

Assistant Choreographer

A choreographer for a large mainstage musical or other performance with significant dance, choreographic, and/or movement elements may make an assistant choreographer role available to support the production and create a learning experience for a novice choreographer or experienced dancer.

Responsibilities

- Work one on one with the lead choreographer to develop movement
- Teach movement to cast members
- Drill and coach unison or particularly difficult movement sections in breakout rehearsals
- Run dance warm-up
- Take and share notes, and keep essential information handy during rehearsals
- Be prepared to learn and/or teach from video recording and/or notes
- Be responsible for teaching a specific part to a different performer in the event of casting changes, injury, or illness.
- To the degree needed by lead choreographer or director, coordinate and/or collaborate with composers, musicians, orchestra, particularly with respect to tempo and dynamics, and/or select, coordinate and deliver recorded music to be used for the production.

Participation

- Attend:
 - Regular meetings with Costume Director
 - First Meeting (Director's Presentation)
 - Feasibility meeting with Costume Director to discuss resources
 - Weekly production meetings
 - Designer Presentations to the cast (typically at First Read-through)
 - Appropriate run-throughs
 - Quick-change rehearsal (if necessary)
 - All tech and dress rehearsals, performances as requested by director or lead choreographer
 - Strike

Any release from these assigned tasks must be approved by the faculty advisor in advance.