



WHITMAN COLLEGE

THE CATALOG 2019-2020

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Whitman College maintains a strong commitment to the principle of nondiscrimination. In its admission and employment practices, administration of educational policies, scholarship and loan programs, and athletic and other school-administered programs, Whitman College does not discriminate on the basis of race, color, sex, gender, religion, age, marital status, national origin, physical disability, veteran's status, sexual orientation, gender identity or any other basis prohibited by applicable federal, state or local laws.

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The information in this catalog is as accurate as possible at the time of publication, April 2019. Periodic revisions are made to the catalog at www.whitman.edu/academics/catalog.

Whitman College at a Glance

Interdisciplinary research opportunities. Small classes. Global connections forged under the guidance of dedicated faculty members. The support it takes to turn college into limitless opportunity. What Whitman College has, it shares. As a small, residential liberal arts college in Eastern Washington's Walla Walla, Whitman has what it takes to provide an education that goes beyond the classroom. Whitties are scholars, but also explorers and scientists. They climb mountains, travel to far-off corners and advocate for social justice. They care about community and aim to become citizens of the world. A Whitman education is rooted in the traditional liberal arts values of critical thought and academic rigor; add in prestigious internships, off-campus study and civic engagement opportunities, and it becomes more than the sum of its parts. The Whitman experience transforms, allowing students to turn education into life. We invite you to explore this website to learn more about Whitman. If you are looking for a specific academic department or administrative office, visit our A-Z index.

Location: Historic Walla Walla in the scenic southeastern corner of Washington. It is two-and-a-half hours from Spokane, four hours from Portland, and four-and-a-half hours from Seattle.

Student Body: 1,500. Coeducational, representing 44 states, two U.S. Territories, and 38 countries. Approximately two-thirds of Whitman students live on campus.

Faculty: Ninety-nine percent of tenure-track faculty hold the Ph.D. or other appropriate terminal degree in the field. During recent years Whitman faculty have been recipients of awards such as the Graves Award in the Humanities and the Lynwood W. Swanson Promise Award for Scientific Research. Members of the faculty have garnered honors and fellowships from Battelle Research Institute, National Science Foundation, National Institutes of Health, Fulbright Fellowships, Hughes Medical Institute, PEW Foundation, National Endowment for the Humanities, William and Flora Hewlett Foundation, and others.

Student-Faculty Ratio: 9.13 to 1.

Majors and Combined Plans: Forty-nine departmental majors lead to a Bachelor of Arts degree. In addition, combined 3-2 engineering programs with approved ABET institutions; 3-2 oceanography and biology or geology with the University of Washington; 3-2 forestry and environmental management programs with Duke.

Off-Campus Studies: Typically 40 percent of the junior class pursue study abroad for at least one semester. A total of about 45 percent of all students study away on a semester-long or short-term program in the US or abroad during their Whitman career. Approved off-campus study programs are located in Argentina, Australia, Austria, Bolivia, Cambodia, Chile, China, Costa Rica, Czech Republic, Denmark, Ecuador, England, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Jordan, Korea, Madagascar, Mexico, Morocco, Nepal, Netherlands, New Zealand, Nicaragua, Panama, Scotland, Senegal, Serbia, South Africa, Spain, Switzerland, Taiwan, Tanzania, Thailand, Turks and Caicos, as well as US-based programs in Philadelphia, PA, Washington, D.C., and Waterford, CT.

Career Planning and Professional Development: In addition to career counseling, the Student Engagement Center assists students in gaining career-related experience by finding internships, summer jobs, on-campus and off-campus part-time jobs, post-graduate employment, graduate school options, and vast opportunities for community service in the local community and around the nation. The Center offers powerful computerized job search and career development tool, workshops and testing, and has a comprehensive website and a career library for student use.

Affiliations and Accreditations: Whitman College is accredited by the Northwest Commission on Colleges and Universities. Accreditation of an institution of higher education by the Northwest Commission on Colleges and Universities indicates that it meets or exceeds criteria for the assessment of institutional quality evaluated through a peer review process. An accredited college or university is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation. Accreditation by the Northwest Commission on Colleges and Universities is not partial but applies to the institution as a whole. As such, it is not a guarantee of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable

assurance about the quality of opportunities available to students who attend the institution. Inquiries regarding the institution's accreditation status by the Northwest Commission on Colleges and Universities should be directed to Kendra Golden, Associate Dean for Academic Affairs (golden@whitman.edu, 509-527-5210). Individuals may also contact: Northwest Commission on Colleges and Universities, 8060 165th Avenue N.E., Suite 100, Redmond, WA 98052, by phone at (425) 558-4224, or their website www.nwccu.org. Whitman's Department of Chemistry is accredited by the American Chemical Society.

Athletics: Whitman holds membership in the NCAA (Div. III) and the Northwest Conference. The college supports 15 varsity sports, eight for women and seven for men, with almost 20 percent of the student body participating in varsity athletics. More than 70 percent compete in varsity, club and intra-mural sports combined.

Alumni Support: 34 percent of alumni annually contribute money or volunteer for the college placing Whitman among the leading colleges and universities in this category. Gifts to the Annual Fund give Whitman the ability to respond immediately and aggressively to new challenges and provide extraordinary opportunities for students each year.

Financial Strength: Market value of endowment and outside trusts is more than \$561 million, as of June 30, 2018.

Campus, Housing, and Facilities: Three blocks from downtown Walla Walla, the 100-acre campus has 18 academic, student service, and administrative buildings. Residential facilities include several coeducational halls, interest houses, one all-female hall (which also houses four sororities), and four fraternity houses.

Financial Aid: About 44 percent of Whitman students receive need-based aid. Whitman also maintains a merit-based scholarship program.

Cost: In 2019-20 \$53,420 for tuition, \$13,512 for room and board.

The 2019-2020 Academic Calendar

All dates are inclusive. A more detailed Academic Calendar is published by the Registrar's Office in August of each academic year.

Fall Semester, 2019

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| August 29, Thursday | Residence halls open at 9 a.m. for new students. Check-in is from 9 a.m. to 2 p.m. |
| August 30, Friday | Residence halls open at 9 a.m. for all students. |
| September 3, Tuesday | Fall semester classes begin. |
| September 13, Friday | Last day to add classes. |
| October 10-11 | Midsemester break; no classes. |
| October 16, Wednesday | Last day to drop from classes or the college without record. |
| October 25-27 | Family Weekend. |
| November 7-12 | Preregistration period for the spring semester 2020. |
| November 8, Friday | Final day to withdraw from classes or the college with W grades. Close of P-D-F registration period. |
| November 22, Friday | Thanksgiving vacation begins at 6 p.m., Friday and ends at 8 a.m., Monday, December 2. All residence halls remain open. |
| December 13, Friday | Last day of classes, fall semester. Honors theses due in library for Fall thesis candidates. |
| December 16-20 | Final examination period. |
| December 20, Friday | Fall semester ends. All residence halls close at noon Saturday, December 21. |

Spring Semester, 2020

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| January 16, Thursday | Orientation for new students begins at 2:30pm. |
| January 19, Sunday | Residence halls open at 9 a.m. for returning students. |
| January 20, Monday | Martin Luther King, Jr. Day; no classes. |
| January 21, Tuesday | Spring semester classes begin |
| January 31, Friday | Last day to add classes. |
| February 17, Monday | President's Day; no classes. |
| February 20, Thursday | Power and Privilege Symposium; no classes. |
| February 28, Friday | Last day to drop from classes or the college without record. |
| March 13, Friday | Spring vacation begins at 6 p.m., Friday (all residence halls close at 9 a.m., Saturday, March 14) and ends at 8 a.m., Monday, March 30 (all residence halls open at noon, Sunday, March 29). |
| April 7, Tuesday | Whitman Undergraduate Conference; no classes. |
| April 10, Friday | Final day to withdraw from classes or the college with W grades. Close of P-D-F registration period. |
| April 24-28 | Preregistration period for the fall semester 2020. |
| May 11, Monday | Last day of classes, spring semester. |
| May 12-13 | Reading days; no classes. |
| May 13, Wednesday | Honors theses due in library for Spring thesis candidates. |
| May 14-19 | Final examination period. |
| May 19, Tuesday | Spring semester ends. |
| May 21, Thursday | Residence halls close at 5 p.m. |
| May 24, Sunday | Commencement. |

Whitman College

Whitman students work theoretically and across disciplines, but they also get to put their knowledge to use in the field. It's a challenging and rewarding combination that blurs the lines between the classroom and the workplace, as well as between different areas of study.

Nearly all our students cite their close working relationships with professors as paramount to their success at Whitman. Our faculty members are passionate teacher-scholars known for their research and writing.

In addition to maintaining a faculty of the highest caliber, Whitman College is steadfastly committed to:

- fostering the intellectual depth and the breadth of knowledge essential for leadership;
- supporting mastery of critical thinking, writing, speaking, presentation and performance skills;
- integrating technology across the liberal arts curriculum;
- promoting a strong faculty-student collaborative research program;
- promoting a rich appreciation for diversity and tolerance and an understanding of other cultures; and
- encouraging a sense of community by offering a vibrant residential life program and extensive athletic, fitness and outdoor opportunities.

Whitman alumni include a Nobel Prize winner in physics; the Mars Rover lead engineer; a U.S. Supreme Court justice; an ambassador to Iraq and six other countries in the Middle East; a NASA astronaut; congressional and state representatives; leaders in law, government and the Foreign Service; respected scholars; CEOs of major corporations; renowned artists, entertainers and writers; prominent journalists; leading physicians and scientists; and thousands of active, responsible citizens who are contributing to their professions and their communities.

The Mission of the College

This mission statement, approved by the Whitman College Board of Trustees, guides all programs of the college:

Situated within the rich and complex landscape and history of the Walla Walla Valley, Whitman College provides a rigorous liberal arts education of the highest quality to passionate and engaged students from diverse backgrounds. Whitman students develop their intellectual and creative capacities in a supportive scholarly community that prioritizes student learning within and beyond our classrooms. We help each student translate their deep local, regional, and global experiences into ethical and meaningful lives of purpose.

Diversity Statement

Diversity, equity, and inclusion are core values at Whitman College. The college strives to have and support a student body, staff and faculty that represent the diversity of our world: gender identity, sexuality, race, ethnicity, national origin, socioeconomic class, disability, religion, spirituality and age cohort.

We seek to foster an inclusive learning environment in which members draw from different intellectual traditions to engage with and challenge one another through studied, thoughtful, and respectful dialogue and debate.

We aspire to become a place where all community members experience difference every day, where diversity is supported and woven throughout our cultural fabric: our values, our behavior, our culture. Our mission focuses on educating engaged students from diverse backgrounds and experiences in a college community where everyone can participate fully in the life of the college and experience a genuine sense of belonging.

Education is a common good that ultimately serves the entire society; therefore, access is a moral imperative. Diverse learning contexts are known to provide transformative educational experiences. An inclusive environment at Whitman that nurtures the development of the ability to work effectively across difference will prepare our students for life after Whitman. We believe that through an innovative rigorous liberal arts curriculum, we can educate all students and prepare them to serve in various fields and sectors and to contribute to a rapidly changing, multicultural and globalized world. Our graduates will be ready to work with others for the common good.

Many individuals and groups — trustees, overseers, alumni, students, faculty and staff — contributed to the creation of this statement, which was developed by the Diversity Committee and endorsed by the Board of Trustees.

Environmental Principles

Recognizing the impact Whitman College has on the environment and the leadership role Whitman College plays as an institution of higher learning, the college affirms the following environmental principles and standards, which will be followed while exploring practical ways to promote an environmentally conscious campus. The college pledges to:

- reduce the amount of nonrecyclable materials, reuse materials when possible and utilize recycled materials;
- consider the eco-friendliest science and technology available to decrease our environmental impact;
- continue to build an energy-efficient campus in the 21st century;
- patronize companies that are active in their defense of the environment;
- encourage individuals' environmental accountability through programs of environmental education;
- consider environmentally friendly options when they exist and are practical when making decisions regarding developmental projects;
- further the use of reused materials, recyclable materials and the internet for campus communications;
- encourage and ask our food service to make environmentally friendly decisions when purchasing food and supplies, reducing waste and reusing materials;
- maintain campus grounds through the employment of bio-friendly substances and services; and
- strive to improve upon current practices so we may engage the trends of the industrial world with the natural environment.

The Faculty

Whitman College's full-time faculty currently numbers 167. In addition to their dedication to teaching and advising, Whitman faculty members conduct an impressive amount of original research.

Believing that an active professional life supports enthusiasm in teaching and advising, the college encourages faculty members' scholarly work through a generous sabbatical program, the faculty scholarship fund and other resources. During recent years, Whitman faculty members have been recipients of awards such as the Graves Award in the Humanities and the Lynwood W. Swanson Promise Award for Scientific Research. Members of the faculty have garnered honors and fellowships from the Battelle Research Institute, National Science Foundation, National Institutes of Health, Fulbright Program, Hughes Medical Institute, PEW Foundation, National Endowment for the Humanities, William and Flora Hewlett Foundation and other organizations.

Faculty members, with the president and the provost/dean of the faculty, are responsible for basic academic policy and for the formulation of the curriculum. The faculty also has a responsibility for student life and welfare.

Penrose Library

Penrose Library provides critical services, collections, and programs in support of the Whitman College mission and the needs of the college curriculum. The Library provides an exceptional space for learning, personal growth, and communication, while at the same time providing a variety of print and electronic resources and services that enable students to engage in intellectual exploration and creativity. The faculty relies on the Library to provide materials not only for their pedagogical needs but also to help advance their research agendas. These activities in turn feed back into the classroom, providing a model for the student scholar at an institution that actively promotes undergraduate research.

Librarians at Penrose Library value an environment focused on teaching and learning. Instructional programming occurs at several different levels, all aimed at integrating life-long information literacy skills into a student's larger academic development. Librarians work collaboratively with faculty to prepare classroom presentations that facilitate a problem-based approach to instruction. The instructional program is fundamentally about "source literacy" to ensure that students have an understanding of the differences and the uses of primary and secondary sources. This approach provides the opportunity to move beyond simply reviewing secondary literature and into engaging in original research. Students are gradually learning how to construct "Research Questions" and integrate primary sources (both digital and analog) into their work. In essence, they begin to experience the complex and messy world of scholarship.

Beyond supplying rich and deep collections for research and learning needs, the Library offers physical and virtual spaces to meet the College's mission of graduating critical thinkers. The Library is open continuously Sunday-Thursday and has generous weekend hours during the academic year. Many of its resources are available in digital formats that are accessible anywhere students chose to study. The building provides a variety of spaces for learning opportunities including group study, quiet individual study and audio-visual support rooms. An informal environment is encouraged by providing appropriate furnishings that lead to collaborative, discussion-based learning. By focusing on the social as well as the intellectual needs of students, personal growth and social development are fostered in the Library – values which the College strives to instill in Whitman graduates.

College History and Background

Whitman College traces its roots to the 1830s. In 1836, Marcus and Narcissa Whitman established a mission and a school near Walla Walla to teach the Cayuse Indians to read and write their native language. Later, the couple provided assistance to Oregon Trail travelers. However, the Whitmans were killed in 1847, and fellow missionary Rev. Cushing Eells resolved to establish a school in their honor. The Washington Territorial Legislature granted a charter to Whitman Seminary on Dec. 20, 1859. College courses were first offered at Whitman in 1882 and on Nov. 28, 1883, the legislature issued a new charter, changing the seminary into a four-year, degree-granting college.

The college has remained small in order to facilitate the close faculty-student interaction that is essential to exceptional higher education. In 1914, Whitman became the first college or university in the nation to require undergraduate students to complete comprehensive examinations in their major fields. The installation of a Phi Beta Kappa chapter in 1919, the first for any Northwest college, marked Whitman's growing reputation.

One of Whitman's most recognizable campus landmarks is the clock tower atop Memorial Building, which was constructed in 1899. Among recent construction projects are Stanton Hall and Cleveland Commons, the upgrade of the Sherwood Athletic Center and the Glover Alston Center, along with the renovation and expansion of Maxey Hall, Penrose Library, the Hall of Science and Harper Joy Theatre. Newer buildings also include the Fouts Center for Visual Arts, the Baker Ferguson Fitness Center/Harvey Pool, the Welty Center (health and counseling services) and the Reid Campus Center.

The campus is one block from downtown Walla Walla, a city of 32,000 in southeastern Washington. The town's setting among golden wheat fields shadowed by the Blue Mountains provides countless opportunities for outdoor pursuits. Named one of the nation's top 25 "small town cultural treasures" and cited by *Sunset* magazine as having the best Main Street in the West, Walla Walla is known for its art galleries, symphony orchestra, community theater and premium wineries. Whitman sponsors dance groups, operas, musical soloists, film festivals and performances by the college's excellent music and theater departments. The college hosts nationally recognized lecturers in science, letters, politics, current history and other fields.

Admission

Whitman's admission process is selective to assure a student body with excellence in both academic and extracurricular pursuits and with varied ethnic and geographic backgrounds. To achieve this balance, the Admission Committee evaluates scholastic records, the quality of written expression, test scores, extracurricular activities, and letters of recommendations. Evidence of motivation, discipline, imagination, creativity, leadership, and maturity also are considered.

Although most of the entering first-year students graduated in the top 10 percent of their secondary school classes, there are no arbitrary entrance requirements or quotas. It is recommended that candidates complete four years of secondary school English and mathematics, three years of laboratory science, and two years each of history/social sciences and foreign language. The Admission Committee looks for those candidates who excel in the most demanding courses offered.

Whitman College is committed to providing access to an affordable education for as many admitted students as possible. About half of current students demonstrate financial need and approximately 80 percent receive some form of financial aid — scholarships, grants, employment, or loans. All students who need assistance are encouraged to apply for financial aid.

Whitman College has a strong commitment to the principle of nondiscrimination. In its admission and employment practices, administration of educational policies, scholarship and loan programs, and athletic and other school-administered programs, Whitman College does not discriminate on the basis of race, color, sex, gender, religion, age, marital status, national origin, physical disability, veteran's status, sexual orientation, gender identity, or any other basis prohibited by applicable federal, state, or local laws.

Admission Procedures

Fall admission application due dates are November 15 and January 1 for Early Decision applicants; January 15 for Regular Decision first-year candidates; and March 1 for Regular Decision transfer applicants. Transfer students may only apply for Regular Decision. It is advantageous to complete admission credentials early. Qualified applicants who file credentials after the Regular Decision deadline dates may be admitted only to the extent that space is available.

Notification dates for admission are as follows: December 20 for Early Decision I, February 1 for Early Decision II, April 1 for Regular Decision candidates, and April 20 for Regular Decision transfer candidates.

The application deadline for spring semester is November 1. The notification date is December 1.

Early Decision

First-Year Candidates

Early Decision is an option for candidates who have selected Whitman as their first-choice college. Some students reach this decision early in the college search process. Others take more time to consider a variety of colleges before they arrive at a clear first choice. Whitman, therefore, conducts the Early Decision process in two rounds. The first-round deadline is November 15; the second-round deadline is January 1. Admission decisions for each date are rendered within five weeks of the deadline, and financial aid awards will be made as soon as each admitted candidate's financial aid file is complete. Whitman considers Early Decision applications before those of students who are making multiple applications to colleges. Candidates who are admitted Early Decision agree to withdraw their applications from other colleges and universities and notify them of their intention to attend Whitman.

Applications for Admission

Whitman participates with a national group of nearly 800 colleges that encourages the use of the Common Application. The purpose of a Common Application is to reduce repetition in completing forms when filing applications to several selective colleges. The Common Application is available on the Web. A student may pay application fees and submit the Common Application online to multiple colleges.

Admission Credentials

First-Year Students

Students applying for first-year standing must submit the following credentials:

- I. The *Common Application*.
- II. An *official transcript* of the secondary school record.
- III. A *School Report* completed by the applicant's secondary school counselor.
- IV. An academic recommendation from a secondary school teacher.
- V. A nonrefundable *application fee* of \$50, remittance made payable to Whitman College. (Using guidelines distributed by the College Board for test fee waivers, applicants suffering financial hardship may have this fee waived by written request substantiated by a counselor or principal.) This fee will also be waived for applicants who submit by December 1.
- VI. *Optional*: Scores on *either* of the following tests: the SAT, administered by the College Board, or the ACT, administered by ACT, Inc.
 - a) Whitman's Test-Optional policy allows most candidates to choose whether or not they would like to submit an SAT or ACT score for review in the admission process.
 - b) Candidates who were homeschooled or attended secondary schools that provide written evaluations rather than grades are strongly encouraged, but not required to submit SAT or ACT test results
 - c) Early Decision candidates who plan to submit test scores should take one of the tests no later than October (Early Decision I) of the senior year in order that score reports may reach the Office of Admission by November 15. (Scores from the November and December test dates may be submitted for Early Decision II applicants.)
 - d) Regular Decision candidates who plan to submit test scores should take one of tests no later than December in the senior year in order that score reports may reach the Office of Admission by January 15.

Arrangements for taking the SAT or the ACT must be made directly with the testing agency, and the responsibility for making these arrangements rests with the candidate.

- VII. If an Early Decision applicant, an *Early Decision Agreement* is available via the Common Application.

Transfer Students

Students applying for transfer standing must submit the credentials listed above for first-year applicants **and** the following credentials:

- I. *Official Transcripts* from each college or university attended.
- II. The *College Report Form* available as part of the Common Application for transfer students.

The following guidelines also apply:

- I. A *School Report* is not required of applicants who graduated two or more years prior to the time of application or who will have completed two years of college work by the time of enrollment at Whitman.
- II. Transfer applicants must submit an academic recommendation from a college instructor or high school teacher.
- III. The SAT, administered by the College Board, or the ACT, administered by ACT, Inc., are optional for transfer applicants.

International Students

International students (students who are not U.S. citizens, U.S. permanent residents, green card holders, or refugees) must submit the credentials listed above for first-year or transfer applicants with the following additions:

- I. An *official score report* from the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). A TOEFL score of 85 is required. The minimum IELTS score required is 7.0.
- II. To apply for financial aid, international students must complete and submit the CSS Profile application by January 15.

The following guidelines also apply:

- I. The SAT, administered by the College Board, or the ACT, administered by ACT, Inc., is strongly encouraged, but not required, of international applicants.
- II. The TOEFL OR IELTS can be waived for international applicants whose first language is English or if the primary language of instruction at the secondary school attended has been English.
- III. All credentials must be received in the Office of Admission at Whitman College no later than January 15.

Admission Provisions

The college requires final transcripts of all high school and college work. Prior to enrollment, a first-year student must submit a high school transcript or equivalent academic credential demonstrating completion of a high school degree.

Space in a college residence hall is assured automatically with admission for all first-year students. A residence life questionnaire will be sent to candidates with the offer of admission.

An enrollment deposit of \$300 is required to reserve a student's place in the class. The deposit for Early Decision I candidates must be paid by January 15 and is nonrefundable. The deposit for Early Decision II candidates must be paid by February 15 and is nonrefundable. The deposit for Regular Decision First-Year admission candidates must be paid by May 1, the National Candidates Reply Date, and is nonrefundable. For transfer students, the deposit must be paid by May 20. Students entering spring semester must pay their deposit by December 15. When late applicants are admitted on a "space-available basis," the deposit is due by the date which is stipulated in the letter of admission and is nonrefundable.

Admission may be deferred for up to one full academic year, but the deposit must be paid by the date stated in the letter of admission and is not refunded if the student chooses not to enroll.

The \$300 enrollment deposit is held in reserve by the college for the student. This deposit is returned upon graduation or withdrawal from Whitman if there are no unpaid charges remaining on the student's account (see "Deposit" in the *Charges* section). Prior to the refund of the deposit, students with federal loans must have an exit interview with the Student Loans Manager. Additionally, an exit interview with a member of the administrative staff, scheduled through the Dean of Admission and Financial Aid, is required prior to the release of the enrollment deposit if the student leaves prior to graduation.

Nondegree-seeking Students

A person may apply through the Office of Admission to attend Whitman as a nondegree-seeking student if they wish to take certain courses but not pursue a degree program. Nondegree-seeking students register on a space-available basis and must secure written permission from the professor after the first day of the semester. If a nondegree-seeking student wishes at any time to become a regular student (i.e., pursue a degree program), they must file all application credentials for consideration by the Admission Committee (see also "Nondegree-seeking students" under *Classification of Students*, and under *Tuition*).

