Antic Date (ACD) shows the month and year we expect the student to graduate. Options are May September, or December of a given year.
$\qquad$


## Distribution

Requirements fill in as the student takes courses. Once a requirement is complete, other courses that could count there fill in under "Other Credit" at the end of the Evaluation.

## Program Requirements:

1: General Studies Encounters Requirement (Complete) Complete the following: Credits Earned: 8

| Course | Title | Needed | Term | Grade | Credits | Notes |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1. GENS-145 | Encounters |  | 2011FA | A | 4 |  |
| 2. GENS-146 | Encounters |  | 2012 SP | A | 4 |  |

Current Enrollment + Any Preregistered Credits-so, between preregistration (in November or April) and the end of the semester (in December or May), it shows two semester's worth of credits

## Text Color Key:

 Red = requirement not yet startedBlue = req in progress (need to take more courses to finish) Green = req complete ! Orange = req will be done once a course is finished

2: COLLEGE DISTRIBUTION REQUIREMENTS (In progress)
Credits Earned: 36 Complete both subrequirements: A: --------------------------- (In progress) Complete the following: (see current catalog for course listings) Grades of P cannot count for Distribution. No AP or IB will count for Distribution.
Credits Earned: 36
(Not started)
TAKE 2 COURSES TOTALING MINIMUM 6 CREDITS In Cultural Pluralism
Course Title Needed Term Grade Credits Notes

1. (In progress)
TAKE 6 CREDITS IN THE SOCIAL SCIENCES

| 1. ANTH-102 | Intro Cultural |  | 2012 SP | A |
| :--- | :--- | :--- | :--- | :--- |
| Anthropology |  | 4 |  |  |

Related/Not Applied:
(Complete)
TAKE 6 CREDITS IN THE HUMANITIES NOTE: MAX 8 CR FROM 1 DEPT MAY BE USED TO SATISFY THE COMBINED REQS IN HUMANITIES \& FINE ARTS
Credits Earned: 8

| 1. ENGL-178 | Introduction to Fiction | 2012SP | A- | 4 |
| :--- | :--- | :--- | :--- | :--- |
| 2. CLAS-201 | Western Phil Trad: | 2012FA | A | 4 |

Ancient
(Pending completion of unfinished activity)
TAKE 6 CREDITS IN THE FINE ARTS NOTE: MAX 8 CR FROM 1 DEPT MAY BE USED TO SATISFY THE COMBINED REQS IN HUMANITIES TAKE 6 CREDITS IN THE FINE ARTS NOTE: MAX 8 CR FROM 1 DEPT MAY BE USED TO SATISFY THE COMBINED REQS IN HUMANITIES \& FINE ARTS

1. ENGL-150

Introductory Creative
Writing
Fundamentals of Public
Address
(Complete)
TAKE 6 CREDITS IN SCIENCE
Credits Earned: 8

| 1. PHYS-155 | General Physics I | 2012FA | A- | 4 |
| :--- | :--- | :--- | :--- | :--- |
| 2. PHYS-156 | General Physics II | 2013SP | A | 4 |
| B: $---------------------(C o m p l e t e)$ |  |  |  |  |

B: --------------------------- (Complete)
The following Distribution Requirements may share courses with those listed above:
Credits Earned: 4
(Complete)
TAKE ONE COURSE (3 CR) IN QUANTITATIVE ANALYSIS
Course Title

1. PHYS-155 General Physics I
(Complete)
ONE SCIENCE COURSE MUST HAVE A LAB COMPONENT
2. PHYS-155 General Physics I 2012FA A- 4

Major Requirements only appear on the Academic Evaluation after a student declares their major. The major GPA appears in this top blue area.

3: PHILOSOPHY MAJOR REQUIREMENTS (In Progress)
Credits Earned: 25 GPA Achieved/Needed: 3.900/2.000 Complete both subrequirements:

## A: REQUIRED COURSES (In progress)

Maximum allowable transfer credits: 9 Complete the following
Credits Earned: 16
(In progress)

| Course | Title | Needed |
| :--- | :--- | :--- |
| 1. CLAS-201 | Western Phil Trad: |  |
| 2. PHIL-202 | Ancient |  |
|  | Western Philosophy | 1 course needed |

Trad:modern
ADDITIONAL CRS IN HISTORY OF PHILOSOPHY (Complete)

1. PHIL-311

Plato
2012SP A
4
TAKE 2 MORE COURSES NUMBERED ABOVE 300 (Pending completion of unfinished activity) Credits Earned: 8

1. PHIL-422
Heidegger's Being and
Time

2013FA
2014SP
SENIOR ASSESSMENT: ARRANGEMENT WITH DEPARTMENT (Not started)
B: 28cr in PHIL (In progress)
A minimum of 28 credits in PHIL are required. If pursuing Honors, 36 credits are required.
Credits Earned: 25
Required: 28
Remaining: 3
Course

1. CLAS-201
2. PHIL-311
3. PHIL-210
4. PHIL-422
5. PHIL-479
6. PHIL-400
7. PHIL-331
8. 

## Title

Western Phil Trad
Needed
Ancient
Plato
Epistemology
Heidegger's Being and
Time
Philosophy Colloquium
2013FA
$2014 S P$
Nietzsche and
Heidegger

CONPLETED ACTIVITY CREDIT TOFALS:

## Completed Activity Credit Totals and Applied Music Credits show the numbe of credits completed in each area and the maximum allowed-these do not show credits in progress. Credits beyond the limits will not count toward degree requirements.

These are "transfer
equivalency codes"-they indicate different forms of transfer credit. Please see the "How to Read a Transfer Equivalency Report" page on our website for details on how to interpret these.
Dance (max 12): 0.00 Music (max 12): 1.00 Rhetoric (max 12): 0.00 SSRA (max 8): 1.00 Theatre (max 12): 0.00
TOTAL (max 16): 2.00
COMPLETED APPLIED MUSIC CREDITS (max 16): 0.00
PLACEMENT TESTS:
Tests required as prerequisites for Whitman classes appear as the
Whitman course equivalents and are shown as *NE with zero credit.

## Notes:

| *IP | In Progress |
| :--- | :--- |
| *NE | Non-course Equivalency |
| *PR | Preregistered - The course has not yet started |
| *TE | Transfer Equivalency |
| *S | Status - Items with this status may not be applied to the program |
| *U | Used! - has already been used elsewhere |

This area gives a key for symbols that may appear next to courses-other common notations include :
*RP for a course being repeated
*RA for a replacement attempt (repeating a course with a previous grade of F)
*F for "forced" - the course was manually inserted into a requirement by a staff member in the Registrar's Office

