

Choreographer

On rare occasion, a student may be asked to choreograph movement or dance for a mainstage season show or, more commonly, may choose to choreograph for a thesis project. A choreographer is the lead artist of a movement-based project or performance piece, or part of a direction team on a larger show that requires significant movement work in addition to theatrical direction

Responsibilities

- Work collaboratively with the performers to develop material based on their physicalities, abilities, affinities, and personalities
- Deliver movement material to dancers for them to interpret or execute
- Responsible for generating ideas and creating or setting a work with student performers
- Prepare the completed unified compositional work for performance
- For choreographers on a theatrical production or musical, the choreographer is also responsible for how choreography fits into the overall production, from dramaturgical, artistic, and production standpoints

Participation

- Regular meetings with Costume Director
- First Meeting (Director's Presentation)
- Feasibility meeting with Costume Director discuss resources and build
- Weekly production meetings
- Designer Presentations to the cast (typically at First Read-through)
- Appropriate run-throughs
- Quick-change rehearsal (if necessary)
- All dress rehearsals
- Strike

Any release from these assigned tasks must be approved by the faculty advisor in advance.