Auditors

A person may be admitted to the college as an auditor with the permission of the Dean of Admission and Financial Aid and of the instructor whose class they desire to attend. Auditors are not allowed in "activity" courses or in courses with studio or laboratory exercises. No credit is allowed for audited work, and no permanent record of audited work is kept. However, auditors must pay an auditor's fee (see *Auditors* and *Auditor's Tuition*).

Veterans

Whitman College's academic programs of study are approved by the Higher Education Coordinating Board's State Approving Agency (HECB/SAA) for enrollment of persons eligible to receive educational benefits under Title 38 and Title 10, U.S. Code. The college may allow credit for military service activities which have educational content to students who present acceptable military records. Such documentation should be submitted as part of the admission credentials. The Registrar is the veteran's benefits official for the college.

Whitman College in accordance with Title 38 US Code 3679 subsection (e), adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill (Ch. 33) or Vocational Rehabilitation and Employment (Ch.31) benefits, while payment to the institution is pending from the VA. Whitman will not prevent the student's enrollment, assess a late penalty fee, require student to secure alternative or additional funding, deny access to any resources (access to classes, libraries, or other institutional facilities) available to other students who have satisfied their tuition and fee bills.

Gateway Program with Walla Walla Community College

The primary purpose of the Gateway Program is to encourage low income and first generation, as well as other Walla Walla Community College students from diverse backgrounds, to pursue a liberal arts education at Whitman College.

To participate in the program, students must demonstrate the ability to meet the rigors of academic work at Whitman College. Students must submit an application to the Whitman Admission Committee and be approved by the committee for entrance into the program.

Participants enroll in one or two classes at Whitman College after their fourth quarter at Walla Walla Community College. These participants will then be considered for admission to Whitman College as full-time degree candidates after successful completion of their sophomore year. Participants complete a reduced class load at Walla Walla Community College while attending Whitman College during the trial period. The reduced load will be such that the participant will continue to receive financial aid at Walla Walla Community College. The courses at Whitman will apply to graduation requirements at both institutions and will be paid for by Whitman College.

If the Whitman Admission Committee finds the Gateway Program participant academically successful at both colleges, the participant will be given special consideration for admission to Whitman College as a regular degree-seeking transfer student under the provisions outlined in the operating agreement.

Charges

Tuition pays for considerably less than the true cost of a Whitman education, with the remainder provided by income from the college's endowment and by gifts from alumni and other friends of the college. In effect, then, these revenue sources provide a partial scholarship to all students, regardless of whether they receive financial aid.

Whitman reserves the right to adjust its charges, though charges effective at the beginning of a semester will not be changed during that semester.

Summary of Charges

Charges for a two-semester year at Whitman, for a student living in a residence hall, are:

| | |
|--------------------------------------|----------|
| Tuition | \$53,420 |
| ASWC (student association)..... | \$400 |
| Board (Meal Plan 2) | \$7,492 |
| Room (standard rate) | \$6,020 |
| Books and supplies (estimated) | \$1,400 |

Additional course fees, the cost of private music lessons, and personal expenses will vary from student to student. At Whitman and in the Walla Walla community, costs of social, recreational, and extracurricular activities tend to be relatively modest. The inclusive budget — that is, a typical budget for a student taking advantage of all customary types of college activity — is about \$68,732 a year.

Payment of Charges

Charges are due and payable prior to the beginning of each semester; mid-August for the fall semester and early January for the spring semester. Charges must be paid in full or arrangements completed for a deferred payment plan before students may officially enroll in classes at the college.

Full Payment: All charges, net of financial aid, must be paid by cash or check to the Business Office. An online electronic payment option is available for credit card or electronic checks. Please see the Business Office Student Accounts website, www.whitman.edu/content/business_office/stuacct, for current information.

Deferred payment plan: You may choose the deferred payment plan if you maintain a good payment history with the college. Each semester you may defer your tuition, room, and board charges, making four deferred payments. There is a \$25 per semester set-up fee. All unpaid balances, covered by the deferred payment agreements, will be assessed finance charges equivalent to 5 percent per year. Failure to make deferred payments on a timely basis may result in the loss of the opportunity to establish a payment plan in future semesters. For more information, contact the Business Office — Student Accounts.

Student Account: Whitman College issues email notices monthly on the charges and credits to the student's account. All unpaid balances will be assessed finance charges equivalent to 1 percent per month. It is the student's responsibility to be knowledgeable about and to remain current in payment for charges to his or her account. Enrollment in classes may be denied for failure to keep current on college or Greek organization accounts.

Transcripts for academic work done at Whitman will not be provided if there is an account balance owed to the college or a Greek organization. Whitman College uses a collection agency to collect delinquent accounts and these costs may be added to the debt at the time it is referred to the collection agency. When appropriate, information concerning such past due accounts will be provided to credit bureaus.

Tuition

Regular full tuition charges will be applied to all students unless they are auditing classes or have been granted special student status by the Dean of Students. Tuition charges include benefits such as access to the Health Center and other student programs but does not include course fees or other class specific charges as indicated elsewhere.

| | |
|------------------------------------|----------|
| Full tuition (per semester): | \$26,710 |
|------------------------------------|----------|

| | |
|--|---------|
| Special tuition (per credit, up to 8 credits per semester): | \$2,226 |
| <i>Note: This does not provide for regular student programs, course fees, etc. (see “Special students” and “Nondegree-seeking students” under Classification of Students).</i> | |
| Auditor’s tuition; per credit: | \$1,113 |
| Certification Candidates | |
| 1-10 credit, semester..... | \$8,013 |
| Each credit over 10, per credit..... | \$2,226 |

Course Fees

Charges for fee courses may be redetermined in the fall due to the uncertainty of costs at the time the catalog is published.

The following fees are estimated:

| | |
|---|--|
| Art 101, 102, 201, 202, 221, 222, 301, 302, 321, 322, 498: variable depending on medium (see <i>Courses of Instruction, Art</i>) | |
| Art 103, 108, 111, 167, 267, 367: | \$120 |
| Art 104, 114, 125, 225, 325: | \$175 |
| Art 105, 106, 107, 109, 113, 130, 160, 170, 230, 260, 270, 330, 360, 370: | \$150 |
| Art 115, 180, 215, 280, 315, 380, 480, 490: | \$100 |
| Art 123, 223, 323: | \$200 |
| Biology 212*: | maximum \$85 |
| Biology 256: | maximum \$75 |
| Biology laboratories*(exception of Biology 212, 256): | maximum \$30 |
| Chemistry 102*: | \$40 |
| Chemistry 135*: | \$35 |
| Chemistry 140*: | \$30 |
| Chemistry 251*, 252*: | \$20 |
| Chemistry laboratories* (exception of Chemistry 102, 135, 140, 251, 252): | maximum \$20 |
| Geology 110, 111, 120, 121, 125, 126, 270*: | maximum \$20 |
| Geology 158, 358, per semester: | maximum \$75 |
| Geology 258, 480: | variable depending on location, scholarships possibly available |
| Geology 340: | maximum \$40 unless field trip is outside of the Pacific Northwest |
| Geology 405: | maximum \$30 |
| Geology 415: | \$50 |
| Music 163, 164, 263, 264, 363, 364, 463, 464 (see <i>Applied Music Fees</i> below) | |
| Music 241, 242: | \$25 |
| Music 373, 374, 375, 376, 473, 474, 475, 476: | \$800 |
| Sport Studies, Recreation and Athletics 112, 114, 212, 214, 312, 314, per semester: | \$360 |
| Sport Studies, Recreation and Athletics 115, per semester: | \$340 |
| Sport Studies, Recreation and Athletics 117, 217, per semester: | \$100 |
| Sport Studies, Recreation and Athletics 119..... | \$90 |
| Sport Studies, Recreation and Athletics 127, 142, 338, per semester: | \$75 |
| Sport Studies, Recreation and Athletics 137, 237, 265 per semester: | \$140 |
| Sport Studies, Recreation and Athletics 138, 238, per semester: | \$170 |
| Sport Studies, Recreation and Athletics 140, per semester: | \$185 |
| Sport Studies, Recreation and Athletics 200, 308, 390, 395 per semester: | \$35 |
| Sport Studies, Recreation and Athletics 226, per semester: | \$500 |
| Sport Studies, Recreation and Athletics 242, per semester: | \$675 |
| Sport Studies, Recreation and Athletics 244, per semester: | \$300 |
| Sport Studies, Recreation and Athletics 248, per semester: | \$200 |
| Sport Studies, Recreation and Athletics 250, per semester: | \$225 |
| Sport Studies, Recreation and Athletics 267, per semester: | \$25 |
| Sport Studies, Recreation and Athletics 332 per semester: | \$480 |

| | |
|--|--------------------------------|
| Sport Studies, Recreation and Athletics 334 per semester: | \$475 |
| Sport Studies, Recreation and Athletics 342 per semester: | variable depending on location |
| Sport Studies, Recreation and Athletics 350, per semester: | \$TBD |
| Sport Studies, Recreation and Athletics 380, per semester: | \$290 |
| Sport Studies, Recreation and Athletics 387, per semester: | \$600 |

*possible additional fee of \$10-\$200 for replacement of damaged materials and/or equipment

Applied Music Fees

The fee for a weekly 30 minute lesson is \$400 per semester; weekly 60 minute lessons are \$800 per semester.

The applied music fee pertains to all students taking private lessons. In addition, for students paying less than the full college semester tuition rate there will be an additional special tuition charge on a per credit basis.

No applied music lessons are given on college holidays and during recesses, and no makeup schedules are provided for lesson schedules which include holidays and recesses. The only acceptable reason for lesson cancellation is illness; in such cases the instructor makes up half of the lessons missed without additional charge.

Resident Meal Plans

Whitman College partners with Bon Appétit to manage campus food service. Bon Appétit's dining philosophy is simple. Dining rooms are gathering places. Breaking bread together helps to create a sense of community and comfort. Bon Appétit's kitchen philosophy is simple. Food is cooked from scratch using fresh, authentic ingredients in their simplest, most natural form. Freezers are small, and deliveries of fresh produce and whole foods are big. Local and seasonal products are purchased to bring food alive with flavor and nutrition.

Students living on campus at Whitman are required to purchase a meal plan (see exceptions below in the "More about Meal Plans and Flex Dollars" section). Students living off campus are not required to have a meal plan but can add Flex Dollars for both convenience and savings. Students living on campus are assigned Meal Plan 2 before the beginning fall semester but can change to either of the other Meal Plans online using my.Whitman.edu during the first week of each semester. All charges will appear on a student's Whitman College student account statement.

Whitman dining operates on a declining balance system where Flex Dollar charges are determined by the actual food students' purchase and consume, not on a per-meal basis.

Meal Plan 1

\$3,446 cost per semester

(Purchasing power \$1,708 Flex Dollars).

How I Eat — I eat one or two meals per day when I eat on campus.

This plan is the minimum meal plan which meets the college's residential meal plan requirement. This plan is not designed to provide enough flex dollars to meet the needs of the majority of students. Students always have the option of adding additional Flex Dollars at any time during the semester.

Meal Plan 2

\$3,746 cost per semester

(Purchasing power \$2,108 Flex Dollars).

How I Eat — I'll eat a small breakfast and lunch. Plus a big dinner.

This plan is designed to provide enough flex dollars to pay for approximately 15 meals per week, enough to meet an average student's needs. All students required to have a residential meal plan are initially assigned Meal Plan 2 each semester but can make a meal plan change through the first Friday of each semester. Students always have the option of adding additional Flex Dollars at any time during the semester.

Meal Plan 3

\$4,046 cost per semester

(Purchasing power \$2,608 Flex Dollars).

How I Eat — I'll eat three big meals each day I'm on campus. Plus, I like snacks for extra fuel, and an occasional coffee drink at the espresso bar.

This plan provides additional purchasing power which students can use in a number of different ways: purchasing additional meals, purchasing bigger meals or adding in between-meal snacks and beverages. This plan meets the needs of nearly all students with higher caloric needs. Students always have the option of adding additional Flex Dollars at any time during the semester.

Quick Guide

| Plan | Students | Price | Flex Dollars |
|--------------------|---|----------------|---------------------------|
| Meal Plan 1 | lower caloric needs | \$300 less | 400 fewer flex dollars |
| Meal Plan 2 | Base Plan (best for most students) | \$3,746 | 2,108 flex dollars |
| Meal Plan 3 | higher caloric needs | \$300 more | 500 more flex dollars |

Financial Aid

If you receive need-based aid and are on Meal Plan 1 or Meal Plan 2 your financial aid award is based on the price of Meal Plan 2.

If you receive need-based aid and are on Meal Plan 3, your award will be adjusted accordingly.

Understanding Meal Plan Costs

A portion of a Whitman meal plan supports equipment, administrative costs, and service in addition to the cost of food. Unlike restaurants that only make what is ordered, Bon Appétit must operate under the assumption that all students will show up for each meal, to ensure there is enough food for all. For that reason, it is not feasible for Flex Dollars to roll over from year to year.

Staying on Budget

Several tools are provided to assist students in staying on track with their Flex Dollar budget each week.

- Each dining location has a calendar posted indicating how many Flex Dollars you should have left on that day.
- Balances are briefly displayed on the register after each transaction.
- Paper receipts show the balance remaining.
- Students can check their Flex Dollar balance at any time by logging on to my.whitman.edu.
Students with unused balances at the end of the semester are encouraged to take advantage of special sales of non-perishable items from the market in Reid.

Adding Flex Dollars for Students Living On or Off Campus

Both students living off campus as well as students living on campus with a meal plan have the option of adding Flex Dollars to their card. Flex Dollars always save the 8.9% Washington State sales tax compared to cash, credit or student charges.

Flex Dollars may be purchased by students at any point in the semester at: my.Whitman.edu in \$50 increments which are charged to your student account.

More about Meal Plans and Flex Dollars

- Four semesters of living on campus and being on a meal plan are required.
- Meal Plan 1 is the minimum required meal plan for all students living on campus with the exception of residents of Community Service House and College House who are not required to purchase a meal plan.
- Meal plan and Flex Dollar charges appear on a student's Whitman College Student account statement.
- Flex Dollars are not transferable to another student's account.
- Students with unused Flex Dollars remaining at the end of a semester may select a smaller meal plan for the following semester if one is available. They are not eligible for a meal plan exemption.
- Flex Dollars remaining at the end of the fall semester carry over to spring semester.
- Flex Dollars remaining at the end of spring will not carry over to the next school year and are not refundable.
- Students with extra Flex Dollars remaining at the end of spring semester are encouraged to spend them at the Café '66 market in Reid Campus Center.
- Bon Appétit will gladly work one on one with students who have medically significant conditions affecting their dietary needs to ensure that those needs are met. Students should ask to see a manager.
- Students can change their meal plan assignment, check their Flex Dollar balance or add additional Flex Dollars by logging on to my.whitman.edu and can authorize their parents to do the same.
- Flex Dollars can be used during the academic year and only when the residence halls are open. Plans start when students are first allowed into their rooms and are not active when college is not in session except for Thanksgiving Break where meals are served through Wednesday dinner and begin again Sunday after Thanksgiving.
- Meal Plans are not active during winter, spring or summer breaks.
- Only students who withdraw are eligible for a refund or reduction of their meal plan charges. Please review the college refund policy.

Room

As a resident college, all undergraduate students who are under 21 years of age at the start of each semester or have not yet lived on campus for four semesters are required to live on campus (rare exceptions are made for students with domestic partners, who are married, or have family in close proximity to campus).

New students are guaranteed a room at the time the enrollment deposit is paid. There is no housing deposit. A student who moves off campus without approval will be charged a minimum of 60 percent of the applicable semester's room and board rate plus any other appropriate charges.

Returning students who have reserved a room during housing selection for the following semester but later forfeit it will be charged \$300. The only exceptions to this charge are those students who will not be enrolled at the college for the semester; e.g., transferring, study abroad, leave of absence.

Students will not have access to their rooms during the dates when halls are closed for breaks.

| | |
|--|---------|
| Standard room rate in any residence hall or house, each student, per semester: | \$3,010 |
| Single room rate in any residence hall, per semester: | \$3,797 |
| Room rate in College House each student, per semester: | \$3,474 |

Premium Rooms: When available, students may select double rooms as singles. When this occurs, the student will be charged \$150 above the single room rate. If the college finds it necessary to use the additional space in such a room, the student will be refunded, on a prorated basis, any charges above the standard room rate.

Deposits and Application Fees

| | |
|--|-------|
| Application Fee (see <i>Admission Credentials</i>): Due when application is made and nonrefundable. | \$50 |
| Enrollment Deposit (see <i>Admission Provisions</i>): Due from new students upon notice of acceptance by the Admission Committee and refundable upon graduation or withdrawal from Whitman. Failure to pay the deposit by the date stipulated in the letter of admission will result in the cancellation of the student's offer of admission to the college. | \$300 |
| I.D. Card (on replacement): | \$20 |

Health Center Fees (see *Welty Center - Health Services*)

There is no charge to students for basic medical, nursing, or overnight care at the Health Center. However, laboratory studies, X-rays, and physician visits made at outside facilities are the student's responsibility. The Health Center services are available to all degree-seeking students. The college will charge for all physical examinations for overseas study, Peace Corps, or other institutions. The college will charge for prescription medicines, vaccines, laboratory tests done in the center, and services provided above those normally available.

Associated Student Government Fee (Mandatory)

Full-time, on-campus student, per semester: \$200

Off-Campus Study Fee

For students participating in off-campus studies during the fall semester, spring semester or academic year (either study abroad or U.S. Partner Programs) Whitman charges Whitman tuition for the tuition fee during their Off-Campus Studies (OCS) semesters, plus the relevant program's room and board fees, as well as other mandatory program fees, such as required international medical insurance. Additional costs that the student may be charged directly by the OCS program may include special course fees, optional program excursions, and housing/key deposits. For details, please see the OCS website at www.whitman.edu/ocs.

Institutional Refund Policy

Refunds will be awarded only in the case of approved withdrawals (described in the *Academics, Withdrawals* section of the catalog) from the college. The refund schedule below applies to tuition and fee charges, applied music, and other fee courses. A student who moves from a residence hall after the semester begins, or fails to move into a room reserved for second semester, will be refunded room charges for the smaller of 40 percent or that determined by the refund schedule below. Board charges will be prorated on a weekly basis as of the date of withdrawal, except for a minimum charge of \$100 per semester.

The percentage of charges refunded is based on the passage of total days of instruction commencing with the official first day of classes for the semester on through to the date of official withdrawal.

| | | | |
|-------------------------------------|------|------------------------------|-----------|
| The first day of instruction: | 100% | Day 17 through day 21: | 40% |
| Day two through day 11: | 80% | Day 22 through day 26: | 20% |
| Day 12 through day 16: | 60% | After day 26: | No refund |

Off-Campus Studies Refund Policy

If a student withdraws from an off-campus studies program, any refund of tuition will be based on Whitman's standard refund schedule using the first day of classes on the off-campus studies program as day one for calculating the refund.

Refunds of off-campus studies room and board fees will be based on the refund (if any) provided by the off-campus studies program itself. Any refund to a student of a program's tuition or room and board fees will be further limited to the amount originally charged by Whitman College. Withdrawal from such programs may also impact a student's financial aid. Financial aid recipients should contact the Whitman Office of Financial Aid Services to determine the extent of that impact.

Federal Student Aid Refund Policy

To determine the amount of funds that must be refunded to federal student aid programs, the institution must determine the percentage of time the student has been in attendance during the semester. The maximum amount of time a student may attend classes and have funds returned to any of the federal programs is 60 percent.

The calculation for the return of federal student aid funds to the programs is completely separate from the calculation of charges and refunds with regard to Whitman scholarship. The following is an example of how the college would calculate the percentage of refund and the amounts to be returned to each program.

Jane, a sophomore, last attended class on October 21. She has attended 52 days of classes, and the percentage of her charges will be 52 percent (total number of days attended, 52, divided by the total number of days in the semester, 100). The amount of the refund (total costs for the semester less actual charges) is then 48 percent.

Jane's federal aid for the semester:

| | |
|--|-----------------------|
| Direct Unsubsidized Loan: | \$1,000 |
| Direct Subsidized Loan: | \$2,250 |
| Direct PLUS Loan: | \$6,000 |
| Total: | <u>\$9,250</u> |
| Refunded to federal programs: | <u>\$4,440</u> |
| (\$9,250 x 48%) | |
| Direct Unsubsidized Loan: | \$1,000 |
| Direct Subsidized Loan: | \$2,250 |
| Direct PLUS Loan | \$1,190 |
| Total refunded to federal programs: | <u>\$4,440</u> |

The funds that are to be returned to the various programs must be returned in a certain order. The following is a list of federal programs, in order of refund.

1. Direct Unsubsidized Loan
2. Direct Subsidized Loan
3. Direct PLUS Loan
4. Federal Pell Grant
5. Federal Supplemental Educational Opportunity Grant
6. Iraq and Afghanistan Service Grant
7. Other federal, state, private, or institutional sources of aid
8. The student

For students who receive Washington State Need Grant and/or College Bound Scholarship, refunds are calculated independently of federal aid. If the last date of attendance occurs after 50 percent of the term, the state aid is considered 100 percent earned and no refund is necessary. State aid refunds are prorated according to the state's Repayment Calculator for withdraws occurring before the 50 percent mark.

In this example, the college would not reduce the amount of the student's nonfederal scholarship. The college's *Institutional Refund Policy* would govern the return of nonfederal funds.

Financial Aid

Whitman College provides a comprehensive, diversified financial aid program — including scholarships, grants, employment opportunity, and loans — to assist in financing a college education. Awards take into account a variety of circumstances: some are based on need alone, some on merit alone, but most are based on a combination of both elements. The college spent approximately \$30 million last year in support of student financial aid.

Many economists have pointed out the enormous potential return from an investment in an education at a top liberal arts and sciences college. At Whitman, we expect that students and families will consider the many loan programs that are available for financing this investment, without incurring excessive levels of debt.

Financial assistance for Whitman students derives from the resources of the college, outside private and corporate sources, and state and federal governments. Federal aid programs include Pell Grants, Supplemental Educational Opportunity Grants, Federal Work-Study, and Direct Loans. The state of Washington offers State Need Grants, College Bound Scholarships, and state work-study program.

Awards to students with need are based on financial information provided on the College Board's CSS Profile and the Free Application for Federal Student Aid (FAFSA). Dependent students must complete both the CSS Profile and the FAFSA. Independent students must only submit the FAFSA.

Financial aid awards are made for one academic year, and with the expectation that the student will be enrolled full-time. However, if the student is receiving merit-based aid, that aid will be available in successive years. Students who receive need-based aid must reapply in subsequent years to determine their eligibility for all forms of financial aid. Financial aid (both merit and need-based) is available for eight semesters at Whitman or, in the case of students transferring credits to the college, the equivalent of eight semesters when transfer credit and Whitman attendance are combined (regardless of whether or not financial aid was received at the previous institution). For financial aid purposes only, 15 credits is the equivalent of one semester. If a student is unable to earn the necessary credits to complete degree requirements in eight semesters, the student may petition the Admission and Financial Aid Committee for a ninth semester of financial aid (see *Residence*).

Running Start and Similar Programs

Students who earned credits from Running Start (either Washington's Running Start or a similar program from another state) will choose one of the following two options: (1) transfer all Running Start credits so as to be enrolled at Whitman at the class level and with the financial aid availability consistent with the number of credits (Running Start and any post-secondary) transferred to the college. Those transferring fewer than 58 credits to Whitman must complete General Studies 145 and 146 in their initial year of enrollment. (2) Transfer no more than 14 Running Start semester credits and be considered first-year students for purposes of financial aid availability if they complete General Studies 145 and 146 (i.e. "Encounters") during their initial year of enrollment at Whitman (See Financial Aid Website).

Students must declare to the Registrar whether they plan to choose between option 1 or 2 during their initial registration at Whitman. However, to give students a chance to reconsider their decision in light of their Whitman experience, the choice will not become official until the end of the student's second semester of coursework. Should a student choose option 2 at this point, he or she will be required to complete General Studies 145 and 146 (i.e. "Encounters") within his or her next two semesters of enrollment at Whitman.

Filing Deadlines

Students should file a CSS Profile and a FAFSA according to the schedule below. If you are late applying for financial aid, your need-based aid may be reduced by 10% or could even be put on a waiting list for scholarship.

CSS Profile (for Whitman Need-Based Scholarship):

- The CSS Profile must be submitted online at cssprofile.collegeboard.org
- Early Decision I candidates and Spring semester Transfers by November 15
- Early Decision II candidates by January 1

- Regular Decision candidates by January 15
- Fall semester Transfer candidates by March 1
- Returning students by April 15
- Returning students must complete their financial aid file by May 1, including tax returns. See below.

