

Adam Dublin Award for the Study of Global Multiculturalism HISTORY

The Adam Dublin Award for the Study of Global Multiculturalism award was instituted in the fall of 2003 by then Board of Trustees Chair-elect, Kari Glover, '72, and her husband, Thaddas L. Alston to support scholarly or creative work relating to multiculturalism in the United States or abroad. The Award is named for the late Adam Dublin, '96, in memory of his positive spirit and his commitment to diversity while a student at Whitman.

The award competition and inaugural event was coordinated by Associate Dean of the Faculty Bob Tobin. Awards of up to \$2,500 each will be given to one or two student/faculty teams each year for doing the most exciting scholarly or creative work on issues concerning multiculturalism in the United States or abroad. Recipients are:

#	Year	Student	Faculty	Department
21	2022-2023	Angela Eliacy <i>The Persecution of Hazaras</i>	Matthew T. Barber	Global Studies
		Ahmed Elsayed <i>Queer bel Arabi: Stories of Belonging, Queerness, and Islam</i>	Shangyang Fang	English
20	2021-2022	Jeff Wilson An intercollegiate production of Euripides' Medea as part of a symposium discussing race, ethnicity and immigration.	Anna Conser	Classics
19	2020-2021	Gabi Dinkin and Hannah Rudman <i>Recontextualizing Traumatic History Through Memorialization</i>	Julia Ireland	German Studies and Philosophy
18		Alexa Pilgrim "Mapping India" exhibition at Maxey Museum in Spring 2022	Krista Gulbransen	AHVC and AMES
17	2019-2020	Miyona Katayama <i>Blackness or Indigeneity? Yes, please!</i> Race and Ethnic Studies Senior Miyona Katayama and Professor of French, Gender Studies, and Race and Ethnic Studies Zahi Zalloua will explore the possibility of a black-Palestinian solidarity movement. In doing so, they critically engage Afro-Pessimism's deep suspicion of cross-racial coalitions, arguing for the need to think antiblackness with settler colonialism (and vice versa). Overcoming the impulse of ranking one suffering over another constitutes the first step in envisioning an emancipatory universal politics.	Zahi Zalloua	Race and Ethnic Studies
16	2018-2019	Erina Horikawa <i>Can Cancer Care be Anti-Racist?</i>	Jason Pribilsky	Anthropology

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15	2017-2018	Kendra Winchester In the presentation, Kendra Winchester connects the work of her Senior Rhetoric thesis and a Dublin-funded trip to the Southeast branch of the U.S. National Archives in Morrow, GA. There she analyzed the complete archive of the administrative records of the <i>Tuskegee Study of Untreated Syphilis in the Negro Male</i> , an experiment run by the U.S. Public Health Service in rural Alabama from 1929 to 1972. Drawing from her analysis of this archive, Kendra discusses the discourse of scientific objectivity as it relates to the rhetoric used in the Tuskegee study. She then engages in a discussion of how histories of medicalization and race in America impact ongoing policy, law, and social discourses for African American communities still today.	Heather Hayes	Rhetoric
14	2015-2016	Emma Dulaney Iconic images presented by the media during Hurricane Katrina had a considerable role in shaping the public memory of the event for the general public. This project analyzes the ideologies encoded upon the bodies presented in these iconic images and compares the dominant public memory with the way that current residents of New Orleans remember the event. In doing so, it traces how ideologies such as race and class have shaped the memorialization and understanding of this significant social event.	Lydia McDermott	General Studies
13	2014-2015	Julia Bladin The project consists of a Senior Politics Honors thesis and photography exhibit about mixed-race identity in the Whitman College community. This project works to both <i>discuss</i> and <i>visualize</i> race, identity and the potential for change at Whitman College.	Susanne Beechey	Politics
12		Maya Abramson The project combines theoretical analysis and cross-cultural research to examine Alan Hovhaness's (1911-2000) "Armenia Period" of compositional activity. The final product includes a detailed analysis of intervallic and pitch patterns within Hovhaness's <i>Armenian Rhapsodies</i> , <i>Lousadzak</i> and <i>Exile Symphony</i> in order to better understand how he used Western instruments to imitate an Armenian (or, more broadly, a Middle Eastern) sound.	Rachel Chacko	Music
11	2013-2014	Nathan Sany <i>The Multicultural Couch: An Ethnographic Study of Couchsurfing and Multiculturalism in Pacific Northwest Cities</i>	Jason Pribilsky	Anthropology
10	2012-2013	Madelyn Peterson <i>Visual Voices: Hispanic Graphic Narratives</i>	Janis Be	Spanish
9	2011-2012	Jackson Bellaimey <i>Going Global: Whitman College and the Institution of Study Abroad</i>	Alberto Galindo	Spanish

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8	2010-2011	Mara Chang-Northway <i>Investigation of the multicultural impact of the 'It Gets Better' and 'Make It Better' Projects in the U.S. LGBT community.</i>	Susanne Beechey	Politics
7	2009-2010	Claire Lueneburg <i>State Building in Multiethnic Uganda: Strategies for Sustainable Peace.</i>	Bruce Magnusson	Politics
6	2008-2009	Carole Wilson <i>Social Dissolution and the Rwandan Genocide: A theoretical explanation of the 1994 genocide.</i>	Helen Kim	Sociology
5	2007-2008	Nani Gilkerson <i>Ethics of reading literature, in particular the ways in which Jean Rhys' "Wide Sargasso Sea," J.M. Coetzee's "Foe" and Toni Morrison's "Beloved" make ethical demands on the reader in the context of multiculturalism.</i>	Gaurav Majumdar	English
4	2006-2007	Jessica Marks <i>Viewing Us through the Eyes of the Other: Religious Change, Ethnic Buddhists and Convert Buddhists Within American and Sikkimese Tibetan Traditions.</i>	Jonathan Walters	Religion
3	2005-2006	Carly Sanders <i>Performing Ethnicity: The Multi-Ethnic Woman's Negotiation with "Exoticism"</i>	Helen Kim	Sociology
		Elana Stone <i>Intersectionality: Privilege and Oppression in Identity Politics.</i>	Melissa Wilcox	Religion
2	2004-2005	Andrew Shoals <i>The Reality of Police Brutality: Poems about African American Community Activism Against Police Brutality in Portland, Oregon.</i>	Nina Lerman	History
		Kathryn Heard <i>Address the construction of Latino identity, class-consciousness, and power relations in southeastern Washington State.</i>	Erick Castellanos	Anthropology
1	2003-2004	Prawin Adhikari <i>Home for the Heart: Stories on Cultural Dislocation, Assimilation & Aspiration.</i>	Katrina Roberts	English
		Jaime Garrison <i>Overcoming the Silence of the Biracial Body</i>	Tom Davis	Philosophy