

Elizabeth (Libby) MILLER

Curriculum Vitae

Whitman College
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EDUCATION

- 2012** **DPhil in the History of Art**, University of Oxford
Dissertation: *Nationalism and the Birth of Modern Art in Egypt*
- 2008** **MSt in Oriental Studies (Arabic)** with Distinction, University of Oxford
- 2007** **BA in Arabic Language and Literature (*Grande Distinction*) and BA in History of Art and Archeology (*Grande Distinction*)**, Université Libre de Bruxelles

EMPLOYMENT

- 2018-present** **Senior Adjunct Assistant Professor**, General Studies; Art History and Visual Culture Studies, Whitman College
- 2017-present** **Exhibitions and Collections Manager**, Maxey Museum of Northwest History, Whitman College
- Responsibilities include supervising student curators, managing museum collections, facilitating the use of objects in the classroom, and compliance with the Native American Graves Protection and Repatriation Act; additionally, I have been actively involved in research and debate in support removing a statue of the college's namesake, the medical missionary Marcus Whitman, from campus.
- 2014-2018** **Adjunct Assistant Professor**, General Studies; Art History and Visual Culture Studies, Whitman College
- 2012-2014** **Assistant Professor**, Department of Art History, Theory and Criticism, Maryland Institute - College of Art (MICA)

PUBLICATIONS

Peer-Reviewed Articles

“The Extraordinary Power of Language in *The Battle of Algiers*,” forthcoming in *ThirdText*.

“Nationalism and Cosmopolitanism in Egyptian Modern Art,” *ArtMargins*, Vol. 5, No. 1, February 2016. 59-79.

Other Publications

- 2016** Review essay: "*Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930–1990* by Sonal Khullar, and: *Postcolonial Modernism: Art and Decolonization in Twentieth-Century Nigeria* by Chika Okeke-Agulu (review)." *The Comparatist*, vol. 40 no. 1, 2016, pp. 338-346.
- 2016** “Some Curatorial Notes on Working with the Adnan Charara Collection.” *Scenes and Types: Photography from the Collection of Adnan Charara*. Walla Walla: Whitman College, 2016.
- 2016** *Trove/Trope: an installation by Lauren Adams* [exhibition trifold]. Maxey Museum, Whitman College.
- 2016** *Scenes and Types: Photography from the Collection of Adnan Charara* [exhibition trifold essay]. Sheehan Gallery, Whitman College.
- 2012** Canvas – Art and Culture from the Middle East and Arab World, July 2012, “Profile: Marcel Salinas (1913-2010).”
- 2011** Bulletin of SOAS 74/3 (October 2011), review of R.R. Arrowsmith, *Modernism and the Museum. Asian, African, and Pacific Art and the London Avant-Garde* (Oxford, 2011).

CURATORIAL WORK

- 2019** Author of text for *Written in Light: Meditations on the Moving Image*, Sheehan Gallery, Whitman College.
- 2018** Curator: *A Proper Monument?* [a historical investigation into the history of the memorialization of the College’s namesake], Maxey Museum, Whitman College.
- 2016** Co-Curator with Elyse Semerdjian: *Scenes and Types: Photography from the Collection of Adnan Charara*, Sheehan Gallery, Whitman College.
- 2014** Curator: *Classicism and Exile: the life and work of Marcel Salinas (1913-2010)*, Queensborough Community College Art Gallery, New York.

CONFERENCE PAPERS

- 2015** **Southeastern College Art Conference, Pittsburgh**
Paper: *Muhammad Nagi: the Promotion of the 'Dictator-Aesthete' through Pen and Paintbrush*

- 2015** **The Lines Between: Culture and Empire in the Eastern Mediterranean, Nicosia, Cyprus**
 Paper: *The Alexandria Atelier: the constitution of a national art movement under foreign occupation*
- 2013** **Association for Modern and Contemporary Art of the Arab World, Iran and Turkey (AMCA), New York**
 Paper: *Nation and Difference in Early Twentieth Century Egyptian Art*
- 2010** **Association for Modern and Contemporary Art of the Arab World, Iran and Turkey (AMCA), Doha, Qatar**
 Paper: *The Rural Estate and the Peasant in the Work of Muhammad Nagi*
- 2010** **Historians of Islamic Arts of America (HIAA) 2010 symposium, Washington, D.C.**
 Paper: *Constructing a Generation: the 'Pioneers', Canon Formation, School, and Museum in Modern Egyptian Art*

GRANTS AND AWARDS

- 2020** **Grant from the Mellon-funded Community Engaged Learning and Research Initiative, Whitman College.**
 Outcome: “A Proposal to Recontextualize the Marcus Whitman Statue.”
- 2015** **Funding for faculty research in Egypt, Cyprus, Washington DC, and Belgium, Whitman College**
- 2008-2011** **Andrew Fraser Graduate Studentship, St John’s College Oxford**
- 2009** **Special Grant, St John’s College Oxford**
 Funding towards research in Cairo and Alexandria
- 2009** **Research scholarship** from the WBI (Wallonie-Bruxelles International) and the Egyptian Ministry of Education for research in Egypt

LANGUAGES

French	native speaker
English	native speaker
Modern Standard Arabic	advanced reading and speaking
Colloquial Egyptian	intermediate speaking
Dutch	advanced reading and speaking

TEACHING

Whitman College (2014-2020)

Introduction to Art History and Visual Culture Studies; Inventing Egypt; First Year Experience; Critical Voices

MICA (2012-2014)

Advising: senior art history theses and art history summer abroad independent study; Art Matters: freshman introduction to methods and writing in art history; Modern and Contemporary Arab Art and Culture; Islamic Art and Architecture; Problems in Contemporary Art

SERVICE TO INSTITUTION AND DEPARTMENT

2020-present	Whitman College, Diversity Advocate for Staff Searches
2019-present	Whitman College, Committee for the Implementation of Whitman's Memorandum of Agreement with the Confederated Tribes of the Umatilla Indian Reservation
2017-2020	Whitman College, Collections Committee (currently Chair)
2017	Whitman College, General Studies Committee
2016	Whitman College, Non-Tenure-Track Working Group
2013-2014	Maryland Institute – College of Art, Organizer of the Art@Lunch speaker series for the Department of Art History, Theory and Criticism
2013-2014	Maryland Institute – College of Art, Core Values Committee
2012-2013	Maryland Institute – College of Art, Committee for Cultural Expansion
2012-2013	Maryland Institute – College of Art, Academic Scholarship Committee

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)

Association for Modern and Contemporary Art of the Arab World, Iran and Turkey (AMCA)

Association on American Indian Affairs (AAIA)