Whitman's CSS code is **4951**.

FAFSA (for Federal and State Aid):

- Students may file the FAFSA as early as October 1 but it should be submitted no later than May 1.
- The FAFSA should be submitted online at www.fafsa.ed.gov. If both the student and at least one parent have a FSA ID, they may use the FSA IDs to sign the form online. Otherwise, the signature and certification page need to be printed out, signed, and submitted to the federal processor.
- We highly recommend that you use the IRS Data Retrieval tool on the FAFSA. It will automatically populate the income questions with IRS data from your recent tax return.

Whitman's federal code is **003803**.

Income Tax Returns:

Income tax returns are not required of all need-based aid applicants, but if your parents are self-employed or own a business, we may request a complete copy of their recent federal tax returns including all schedules, W-2s, and business returns. All requested tax documentation must be received by May 1.

Late applications will be considered and additional offers made to late applicants only to the extent that aid funds are available.

Maintaining Financial Aid Eligibility/Financial Aid Probation

In order to receive financial aid funds from Whitman College, the federal government, and the state of Washington, students must make satisfactory academic progress (SAP) toward completing his or her degree.

Satisfactory academic progress includes 1) completing a minimum number of *cumulative* credits; 2) maintaining a minimum *term and cumulative* grade point average; and 3) completing a degree within a reasonable period of time.

I. Minimum credit requirement

All students receiving financial aid must **complete at least 66.66 percent of the cumulative credits** that they attempt **each semester**, in order to maintain satisfactory academic progress.

Note: Recipients of Washington State aid must successfully complete 50% or more of their attempted credits each semester. Completing less than 50% of attempted credits will trigger immediate suspension of state aid eligibility. Any less than 100% completion will result in the student being placed in a warning/probationary status for the following semester.

During the warning/probationary period for state aid, the student is expected to complete 100% of attempted credits; if not, suspension of state aid will ensue, with the possibility for appeal. If approved for an additional semester of state aid probation, the student could receive aid for one more semester, again with the expectation that 100% of attempted credits be completed. If the student fails to complete 100% of attempted credits in this probationary semester, the student will no longer be eligible to receive state aid.

II. Minimum term and cumulative grade point average

Students must earn a **minimum GPA of 1.7 each semester** and a **minimum cumulative GPA of 2.0 during their second semester at Whitman and subsequently**. Transferred credits, including those received during foreign or domestic off-campus study, do not count in the calculation of the cumulative and term grade point average, but they are included in the calculation of both attempted and completed credits.

III. Maximum time frame

Whitman scholarships are awarded for four years (the equivalent of eight semesters in total). In order for a student to finish his or her degree within the four years, at least 31 credits or more should be finished each year. Transfer students will be eligible to receive institutional scholarships based on the class standing they are assigned upon admission and evaluation by the registrar's office (i.e., a junior transfer student will have two years of scholarship eligibility). Students are eligible to receive federal and state financial aid until they have **attempted a maximum of 150% of the minimum number of credits required for the degree** (186 credits), **or completed all the requirements to receive their degree.**

Students who do not meet the above standards will be placed on Financial Aid Probation. The maximum period of financial aid probation is one semester, during which time a student will maintain eligibility for financial aid. If a student does not resume good standing and/or make satisfactory progress after one semester on probation, he or she will lose eligibility for Whitman-administered financial aid. A student who loses that eligibility may appeal for reinstatement to the Admission and Financial Aid Committee by submitting an academic plan.

Please note: These policies govern financial aid and do not have any bearing on your Whitman academic standing as they are separate policies. The College's catalog has more information on academic requirements.

General Whitman Scholarships

Whitman scholarships, awarded by the college (one-half each semester), are gifts which are credited to the recipient's tuition, room, and board charges. A scholarship is not a loan, and its acceptance places the recipient under no more obligation than that of remaining in good academic standing and making satisfactory progress toward graduation. A complete statement of the conditions of the offer is included with the offer of a need-based scholarship award.

Other Gift Aid Available

The Supplemental Educational Opportunity Grants (SEOG), Pell Grants, Washington State Need Grants, Washington State Opportunity Scholarships, and College Bound Scholarships are gift aid provided by the federal and state governments. All programs are based on financial need, and none require repayment. Unless a recipient's need changes later in the year, Whitman's original award of gift aid (Whitman scholarship and/or federal/state grants) is a one-year commitment to that amount of total gift aid. The award may be made before information regarding the applicant's qualification for gift aid outside the college is known. When the applicant later qualifies for governmental gift aid, such as the SEOG, a Pell Grant, or state need grant, Whitman's scholarship award will be reduced by the equivalent amount, thereby freeing funds so that more students may be helped.

Loan Opportunities

Whitman participates in the Federal Direct Loan Program which includes Direct Subsidized/Unsubsidized Loans for student borrowers, PLUS Loans for parents. Direct Loans may be need-based (subsidized) or non-need-based (unsubsidized and PLUS). Generally, borrowers have 10 years to repay the loans, but extended and income-based repayment plans are available. As of July 1 2018, new subsidized and unsubsidized Direct loans will have a fixed interest rate of 5.05 percent and 7.60 percent for PLUS Loans (interest rates are subject to change).

Students may borrow private or alternative loans to help with their educational expenses, when the amount of their financial aid does not meet their required level of funding.

Several major banks and lending institutions offer private loan programs. The interest rates and applicable fees vary, and we suggest that students and parents carefully read the information provided about the loans before making a decision about which loan program to choose.

Interest on the loans is the responsibility of the family throughout the life of the loan, but may be deferred along with the principal until the student leaves higher education. The Office of Financial Aid Services welcomes your questions about private loans, and will be happy to assist you with the application process.

Short-term loans are available through the Student Accounts Office to meet sudden financial needs confronting students.

Whitman encourages students and their parents to use loan funds wisely. Loans place some responsibility for financing higher education on the student, enabling him or her to receive financial assistance when needed and to pay some of the cost of the education at a time when he or she is better able to do so. Consequently, the college expects to give students reasonable financial help in the form of loans. Students should not exceed the amount they need to meet educational expenses when borrowing. Inquiries are welcome and should be sent to the Office of Financial Aid Services.

Employment Opportunities

All Whitman students who apply for financial aid and have need are offered employment opportunities. The offer of federal work-study opportunity often gives a student priority treatment in acquiring part-time work; however, jobs are not guaranteed. There is considerable competition for the most “desirable” jobs. For a current listing of job opportunities, please visit the Student Engagement Center’s website at <https://www.whitman.edu/after-whitman/student-engagement-center>

Named Scholarship Funds

Thanks to the generous support of Whitman alumni and friends, the college awards more than \$24 million annually in scholarship assistance to its students. Scholarship funds are provided from both named endowments and annual contributions. Scholarship awards are based on financial need and/or merit. In the fall of each academic year, students are notified of the specific funds from which their scholarships are drawn. Named scholarship funds are listed below:

| | | |
|---|---|---------------------------------------|
| 10th Reunion | Russell A. Bigelow | Susan E. Clark |
| 25th Reunion | Blackburn Sisters | William S. and Ella S. Clark |
| 40th Reunion | Jay W. and Gladys Blair | Class of 1926 |
| 50th Reunion | Grant S. and Etta S. Bond | Class of 1930 |
| Terry Abeyta – Hispanic | E. Herbert Botsford | Class of 1945 War Years |
| Thomas R. Adkison | Boyce Family – Premedical | Class of 1949 |
| Judge David H. Allard | Arthur Boyer | Class of 1951 |
| Mildred Ebrel Allison | Stephen J. Boyles | Class of 1953 – Middle Income |
| Alumni Fund | Emma Jane Kirsch Brattain – Music | Class of 1955 |
| William C. and Jessie Robbins Ammon | Robert Bratton – Olympia High School | Class of 1958 |
| Alexander Jay Anderson | Robert H. and Mary Reed Brome – Senior Women | Class of 1959 Centennial |
| Charles E. and Margery B. Anderson | Lorraine G. Bronson | Class of 1961 |
| Gordon Shaw Anderson | James A. and Mary Ellen Gowing | Class of 1962 |
| Louisa Phelps Anderson | Broughton – Music | Class of 1964 – Middle Income |
| William and Jeanie Anderson | Brown and Coleman Family | Class of 1968 |
| John Stirlen Applegate – Teaching | John S. Browning, Sr. | Class of 1969 |
| Frances Jane Ford Baggs – Montana | Robert and Lynn Brunton Family | Class of 1970 – Junior/Senior |
| William H. Bailey – Music | Andrew Mykle Budenz | Class of 1981 |
| Baker Boyer Bank | Emory Bundy | Class of 1983 – Study Abroad |
| Dorsey S. Baker | Adam M. Burgener | Class of 1984 Memorial |
| Frances Paine Ball – Art | Burgess Family – Minority Students | Class of 1988 – Senior |
| George Hudson Ball | Robert B. Burgess | Class of 1996 |
| Nancy Cronon Ball | Thomas Burke | Richard H. Clem |
| Robert S. Ball | Burlington Northern | Richard H. Clem and Arthur Metastasio |
| Robert S. and Julia Sims Ball Family | Byerley International Students | Clarence and Lois C. Cleman |
| Dorothy Fiala Beaupré – Drama | J. Antonio “Tony” Cabasco | Maurine Clow – Montana |
| David Beegle – Environmental Studies | Barbara Hanley Campbell–Roosevelt High School | John P. Clulow |
| Peter G. Behr | Richard L. and Alan K. Campbell | Helen M. Cole and Marie DuBois |
| Lilith J. Bell and Nancy Bell Evans – Music | Dr. Thomas M. Campbell | J.M. Coleman |
| Henry Bendix – Music | Hugh S. Cannon Foundation | John Cyril and Mary Alexander Coleman |
| Donald L. and Anne A. Bentley – Math | Cecil V. and Helen R. Carpenter | Wayne A. and Eileen Cummins Collier |
| Erma Jo and Wade Bergevin | Bob Carson | Comstock Scholars |
| Erik E. and Edith H. Bergstrom Foundation | Forrest C. and Willena Long Cation | Connell Family |
| William E. Berney – Drama | Iva I. Cauvel – Women | Vern Conrad – Music |
| Augusta W. Betz | Loretta M. Caven | Cordes Family – Music |
| Jacob Betz | Wayne Chastain | Jean Cordiner |
| Jacob Betz, Jr. | Cheuk-Alfieri Family | Elmer G. and Ethel H. Cornwell |
| Agnes M. Bigelow | Joseph Chulick Jr. – Music | Pauline Corthell |
| | | Cottle Family |
| | | Steve S. Cover |

Frederick R. Cowley
 Susan Dee Cox
 Peggy and Scotty Cummins
 G. Dudley and Lois Dambacher
 Damon Family – English/History
 J. Leland Daniel
 John M. Davis – Pre-Engineering
 Christina M. and Peter A. Dawson Family
 Ann Longton Day
 David M. Deal
 Bill Deshler
 Deshler Family
 Kenneth A. and Elizabeth Dick Award – Idaho
 Ethel Means Dickson
 Daniel J. and Elizabeth Story Donno
 Arthur F. Douglas
 William O. Douglas – Valedictorian
 Dow-Bainbridge
 Frederick Dudgeon
 Harold E. Dupar, Jr. – Foreign Students
 Kim Dupuis
 Earl Dusenbery
 Jeanne Eagleson and John V. Gray
 Edward Eben
 Richard S.F. Eells
 Thomas H. Elliott
 Gary R. Esarey
 Fairbank-Harding
 Myrtle E. Falk
 Edward L. Farnsworth – Wilbur, Washington Area
 Barbara Sommer Feigin
 Milton W. and Lucile E. Field – Teaching
 John Freeman Fike – Bellevue High School
 First Opportunity
 John J. Fisher
 Joshua Fishman
 Floyd W. Fitzpatrick – Walla Walla Area
 Fitzpatrick Family
 Ben Flathers
 Harold and Annaliese Fleharty
 Forbes-Jacobs – History
 Nancy Morrison Frasco
 David W. Gaiser – Premedical
 Thomas Val Gaisford, Jr. – Asian Studies
 Newton and Kathryn Galley
 Robert E. Gardner
 Fay and Mary Garner
 Kenneth E. and Vivian C. Garner
 Paul Garrett
 William H. Gates, Sr.
 Donna Gerstenberger
 Ralph Gibbons
 Gary and Cheryl Gibson
 Michael and Susan Gillespie – Science/Premed
 Lionel C. and Dorothy H. Gilmour
 Alta I. Glenny
 Gordon E. Glover
 Dr. Harry B. and Gertrude Goodspeed
 Roy Goodwin
 Elmina E. Graham
 Robert W. Graham
 Robert W. and Margaret J. Graham
 John Gravenslund
 George H. Grebe – Portland
 Paul R. Green
 Dr. Albert Wright Greenwell – Premedical
 William E. and Harriet A. Grimshaw – Medicine/Law
 Leland B. Groezinger, Jr. – Economics
 Mixail Petrovich Gromov – Foreign Language Students
 John J. and Stella A. Gurian
 La Verne Mansfield Hagan and Paul Hagan
 Edwin T. Hanford
 Hansen Family
 Julia Crawford Harris – Music
 Haruda Science Scholars
 Hasbrouck Family
 Jeannette Hayner – First-year Female
 Winston A. and Virginia M. Heacock
 Hearst Foundation
 Carroll and June Heath
 Irma Grace Kester Henderson and Chester G. Henderson
 Margaretta Herbert
 Mary Olive Evans Higley
 Mary Olive Evans Higley – Music
 Ida Belle Martin Hoegh
 Harold F. and Olga Johnson Holcombe
 Thomas Howells
 James Fee Huey
 Richard and Dorothy Hundley – Music
 Harrison Harden Hungate
 Bradley J. Hunt – Merit
 Hunt Peterson Family
 Hunter International
 Vie Ilona Hopkins Husted – Music
 Bonnie Jean Hyre – Music
 Harold and Gertrude Jackson – Study Abroad
 Robert W. Jamison – Premedical
 Richard and Alvia S. Jansen
 Arthur Payne Jaycox
 Sarah Delaney Jenkins
 Barbara Sterne Jensen
 Jeffrey L. Johnson
 Robert L. Johnson and Linda D. Klein
 Stuart and Joyce Johnston-Computer Science
 Jean Jaycox Jones
 Melinda S. Jones
 Nettie Langdon Jones
 Keane Family
 Isabelle Welty Keith
 Carleton H. and Carolyn M. Kelley
 Beverly J. Kellogg
 John G. Kelly
 John G. and Martha M. Kelly
 David D. and Maureen E. Kennedy
 Mohammed Nasir Khan – International
 Judd D. Kimball
 Snyder and Ingrid King
 Margaret Gentry Kirk
 Mary Jane Kirk
 Margaret Bradford Kittel – Art/History
 Rodney Phelps Kittel – Music/Physics
 Marion Klobucher – Teaching
 Virginia Lee Knight
 Ralph and Vivian Knudsen
 Laura Rodgers Hook Kurtz
 Amy Jane Reichert Ladley – Kappa Kappa Gamma
 Gerald DeRoss Ladley – Sophomore
 James Lamar
 Lange Community College Spark
 Henry G. Laun
 Grace Lazerson
 Cynthia Ann Lechner
 Marion LeFevre – Foreign Language
 Mary Emily Winters Legge
 Miriam Edwards LeRoux – Music
 Naila and Peter Lewis Family
 Ferdinand Libenow – American Indian
 Robert C. Lile
 Iris Myers Little and Agnes Little
 George Solomon and Thomas Livengood
 Helen McAuslan Logan-Schneider
 Fred P. and Miriam Lincoln Loomis
 Harry C. Luft – Colville, Washington
 Lynn B. Lunden
 Tristram S. Lundquist
 Bertha C. MacDougall – Voice
 Angeline M. Malloy – Music
 William Mantz
 H. Archie and Christina Marshall
 Ann Inman Martin – Idaho
 C.W. “Bill” Martin, Sr.
 Suzanne L. Martin
 Stephen H. Mathews
 Nancy Ellis Mathiasen – Women
 Chester C. Maxey – Beta Theta Pi
 Gertrude Maxwell
 Mary Elizabeth Cottrell May and Michael May
 Ruth C. McBirney
 F. James and Jayne S. McCarthy
 Helen Lanier McCown and William Lanier McCown – Prelaw
 Edna McEachern – Music
 McFadden Family – Science/Math
 McKay Clise Family
 McMillan Family
 McMurchie Family
 Russell F. and Margaret Gibbs McNeill
 McNellis Family
 William and Loran Meidinger
 Memorial Scholarship
 Annie Carter and Albert Metcalf

- NaShuntae Pleasant-Miles – Special Needs
- Roland E. Miller – Music
- Russell T. Miller
- Sandra Miner, M.D.
- W.L. and Dorothy Minnick
- Frank G. and Sally Taylor Mitchell
- Laura M. and Orla L. Moody
- Robert L. and Elsie P. Moore
- Joseph O. Mount
- Kit Sheehan Muller
- L.T. Murray Foundation
- Rick and Evelyn Neely
- Charles and Patricia Nelson/Great-West Life – Colorado/Washington/Oregon
- Carla and Dean Nichols – First Generation
- Patricia and David Nierenberg
- Nontraditional Student
- Dr. Eugene and Barbara Nordstrom
- Northrup Family
- Edward R. and Dorothy J. O'Brien
- William L. and Kathryn Williams O'Brien – Science and Economics
- Odegard Family
- Paul O'Reilly
- Harold Ottesen
- Frances Penrose Owen
- Edward A. Paddock
- Roy Ross Painter
- Paul Panagakis
- Parents Fund
- Parents Fund – Diversity
- Ida S. Parkinson
- Elizabeth Jones Parry – Music
- B.F. Parsons
- Mildred H. Patterson – Utah
- Robert Patterson – Sociology
- Sara Lloyd Pekarasky and Abraham L. Pekarasky
- Sara Lloyd Pekarasky and Abraham L. Pekarasky – Jewish Students
- Mary S. Penrose
- J. Logan and Ivy Wadsworth Peringer
- Joseph Hartshorn Perry
- Howard S. Pfirman
- Phi Delta Theta
- Phi Delta Theta – honoring Fred Wilson
- Grace F. and Andrew J. Phillips – Olympia High School
- Grace Farnsworth Phillips
- Phillips, Wade, and Cronin
- Harold Allen Piper
- Jack Coleman Pitts and Dorothy De Simone Pitts – study abroad
- Sarah Jane Polk
- Wallace M. Pollard
- Arthur G. Ponti
- Estelle Powell
- Helen Tower and Helen Torrey Pratt
- Burrill L. Preston, Jr.
- John P. Privat
- Dr. William E. and Lorraine Purnell
- Arthur L. Raaberg
- Rachel Kester Rall – Female/Arts or Humanities
- Emelia and Freeman Ramsey – Music
- John T. Ramstedt
- Yvonne Ravasse
- Florence A. Rawson
- Reader's Digest Foundation
- Homer Reed
- Dana M. Reid
- Jamie Soukup Reid and William Reid
- Pete and Hedda Reid
- Esther Bienfang Richardson and Rosella Woodward Richardson – Piano
- Stephen L. Riddell
- Mary Ann Moren Ringgold – Music
- Victor and Nora Robart
- Charles W. Rosenberry II and Lanora Welker Rosenberry
- Rotary Club of Walla Walla
- S.K. Running
- Orrin Sage
- Catherine, Matilda, and Elizabeth Sager
- Salzman-Medica – Speech and Debate
- Bessie Sandon
- Fredric F. Santler
- Josephine and Arthur Sargent
- Kenneth and Martha Philips Schilling – Vocal Music
- Marie Schmidt
- Carl J. and Sonia A. Schmitt
- David and Alma Schoessler
- Sigmund and Rose Schwabacher
- John M. Scott
- Gordon Scribner
- Security Pacific Bank
- Senior Fund
- Esther and Delbert Shannon – Yakima/Prosser
- Donald Sheehan
- Harold L. and Helen M. Shepherd
- Cameron and Marion Sherwood – Politics
- Claire Sherwood – Women
- Donald and Virginia K. Sherwood
- Gene Kelly Sherwood
- Anna Ennis and Walter Guest Shuham
- Robert and Nadine Skotheim
- Emma A. Smith
- J. Malcolm "Mac" Smith – Political Science
- Scott Bradford Smith – Study Abroad
- Ralph Waldo and Aimee Snyder – Business
- Marilyn Sparks – Theatre
- Eliza Hart Spaulding
- Spokane Area Ashlock Scholarship
- Jane C. Staats
- Charles F. and Elizabeth Greenwell Stafford – Prelaw
- Marjorie Haddon Stansfield
- Evelyn Ayres Starr
- Agnes C. Steere and David C. Campbell – Music
- Barbara Holmes Stevens
- David Stevens – Economics
- Mary J. Stewart
- Samuel and Althea Stroum
- George II and Myrtle Bond Struthers
- Elbridge and Mary Stuart
- Richard K. Stuart
- Joseph L. Stubblefield Trust
- W. Price and Ruth S. Sullivan
- Norm and Lynn Swick – Special Needs
- Sumio and Mii Tai
- Mary Eby Tate
- Brooke Taylor
- Edmund Taylor
- Lucille M. Thomas
- Frank and Lillian Thompson – Teaching 3-2 Engineering
- Agnes Stephanson Tibbits – Women
- Winton A. Ticknor
- Ed and Rosa Viola Tucker
- Sherrel Tucker
- Robert Tugman
- Guy M. Underwood
- Nathaniel W. and Bessie O. Usher
- Dean and Esther Vail
- Victor Family
- William E. Wadsworth
- Marjorie E. Ward
- James Prentice Warner and John Leigh
- J. Walter and Katherine H. Weingart
- Maurice and Gale Weir – Mathematics
- Drs. Robert F. and Elizabeth M. Welty
- Dr. Robert Welty and Eva Roberson
- Brian Weston and Susan Reynolds Workman
- Mary F. and Sarah Wheeler
- Velma Harris Whitlock
- Whitman Alumni Association
- Whitman Bridges
- Robert L. Whitner – History
- Eunice V. Wiemer
- Jean D. Wilkinson – Minority Students
- J. Joy Williams
- Robert Jack Williams – Music
- A.D. Wilson
- Ron Witten
- Edna Mae and Clare Woodward
- George Woodward – Mathematics
- Dexter K. Yamada – Chemistry
- Richard C. and Mary Anne Shaffer Yancey
- Robert and Jacqueline Young
- Augusta Wilsen Betz and Katharina Betz Zimmerman
- Carroll L. Zimmerman – Science
- Bertha H. Zoellner

Special Scholarship Programs

Alexander J. Anderson Scholarships are merit-based scholarships awarded to entering students who have achieved high academic excellence in their college preparatory work. These awards for the current year are \$14,000 and are renewable for four years. Students who receive need-based financial aid will be awarded the Alexander J. Anderson Scholarship as part of their need-based financial aid package. Those students who do not demonstrate need will receive the Alexander J. Anderson Scholarship and any other merit-based scholarships for which they qualify. All applicants for admission are considered for the scholarship. The award is based upon a calculation of grade-point average, SAT or ACT scores, and subjective criteria.

Walter Brattain Scholarships are merit-based scholarships awarded to entering students who have achieved high academic excellence in their college preparatory work. These awards for the current year are \$15,000 and are renewable for four years. Students who receive need-based financial aid will be awarded the Walter Brattain Scholarship as part of their need-based financial aid package. Those students who do not demonstrate need will receive the Walter Brattain Scholarship and any other merit-based scholarships for which they qualify. All applicants for admission are considered for the scholarship. The award is based upon a calculation of grade-point average, SAT or ACT scores, and subjective criteria.

Campbell Music Scholarships are awarded to a select group of entering students in recognition of exceptional musical talent and achievement. The general purpose of this scholarship program is to recognize students who will contribute to the excellence of the Whitman music community. More specifically, the Campbell Music Scholars will contribute through the study of the instrument or voice on which they have successfully auditioned and through performance in the appropriate college ensemble, chamber orchestra, choir, or band. The minimum scholarship award is \$500 annually; the maximum is \$4,000 annually.

