

ASSISTANT SCENIC DESIGNER

The Assistant Scenic Designer facilitates the work of the Scenic Designer.

Prerequisites for Assistant Scenic Designing:

- Must have shadowed*/otherwise participated in a previous production
- Strongly suggested classes: Foundations of Design, Scenic Design, Scenic Painting

Responsibilities

- Contact faculty design advisor at the beginning of the semester to schedule regular meetings
- Familiarize yourself with Design Process Expectations; know all design deadlines
- Read the script and communicate with the Scenic Designer to understand their intentions and ask questions
- Assist the designer in their research
- Keep track of production deadlines
- Assist in prop sourcing, creation, and tracking
- Take notes during production meetings and tech rehearsals and share these notes with the designer
- Help monitor/participate in the realization of designs in the scene shop
- Assist in the painting of scenery

Participation

- Regular meetings with Scenic Designer and periodic check-ins with Faculty Advisor
- First Meeting (Director's presentation)
- Design meetings 1 through 6
- Weekly production meetings
- Designer Presentations (often at First Read-through)
- Appropriate run-throughs
- All technical and dress rehearsals
- Strike

Any release from these assigned tasks must be made in advance.

***Shadowing** (*may be waived with consent of supervisor*)

Shadowing a production allows students to be in the room during discussions, take on minor responsibilities, and get the sense of a Harper Joy Theatre Production without any prerequisites or experience. To shadow during a production, contact the designated Faculty Advisor.