Garrett Sherwood Scholarships are awarded by Whitman to exceptional applicants who exhibit outstanding academic achievement, leadership and contributions to their schools and communities. While at Whitman, Garrett Sherwood scholars meet regularly on campus throughout the school year for socials, networking receptions, roundtable discussions, national grant and fellowship information sessions, and other events. In addition, over spring break of junior year, Garrett Sherwood scholars travel to New York City for a career exploration and networking trip. There, they have a chance to meet local alumni who are leaders in finance, business, media, culture and government and can assist the Scholars in making contacts in their potential career fields. Garrett Sherwood scholars are also invited to campus to visit at Whitman's expense during the weekend of Admitted Students Day or any weekend of their choice.

Lomen-Douglas Scholarships are awarded to selected applicants from backgrounds that are underrepresented at Whitman College. The scholarship (combined with other scholarship and grant aid) is in an amount designed to advantage the applicant.

Pearson Scholarships are merit-based scholarships awarded to entering students who have achieved high academic excellence in their college preparatory work. These awards for the current year are \$12,000, and are renewable for four years. Students who receive need-based financial aid will be awarded the Pearson Scholarship as part of their need-based financial aid package. Those students who do not demonstrate need will receive the Pearson Scholarship and any other merit-based scholarships for which they qualify. All applicants for admission are considered for the scholarship. The award is based upon a calculation of grade-point average, SAT or ACT scores, and subjective criteria.

Stephen B.L. Penrose Scholarships are merit-based scholarships awarded to entering students who have achieved high academic excellence in their college preparatory work. These awards for the current year are \$13,000, and are renewable for four years. Students who receive need-based financial aid will be awarded the Stephen B.L. Penrose Scholarship as part of their need-based financial aid package. Those students who do not demonstrate need will receive the Stephen B.L. Penrose Scholarship and any other merit-based scholarships for which they qualify. All applicants for admission are considered for the scholarship. The award is based upon a calculation of grade-point average, SAT or ACT scores, and subjective criteria.

National Merit Scholarships are awarded to selected National Merit finalists with Whitman as the sponsoring organization. The college awards \$1,000, plus any merit-based scholarship the student is eligible for, to students who do not apply for, or who do not qualify for need-based scholarship. Students who demonstrate need will receive an additional \$2,000 in National Merit Scholarship.

President's Scholarships are awarded to entering students in recognition of exceptional talent. Students may qualify for a President's Scholarship in any of the following talent categories: academic, art, or drama. Scholarships in the program meet all of the student's demonstrated need when combined with other scholarships or grants from any other sources and vary from \$4,000 to the amount of demonstrated need. President's Scholarships for students without need will be \$4,000.

Student Awards

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|---|--|
| Janice and Kim Abraham Student-Faculty Research | Hurlow Family – Environmental Studies |
| Abshire Research Scholar Award | Paul J. Jackson Award for Excellence in Literary Study |
| Bates Foundation Award – Wind Ensemble | Norman Klockman Award |
| Sheila Berger Prize in 3-2 Engineering | Cynthia Ann Lechner Biology Prize |
| Borleske Athletic Trophy | Brandon Bruce Lee Drama Awards |
| Mignon Borleske Athletic Trophy for Women | Dr. Albert Ripley Leeds Memorial Prize in Geology |
| J. Stanley Brode Memorial Biological Life Study Award | Anna Okada Burgess Maberry Award for Exceptional Performance |
| David Campbell Award for Outstanding Senior Recitalist | Achievement in Music |
| Connie Jill Carlstrom Endowed Award in Japanese Studies | Chester C. Maxey Prize in Politics |
| Cherry Production Awards | Guthrie McClintic Drama Award |
| Ely Chertok Award in Sociology | McConn Awards – Theatre |
| Class of 1986 Minority Student Award | Jan Mejer Award for Best Essay in Environmental Studies |
| Edith Blackman Merrell Davis Award | David Nord Award in Gay and Lesbian Issues |
| Delta Gamma/Hattie Fry Greek Leadership Award | Robert Norton Science Research Awards |
| Russell J. DeRemer Award for Outstanding Involvement in Student | Louis B. Perry Student Art Awards |
| Affairs | Louis B. Perry Summer Research Awards |
| Dovell-Gose Speech Awards | Laurie Pitts Stage Manager Award |
| Adam Dublin Award for the Study of Global Multiculturalism | Robert H. and Joanne C. Schaeffer Biology Award |
| Myron Eells Prize in Northwest History | Ronald V. Sires – Robert L. Whitner History Award |
| Executive Council Award for Outstanding Contribution to ASWC | Jim Soden Student-Faculty Research Award |
| Robert Y. Fluno Award in Politics | William W. Soper Prize in Philosophy |
| Robert W. Graham Award for Excellence in Student Leadership | Jean Morgan Stone Award – Theatre |
| Ivar Highberg Award – Physics | Unsung Heroes/Student Affairs Award of Merit |
| Mary Highberg Award – Music | Myrtle Melcher Vinson - Music |
| Gunsul Holmes One-Act Play | Arthur Belden Watts – Student Research |
| Laura and John Hook Family Mathematics Award | James Albert and Bertha May Steers Winston Debate Award |
| Robert R. Hosokawa Awards for Journalism Excellence | Jonathan Woodward Work Memorial Award |
| Bradley J. Hunt Memorial Award – Theatre | Wynn/Vernazza Award – Music |

Student Life

The College provides students with learning opportunities through involvement and engagement. Students may participate in activities, such as ASWC, Community Service projects, academic-year internships, or the Outdoor Program that enhance their leadership skills. The College supports an active campus social life, a comprehensive wellness program, and excellent recreational programs that include varsity competition and an extensive program of club and intramural sports. The campus programs are designed to intentionally foster a feeling of community within a climate of inclusion and understanding.

The offices of the Dean of Students and the Provost and Dean of the Faculty direct and coordinate a wide range of student support services. The Dean of Students coordinates new-student orientation, pre-major advising, housing and residential life, food services, counseling, health services, the debate program, Academic Resource Center, Security, and the Reid Campus Center. The Provost and Dean of the Faculty coordinates major advising, postgraduate fellowship and scholarship programs, the Student Engagement Center, off-campus study, and athletics. Both the Dean of Students and the Provost collaborates closely with the Intercultural Center on a range of campus issues such as student support and programming

The Residential Campus

Residence halls and houses are designed to assist students to succeed academically and develop personally. Residential living is an integral part of the Whitman educational experience. All unmarried undergraduate students who are under 21 years of age at the start of each semester and have not yet lived on campus for four semesters are required to live on campus. No designated family housing is available on campus.

Students may select from a variety of residences. With the exception of Prentiss Hall, all residential facilities house students of all genders. On-campus housing options include: Anderson Hall, for 137 students; William O. Douglas Hall, for 70 students in suites of eight students each; Prentiss Hall, for 145 women including members of Whitman's four national sororities as well as women not affiliated with a sorority, housed in two-room doubles; College House provides apartment-style living with kitchen facilities for 35 students; Jewett Hall houses 154 students; Lyman House has two-room suites for 91 students; and Stanton Hall, housing 150 sophomore students in mostly single rooms.

Eleven interest houses offer unique learning opportunities. Language houses, such as French, Japanese, Hispanic Studies, and German, further the academic and cultural interests of students studying a foreign language. Approximately six to nine students as well as a Language Assistant who works in the language department reside in each house. Other interest houses are the Multi-Ethnic Center for Cultural Awareness (MECCA), which fosters cross-cultural communication and understanding; the Environmental House, focusing on environmental and ecological issues; the Fine Arts House, which promotes programs emphasizing studio, theatrical, and musical arts; the Global Awareness House, which focuses on world issues such as hunger, population, and human rights; the Asian Studies House, which promotes understanding of Asian culture and issues; the Writing House, which provides resources to encourage the growth of writing as a discipline; and the Community Service House encourages discussions of service issues among students and the Whitman community and includes a community service requirement.

Four national fraternities maintain chapter houses near the campus. Each has its own dining, sleeping, study, and recreational facilities.

Just as it is important to live on campus, it is equally important to dine on campus. Dining on campus helps to integrate students into the campus community. It provides the opportunity for sections to spend time together, contributes to community within the halls, and allows further opportunity for students to interact with faculty outside the classroom. During the fall of 2018, a new central dining facility, Cleveland Commons, opened for the whole campus community supplemented by other, smaller dining options on campus. In addition, Jewett Hall has a café with breakfast and lunch options as well as a coffee bar. Reid Campus Center also has a small marketplace for students and community members. Students who live in the residence halls are required to subscribe to a board plan (see exceptions under "Board" in the *Charges* section). Dinners are delivered to the interest houses Monday-Thursday for communal family-style dining. Students living off-campus are encouraged to eat in college dining halls and may subscribe to one of several board plans.

While it is difficult for the college to provide highly specialized diets in the dining halls, Bon Appétit (the college's food service provider) as well as the Health Center will work with students who have dietary concerns. There are vegetarian and vegan alternatives at every meal. Any student, on-or off-campus, may purchase a meal plan.

Student Affairs

Welty Center — Counseling

Licensed Professionally trained counselors are available to provide personal and psychological counseling to students at no charge. Counselors assist individuals and groups with personal and academic concerns, interpersonal relationships, and other areas that may interfere with their success at Whitman. The center works on a short-term counseling model. Students work with their counselor to develop goals. Together they work out appointment times and length of counseling. Physicians at the Welty Health Center clinics are available to students for medication evaluations. Mental Health Nurse Practitioners are available in the community as a resource if needed. The Counseling Center offers one-to-one and group counseling. In addition to this service, there are a number of personal growth opportunities, in the form of workshops and programs on a variety of topics. Whitman has supervised peer-counseling program, which provides additional resources and support for students and student group. All counseling is confidential.

Welty Center — Health Services

The on-campus Health Center, with a 12-bed capacity, is staffed by nurses around the clock. During the academic year, the Health Center serves as a facility for the management of minor injuries and illnesses, and it offers student overnight rooms for health-related conditions not requiring hospitalization. Illness prevention and health education are emphasized.

The Health Center medical providers maintain regularly scheduled hours on campus Monday-Friday. The providers may refer students to outside resources if indicated. Limited postoperative care may be provided at the Health Center. The Director of the student Health Center, who is a registered nurse, is also available to see students on a walk-in basis for nursing assessment and referral. **All degree seeking students may access Health Center resources and may see the Health Center staff without charge.** If a student wishes to consult a private physician, the Health Center staff may recommend competent local specialists when requested to do so. Whenever a student is treated away from the Health Center, the expenses incurred will be the student's responsibility.

Services at the Health Center include: reproductive health care, including PAP smears and contraception, anonymous HIV testing, a dispensary for prescribed medication, allergy antigen regimes/shots prescribed by home physicians, travel consults, vaccines, and nutritionist.

Accident and Health Insurance

All Domestic and International Students are recommended to have insurance with a U.S. based health insurance company that will pay benefits in Washington State.

If you need help in finding information about available plans or have questions regarding a plan, refer to the Welty Center website at www.whitman.edu/offices-and-services/health-center/insurance or feel free to contact the Director of the Welty Student Health Center, for assistance.

It is the student's responsibility to understand their insurance plan and know how to access coverage. We advise that each student carry a personal insurance card at all times.

If hospitalization or outside medical services are needed, the Health Center will assist the student in locating suitable medical treatment. The cost for such outsourced medical treatment, however, must be assumed by the student.

Whitman College provides "secondary" accident insurance for students participating in varsity intercollegiate athletics. This coverage is available to varsity athletes that sustain an injury during scheduled and supervised athletic activities. As a secondary insurance, the varsity athletics accident insurance policy will only pay medical bills after they have been processed by the student's primary personal insurance. Please contact the Head Athletics Trainer, at 509-527-5590 for more information.

Reid Campus Center

The Reid Campus Center serves as a community center for all members of the college — students, faculty, staff, alumni, and guests. To support the residential nature of the Whitman campus, the Reid Campus Center meets many day-to-day needs through an organization of professional staff, student employees, student volunteers, and committees.

The Reid Campus Center sponsors numerous programs including musical performances in the Coffeehouse, a Life Skills series, an Arts & Crafts fair, a monthly lunchtime leadership program, and much more.

Resources in the Reid Campus Center include the Bookstore, Conferences and Events Office, Fellowships and Grants, Greek Life, Intercultural Center, New Student Orientation, Office of Religious and Spiritual Life, Outdoor Program, Post Office, Student Activities Office, Student Engagement Center (America Reads/Counts, Career Development, Community Service, Internships), and Café 66. Other facilities and services include meeting-and-dining rooms, a lounge, an art gallery, an ATM (Banner Bank), vending machines, refrigerator rentals, campus lost-and-found, sign-ups for the chartered holiday bus and shuttle service, bulletin boards for advertising and notices, and outdoor equipment rental. The Reid Campus Center houses the Associated Students of Whitman College (ASWC), the Whitman Events Board (WEB), *The Wire* newspaper, the *blue moon* (art and literary journal), KWCW-FM student-operated radio station, the Whitman Yearbook, and *quarterlife* (quarterly literary journal).

Office of the Interfaith Chaplain

The Office of the Interfaith Chaplain works closely with the Intercultural Center offering programming which serves to promote religious diversity and dialogue on campus through speakers, service, interfaith discussions, worship services, etc. The Office provides opportunities to explore the important relationship between learning and spirituality, deepening the connection between the work of the mind and the interior self. We serve people of all faiths, the non religious, as well as those exploring spirituality in their lives. Working closely with students, faculty, and administration, the Office of the Interfaith Chaplain is an advocate for religious pluralism at Whitman, responding to instances of bias, and promoting the accommodation of holy days, religious dietary needs, etc. Also functioning in a pastoral role, the chaplain provides confidential counseling and responds in moments of crisis or tragedy on campus.

Student Activities

Cocurricular activities augment classroom experiences, often providing students the chance to apply some portion of their classroom theoretical studies to practical, realistic work and laboratory situations. The college encourages students to create new activities that enhance the life of the campus.

Musically inclined students perform with the College Wind Ensemble, Chamber Orchestra, Chorale, and, by audition, the Walla Walla Symphony Orchestra; still others perform in solo or small group recitals. Students need not major in theatre to perform or work backstage at Whitman's Harper Joy Theatre, nor must they major in English to submit items for publication in *blue moon*, the Whitman literary magazine. There are opportunities for work, including some paid employment, on *The Wire*, the student weekly newspaper.

Outdoor Program

The Outdoor Program (OP) accomplishes its mission to “foster personal growth, facilitate learning and create recreational opportunities through skills and risk management training, leadership development, and environmentally sound trips in a supportive community” by assisting people in outdoor pursuits while also managing risks so as to offer safe and rewarding recreational experiences. Additionally, the OP provides quality rental equipment in the fields of hiking, backpacking, climbing, flat-water and whitewater kayaking, rafting, canoeing, stand-up paddle boarding, cross country skiing, snowshoeing, telemark and alpine touring skiing. Activities cater to beginner and intermediate skill levels. On campus, the OP organizes visiting speakers, instructional seminars, film showings, and other special events, including the annual Banff Mountain Film Festival. The OP also oversees the Whitman Climbing Center and the first-year pre-orientation “Scrambles” wilderness trip program.

Another important function of the Outdoor Program is to teach outdoor skills, both elementary and advanced, in such areas as risk management, wilderness first aid, kayaking, climbing, skiing, canoeing, mountaineering, backpacking, and outdoor leadership. There are over 75 different jobs per semester that students can practice their leadership skills working for the OP in the rental shop, leading trips and scrambles and instructing in the climbing center. The program is a resource for those interested in planning their own trips, exploring the outdoors surrounding Walla Walla, purchasing equipment, or obtaining instruction. Magazines, books, maps, literature on recreational programs, and outdoor jobs are available at the OP Rental Shop.

The Outdoor Program is not a club. There are no dues; anyone, regardless of ability or skill level, may participate. Through the Outdoor Program, all students interested in noncompetitive, non-motorized pursuits may share adventures. The Bob Carson Outdoor Program Fund enables all students to experience OP trips by providing \$150 in trip credit to every current Whitman student each year.

In 2013 the Outdoor Program was granted the prestigious David J Webb program Excellence award issued by the Association of Outdoor Recreation and Education. An AORE press release stated “*Whitman College is an outstanding example and embodiment of AORE values. The Whitman College Outdoor Program is an incredible teaching program based in Walla Walla, WA. They are best known for their freshman orientation program and climbing center, but also have strong sea kayaking, backpacking and whitewater programs. The program has been a part of the school for over 4 decades. Whitman College Outdoor Program's freshman orientation is second to none, as their trips serve over half of the incoming freshman class. They also work closely and in collaboration with academic departments to provide general trips and opportunities for the campus at large, and to encourage involvement and dedication to betterment and growth of the [outdoor recreation] industry.*”

Whitman Events Board

The Whitman Events Board (WEB) is an ASWC-sponsored student group dedicated to bringing a balanced program of events to campus. WEB provides and supports a wide array of educational and entertaining events by maintaining contacts with artists and booking agencies, as well as generating original student-led programs. It is responsible for sponsoring the Drive-In Movie, Choral Contest, films, concerts, speakers, Casino Night, and much more! To find out more call 509-522-4436 or email web@whitman.edu

Intercollegiate and Intramural Athletics

Whitman College affirms the classical ideal that physical fitness complements intellectual development. Whitman's programs of sport studies, recreation and athletics are designed to contribute to the liberal education of our students as they engage their minds and bodies in vigorous fitness, wellness, and competitive activity.

Whitman supports athletics for two reasons: 1) as they train and strive to excel, student-athletes complement and strengthen the education they are pursuing; and 2) athletics contributes in unique ways to campus life and fosters a strong sense of community.

To achieve these ends, the College provides the resources to enable teams and individuals to compete effectively in the NCAA Division III, and to enable those individuals and teams who qualify to compete at regional and national levels.

The athletics program at Whitman College is designed to support:

- the overall mission of the college;
- the principles of fair play and amateur athletics, as defined by NCAA legislation;
- the overall academic success of student-athletes;
- the overall health and welfare of student-athletes;
- the principle of equal access to athletic opportunities by men and women.

Whitman holds membership in the National Collegiate Athletic Association (Division III) and the Northwest Conference (NWC). The college fields men and women's teams in basketball, swimming, tennis, soccer, cross country, and golf. Women also compete in volleyball and Lacrosse, and men in baseball. Whitman College, as an NCAA III member does not offer athletic scholarships; however, all students may apply for need based financial aid and academic scholarships.

Department of sport studies, recreation and athletics staff members supervise the student run intramural programs; about 70 percent of Whitman students take part in such intramural sports as flag football, basketball, soccer, volleyball, tennis, and ultimate Frisbee. The college also sponsors several club sports programs, including rugby, skiing, ultimate Frisbee, and cycling. For a complete and updated list of club and intramural opportunities, please see www.whitman.edu/athletics and follow the links to club sports.

Sherwood Athletic Center, the main athletic complex was completely renovated as of August 2009. It features a 1,200-seat gymnasium, a training room, a strength and conditioning room, a practice gym, batting cages, racquetball and squash courts, dance studios, and a 7,000- square-foot indoor climbing wall.

The college has four indoor tennis courts in the Bratton Tennis Center as well as six outdoor courts, which supports all student, faculty/staff and community use.

Baker Ferguson Fitness Center offers a 10,000-square-foot fitness center, and the Paul and Louise Harvey Aquatic Center features a 30-meter swimming pool.

Baseball games take place at 3,000-seat Borleske Stadium, which also includes an indoor 3 tunnel batting cage. The golf team practices at 18-hole Memorial Golf Course, the Walla Walla Country Club, and Wine Valley Golf Club. The Whitman Athletic Fields Complex hosts the men and women's soccer and the women's lacrosse teams in addition to a variety of club and intramural competitions.

Student Organizations

Most groups and organizations are student-run; nearly all involve students in planning and carrying out their programs. The largest of the self-governing groups is the Associated Students of Whitman College (ASWC), of which every student is a member. ASWC conducts its affairs through an elected Executive Council and student Senate. In addition to advocating for student needs and supporting all-campus activities and programs, ASWC is responsible for oversight and budget allocations for the Whitman Events Board, *The Wire* weekly newspaper, radio station KWCW-FM, and more than 60 student clubs and media groups.

Campus clubs focus on specific interests such as culture & identity, recreation, health, music, leadership, women's programs, and religious interests. Information on student organizations can be found at *whit.mn/clubs*.

Greek Life

Whitman's fraternities and sororities provide a comprehensive program for student involvement, growth, and friendship. Within each Greek organization, members find academic assistance, personal support, belonging, connection, community service, alumni connections, and social opportunities.

All eight Greek organizations at Whitman have well-established scholarship programs, incorporating one-on-one tutoring, study tables, and seminars. Whitman's Greek groups are actively involved in local and national community service efforts, supporting such organizations as the SOS Clinic, Helpline, Humane Society, Reading is Fundamental, Service for Sight, Children's Home Society, and Court Appointed Special Advocates. As each self-governed Greek group makes decisions, ranging from creating budgets to implementing social policies, the Greek system is an excellent vehicle for learning and displaying leadership skills.

The four national sororities reside in Prentiss Hall, where each group maintains its own section, complete with a chapter room and a lounge. Each of the four fraternities has a house on the edge of campus, where members reside.

Code of Conduct

All persons associated with the College share in the common responsibility to create a climate conducive to the pursuit of learning and free inquiry. The college regards students as maturing individuals with a large measure of personal freedom; at the same time, the College expects students to accept responsibility for their actions. While Whitman does not attempt to impose a uniform moral standard, it does expect students to conduct themselves honorably and in ways which reflect respect for the rights of the other members of the community. In some instances, the diversity inherent in group living requires some concessions of individual freedoms.

General Policies

The Student Life Committee, with a membership of six students, three faculty members, and three administrators, reviews all out-of-class student matters and recommends policies. This committee has provided the framework within which living groups have studied and created rules and regulations. Among the general policies stated by the committee are these: 1) students are held individually responsible for maintaining standards of conduct that meet the requirements of decency, the rights of others, the behavior patterns of a democratic society, and the particular needs of the Whitman community; 2) social regulations of whatever origin should ensure adequate consideration for the rights of individual students to privacy and the preservation of individual dignity and comfort, and an atmosphere consistent with, and in furtherance of, the basic educational purpose of the college; 3) all members of the community have the responsibility for adherence to local, state, and federal laws; and 4) residence hall staff members are available to mediate disputes and enforce residence hall regulations.

The Dean of Students Office, through the powers delegated to it by the president and faculty of Whitman College, may make such requirements explicit with specific regulations to whatever extent is considered necessary. The College also reserves the right to change its regulations affecting the student body at any time; such changes apply to all students, including prospective students, those currently enrolled, and former students returning to college.

Students and their parents should realize that the College does not act *in loco parentis*. Even though regulations exist in order to assure that all members of the college community may participate in their academic pursuits with a minimum amount of hindrance, the college does not control students' lives. In all of its interactions with the College, students are assumed to be responsible for themselves. While striving to maintain as secure an environment as possible, the College cannot guarantee the safety of its students.

Regulations

Each living group is responsible for adequate guarantees of the primary use of residence halls and fraternity houses for study and sleeping, and of the fundamental right of each resident to reasonable privacy.

The Board of Trustees has approved several policies — including, but not limited to policies on alcohol use, drug use, filing a grievance, including incidents of sex- or gender based harassment, discrimination or violence — intended to ensure that Whitman College remains an environment based on consideration and respect for the rights of others and designed to support the college's academic mission. These policies are available in the Whitman College Student Handbook, which is published annually and also available on the Whitman College website: www.whitman.edu/academics/academic-resource-center/student-handbook.

Student Right to Know Information

Whitman College has included information that you need to know concerning the campus and its policies at www.whitman.edu/righttoknow. This information includes institutional information, alcohol policies, graduation rates, FERPA (Family Educational Rights and Privacy Act), services available to students with disabilities, institutional security policies and crime statistics, and other information that you might find helpful. A printed copy of this information is available upon request from Bridget Jacobson in the Dean of Students' Office, Memorial Building 325.

Title IX – a short and simple law

“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance.” Any person in the campus community who believes that they or another person has been subjected to sex-or gender-based harassment, discrimination or violence should discuss their concerns with the Title IX Administrator Juli Dunn, Memorial Building 330, dunnjl@whitman.edu. See also the Grievance Policy: whit.mn/grievance-policy

Inclusion, Diversity and Equity

Intercultural Center

The goal of the Intercultural Center is to foster diversity, inclusion, and equity for the entire Whitman community. The Center works to strengthen Whitman's intercultural community and ensure a positive Whitman experience of those from historically underrepresented backgrounds through programs such as the international student orientation, the Summer Fly-In program, mentoring, and individual advising sessions. The Center also provides opportunities for community building for the entire campus by engaging in educational activities on issues related to identity and social justice. Working in collaboration with a variety of campus constituencies, the Intercultural Center facilitates and encourages ongoing dialogue on community and belonging among students, staff, and faculty.

Throughout the year, the Center helps bring diverse perspectives and experiences to campus by sponsoring workshops, speakers, programs, and cultural events that are free and open to the whole community. In addition to advising the multi-ethnic interest house (MECCA), there are 23 active identity and culture groups that the Intercultural Center supports: Borders as Methods (BAM); Black Student Union (BSU); China at Whitman; Club Latinx; Feminists Advocating Change and Empowerment (FACE); First Generation/Working Class (FGWC), For Us, By Us (FUBU); Hillel-Shalom; Inter(National) Whitties Club (INWC); Indigenous People's Education & Cultural Club (IPECC); Mixed Race Club (MRC); Minority Association of Pre-Medical Students (MAPS); Men of Color Association (MOCA); Muslim Student Association (MSA); Namaste; Pan Asian Club (PAC); PRISM (LGBTQIA+support); South Asian Student Association (SASA); THRIVE; Whitman African Student Association (WASA); Women in STEM Club (WISC); Women of Color Voices (WoCV); and Whitman Christian Fellowship (WCF). These student-led organizations are among the most active clubs on campus. They provide leadership opportunities for students and promote diversity and multiculturalism by sponsoring speakers, discussion panels, musical events, dances, festivals, and dinners.

International Student Advising

International Student & Scholar Services (ISSS) works within the Intercultural Center to support international students, scholars and staff at Whitman College as they pursue their educational objectives. ISSS collaborates with IC staff and other offices to provide programs and services that help the international community acclimate to life in the U.S. and at Whitman, and to facilitate meaningful opportunities for international students, faculty and staff to contribute to the Whitman community as a whole. ISSS is responsible for international student orientation, immigration services, student advising, and offers a variety of other programs to support the academic and personal well-being of the international community.

LGBTQIA+Support

The Office of LGBTQIA+ Resources serves people of all identities, and those who are questioning their identity. We seek to support all members of the LGBTQIA+ community on campus. We hope to build community, provide social events, engage and inform the entire campus community, and advocate for LGBTQIA+ needs.

Glover Alston Center

The Glover Alston Center (GAC) is a resource to facilitate Whitman's commitment to sustaining a diverse community. By providing a safe space for meaningful conversation and interaction, the Glover Alston Center welcomes and supports differences, collaborates with academic departments, encourages input from divergent perspectives, and enhances intercultural and international awareness for all in the Whitman community. The Glover Alston Center achieves this by serving as:

- A unique place for programs to develop education, understanding, and community involvement.
- A safe place where conversations about diversity, difference, multiculturalism and social justice occur.
- A social and academic space where collaboration between Whitman community members can occur.
- A meeting place and home for campus organizations and clubs.

With this facility, the Whitman community hopes to foster meaningful exchanges between individuals and groups for the greater understanding and mutual respect of one another by encouraging engagement, leadership development, and learning.

All members of the Whitman community are invited and encouraged to use this nonresidential space located near the west side of the campus, at 26 Boyer Avenue.

Academics

Advising

Academic advising at Whitman College begins when the student submits an application for admission. Before initial registration at Whitman, the Associate Dean of Students assigns each first-year student to a faculty or staff member who serves as the student's pre-major adviser until the student declares a major. The student chooses a major before the end of the second semester of their sophomore year and will select a member of the department or teaching area in the student's major field to serve as the student's major adviser.

In addition to pre-major and major advising, advisers are available to assist students in selecting pre-professional courses suitable as preparation for graduate and professional study. Advisers also can assist students planning to study off-campus or to enter other special programs of the college.

Academic Resource Center

Academic Resource Center (ARC) provides a number of services and programs to support all students at Whitman. These include services such as academic coaching and workshops on topics such as time management and note-taking, and programs including pre-major advising, peer tutoring, and the Student Academic Adviser (SA) program. The College's Access and Disability Support Services are housed within the ARC and are addressed separately in the subsection below.

The ARC is overseen by Juli Dunn, who also coordinates the pre-major advising program. Janet Mallen attends to all aspects of Student Success, including coordinating the peer tutoring program, meeting with students who receive mid-semester grade reports, offering academic coaching and workshop sessions for individuals or groups, and supervising the student academic advisers (SAs). The SAs live and work in first-year residence hall sections and support their residents as they transition to a new academic environment. SAs are trained to offer academic advice, guidance regarding on-campus resources, and programming on topics that can improve students' skills and confidence. Additional information about the ARC is available at whit.mn/arc or you can always come visit us in Memorial 325

Access and Disability Support

Whitman College is committed to provide fair and equal access for students with disabilities and ensure that they have an equal opportunity to participate in and benefit from all the College's programs and activities. Any student with a documented disability, chronic illness, severe allergy, or an injury (including concussion) that results in a temporary disability is welcome to come in and discuss their options for support and accommodations. Accommodations include (but are not limited to) extended time and a reduced-distraction environment for exams, note-taking services, and assistive technology in and out of the classroom and during exams. We can also alert faculty to medical or mental health conditions that may affect the classroom environment or a student's attendance and participation, and arrange accommodations within a student's housing environment.

A student requesting accommodations can initiate the process at any time during their academic career by meeting with Antonia Keithahn, Assistant Director of Academic Resources: Disability Support Services. For additional information and complete policies, please visit our website at whit.mn/dss.

Curriculum

The General Studies Program: The goal of the General Studies Program is to inform the whole of the student's undergraduate education with a structure and consistency that complement and broaden the program of major studies. Whitman recognizes that flexibility is necessary in order to accommodate differences in background, interest, and aptitude. General Studies is Whitman's method of ensuring that student programs have overall coherence and that the wide range of the college's intellectual resources are utilized without enforcing lockstep requirements.

Specifically, the General Studies Program is intended to provide: 1) breadth and perspective to allow exposure to the diversity of knowledge, 2) integration to demonstrate the interrelatedness of knowledge, 3) a community of shared experience to encourage informal continuation of education beyond the classroom, and 4) a context for further study in the many areas appropriate for a well-educated person. To achieve these goals, the faculty has devised the following curriculum:

- The First-Year Experience: Encounters: two four-credit courses to be completed by all students during their first year of study at Whitman College, with the exception of transfer students entering with junior standing.
- Distribution Requirements: All students must complete the Distribution Requirements (see “General Studies Program” in the *Courses and Programs* section of this catalog).

Transfer students entering with fewer than 58 acceptable credits (below junior level) must complete the First-Year Experience unless, upon appeal, the Board of Review finds that they have successfully completed comparable courses at another institution.

Major Studies Requirements: A major study program is a coherent array of courses designed to develop mastery of the basic ideas and skills in a particular field or area. Every candidate for a bachelor’s degree must complete such a program. The major study may be an established departmental program, an established combined program, or an individually planned program.

The choice of a major can be made at any time after the student has been admitted to the college, but must be made before the end of the second semester of the sophomore year. Transfer students entering with junior standing may be eligible for a one-semester extension to this deadline. The selection of a major should be made in consultation with the student’s pre-major adviser and the adviser or advisers for the proposed major study.

Whitman College offers departmental major study programs in the areas listed as follows. Departments also may provide an option for emphasis within the major.

| | | |
|--|--|---|
| Anthropology | Economics | Philosophy |
| Art | English | Physics |
| Art History and Visual Culture Studies | Foreign Languages and Literatures: French, German Studies | Politics |
| Astronomy | Geology | Psychology |
| Biology | Hispanic Studies | Religion |
| Chemistry | History | Rhetoric, Writing and Public Discourse |
| Classics | Mathematics and Statistics | Sociology |
| Classical Studies | Music | Theatre |
| Computer Science | | |

A combined major study program integrates work from two or more departments, from a department and one or more of the extra-departmental teaching areas, or from two teaching areas within a department, to provide concentration in an area of study. The faculty has established combined major study programs in the following areas:

| | | |
|--|------------------------------------|---------------------------------|
| Asian and Middle Eastern Studies | Gender Studies | Economics-Environmental Studies |
| Biochemistry, Biophysics, and Molecular Biology | Geology-Astronomy | Environmental Humanities |
| Biology-Geology | Geology-Physics | Geology-Environmental Studies |
| Chemistry-Geology | Mathematics and Statistics-Physics | History- Environmental Studies |
| Economics-Mathematics and Statistics | Physics-Astronomy | Physics-Environmental Studies |
| Film and Media Studies | Anthropology-Environmental Studies | Politics-Environmental Studies |
| | Art-Environmental Studies | Race and Ethnic Studies |
| | Biology-Environmental Studies | Sociology-Environmental Studies |
| | Chemistry-Environmental Studies | |

Specific requirements for each of the established major study programs may be found by referring to the respective departmental listing in the *Courses of Instruction* section of this catalog. The requirements that apply to a student are those published in the most recent edition of this catalog at the time a student completes the second semester of his or her

sophomore year or, in the case of junior-level transfer students, the catalog for the year of entrance to the college. These requirements may be altered as necessary in individual cases by the departments with the approval of the Board of Review.

In addition to the combined major, an individually planned major study program may be developed by students with unique interests and intentions. The individually planned major permits the development of a concentrated study in some area which crosses two or more disciplines, or which currently does not offer a standard major, thus permitting an area of concentration not available in other major study programs. During a student's second semester of their sophomore year, or equivalent, a student must select a major committee consisting of at least three faculty advisers (at least two of whom must be tenured or tenure-track) appropriate for the proposed major. With the guidance of the advisory committee, the student must specify the requirements for a coherent major study program and develop a rationale. The rationale must clearly demonstrate the need for an individually planned major rather than an established combined major or a departmental major and minor. Moreover, the proposed individually planned major must be approved by the Board of Review and subsequently assessed by the Curriculum Committee. Additional requirements appear in *Guidelines for the Construction of an Individually Planned Major*, available from the Registrar's Office.

Regardless of whether the student declares a standard, combined, or individually planned major, a minimum of two-thirds of the specific course and credit requirements for the major must be completed in the on-campus program of the college, and a minimum cumulative grade-point average of 2.000 must be earned by a student in all of the courses taken within the department or departments of his or her major study. A student with a combined major must maintain a GPA of at least 2.000 in each subject area of the major. A student with an individually planned major must maintain a GPA of at least 2.000 in the courses specified in the major.

A program of study is prepared with the advice and consent of the student's major adviser or advisory committee to ensure that all major and degree requirements are completed. At an appropriate time during the student's senior year, the major department or major committee certifies that the degree candidate has completed an acceptable program of study.

Senior Assessment in Major Study

Every candidate for a bachelor's degree must, in his or her senior year or subsequently, complete with a passing grade a senior assessment in the field of the major study.

The examination may be entirely oral, or it may be part written and part oral. The advanced tests of the Graduate Record Examination, if taken during the senior year, may be used in partial satisfaction of the written major examination. Major examinations when passed are graded "passed" or "passed with distinction." A student who fails to pass the major examination may take a second examination, but not before two weeks after the first examination. A candidate who fails to pass the second examination is not eligible to take another until three months have elapsed.

Minor Study Option

A minor study allows serious participation in a secondary interest area without the burden of designing a more comprehensive interdisciplinary program as required for an individually planned combined major. The election of a minor study program is optional.

Minor study programs include 15 to 20 credits within the particular field or area to be completed with a minimum grade-point average of 2.000. The approved minor programs are:

| | | |
|------------------------|------------------------|----------------------------|
| Anthropology | Data Science | Mathematics and Statistics |
| Art | Economics | Music |
| Art History and Visual | English | Philosophy |
| Culture Studies | Film and Media Studies | Physics |
| Astronomy | French | Politics |
| Biology | Gender Studies | Psychology |
| Chemistry | Geology | Race and Ethnic Studies |
| Chinese | German Studies | Religion |

| | | |
|------------------|------------------------|-----------------------|
| Classics | Global Literatures | Rhetoric, Writing and |
| Computer Science | Hispanic Studies | Public Discourse |
| Creative Writing | History | Sociology |
| Dance | Japanese | Theatre |
| | Latin American Studies | |

Specific requirements for each of the minor study programs may be found in the respective departmental or area listing in the *Courses and Programs* section. Unless approved by the appropriate departments and/or programs, courses used for minor requirements may not also be applied to requirements in the major or any other minor. In addition, a minimum of three-fifths of the specific course and credit requirements for the minor must be completed in the on-campus program of the college. Refer to the specific major and minor descriptions elsewhere in the catalog.

Credits

Every candidate for a bachelor's degree must complete not fewer than 124 credits in appropriate courses and with acceptable grades. A minimum of 54 credits must be earned in residence in the on-campus programs of the college, and at least 44 of these credits must be earned in regularly graded courses at Whitman College apart from all P-D-F and credit-no credit work. A minimum cumulative grade-point average of 2.000 is required for all work attempted at Whitman College (the number of grade points earned must be equal to or greater than twice the graded credits attempted).

Credit Restrictions

As described in the following paragraphs, the college restricts the amount of credit in certain courses and programs allowed toward degree and major requirements.

Foreign Languages

Students who have previously studied a foreign language in secondary school, college, or elsewhere must take a placement test before enrolling in a course in this same foreign language at Whitman. Each language area places students in the appropriate level of language study after considering the results of the placement examination and the individual circumstances of the student. Students with no previous language experience are not required to take the placement test. Students who have already taken a foreign language course at the college level cannot repeat the same level course and receive both transfer credit and Whitman credit.

Activity Credit

A maximum of 16 credits in activity courses will be allowed toward the minimum of 124 credits required for graduation.

A maximum of eight credits will be allowed in the following category:

- I. Sport Studies, Recreation and Athletics activity courses (see *Activity Courses* listing under "Sport Studies, Recreation and Athletics" in the *Courses and Programs* section of the catalog)

A maximum of 12 credits will be allowed in any one of the following categories:

- II. Dance (215, 216, 225, 226, 344)
- III. Music (Music 161, 162, 211, 212, 231, 232, 241, 242, 245, 246, 251, 252, 253, 254, 261, 262)
- IV. Theatre (Theatre 248, 332)

Applied Music

No more than 16 credits toward the minimum of 124 credits required for graduation are allowed in any one, or combination of, the following courses in applied music: Music 163, 164, 263, 264, 363, 364, 463, and 464.

Academic Credit for Internships

Whitman College grants no academic credit for work experience or internships *per se*, though it may grant credit for academic coursework linked to internships. This policy applies to internships that are part of courses in various Whitman departments, to internships that are part of courses administered by approved Off-Campus Study programs, and to internships that are part of courses for which a student receives transfer credit.

Off-Campus and Transfer Credit for Major Requirements

A maximum of one-third of the specific course and credit requirements for the major may be satisfied by work completed in an off-campus program of the college and/or transfer credit. Generally, this means a maximum of 12 semester credits for a major requiring 36 semester credits. Some departments have imposed greater restrictions, and such limitations are stated in the departmental information in the *Courses and Programs* section of the catalog. Credit that does not apply toward major requirements may be used to meet degree credit requirements within the general limitation for study abroad and transfer credit.

Residence

The 124 credits required for the bachelor's degree must be completed in not more than nine semesters or equivalent, except that additional time may be allowed in unusual cases by vote of the Board of Review.

Residence at Whitman College is required of all degree candidates during the last two semesters immediately prior to completion of degree requirements. A student who has on record no fewer than 116 acceptable credits and who has met the minimum residence and the credit requirements may be allowed to complete the remaining credits for the degree requirement at another institution under the following provisions: 1) such work, within the maximum of eight credits, must be approved in advance by the student's major adviser and a record of the proposed work must be filed with the Registrar; and 2) the work must be completed in the interim between the student's last residence in the college and the date for the awarding of degrees in the following fall.

Degrees are awarded at the commencement ceremony in May and on specified dates in September and December. A degree may not be conferred *in absentia* at commencement except by special action of the Board of Review taken in response to a petition showing satisfactory reasons for the candidate's inability to take the degree in person. A student who has met the residence requirements and who has successfully completed at least 116 credits toward graduation may participate in commencement, though a degree will not be conferred until all the requirements for graduation are met.

Two Baccalaureate Degrees

Two baccalaureate degrees may not be conferred on the same student at the same time, but the student may earn a second baccalaureate degree by completing at least 30 additional credits in residence following the date of completion of all requirements for the first degree and by completing the requirements for a second major study in a field different from that presented for the first baccalaureate. If there has been a change in the general degree requirements, the student must satisfy the degree requirements in effect at the time of the granting of the second degree.

Advanced Standing and Transfer Credit

Work satisfactorily completed at a regionally accredited collegiate institution is accepted for transfer provided it is academic in nature and is generally applicable toward a liberal arts program of study. In general, professional or vocationally oriented courses are not accepted for transfer.

A record of all academic work undertaken in other collegiate institutions, including a record of correspondence and distance learning work and registration in summer sessions, must be presented to the Registrar by every student who has undertaken such work. Students who fail to provide such transcripts may be guilty of unethical conduct and may be subject to disciplinary action including suspension or dismissal from the college.

No credit will be granted for coursework, including extension and online courses, taken in another collegiate institution while the student is in residence at Whitman College unless permission to register for such courses is obtained in advance by the student from his or her adviser and from the Registrar. Nothing in this rule makes mandatory the granting of any credit by Whitman College.

Whitman College grants no academic credit for work experience or internships *per se*. See the *Academic Credit for Internships* section.

A total of 70 credits of advanced standing transferred from other regionally accredited collegiate institutions is the maximum non-Whitman work creditable toward a bachelor's degree. This includes credit allowed on the basis of scores earned on the Advanced Placement Test of the College Board, higher-level courses for the International Baccalaureate, British A-Level Exams, Running Start courses, or certain military service. Credit earned exclusively from two-year colleges is limited to 62 semester credits applicable toward a bachelor's degree.

No transfer credit is applied toward a Whitman degree unless it is of average (C- or 1.7 on a numerical grade scale) or better quality. Credit may be awarded for transfer work graded as Pass/Fail, but only if the original institution's minimum "pass" grade is equivalent to a C- or better. However, Off-Campus Studies courses (courses taken outside the United States and on U.S.-based Partner Programs) must be taken for a letter grade or its numeric equivalent. Transfer credit will not be awarded for Off-Campus Studies courses graded as Pass/Fail.

Grades awarded by other institutions are not made a part of the student's Whitman record, except for grades awarded through Off-Campus Studies Partner Programs, which appear on the Whitman transcript, but are not calculated into the grade point average.

Students who have participated in one or more Advanced Placement, International Baccalaureate, or British A-level exams courses must arrange to have their scores or transcripts sent directly to Whitman College by the institution awarding credit. These courses may be applied toward the 124-credit degree requirement and certain majors and minors, but may not be used to satisfy Distribution Requirements.

The amount of credit allowed from various extramural sources is restricted as follows:

Credit Earned Through Exams

The college's policy for **College Board Advanced Placement (AP) exams** is to award credit for each subject test as indicated on the following AP chart. (Please see AP chart below for individual exam score requirements and Whitman equivalent and credit). AP credit does not cover chemistry laboratory courses. Students must have completed and passed Chemistry 135, or an equivalent college chemistry course, in order to enroll in Chemistry 136

The college's policy for **International Baccalaureate (IB) exams** is to award are awarded credit for each **higher level** examination as indicated on the following IB chart. (Please see IB chart below for individual course exam score requirements and Whitman equivalent and credit).

Credit awarded from AP or IB may be applied toward the 124-credit degree requirement, but may not be used to satisfy Distribution Requirements. A maximum of one year's credit (30 semester hours) may be accepted as general degree credit. AP and IB credit will not be granted if the equivalent course is completed at Whitman College.

Credit may be awarded for select **General Certificate of Education (GCE) Advanced Level examinations (British A-Levels)**, pending review of each exam syllabus. Students interested in pursuing such credit should contact the Registrar's Office.

Whitman College does not accept or award credits for the **College-Level Examination Program (CLEP) general or subject examinations**. Such credits awarded by other institutions will not be accepted for transfer. The college also does not accept transfer credit awarded on the basis of placement or challenge examinations at other institutions.

| Advanced Placement Test (AP) | AP Score | Whitman Equivalent | Whitman Credits |
|--|-----------------|----------------------------|------------------------|
| Art | 4, 5 | Elective | 3 |
| Art History | 4, 5 | Elective | 3 |
| Biology | 5 | Biology 111 | 4 |
| Chemistry | 4, 5 | Chemistry 125 | 3 |
| Computer Science A | 4, 5 | Computer Science 167 | 4 |
| Economics: Micro | 5 | Economics 101 | 4 |
| Economics: Macro | 5 | Economics 102 | 4 |
| English: Language/Comp | 5 | RWPD 170 | 4 |
| English: Literature/Comp | 5 | Elective | 4 |
| Environmental Science | 4 | Elective | 3 |
| Environmental Science | 5 | Elective | 4 |
| French Language | 4 | French 150 | 4 |
| French Language | 5 | French 150 & 200 | 8 |
| French Literature | 4, 5 | Elective | 4 |
| German Language | 4, 5 | German 205 | 4 |
| Government & Politics: American | 4, 5 | Elective | 4 |
| Government & Politics: Comparative | 4, 5 | Elective | 4 |
| History: American/US | 5 | History 105 & 106 | 8 |
| History: European | 5 | History 183 | 4 |
| History: World | 5 | Elective | 4 |
| Italian | 4, 5 | Elective | 4 |
| Japanese | 4, 5 | Elective | 4 |
| Latin | 4, 5 | Latin 106 | 4 |
| Mathematics: Calculus AB, or subscore Of Calculus BC | 4, 5 | Mathematics 125 | 3 |
| Mathematics: Calculus BC | 4, 5 | Mathematics 125 & 126 | 6 |
| Mathematics: Statistics | 4, 5 | Mathematics 128 | 3 |
| Music Theory | 5 | Music 101 | 3 |
| Physics C: Mechanics | 5 | Physics 155 | 4 |
| Psychology | 4, 5 | Psychology 110 | 3 |
| Spanish Language | 5 | Hispanic Studies 205 & 206 | 8 |
| Spanish Literature | 4, 5 | Elective | 4 |

*AP credit does not cover chemistry laboratory courses. Students must have completed and passed Chemistry 135, or an equivalent college chemistry course, in order to enroll in Chemistry 136.

| International Baccalaureate (IB) | IB higher level score | Whitman Equivalent | Whitman Credits |
|---|------------------------------|------------------------------|------------------------|
| Art/Design | 5 or higher | Elective | 4 |
| Biology | 5 or higher | Elective | 8 |
| Chemistry | 5 or higher | Chemistry 125 | 3 |
| Chinese Literature | 5 or higher | Elective | 8 |
| Ecology | 5 or higher | Elective | 8 |
| Economics | 6 or higher | Economics 101 & 102 | 8 |
| English: A1 or A2 | 5 or higher | RWPD 170, 4 credits elective | 8 |
| French B | 5 or higher | French 150 & 200 | 8 |
| German B | 5 or higher | German 205 & 206 | 8 |
| Global Politics | 5 or higher | Elective | 4 |
| Hindi B | 5 or higher | Elective | 4 |
| History of Africa and Middle East | 5 or higher | Elective | 4 |
| History Americas | 5 or higher | History 105 & 106 | 8 |
| History Asian | 5 or higher | Elective | 4 |
| History Europe | 5 or higher | History 183 | 4 |
| Literature | 5 or higher | Elective | 4 |
| Mathematics | 5 or higher | Elective | 3 |
| Music | 5 or higher | Elective | 8 |
| Psychology | 5 or higher | Psychology 110 | 3 |
| Spanish A1 or B | 5 or higher | Hispanic Studies 205 & 206 | 8 |
| Theater | 5 or higher | Elective | 8 |
| Visual Arts | 5 or higher | Elective | 4 |

Running Start Courses

Whitman will review credit earned through the Running Start Program and similar dual enrollment programs on a course-by-course basis. Coursework is eligible for credit only if the class(es) are taught on the college campus by college faculty, and no more than one-third of the participants consists of high school students. Credits awarded will be for classes at a commensurate level and in subject matter relevant to the Whitman College liberal arts curriculum. See the *Financial Aid, Running Start and Similar Programs* section for more information.

College Courses Offered in the High School

Whitman does not award credit for coursework completed in a high school classroom and appearing on a transcript from a college or university.

Two-Year Colleges

A maximum of 62 semester hours of credit may be transferred from accredited two-year colleges. Whitman will accept credit on a course-by-course basis from the Associate of Arts or Sciences degree programs.

Continuing Education and Online Courses

Not more than 10 credits of extension and/or online work may be credited toward a bachelor's degree, and such work must be completed in institutions that are regionally accredited, or for extension courses hold membership in the University Professional & Continuing Education Association.

Off-Campus Studies Credit

No more than 38 semester credits (19 for one semester) from study abroad programs, including the Partner Programs of the college, may be applied toward degree requirements. Off-Campus Study credit does not count toward the Whitman College residency requirement. Application of credit toward major requirements is subject to the general college limitation and to any specific departmental policy with respect to off-campus programs and transfer credit. Students who wish to receive Whitman credit for any study abroad course must receive prior approval from Off-Campus Studies at Whitman by submitting the *Whitman Off-Campus Studies Application* by the appropriate deadline. Credit earned during the regular school year on an off-campus program that is not a Partner Program of the college will not be accepted for transfer toward the Whitman degree.

Non-partner Summer study programs, however, may be approved by the Off-Campus Studies Committee for transfer but only if prior approval has been granted by the Off-Campus Studies Committee. To request summer study abroad transfer credit approval, students must submit the *Summer Study Abroad Transfer Credit Application* to Off-Campus Studies at least three weeks prior to their program's application deadline.

Military Service

Credit for programs completed during military service may be allowed as recommended in *A Guide to the Evaluation of Educational Experience in the Armed Services*, provided that satisfactory military training and discharge credentials (DD214) are submitted. The work involved must be appropriate to a liberal arts degree program. A maximum of four credits may be awarded as sport studies, recreation and athletics activities provided that the period of service was more than one year's duration. All service-related credit granted applies only to the 124-credit requirement for the degree and may not be used to satisfy the Distribution Requirement or major requirements. If credit for basic military training has been granted to satisfy high school requirements, it may not be counted as college credit.

Combined Programs

For students who are admitted to the combined study plan programs in engineering, forestry and environmental management, law, foreign language, oceanography, and international studies, the transfer credit provisions of the college are modified to fit the patterns of the combined plans. When the student completes residence in the combined plan school, Whitman College allows the transfer credit that is necessary in the pattern of the combined plans to meet the degree requirements of 124 credits.

Classification of Students

Regular students are those who are admitted to pursue a degree program with the assumption that they complete such a program in approximately eight semesters. Regular students normally take no fewer than 12 and no more than 18 academic credits to ensure adequate progress in their degree programs. An average of 15.5 credits per semester is required to complete the 124-credit degree requirements in eight semesters. Regular students are classified according to the number of credits on record as follows:

First-year: 0-26 Junior: 58-89
Sophomore: 27-57 Senior: 90 or more but not graduated

Graduating seniors, who need four or fewer credits to complete their degree requirements at the beginning of their final semester, should contact the Registrar's Office to request regular student status on a pay-per-credit basis. Students approved for pay-per-credit may then enroll in up to eight credits and pay the per-credit tuition rate (See Charges/Special Tuition). Students may not be concurrently enrolled at another college in order to meet the credit requirements for pay-by-credit status. Full tuition will be charged for students enrolled in more than four credits. *All requests for this status must be submitted to the Registrar's Office by the last day to add classes each semester.*

Students who add additional credits after the last day to add classes must stay within four credits to keep their pay-by-credit status. Graduating seniors who drop classes after the deadline for requesting pay-by-credit status will remain at full tuition even if they drop below four credits.

Special students are regularly admitted students who wish to pursue a degree program but for certain reasons can do so only at the rate of one or two courses per semester. Applications for special student status must be submitted to the Dean of Students *prior to the last day to add classes of the semester* in which they are requesting this status. Special students may not represent any college organization, participate in intercollegiate athletics, and are not eligible to be pledged to or hold active membership in organized social groups, except by permission of the Dean of Students.

Nondegree-seeking students are those who are approved by the Office of Admission to take certain courses at Whitman College but not to pursue a degree or program. Nondegree-seeking students may not represent any college organization, participate in intercollegiate athletics, and are not eligible to be pledged to or hold active membership in organized social groups. If nondegree-seeking students wish at any time to become regular students they may apply to the Committee on Admission and Financial Aid in the usual way. Nondegree-seeking students generally may not maintain residence in college housing.

Postgraduate students are those who hold a bachelor's degree and are admitted to pursue further academic work.

Auditors are persons admitted to courses but not for credit. Regular, special, and non-degree seeking students who wish to audit courses as well as those admitted to the college solely as auditors must secure consent of instructors concerned to be registered to audit courses and must pay all fees associated with the course. The college will keep a permanent record of all audited work, assigning an "AU" grade with no credit being awarded. The Registrar's Office will maintain oversight of completion of audited courses and will remove those students who have not met the requirements agreed upon with the instructor of the course before grades are transcribed.

Registration Regulations

Every student is required to register in a program of study at the beginning of each semester. Registration is for one semester only and carries with it no right for continuance in the college. The extension of the privilege of reenrollment to any other semester is always at the option of the officers of the college.

The 18-credit limit for registration shall be exclusive of sport studies, recreation and athletics activity courses and those other activity courses for which the 16-credit limitation applies (see *Credit Restrictions*). Applied music courses are not considered activity courses. Permission to register for more than 18 academic credits after the preregistration period may be granted by the Board of Review upon written petition by the student provided that:

- I. The student has both cumulative and previous semester Whitman grade-point averages of at least 3.500.
- II. The student's adviser signs the petition indicating his or her approval of the student's overload.
- III. The student submits the petition with attached signatures from all of his or her current semester Whitman professors, confirming, as of week nine or later, that he or she has met course deadlines consistently (if a student is abroad, on leave, or registering in the semester in which the overload will occur, they shall instead need signatures from all of the professors currently on campus from the student's last completed semester courses at Whitman).

Requests for more than 18 academic credits that do not meet the above criteria will be granted by the Board of Review only in truly exceptional circumstances in which there is exigent need to take an academic overload (such as the need to graduate).

The instructor of a class may have a student without an authorized absence removed from the class roster if the student fails to attend the class in the first calendar week that it meets. It is the student's responsibility to notify the instructor of an authorized absence. The instructor must notify the student and the Registrar of the intent to remove the student from the class roster at least 24 hours before he/she is removed from the class roster.

Registration procedures and regulations are described in detail by the Registrar's Office prior to each semester's registration.

Academic Honesty

Any form of falsification, misrepresentation of another's work as one's own (such as cheating on examinations, reports, or quizzes), or plagiarism from the work of others is academic dishonesty and is a serious offense.

Plagiarism occurs when a student, intentionally or unintentionally, uses someone else's words, ideas, or data, without proper acknowledgement. College policy regarding plagiarism is more fully explained in the *Whitman College Student Handbook*. Each student is required to sign the Statement on Academic Honesty and Plagiarism. Cases of academic dishonesty are heard by the Council on Student Affairs.

Evaluation of Students

The evaluation of students' work is the responsibility of the instructor or supervisor of the class. It is expected that the assessment methods will include a final evaluative exercise unless the instructor deems it impractical or unnecessary. These exercises may include written or oral examinations, take-home examinations, papers, and/or oral reports. The instructor should inform the students of the methods of evaluation at the start of each course.

Students are required to take the final examinations according to the schedule distributed by the Registrar's Office. A student who is absent from a final examination and has an authorized incomplete for that absence may take the examination at a later date (see *Incompletes*, as follows).

A student who misses a final examination and has no authorized incomplete may not take such an examination at a later date, and the instructor shall determine the grade for the course without the examination.

Reports and Grading

Midterm Grades. Each semester, on or before the date designated as midterm in the official academic calendar, faculty are required to submit a Grade Deficiency Report for any student receiving a grade of D or F. These interim reports are the basis of advisory action.

Final Grades. Letter grades are assigned grade points as indicated below and are used to denote the quality of a student's work. All work recorded with these grades (graded credits attempted) is used in the calculation of grade-point averages.

| <i>Grade</i> | <i>Grade points per credit</i> | <i>Grade</i> | <i>Grade points per credit</i> |
|--------------|------------------------------------|--------------|------------------------------------|
| A+, A | 4.0 | C | 2.0 |
| A- | 3.7 | C- | 1.7 |
| B+ | 3.3 | D+ | 1.3 |
| B | 3.0 | D | 1.0 |
| B- | 2.7 | D- | 0.7 |
| C+ | 2.3 | F (Failure) | 0.0 |

GPA's are computed by dividing the number of grade points earned by the number of graded credits attempted.

The following symbols carry no grade points; work recorded with any of these symbols is not used in the calculation of GPA's:

AU: Denotes completion of a course on a non-graded basis.

P: The symbol P is used to designate credit earned for those courses completed under the P-D-F grade option in which the student has received the equivalent of a C- or better grade. Certain courses also may be designated as graded on a P-D-F basis only; such courses are identified on the student's permanent record.

CR: Denotes that credit is allowed for a course graded on a credit-no credit basis.

NC: Denotes that no credit is allowed for a course graded on a credit-no credit basis. The use of the CR and NC grades is limited to activity courses and other courses specifically designated by the faculty.

X: The symbol X, which is used to designate a deferred grade, may be assigned only if prior approval has been granted by the Board of Review.

- I:** The symbol I, which is used to designate an incomplete grade pending completion, may be assigned only under the conditions listed in the section which follows.
- W:** This symbol is used to indicate the official withdrawal from a course after the sixth week but prior to the end of the 10th week of classes. Additional information is provided in the section which follows.
- NR:** An administratively recorded temporary symbol used when a standard grade has not been submitted by the instructor.

Audits. Students must submit an Auditing Student Application to the Registrar before the mid-semester. The student will receive an AU grade with no credit for successful completion of requirements as determined by the instructor.

Incompletes. A grade of incomplete (I) may be authorized upon request by a student who has completed at least half of the required work of a course with a passing grade, but who is unable to complete the requirements of the course due to reasons of health or emergency, and for no other reason. Any request for an incomplete must be submitted prior to the end of the semester for which the incomplete is requested.

A student who meets these criteria may initiate a request in the Office of the Dean of Students for an incomplete for reasons which are consistent with the following guidelines:

- I. An absence of not more than three weeks due to: a) the death or serious illness of a member of the student's immediate family, or b) military orders.
- II. For reasons of health which persist for not more than four consecutive weeks.

The request must include information concerning the duration of the illness or emergency and indicate how the work not completed is related to the period of illness or emergency. The instructor must provide written verification that at least half of the work has been completed with a passing grade, specify what work is required to complete the course requirements, and indicate whether or not he or she regards the completion of the requirements to be feasible.

The Dean of Students will determine the appropriate action after consulting with the Director of the Health Center or the Counseling Center Director.

Any request for an incomplete not covered by these guidelines will be submitted to the Board of Review for consideration.

When a grade of incomplete has been authorized, the instructor shall record a provisional grade. The provisional grade is the default grade that the student will receive if he or she fails to do the work required to complete the course. As such, it should be calculated assuming a grade of zero on all outstanding work. The result of this calculation in many cases will be an F, and under no conditions should the provisional grade be an A.

Work to be applied toward the final grade in a course with an incomplete must be turned in by the deadlines listed in the next section. If the deadlines are not met, the grade of I will be converted to the provisional grade and will stand on the student's permanent record. For the period of time between the authorization of an incomplete and its resolution according to the schedule below, the pending incomplete will appear as the grade of I on the student's transcript.

Deadlines associated with incompletes:

- I. If the student is on probation, a grade change must be reported to the Registrar within three weeks after the last day of final examinations for the semester in which the grade was incurred.
- II. If the student is in good standing, the requirements of the course must be completed by the end of the third week of classes in his or her next semester in residence.
- III. Faculty members shall report the completion of such grades to the Registrar's Office by the end of the fourth week of the semester. The absence of a report from the faculty member by this time will result in the conversion of the grade of I to the provisional grade.
- IV. Students not in residence must complete the requirements for the course no later than six months after the incomplete has been incurred.
- V. Incomplete grades will be converted to provisional grades for students dismissed from the college.
- VI. A student may petition the Board of Review to extend these deadlines.

Students with incomplete grades on their academic records will not be permitted to graduate, even if all other degree requirements have been satisfied. Such students may participate in commencement ceremonies. In this context, the deadlines listed above still apply.

The Dean of Students shall provide a memo to students with incompletes that reviews the college's policies on incomplete grades and the applicable deadlines within two weeks of the initial authorization of the incompletes.

Withdrawals. If a student withdraws from a course or from the college after the sixth week but prior to the end of the 10th week of classes, he or she shall receive a grade of W (withdrawal). If the student withdraws or discontinues studies in any course after that date (unless specifically permitted to do so by the Board of Review for reasonable cause such as a family distress, serious illness, or other emergency), he or she shall receive a grade of F. Withdrawal from the college requires the filing of the proper form in the Registrar's Office and consultation with the Dean of Admission and Financial Aid.

Deferred grades. Grades may be deferred at the request of an instructor in cases where it is impractical to file a grade which is dependent, for example, upon a requirement such as completion of a thesis or special project. Acceptable reasons are normally those which are beyond the control of the student and do not include the inappropriate allocation of time to complete the course or project. The instructor must obtain the consent of the Board of Review prior to submitting deferred grades.

Grade Report. Semester grade reports will be made available to students via the Web, and upon request sent to the student at the home address or other address designated for grades.

Grades for Partner Programs. Off-Campus Study courses on Partner Programs, both study abroad and Whitman's U.S.-based Partner Programs (AU Washington Semester and The Philadelphia Center), will be recorded on the student's Whitman record, including all grades reported by the program, but with the exception that these grades will not be used in the calculation of semester and cumulative grade averages, nor will these credits be considered as part of the Whitman College residency requirement.

Correction of a Grade

A grade reported by an instructor becomes a part of the permanent records of the college and may not be changed by the instructor or any other official of the college without the approval of the Board of Review. A faculty member may request a change in grade by submitting a brief written statement to the Board of Review which states the basis for the change requested.

P-D-F Grade Options

Students who register for a class on a P-D-F basis will be assigned a grade of P if they earn a grade of C- or above. If a D or F grade is earned, those grades will be recorded as for any graded course and will be used in the computation of the grade-point average. Students in good standing are eligible to select courses on a P-D-F basis, under the following conditions: credit in P-D-F courses which may be counted toward the completion of graduation requirements is limited to one-third of all credits earned at the college up to a maximum of 40, and with the exception that all students must complete a minimum of 44 credits in regularly graded courses in the on-campus programs of the college. Students initially must register for all courses (except those designated as P-D-F or credit-no credit courses by the faculty) on a regularly graded basis. During the 10th week of the semester, students may, after consultations with their advisers, change their registration for selected classes to a P-D-F basis. The P-D-F option may enable some students to enter areas of study comparatively unfamiliar to them without the potential of lowering their overall GPA so long as the earned grade is at least a C-.

A student must complete a special form, have it signed by his or her adviser, and file it with the Registrar's Office during the 10th week of classes to be eligible to take a course on a P-D-F basis.

The P-D-F option may not be applied to any course designated as a General Studies course. Courses taken with the P-D-F grade option cannot be used to satisfy Distribution Requirements. In addition, each department or program has formulated a policy with regard to limiting or denying the P-D-F option in courses taken within the major subject. Unless otherwise

noted for a specific department or program in the *Courses and Programs* section of this catalog, courses taken with the P-D-F grade option after declaration of the major cannot be used to satisfy the course and credit requirements for a major.

Note: Users of the P-D-F option should be aware that certain graduate and professional institutions may discount GPAs in which substantial parts of a student's record include P-D-F grades. They assume that students using this option either choose to be graded in subjects where they will receive higher grades or that they will not make the same effort in P-D-F courses, thus distorting their GPA upward. Students should be conscious of the risks in overuse of this grading option. Program advisers (e.g., medicine, law) should be consulted by students interested in advanced study in the respective areas prior to electing to use the P-D-F grade option.

Correction of Record

Each semester, students receive notification at least twice to verify their course registrations. The first notice appears immediately following final registration, and the second occurs at the end of the 10th week of classes. Both notices provide a link to the appropriate Web page that lists all of the courses which will appear on the student's grade report and permanent record; that is, those courses for which the student is currently registered.

Credit cannot be granted for courses in which a student has not been officially registered. It is the student's responsibility to check the registration information reports carefully and consult the Registrar's Office concerning procedures for correction of errors and omissions. It is the Board of Review's policy not to approve requests for registration in any course after the close of the semester in which registration was required.

Repeating Courses

Courses may not be repeated for credit unless the course is approved for multiple enrollments because of changing subject matter. If a student elects to re-enroll in a course in which he or she previously received credit with a passing grade in order to improve his or her knowledge of the subject matter, the course for the second registration is marked as a repeat and neither the grade nor the credit for this registration is included in the calculation of the semester, cumulative, or major grade-point averages. However, if a student successfully repeats a previously failed course, the grade and credit for both the failed and completed courses are included in the calculation of the semester, cumulative, and major grade-point averages.

Leave of Absence

A regularly enrolled student who wishes to be granted a leave of absence from the college for one or two consecutive semesters must file a Leave of Absence form with the Registrar's Office. In preparing the request, the student is expected to consult with his or her academic adviser. Reasons for a leave of absence may include study at another educational institution, medical or financial reasons, or other need to interrupt formal academic work for a period of time.

A leave of absence for the purpose of study with another institution (academic leave), either as a full-time or part-time student, is subject to certain additional procedures and restrictions. An application for an academic leave to complete work in a domestic program of another school requires submission of a Request for Approval of Transfer Credits form approved by the student's adviser and the Registrar.

An academic leave of up to two semesters may be granted to students whose total academic program has been at Whitman. Transfer students admitted as sophomores or who have completed a full year at another school may be granted no more than one semester of academic leave. Transfer students who have been admitted as juniors are not eligible for academic leaves. Exceptions to this policy must be assessed by the Board of Review.

An application for a leave of absence requires approval from the Dean of Students, Office of Financial Aid, and Registrar's Office. A student on leave may not reside on campus, attend classes, or participate in the regular activities of the college.

A student on leave of absence may re-enter the college in the semester immediately following the expiration of the leave. Preregistration for the following semester will be considered formal notification. A student on administrative leave for medical reasons must obtain the approval of the Dean of Students for the return. While on leave, a student is expected to meet deadlines with respect to room reservations and registration as stipulated for regularly enrolled students.

An extension of the period of the leave may be granted for valid reasons provided that the student submits a request for extension during the last semester of his or her leave except that an academic leave may not be extended beyond two semesters. If the student extends the period of leave without authorization, he or she will be withdrawn from the college.

A leave of absence may be canceled if a student registers in another collegiate institution without completing the procedures required for an academic leave.

Academic Standards

To maintain good academic standing a student must meet the following requirements:

- I. Earn a grade-point average of at least 1.700 each semester.
- II. Earn a minimum cumulative GPA of 2.000 during the second semester of the first year and subsequently.
- III. Subsequent to the first year, earn a minimum of 24 credits in the two immediately preceding semesters, except graduating seniors completing degree requirements with a normal load for the final (eighth) semester of study who may complete fewer than 24 credits in the previous two semesters.
- IV. Complete successfully the First-Year Experience: Encounters in the first full academic year after entrance. Any deficiency must be removed not later than the end of the fourth semester of college-level work or by the time the student has accumulated 57 degree credits, whichever occurs first.
- V. Maintain a minimum cumulative GPA in the major study of 2.000 beginning with the end of the fifth semester of college-level work. A student with a combined major must maintain a minimum GPA of 2.000 in each subject area of the major.

Transfer students, to be in good standing, must meet the minimum GPA requirements appropriate to their class standing as determined by the number of transfer credits accepted.

Any student who fails to meet the standards listed above, upon vote of the Board of Review, will receive one of the following:

Academic Warning

A student who receives an academic warning from the Board of Review must correct the problem in the next semester. Transfer work may be used to address a credit deficiency Academic Warning, provided that the student completes the Request for Approval of Transfer Credit form prior to registering for coursework at another institution.

The following three actions require concurrence of the Council on Academic Standards.

Academic Probation

A student given academic probation is no longer in good academic standing and may be suspended or dismissed from the college if his or her performance in the next semester in residence fails to meet the minimum requirements for good standing, or fails to demonstrate sufficient progress toward that goal. Normally, a student will not be continued on probation for more than two consecutive terms.

A student on probation is restored to good standing when he or she completes the semester of probation with accomplishments that meet the minimum standards listed above.

Academic Suspension

A student who is suspended is not allowed to complete registration for classes until he or she has the approval of the Board of Review. To obtain such approval, the student is expected to submit a plan of study that demonstrates the feasibility of completing a degree at Whitman College.

Academic Dismissal

A student who had been dismissed from the college for failure to be in good standing may be reinstated on probation upon vote of the Council on Academic Standards in response to a written petition. This petition must state clearly what actions the student will take in order to return to good standing.

Challenge of Student Academic Assessment

The evaluation of a student's academic performance is the responsibility of the person appointed to teach or supervise a course. A student who questions the validity of a faculty member's evaluation should first confer with that faculty member. If the matter is not resolved, the student may confer with the Provost and Dean of the Faculty who may, in turn, confer with the faculty member. If the issue is not resolved through this conference, the student may petition the Board of Review to consider the case.

The Board of Review may decide not to hear the case, or, hearing the case, may take one of the following actions: 1) deny the petition; 2) in the case of an instructor no longer at the college, the Board of Review may, upon presentation of appropriate evidence, change the grade to credit or no credit; or 3) in the case of an instructor who is a current member of the faculty, the Board of Review may make recommendations concerning possible solutions to the problem.

Access to Records

Students shall have access to their educational records *except for*:

- Financial records of their parents
- Confidential letters and recommendations placed in the education record prior to January 1, 1975
 - If not being used for the purpose specified
 - In situations where the student has signed a waiver of right to access to confidential recommendations in regard to admission to the college, employment applications, and receipt of an honor or honorary recognition.

Whitman College shall not permit access to, or the release of, educational records or personally identifiable information contained therein, other than directory information of students, without their written consent, to any party *other than* the following:

- other school officials, including teachers, within the educational institution who have been determined to have legitimate educational interests;
- in connection with a student's application for, or receipt of, financial aid;
- organizations conducting studies for, or on behalf of, educational agencies or institutions for the purpose of developing, validating, or administering predictive tests, administering student aid programs, and improving instruction, if such studies are conducted in such manner as will not permit the personal identification of students by persons other than representatives of such organizations (such information will be destroyed when no longer needed for the purpose for which it is conducted);
- accrediting organizations, in order to carry out their accrediting functions;
- in compliance with judicial order, or pursuant to any lawfully issued subpoena, upon condition that the student is notified of all such orders or subpoenas in advance of the compliance therewith by the educational institution; and
- appropriate persons in connection with an emergency, if the knowledge of such information is necessary to protect the health or safety of a student or other persons.

Parents of a minor dependent student may have access to the student's record upon demonstration that the student is dependent. Dependency is generally demonstrated by providing a copy of the parents' tax return, reflecting the student as a dependent, to the Registrar.

Whitman College has designated the following categories as directory information: the student's name, home address, college address, telephone listing, email listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height (of members of athletic teams), dates of attendance, degrees and awards

received, academic honors, the most recent previous educational agency or institution attended by the student, and photographs. The college shall allow a reasonable period of time for a student to inform the college that any or all of the information designated should not be released without the student's prior consent.

Transcript Policy

A transcript is an official copy of a student's academic record at Whitman College bearing the official seal and the signature of the Registrar. A request for a transcript must include the student's signature to authorize the release of the record. Generally, there is a 24-hour preparation period for a transcript.

Transcripts are not issued during the final examination and grading periods. Release of a transcript may be withheld in a case where the financial obligations to the college have not been satisfied. Whitman does not issue or certify copies of transcripts from other institutions.

Honors Awards

Whitman College gives several awards to recognize academic honor and achievements:

Recognition of Academic Distinction is awarded after the completion of each semester. This recognition is given to all regular students who have completed a minimum of 12 credits, passed all credits attempted, and have earned a grade-point average of 3.500 or higher on no fewer than nine graded credits during the semester.

Undergraduate Honors are awarded to first-year students, sophomores, and juniors who attain during any one academic year a GPA of at least 3.650 in not fewer than 30 credits of which 24 must be graded on a regular basis (A, B, C, D, F).

Honors in Course are awarded to graduating seniors as follows: *summa cum laude* to students who have achieved a GPA of 3.900 with no course grades of failure; *magna cum laude* to students who have achieved a GPA of at least 3.800 and no course grades of failure; *cum laude* to students who have achieved a GPA of at least 3.650. To be eligible to receive Honors in Course a student shall have been in residence at Whitman College his or her last four semesters or a total of six semesters. The degree candidate shall have earned a total of not fewer than 60 credits at Whitman.

Honors in Major Study are awarded to graduating seniors who show unusual ability in their major fields. To be eligible for candidacy a student must have accumulated at least 87 credits, and have completed two semesters of residence at Whitman College. Admission to candidacy begins with the student's submitting a proposal describing his or her thesis or project to the appropriate academic department. Once the department (or departments, for combined majors, or major committee for individually planned majors) approves the proposal admitting the student to candidacy for Honors, the department must file an official notification with the Registrar. The application must be submitted to the major department (or departments for combined majors, or major committee for individually planned majors) within the first six weeks of the two-semester period in which the student is eligible. The student has the privilege of doing preliminary planning on the project or thesis during his or her third year.

A candidate must attain a cumulative GPA of at least 3.300 on all credits earned at Whitman and a GPA of at least 3.500 in the major, complete a written thesis or research project prepared exclusively for the satisfaction of this program, and meet the requirements set forth for filing copies of this thesis or report in the college library not later than Reading Day preceding the beginning of the final examination period in the semester in which the student is registered for the honors thesis course, earn a grade of at least A- on the honors thesis or project and the honors thesis course, and Pass with Distinction on the senior assessment in his or her major study.

See individual departmental requirements for variations to the standard Honors requirements and deadlines

National Honor Societies

The following national honor societies have established chapters at Whitman College:

The national German honor society, **Delta Phi Alpha**, seeks to foster and recognize excellence in the field and to provide an incentive for higher scholarship. Whitman College's chapter, Sigma Alpha, was founded in November 2006. The Society

aims to promote the study of the German language, literature, and civilization and endeavors to emphasize those aspects of German life and culture which are of universal value and which contribute to man's eternal search for peace and truth. Membership is by invitation. Eligibility is determined by cumulative GPA and GPA in German courses.

Phi Beta Kappa, the oldest national honorary fraternity, established a chapter at Whitman College in 1919. Election is based on evidence of broad cultural interests and scholarly achievement in the liberal arts. Criteria include Whitman grade-point average and the breadth of the program outside the major. Approximately 10 percent of the senior class and one percent of the junior class are elected to membership annually.

Sigma Xi, the Scientific Research Society, established a chapter at Whitman College in 1962. Sigma Xi is an international, multidisciplinary research society whose programs and activities promote the health of the scientific enterprise and honor scientific achievement. Membership is by invitation and is awarded based on demonstrated potential for research.

Special Programs

Center for Teaching and Learning

Office Contact: (509) 527-5187

The Center for Teaching and Learning (CTL) provides resources to faculty for enhancing teaching and learning at Whitman College. Recognizing that excellent teaching focuses on student learning, and further, that there are diverse ways to pursue excellent teaching, the Center organizes programs to promote reflection on teaching practices and foster innovation among the faculty. Programs include sessions facilitated by Whitman faculty devoted to specific topics related to best practices in teaching, informal roundtable discussions, lectures and workshops given by nationally known experts, and a series of programs specific to the needs of faculty new to Whitman. Grants to promote development of approaches to teaching are also offered each year. A special collection of books and journals devoted to teaching and learning is located in Penrose library, and an electronic publication, *The Teaching Professor* is available to all Whitman faculty and staff. A website for the Center (www.whitman.edu/content/ctl) lists programs and links to sites for enhancing teaching. Programs are planned and overseen by the CTL Steering Committee, comprised of faculty from all of the academic divisions, the Associate Dean for Faculty Development, and several staff members with expertise in student learning.

Off-Campus Studies

We believe that active engagement with a culture or region other than one's own to gain a deeper understanding of world issues and to develop empathy for others is one corner stone of a liberal arts education. Study off campus not only exposes students to different worldviews and broadens students' knowledge of global interconnections, but it facilitates the development of students' self-reliance and ability to communicate and collaborate with diverse groups. As a result, off-campus studies helps prepare Whitman graduates for the evolving global workplace of the 21st century and to be judicious citizens throughout their lives. The off-campus studies (study abroad) program at Whitman College is designed to provide a range of in-depth opportunities for qualified students to study in Africa, Asia, Europe, Latin America, and Oceania and in the United States. We offer semester and academic year opportunities through our partner universities and national study abroad providers. Our off-campus programming also includes Crossroads courses (Whitman faculty-led short-term, off-campus courses) that occur during the summer or semester breaks.

Semester and Academic-Year OCS Programs

Advisers: Susan Holme and Barbara Hoffman

Information about opportunities for study outside of the United States and on partner programs within the United States, including application procedures, eligibility requirements, deadlines, and fees, is available from the Off-Campus Studies Office, Memorial Building 205. Students should consult with Susan Holme, Director of Off-Campus Studies, Barbara Hoffman, Associate Director of Off-Campus Studies, or the appropriate faculty adviser for the program listed on the OCS website to determine the suitability of participation in a particular academic program overseas. Students who wish to apply any credit from overseas study to their Whitman degree need to complete a *Whitman Off-Campus Study Application* and receive approval for their proposed course of study from Off-Campus Studies prior to studying off campus. Students who wish to study outside the United States during the fall and/or spring semester may only transfer credit from programs on Whitman's approved OCS Partner Program list (see below). Transfer credit will not be granted retroactively if a student has not received prior approval from Off-Campus Studies.

Deadlines for the submission of the *Whitman Off-Campus Study Application* are as follows unless stated otherwise with the program listing:

- Spring Semester 2020; May 6, 2019 (Highly Recommended Deadline); September 11, 2019 (Final Deadline)
- Fall Semester 2020 and Academic Year 2020-21 programs: February 6, 2020

- Spring Semester 2021 programs: May 11, 2020

Students who intend to pursue overseas study are advised that careful planning is often needed in order to include off-campus studies as an integrated part of their four-year career at Whitman. Students are expected to have completed at least four semesters at Whitman or, in the case of transfer students, completed at least 58 credits, prior to participating in semester or academic year off-campus studies. For some destinations, students will need to have completed at least four or five semesters of foreign language work at the college level to qualify. To assist students with planning for off-campus studies, *Off-Campus Studies Advising Sheets by Major* are available on the Off-Campus Studies homepage at: www.whitman.edu/ocs.

The college requires that students who have not yet completed the intermediate level of the local language enroll in the language during their period abroad. Additionally, Whitman College grants no academic credit for work experience or internships per se, though it may grant credit for academic coursework linked to internships. Academic work undertaken on Partner Programs will be recorded on the student's Whitman transcript including the grades reported by the program. However, grades from courses taken abroad will not be used in the calculation of Whitman semester and cumulative grade-point averages. Students may apply need-based financial aid and merit scholarships that they receive through Whitman College to the fees of Partner Programs, as calculated by the Office of Financial Aid Services. The following study abroad programs are affiliated with Whitman College and are referred to as our Partner Programs. For further details about program options, please refer to the Off-Campus Studies website at www.whitman.edu/ocs.

U.S.-Based Partner Programs (Semester)

Advisers: Susan Holme, Barbara Hoffman, and Helen Kim

Whitman College encourages qualified students interested in pre-professional internships, urban issues, government policy, acting training, and oceanography to consider participation in one of the four U.S.-based Partner Programs described above. Students interested in these programs must complete a *Whitman Off-Campus Study Application* and receive approval for their proposed course of study from the Off-Campus Studies Committee prior to enrollment in the program. Academic work undertaken on U.S.-based Partner Programs will be recorded on the student's Whitman transcript including the grades reported by the program. However, grades from these off-campus programs will not be used in the calculation of semester and cumulative grade-point averages. Whitman College grants no academic credit for work experience or internships per se, though it may grant credit for academic coursework linked to internships.

Students may apply need-based financial aid and merit scholarships that they receive through Whitman College to the fees of these U.S.-based Partner Programs, as calculated by the Office of Financial Aid Services. Applications and additional information about the programs can be obtained from Off-Campus Studies (Memorial 205).

The U.S. Partner Program deadlines are the same as the study abroad program deadlines listed above, with the following exceptions:

- Spring Semester 2020 for The Philadelphia Center and The Washington Semester Programs: October 11, 2019
- Fall Semester 2020 for The Philadelphia Center and the Washington Semester Programs: April 7, 2020
- Spring Semester 2021 for The Philadelphia Center and the Washington Semester Programs: October 8, 2020

2019-20 OCS Partner Programs (Semester and Academic Year)

AFRICA

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|--|---------------------|
| CIEE: University of Ghana Arts & Sciences** | Ghana |
| SIT: Madagascar Biodiversity and Natural Resource Management | Madagascar |
| SIT: Morocco Migration and Transnational Identity | Morocco |
| CIEE: Dakar Language and Culture | Senegal |
| CIEE: University of Cape Town Art & Sciences** | South Africa |
| SIT: South Africa Community Health and Social Policy | South Africa |
| SIT: South Africa Social and Political Transformation** | South Africa |
| SFS: Tanzania Wildlife Management Studies | Tanzania |

ASIA

| | |
|---|------------------|
| SFS: Cambodia Conservation, Ethics and Environmental Change | Cambodia |
| SIT: China Health, Environment & Traditional Chinese Medicine** | China |
| CIEE: Shanghai China in a Global Context | China |
| SIT: India Sustainable Development and Social Change | India |
| SIT: Indonesia Arts, Religion, and Social Change | Indonesia |
| Associated Kyoto Program (AKP) * | Japan |
| CIEE: Tokyo Arts and Sciences | Japan |
| CIEE: Seoul Arts and Sciences | Korea |
| SIT: Nepal Development and Social Change | Nepal |
| CIEE: Taipei Communications, Business, and Political Economy | Taiwan |
| CIEE: Taipei Intensive Chinese Language and Culture | Taiwan |
| CIEE: Khon Kaen Development and Globalization | Thailand |

EUROPE

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|--|-----------------------|
| IES: Vienna European Society and Culture | Austria |
| IES: Vienna Music | Austria |
| CIEE: Prague Central European Studies | Czech Republic |
| CIEE: Prague Film Studies | Czech Republic |
| DIS Copenhagen | Denmark |
| BADA: London Theatre Program | England |
| IES: London Health Practice & Policy | England |
| IES: London – Study London | England |
| IES: London Theater Studies | England |
| IES: Queen Mary, University of London | England |
| IES: University College London (UCL) | England |
| IFSA–Butler: University of Oxford * | England |
| IES: Nantes French Language Immersion and Area Studies | France |
| IES: Paris French Studies | France |
| Middlebury: Studies in Paris Program | France |
| IES: Berlin Language and Area Studies | Germany |
| IES: Berlin Metropolitan and Urban Studies | Germany |

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|---|------------------------------------|
| IES: European Union | Germany |
| IES: Freiburg Environmental Studies & Sustainability | Germany |
| IES: Freiburg Language and Area Studies | Germany |
| Year of Study in Munich | Germany |
| College Year in Athens (CYA) | Greece |
| AIT Budapest (Aquincum Institute of Technology) | Hungary |
| Budapest Semesters in Mathematics (BSM) | Hungary |
| IFSA-University College Dublin** | Ireland |
| IFSA-National University of Ireland Galway | Ireland |
| Syracuse University Florence | Italy |
| IES: Milan Italy Today | Italy |
| IES: Milan-Music: Voice, Composition & Instrumental | Italy |
| Intercollegiate Center for Classical Studies (ICCS) in Rome | Italy |
| IES: Rome – Study Rome Language and Area Studies | Italy |
| IES: Amsterdam–Conservatorium van Amsterdam | Netherlands |
| IES: Amsterdam–Psychology & Sciences | Netherlands |
| IFSA–Butler: Glasgow School of Art | Scotland |
| University of St Andrews | Scotland |
| SIT: Peace and Conflict Studies in the Balkans | Serbia, Bosnia & Kosovo |
| CIEE: Alicante Language and Culture | Spain |
| CIEE: Alicante Language in Context | Spain |
| CIEE: Alicante Liberal Arts | Spain |
| Middlebury: Getafe Universidad Carlos III de Madrid | Spain |
| IES: Granada – Study in Granada | Spain |
| Middlebury: Madrid Sede Prim | Spain |
| SIT: Switzerland Banking, Finance and Social Responsibility | Switzerland |
| LATIN AMERICA/CARIBBEAN | |
| IFSA-Argentine Universities Program | Argentina |
| IFSA-Psychology in English Program | Argentina |
| SIT: Bolivia Multiculturalism, Globalization, and Social Change | Bolivia |
| SIT: Chile Public Health, Traditional Medicine, and Community Empowerment | Chile |
| IFSA-Chilean Universities Program, Valparaiso | Chile |
| CIEE: Monteverde Sustainability and the Environment | Costa Rica |
| CIEE: Monteverde Tropical Ecology and Conservation | Costa Rica |
| SIT: Ecuador Comparative Ecology and Conservation | Ecuador |
| SIT: Ecuador Development, Politics, and Language | Ecuador |
| IFSA- Mérida Universidad Autónoma de Yucatán | Mexico |
| AUSM Mexico (formerly MSN-Mexico Solidarity Network) | Mexico |
| SFS: Panama Tropical Island Biodiversity Studies | Panama |
| SFS: Turks and Caicos Marine Resource Studies | Turks and Caicos |
| MIDDLE EAST | |
| Hebrew University (Rothberg International School) | Israel |
| CIEE: Amman Middle East Studies | Jordan |

OCEANIA

IFSA-University of Melbourne
 SFS: Australia Rainforest to Reef
 Frontiers Abroad: Geology of New Zealand
 University of Otago

Australia
Australia
New Zealand
New Zealand

UNITED STATES

The Eugene O'Neill National Theater Institute (NTI)
 SEA Semester
 The Philadelphia Center (TPC)
 AU Washington Semester Program

Connecticut
Massachusetts
Pennsylvania
Washington DC

* These programs have deadlines earlier than the standard Whitman application deadline. Consult with Whitman OCS staff for details.

**This program is available to Whitman students beginning in Spring 2020.

Whitman College reserves the right to withdraw programs from this list for security and other reasons.

Whitman Crossroads Courses (Summer & Short-Term)

Crossroads Courses are Whitman faculty-led, short-term off-campus courses that are offered during the summer, winter or spring breaks exclusively for Whitman students. The purpose of Crossroads courses is to give students an opportunity for high-impact learning opportunities with Whitman faculty and local experts in which students engage directly with scientific phenomena, ways of learning, communities, or other local resources in various locales around the world. The courses are typically two to five-weeks long and may be designed as a free-standing field course or be linked to a Whitman on-campus prerequisite course. Whitman expects to offer three or four different Crossroads courses each year. All continuing students (first, second and third-year students) who are in academic good standing are eligible to apply. Students who attend summer Crossroads courses must be enrolled at Whitman (not studying away on an off-campus studies program or on a Leave of Absence) in the spring semester prior to attending Crossroads. Special funds have been set aside by the Office of Financial Aid Services to provide need-based scholarships to qualified students to defray Crossroads course fees. The deadline for Crossroads applications is typically in October or November for summer Crossroads courses. Details about which Crossroads courses will be offered in the coming year are posted on the Off-Campus Studies website before the fall semester begins at the following link: <https://www.whitman.edu/off-campus-studies/ocs-programs/crossroads-faculty-led-courses>.

Crossroads courses include the regularly offered Whitman Summer Studies in China program, a six-week summer program founded in 2001 and administered in cooperation with Yunnan University in Kunming, China. The program is designed to give students an opportunity to strengthen their conversational Chinese language skills and learn about contemporary Chinese society firsthand. Participants enroll in a four-credit, intensive Chinese language course at the university and a two-credit Seminar in Chinese Studies course taught by the Whitman faculty director of the program (see Asian and Middle Eastern Studies 200). Prerequisites include at least two semesters of college Chinese language. Need-based scholarships for program fees are available to qualified students from the David Deal China Exchange Endowment. The program is offered every other year and will be offered again summer 2019.

Non-Whitman Summer Programs

Students who wish to transfer credit from non-Whitman summer study abroad programs should complete the *Summer Study Abroad Transfer Credit Application* form and submit it to Off-Campus Studies (Mem 205) no later than three weeks prior to the actual summer program's application deadline. Students who are seeking summer study abroad options for credit should first review the guidelines on the Off-Campus Studies homepage at: <https://www.whitman.edu/off-campus-studies/ocs-programs/summer-study-abroad> and consult with a Whitman adviser in Off-Campus Studies about suitable programs prior to selecting a program. Prior approval from Whitman is required to transfer credit from any summer course

taught outside the United States. Transfer credit will not be granted retroactively if a student has not received prior approval from Whitman Off-Campus Studies.

Reciprocal Program

Adviser: Pam Fowler

The Reciprocal Program is a cooperative program between Whitman College and Walla Walla University permitting students from both institutions to enroll in one course per term at the other institution without paying any of the general fees such as tuition, student association fees, registration fees, or health insurance fees. Charges associated with specific courses (i.e., applied music, physical education, science labs, etc.) must be paid by the guest student at the institution in which such courses are taken.

A Whitman student seeking to enroll in a course not offered at Whitman College, or for which registration has been made impossible through circumstances which could not be prevented, should contact the Registrar's Office to request to participate in this program. The Registrar's Office will communicate with Walla Walla University to request permission for enrollment.

It is the responsibility of the student to follow the appropriate procedure to transfer credit from a Walla Walla University reciprocal course back to Whitman College.

Environmental Studies: Whitman College Semester in the West

Adviser: Phil Brick

Whitman College Semester in the West is an interdisciplinary field program in environmental studies, focusing on public lands conservation in the interior American West in an era of climate change. Our objective is to come to know the West in its many dimensions, including its diverse ecosystems, its social and political communities, and the many ways these ecosystems and communities find their expression in regional environmental writing and public policy. During the course of the semester, we typically have the opportunity to visit with 60 to 70 leading figures in conservation, ecology, environmental writing, and social justice. Our goal is to explore the complexity of environmental issues in the West, while at the same time locating pathways toward meaningful individual and collective action to conserve and enhance the West's natural and human communities. Each session our studies are focused around key themes that circumscribe environmental issues in the West, including water, public lands, climate change, restoration, social justice, energy, the urban/rural divide, and conservation.

Semester in the West is a program for Whitman College students only; sophomore status or higher is required to participate. The program is offered every other fall semester on even years. The program is next offered Fall 2020, the application process for Fall 2020 begins Fall 2019.

Environmental Studies: Whitman in the Willows

Adviser: Phil Brick

This summer program is centered on the natural and human ecologies of Willowa County, Oregon. Students engage in fieldwork integrating the three areas of liberal learning: the sciences, humanities, and the social sciences. Led by Whitman faculty, the course of study is developed in collaboration with local faculty from the Willowa Mountain Institute. Whitman in the Willows is a program for Whitman College students only; sophomore status or higher is required to participate.

Student Engagement Center

The Student Engagement Center (SEC) connects Whitman students and alumni to the communities and experiences that help them cultivate their futures. These experiences enrich students' academic programs as well as help them refine their interests, develop their passions, and foster civic engagement. They also help prepare students to be successful when pursuing opportunities for employment and graduate study.

Student Engagement Center programs include:

Alumni Networking — The SEC provides numerous networking opportunities for students and alumni to communicate about careers, internships, and jobs. Whitman Connect is a searchable database of thousands of alumni who are resources for students or other alumni for professional development. Several times a year the SEC hosts networking receptions around the country in conjunction with Alumni Relations.

Career Counseling — Students can meet with SEC staff or search the SEC website for help with any part of a job application process (resumes, LinkedIn etiquette and profile, cover letters, interview skills, deciding between offers, negotiating a salary, etc.). Students and alumni can also schedule appointments with the career counselor to for career exploration and career assessment to help them with identifying their unique areas of focus.

Internships — Internships add to a student's college experience by allowing them to practice professional skills and obtain a deeper understanding of the world of work. They also allow a student to develop research questions for their major course of study. Students are encouraged to apply for paid internships available through SEC resources or to develop an experience that best suits their interests. The SEC also manages the Whitman Internship Grant Program, which provided funding for more than 170 students in 2018 who developed and secured unpaid summer internships throughout the academic year and summer. A small cohort of juniors and seniors participate in the Community Fellow Program, which funds about a dozen students to work part-time for an academic year on a project at a prominent local organization.

Handshake— Whitman's job and internship search platform includes thousands of postings for internships and full-time/part-time positions applicable to students and young alumni. Handshake allows students to schedule appointments with SEC staff and learn about various SEC-sponsored events.

Community Service Programs — Through collaboration with community partners, student leaders engage the Whitman community in service that addresses community needs and inspires social responsibility through experiential learning. Student interns coordinate numerous service programs that engage hundreds of student volunteers each year in weekly engagement and special events. These programs typically include: The Mentor Program, Adopt-A-Grandparent, The Story Time Project Classroom Connections, Events & Reflection, Bilingual United, Spring Break Engagement Trips, Summer Community Outreach Excursions (SCORE), Whitman Teaches The Movement, Men Making Meals, and the Buddy Program.

Community Service Consultations — Outside of the weekly student led programs, the SEC team provides opportunities for individuals and groups to meet with staff to connect with volunteer opportunities. Additionally, advising and support is provided to Greek organizations' philanthropy efforts and to the Community Service House.

America Reads/Counts — The SEC hires 30-35 Whitman students each year (most of whom are work study-eligible) to provide math and literacy support via individual and small group tutoring to students in Walla Walla public school K-8 classrooms. Whitman students with prior experience working with youth can pursue this professional and practical experience for testing their interest in a possible career in education.

On-Campus Recruiting — SEC staff plan many opportunities for students to hear from and connect with recruiters and alumni working in organizations around the country. With a focus on the West Coast, recruiters may be represented in-person or virtually through small info sessions that allow direct student interaction with the teams of people hiring interns and soon-to-be graduates.

Much more information about the SEC can be found at: www.whitman.edu/student-life/student-engagement-center

Combined Plans

Engineering

Adviser: Fred Moore (Physics, on Sabbatical, Fall 2019)

Note: In December 2016 Whitman formally launched its own 4-year bachelor's degree in Computer Science. The Computer Science option via Whitman's Combined Plan has been eliminated and those admitted with the class of Fall-2017 were the final students eligible for it. Computer Engineering remains an option through this program.

Note: In August 2018 Columbia University discontinued its program of 'guaranteed admission' to Whitman students meeting its coursework and G.P.A. criteria. The last students eligible for this program were those admitted for Fall 2018. Washington University in St. Louis continues to offer a path to guaranteed admission.

Whitman College is associated with Caltech, the Fu Foundation School of Engineering and Applied Science at Columbia University, the School of Engineering and Applied Science at Washington University in St. Louis, and the University of Washington School of Engineering in combined programs for liberal education in engineering and related degrees (e.g. operations research). In addition, with consultation and approval from the program adviser and the program's advisory committee, students may be able to arrange individual programs combining liberal education with study in engineering at another non-associated but ABET-accredited department of engineering.

Typically, the combined plans require five years of study. The first three years are spent at Whitman College, and the last two years are spent at the engineering school, where the student completes courses in one of the branches of engineering or operations research, etc. At the University of Washington and at nonaffiliated institutions, more than two years may be necessary to complete the second phase of the combined plan program. Students who transfer to Whitman as candidates for the combined plan must complete a minimum of two years in residence at Whitman and satisfy appropriate modifications of the requirements outlined below. In the combined plan, two degrees are awarded upon successful completion of the program: the degree of Bachelor of Arts, with a major in Chemistry/Pre-Engineering, Mathematics and Statistics/Pre-Engineering, Physics/Pre-Engineering or BBMB/Pre-Engineering (Biophysics, Biochemistry and Molecular Biology) by Whitman College; and a second Bachelor's degree, with a major in engineering or a related field, by the transfer institution. The requirements for the combined plan are given below in the section titled *3/2 Program Requirements*. Also note the information in the section titled *Notes and Cautions*.

This combined program requires very careful scheduling—even a semester's delay in starting the program may preclude a student from being prepared to transfer after their third year. Students who are interested in chemical, mineral, metallurgical, or biomedical engineering should take Chemistry 140 (or 125, 126, 135, and 136) and calculus during their first year. Students who are interested in other branches of engineering should take Physics 155 and calculus during their first year. The nuances of the requirements at different partner schools mean that students should consult with the *3/2* program adviser before finalizing their first semester schedule. Consultations should continue regularly thereafter, before each subsequent semester, to ensure proper progress in the program.

Students must declare their intent to complete the *3/2* program before the end of their fourth semester in residence at Whitman in order to be eligible to transfer to another institution to complete the program. Student who came to Whitman via a transfer process must declare their intent before the end of their second semester in residence at Whitman. Students will have the Engineering program adviser as a major adviser, as well as an adviser from the relevant department (Chemistry, Mathematics and Statistics, Physics, or BBMB).

3/2 Program Requirements

- I. Earn at least 93 credits and spend three years at Whitman (62 credits and two years for transfer students) with a Whitman grade-point average of at least 2.0.

- II. Complete the Whitman General Studies Program before transferring to another institution.
- III. Complete the mathematics and statistics, computer science and science courses in lists A and B below, with a cumulative GPA at Whitman in these courses of at least 2.0 and no course grade below C-.
 - A. Computer Science 167, Mathematics 225, and 244; Physics 145 or 155 and 156; Chemistry 125 - and 135 or Chemistry 140.
 - B. One of the following four sequences, chosen with the consent of the 3-2 Program adviser:
 - 1. Physics/Pre-Engineering: Mathematics 240; Physics 245, 255, and 267, and an additional 6 credits of 300/400 level physics coursework;
 - 2. Chemistry/Pre-Engineering: Chemistry 245, 246, 251, 252, 310, 345, and either 320 or both 346 and 352.
 - 3. Mathematics and Statistics/Pre-Engineering: Mathematics 240, 260, Computer Science 270, and an additional 6 credits in mathematics and statistics courses numbered above 200. Mathematics 358 and 247 are recommended. Across the Mathematics courses (225, 240 and 260) a cumulative grade point average of 2.5 or greater is required. For this sequence, please refer to the *Notes and Cautions* section.
 - 4. BBMB/Pre-Engineering: Biology 111, 205; Chemistry 126, 136 or 140, 245, 246, 251, and 252; and any two of the following three lecture-lab combinations: BBMB 324 and 334, BBMB 325 and 335, BBMB 326 and 336.

The aforementioned four tracks reflect the Whitman degree that the student will receive on successful completion of the program. The Physics/Pre-Engineering track typically requires the student to complete a degree in a physical branch of engineering, industrial engineering, operations research or a closely related field at the partner school. The Chemistry/Pre-Engineering track typically requires a chemical engineering degree at the partner school. The Mathematics and Statistics/Pre-Engineering track typically requires a degree in computer engineering or operations research at the partner school. The BBMB/Pre-Engineering track requires a degree in biomedical engineering or bioengineering at the partner school.

- IV. Complete the requirements for a degree in a field of engineering (or a related degree) at one of the affiliated institutions — Caltech, Columbia University, Washington University in St. Louis, and the University of Washington — or in any other ABET-accredited program in the United States.

Notes and Cautions

- I. Three of the four affiliated institutions (but not the University of Washington) require that students seeking admission secure a recommendation from the 3-2 program adviser. Even with a recommendation from the 3-2 program adviser, admission to some of the affiliated institutions is not guaranteed. Under normal circumstances, to secure a recommendation from the 3-2 program adviser at Whitman and to be admitted to any of the four affiliated programs, students will need cumulative and mathematics-science grade-point averages of at least 3.0. Washington University in St. Louis offers guaranteed admission to students who are recommended by the 3-2 program adviser at Whitman, take the prerequisite mathematics and science courses, satisfy their general education and credit requirements and meet an elevated GPA standard.

- II. Nearly all institutions have higher (than 2.0) overall and mathematics-science GPA requirements for transfer admission, and/or additional course, credit, or general education requirements. Here are two examples: 1) Along with additional requirements that depend on the intended program (e.g., civil engineering, electrical engineering), Columbia University requires that students spend “approximately” three years at Whitman, and take the equivalents of Economics 100 or 101 or 102, and RWPD 170 (or 210). 2) Caltech recommends (strongly) that ALL 3-2 program students (regardless of which track the individual is following) to take Physics 245, 255.
- III. Students receive a Whitman College degree after completing requirements above and, in particular, after receiving a Bachelor’s degree with a major in the appropriate field from an affiliated institution or from a nonaffiliated but ABET-accredited program. Completing a degree in a nonaffiliated program or at the University of Washington may take more than two years.
- IV. The Whitman pre-engineering majors are only awarded to students who successfully complete their 3/2 program. If a student does not receive a degree from a transfer institution, he or she must satisfy the requirements for a non-pre-engineering Whitman College major in order to graduate from Whitman and may need to keep this possibility in mind as they schedule courses at Whitman.
- V. Individuals interested in biomedical engineering should be aware that the required pre-engineering coursework (i.e., classes to be completed at Whitman) varies widely from one partner institution to another. In particular, a student wanting to do biomedical engineering at Columbia should consider following the Physics track at Whitman and supplementing those courses to complete Columbia’s requirements. In contrast, a student wanting to do biomedical engineering at Washington University in Saint Louis should follow the BBMB track at Whitman. Clearly, anyone wanting to pursue biomedical engineering should be in close contact with Whitman’s 3/2 adviser.

Forestry and Environmental Management

Advisers: Nicholas Bader (Geology); Tim Parker (Biology)

Whitman College has an association with the Nicholas School of the Environment at Duke University, Durham, N.C. The Cooperative College Program is designed to coordinate the education of students at Whitman College with graduate programs in the broad area of resources and environment offered at Duke University. Participating students are accepted into either of two degree programs, the Master of Forestry (M.F.) or the Master of Environmental Management (M.E.M.). The cooperative program is designed to accommodate students after three years of study at Whitman or upon graduation from Whitman. Duke requires applicants to take the Graduate Record Exam (general test without any advanced subject tests) in October or December of the year prior to the desired year of entrance. Those students who complete the necessary qualifications and who choose to enter Duke after three years may qualify for one of the professional master’s degrees with four semesters at Duke, in which at least 48 credits are earned. Upon completion of the requirements of the Duke program, the student will be awarded the Bachelor of Arts degree in the appropriate field by Whitman College. See the Nicholas School of the Environment website, www.nicholas.duke.edu, for additional information.

The major for the Whitman degree will be biology or geology, depending on the courses taken at Whitman. The specific requirements to be completed at Whitman College are as follows:

- I. For the biology major, the following courses are required: a minimum of 22 credits of biology to include Biology 111, 112, 205, 215 or 277, plus a minimum of eight additional credits in courses above the 200 level; Chemistry 125, 126, 135, 136, or 140; Economics 100 or 101, 102; Geology 125 (or 110 or 120); Mathematics 125, a statistics course. In addition, the following courses are recommended: Computer Science 167, Economics 307, a year of physics.
- II. For the geology major, the following courses are required: a minimum of 22 credits of geology to include Geology 125 (or 110 or 120), 227, 350, and at least 10 additional credits in courses numbered above 300; Biology 111, 112; Chemistry 125, 126, 135, 136, or 140; Economics 100 or 101, 102; Mathematics 125, a statistics course. In addition, the following courses are strongly recommended: Biology 215 or 277, Computer Science 167, Economics 307, and a year of physics.

- III. Students must have a minimum of two years of residence at Whitman and have completed a minimum of 94 credits.
- IV. Students who wish to participate in this program as a 3-2 candidate must obtain a recommendation from the Duke/Whitman 3-2 Committee. However, Duke University reserves the right to make the final decision regarding acceptability of the student for admission.

Oceanography

Advisers: Nicholas Bader (Geology) and Kate Jackson (Biology)

Whitman College is associated with the School of Oceanography of the University of Washington in a program for liberal education in biological or geological oceanography. The plan requires five years of study; typically three years at Whitman College and two years at the University of Washington. Students complete a Bachelor of Arts degree in either Biology or Geology from Whitman College and a Bachelor of Science in Oceanography from the University of Washington. At Whitman College, all candidates must complete the appropriate requirements outlined below, receive a recommendation from Whitman College, and apply as transfer student to the University of Washington.

This plan requires careful scheduling. Students must declare one of these majors by the end of their fourth semester in residence at Whitman College (transfer students must declare at the end of their second semester in residence at Whitman College). Interested Whitman students should contact the Whitman Oceanography adviser in their first year at Whitman, and the University of Washington Oceanography academic adviser (Michelle Townsend, mtown@uw.edu) when they apply for transfer to coordinate with the admissions office, and to answer questions about course planning.

In order to secure a recommendation from Whitman, a student must satisfy the following requirements during his or her three years at Whitman:

- I. Earn at least 94 credits and spend three years at Whitman (62 credits and two years for transfer students) with a Whitman grade-point average of at least 3.0.
- II. Complete the First-Year Experience, required of all first-year students attending Whitman.
- III. Complete the General Studies Distribution Requirements at Whitman.
- IV. Complete certain mathematics and sciences courses including those listed below, with a cumulative GPA at Whitman in these courses of at least 3.0.

Required Mathematics and Science Courses at Whitman College: All Candidates

- I. *Mathematics*: 125, 126, and 225, or an approved Statistics course (see Whitman Oceanography adviser for current list).
- II. *Chemistry*: 125, 126, 135, 136, and 245 (2 semesters "General Chemistry" with labs) or 140.
- III. *Geology*: 110, 120, or 125. It is strongly recommended that students also take an additional course at Whitman College pertinent to the field of Oceanography, such as Geology 130.
- IV. *Biology*: 111 and 112
- V. *Physics*: 155 and 156; or the Physics 121, 122, 123 series at the University of Washington; or Physics 155 at Whitman College and Ocean 285 at the University of Washington.

In addition, it is strongly recommended that students take an introductory Marine or Atmospheric Science class at Whitman College, such as Geology 130.

Additional Required Courses at Whitman College for Biology-Oceanography Majors

Biology-Oceanography students must also take Biology 205, Chemistry 245, and one course from each of the three upper division Biology and/or BBMB courses in Molecular/Cell, Organismal, and Ecology/Evolution categories at Whitman College. At UW, they must take at least seven semester-equivalent credits of upper-division biology electives, and three semester-equivalent credits of independent research; and they must take the Biology Graduate Record Examination and attain a score sufficient to satisfy Whitman's requirements.

Additional Required Courses at Whitman College for Geology-Oceanography Majors

Geology-Oceanography students must also take Geology 227, 350, 358, 368, and four or more credits in geology courses numbered above 300 at Whitman College. At UW, they must take at least 12 semester-equivalent credits of upper-division geology electives; and they must take the geology department written major examination and attain a score sufficient to satisfy Whitman's requirements.

Careers and Professions

Advisers in the academic departments and in the Student Engagement Center talk regularly with students about advanced study and about immediate and long-range occupational opportunities. In addition, the college has selected special pre-professional advisers, listed below, to help in those areas of interest which warrant particular attention because of their general appeal.

Business Management and Finance

R. Pete Parcells (Economics)

The best opportunities for career advancement in modern business come to those who have acquired a knowledge of the underlying principles of economics, finance, statistics, and communication with society. A background in the sciences to prepare for the changing world may be beneficial. An understanding of the relation of business to government and the position of business in society also is essential. Strong oral and written communication skills are important.

The recommended courses are designed to give the student a general rather than a technical preparation. The guiding principle of the program is the recognition that technical training in the field of business administration is best achieved in graduate school or through on-the-job training. (A website which provides additional information is www.mba.com). Such a preparation qualifies Whitman graduates for many forms of business management training programs and provides a foundation for study in graduate schools of business.

Suggested Courses:

- Economics 101, 102, 114, 227, 268, 327, 358, and 409
- Mathematics 125, 126
- Major study in economics, politics, and/or the sciences

Education

Nathan Boland (Chemistry, on Sabbatical, Spring 2020), Barbara Hoffman (Associate Director of Off-Campus Studies), Michelle Janning (Sociology), Erin Pahlke (Psychology, on Sabbatical, 2019-2020) and Susan Prudente (Assistant Director of Community Engagement)

While Whitman does not have an education major or minor, a broad program in liberal arts and sciences can prepare students for graduate or professional work in education. The recommended majors for post-baccalaureate work depend on the desired age group, specialty, and profession within education. Students interested in educational practice, theory, pedagogy, policy, or administration are encouraged to take a broad range of courses and to include courses dealing with philosophy, social inequality, social group relations, psycho-social conditions of family/childhood/adolescence, and courses that may include community-based learning with local schools or educational organizations. Students interested in the field of bilingual education should visit both the Language Learning Center and the Office of Off-Campus Studies to find out more about opportunities to get experience in this area.

Master's programs in teaching in the U.S. often have prerequisites that include a course in pedagogical theory and practice and a course in substantive areas, such as inequality in education, educational policy, or educational psychology. Whitman does not offer courses in pedagogical theory and practice (with classroom practice), but there are several courses that can serve as the substantive prerequisite, and there are some courses with applied components that may take place in local schools or educational organizations. Students interested in graduate school in education are encouraged to consult with the program of interest to see if particular courses at Whitman may count as a prerequisite.

Besides curricular offerings on topics in educational studies, Whitman offers numerous co-curricular opportunities for students who may want to gain practical experience in settings that are education-focused. These opportunities include mentoring and tutoring local students, student clubs, and summer internship opportunities. Information about these opportunities is available from the advisers listed above, from student clubs, and from the Student Engagement Center.

Because age group, specialty area, and geographic region influence the kinds of testing necessary to work in educational fields (and the timing of those exams), students are encouraged to investigate early the types of tests and majors that are required or recommended to meet their career or graduate school goals and to consult with the education advisers and Student Engagement Center resources before deciding on a major.

Foreign Service

Chair, Department of Politics

Many departments and agencies of the U.S. government offer a variety of overseas employment, both in career positions and in staff support work. Applicants may be secured through general entrance examinations for the public service, through special recruiting (as is generally the case for the intelligence services, the Peace Corps, and aid and technical assistance programs), or by special examinations, as is the case for the Diplomatic Service and the Consular Service of the Department of State and the Information Service of the U.S. Information Agency.

No special set of courses is recommended, but demonstrated aptitude in foreign language study, history, and politics generally is essential for overseas career positions. Information on recruitment procedures and examinations is available, as is information on employment with private organizations abroad.

Health Professions

Kimberly Mueller (Director of Health Professions Advising)

Careers in the health professions demand more than just achievement in the life sciences. Maturity, compassion, leadership, ethical practice, integrity, communication skills, and knowledge of healthcare policy are essential for the health-care professional. Since the health professions seek individuals with a broad liberal arts and science education in conjunction with a rigorous major area of study in the natural sciences, arts, humanities, or social sciences, Whitman College does not offer “pre-nursing,” “pre-med,” “pre-vet,” or any “pre-health” major. Although many students choose one of our life science majors — biology or biochemistry, biophysics, and molecular biology (BBMB) — more than one-third of our successful matriculants in medical or other health profession schools enter with majors beyond the life sciences, including anthropology, art, chemistry, English, foreign languages (Hispanic Studies, French), geology, history, music, philosophy, psychology, religion, sociology and theatre.

Whitman’s liberal arts curriculum provides students with both the breadth and depth necessary to excel as physicians, nurses, physician assistants, dentists, veterinarians, physical therapists, pharmacists, and public health specialists. Clinicians must have the ability to communicate by speaking and writing effectively, to gather and analyze data, to continually update knowledge and skills, to work with a team of professionals, and to apply new information to the solution of scientific, clinical, and public health problems — all skills that can be acquired from a liberal arts education.

Whitman College is a founding member of the Walla Walla Clinical Shadowing Program, a collaborative effort with Providence St. Mary Medical Center, Walla Walla Clinic, and Family Medical Center/Yakima Valley Farm Workers Clinic to facilitate pre-medical student shadowing in Walla Walla County. To date, physicians, nurse practitioners and physician assistants in the Walla Walla Valley are participating in student observations. See www.wwshadowing.org. Opportunities exist for students to shadow in other health professional fields such as dentistry, occupational and physical therapy, pharmacy, and veterinary medicine.

Students considering a career in a health profession should attend the health professions orientation meeting during the opening week of their first year and meet with the health professions adviser once per semester before application. Additional opportunities to explore the health professions are available through enrollment in the Interdisciplinary Studies 100 level Health Professions courses, attending Health Speaker Series lectures by healthcare professionals, and participating in advising workshops sponsored by the Office of Health Professions Advising. Students should consider joining one of the pre-health student organizations.

For more information on becoming a competitive applicant and making an application, see the Health Professions Web page: www.whitman.edu/academics/careers-professions-and-the-liberal-arts/health-professions or contact Kimberly Mueller.

More details about select professions are given below:

Dentistry

Schools of dentistry recommend that students acquire a broad, liberal arts undergraduate education. Students interested in the study of dentistry should become familiar with the specific requirements of the schools to which they plan to apply. These requirements are contained in the ADEA Official Guide to Dental Schools. See the American Dental Education Association website: www.adea.org. Participation in a dental observation internship program is required at some schools and highly recommended for all programs.

The following courses will satisfy the requirements for admission to most U.S. dental schools:

- Biology — 111 *Biological Principals*, 112 *The Biological World*, or 205 *Genetics*; 221 & 222 *Anatomy & Physiology I & II* with labs, or 310 *Physiology*, or 330 *Human Physiology*; 339 *Microbiology and Immunology*
- Chemistry — Two semesters of general/inorganic chemistry with laboratory (Chemistry 125 & 126, 135 & 136 *General Chemistry I & II* and labs; 140 *Advanced General Chemistry* and 310 *Quantitative Analysis and Chemical Equilibrium*). Two semesters of organic chemistry with two credits of laboratory (Chemistry 245 & 251 *Organic Chemistry I*, 246 & 252 *Organic Chemistry II*)
- Physics — Two semesters of physics with laboratory (Physics 145, 146 *General Physics I & II*)
- Biochemistry (BBMB 325)
- English and Writing — Two semesters of courses from English (literature or creative writing) or Composition (Rhetoric, Writing and Public Discourse 210 *Writing for Diverse Purpose*)

Note: Requirements vary. Some schools accept Encounters as writing intensive courses for English. If you have AP/IB credit for Chemistry 125, Chemistry 310 is not required.

Medicine

The allopathic (M.D.) and osteopathic (D.O.) medical professions seek individuals from a variety of educational backgrounds. Although a strong foundation in the natural sciences is essential, a major in the sciences is not. A broad, liberal arts education should enable future physicians to gather and assess data, to continually update their knowledge and skills, and to apply this new information to the medical, scientific, and ethical problems they will face. Because much of the practice of contemporary medicine is preventative as well as curative, medical school admissions committees also look for well-developed communication skills and an ample exposure to the social sciences and humanities. They are concerned with both the breadth and quality of the undergraduate coursework. Students should strive to complete coursework beyond the minimum requirements.

The requirements for U.S. and Canadian allopathic medical schools are provided in the Medical School Admission Requirements (MSAR). See the Association of American Medical Colleges (AAMC) website: www.aamc.org. The requirements for osteopathic schools are provided in the Osteopathic Medical College Information Book. See the Association of American Colleges of Osteopathic Medicine (AACOM) website: www.aacom.org.

The following courses will satisfy the minimum requirements for admission to most U.S. medical schools:

- Biology — Two semesters of biology (Biology 111 *Biological Principals*, 205 *Genetics*); one additional 300-level course (e.g. 303, 305 *Cell Biology and Lab*; 310 *Physiology*, 330 *Human Physiology*; 320 *Neurobiology*; 319 *Developmental Biology Seminar*, 323 *Neurophysiology*, 328 *Evolutionary Biology*, 329 *Developmental Biology*; 339 *Microbiology*); two semesters of laboratory
- Chemistry — Two semesters of general/inorganic chemistry with laboratory (Chemistry 125 & 126, 135 & 136 *General Chemistry I & II* and labs; 140 *Advanced General Chemistry* and 310 *Quantitative Analysis and Chemical*

Equilibrium). Two semesters of organic chemistry with two credits of laboratory (Chemistry 245 & 251 *Organic Chemistry I*, 246 & 252 *Organic Chemistry II*)

- Physics — Two semesters of physics with laboratory (Physics 145, 146 *General Physics I & II*)
- Mathematics and Statistics — Two semesters of college mathematics (Mathematics 125, 126 *Calculus I & II*). Mathematics 128 *Elementary Statistics* or 247 *Statistics with Applications* or Psychology 210 *Psychological Statistics* also can fulfill statistics requirement
- English and Writing — Two semesters of courses from English (literature or creative writing) and/or Composition (Rhetoric, Writing and Public Discourse 210 *Writing for Diverse Purpose*). See note below.
- Biochemistry (BBMB 325)
- Social sciences — Three semesters in social sciences (Psychology 110 *Introduction to Psychology*, Sociology 117 *Principals of Sociology*, and one additional course selected from Anthropology 201 *The Strange Familiar: Fundamentals of Cultural Anthropology*, Anthropology 328 *Medical Anthropology*, Psychology 230 *Social Psychology* or Psychology 360 *Physiology of Behavior*)

Note: Requirements vary. A course in human anatomy with lab (e.g. Biology 221 & 222) is required or recommended by some schools. If you have AP/IB credit for Chemistry 125, Chemistry 310 is not required. Some schools accept Encounters as writing intensive courses for English.

Nursing

The opportunity for students to enter B.S.N. and M.S.N. programs with a bachelor's degree has expanded tremendously. Most of the programs are two to three years and lead to the RN licensure, with the opportunity to pursue advanced practice specialization and certification in such areas as family practice, midwifery, pediatrics, critical care, infectious diseases, or Doctor of Nursing programs. The schools vary greatly in terms of courses required for admission. See the American Association of College of Nursing website: www.aannursing.org.

The courses most frequently required for admission include:

- Biology — Biology 127 *Nutrition*,; 221 & 222 *Human Anatomy and Physiology I & II* and labs; 339 *Microbiology* and lab
- Chemistry — Two semesters, to include general, organic, and biochemistry
- Mathematics and Statistics — Mathematics 128 *Elementary Statistics* or 247 *Statistics with Applications*
- Psychology — Psychology 240 *Developmental Psychology*

Note: Requirements vary. Some schools require chemistry (e.g. general and/or organic), a genetics course (e.g. Biology 205), English composition (e.g. Rhetoric, Writing and Public Discourse 210), speech/public speaking, and additional humanities and/or social science courses. Some schools will accept Encounters as writing intensive courses for English.

Occupational Therapy

Occupational therapy (OT) programs currently lead to an entry-level master's degree or a doctorate degree. Programs are looking for applicants who possess strong interpersonal skills, the ability to work in teams, and a desire to help others. Additionally, being a creative problem-solver, a good listener, and a resourceful and compassionate person with an interest in health, science and the arts are desirable qualities. Many OT schools require applicants to have documented paid or volunteer experience. Students interested in the study of occupational therapy should become familiar with the specific requirements of the schools to which they plan to apply. These requirements are contained in the OTCAS Program Directory. See the American Occupational Therapy Association (AOTA) website: www.aota.org.

The following courses will satisfy the requirements for admission to most U.S. occupational therapy schools:

- Biology — Biology 111 *Principals of Biology*, 112 *The Biological World*, 221 & 222 *Human Anatomy I & II* and labs, or 310 *Physiology* or 330 *Human Physiology*

- Mathematics — Mathematics 128 *Elementary Statistics* or 247 *Statistics with Applications*
- Social sciences — Psychology 110 *Introduction to Psychology*, 240 *Developmental Psychology*, 260 *Abnormal Psychology*; Sociology 117 *Principals of Sociology* or Anthropology 201 *The Strange Familiar: Fundamentals of Cultural Anthropology*

Note: Requirements vary. Many schools require a medical terminology course. Some schools require a chemistry or physics course or English composition (Rhetoric, Writing and Public Discourse 210) course.

Pharmacy

All pharmacy programs now result in the Doctor of Pharmacy (Pharm.D.) degree. The requirements for U.S. pharmacy schools are provided in the Pharmacy School Admission Requirements (PSAR). See the American Association of Colleges of Pharmacy (AACP) website: www.aacp.org. The following courses will satisfy the requirements for admission to most U.S. pharmacy schools:

- Biology — Biology 111 *Principals of Biology*, 205 *Genetics*, 221 & 222 *Human Anatomy I & II* and labs or 310 *Physiology* or 330 *Human Physiology*, 339 *Microbiology*
- Chemistry — Two semesters of general/inorganic chemistry with laboratory (Chemistry 125, 126, 135, 136; or 140, 310). Two semesters of organic chemistry with two credits of laboratory (Chemistry 245, 246, 251, 252)
- Physics — Physics 145, 146 *General Physics I & II*
- Mathematics and Statistics — Mathematics 125, 126 *Calculus I & II* and Mathematics 128 *Elementary Statistics* or 247 *Statistics with Applications*
- English and Writing — Two semesters of courses from English (literature or creative writing) or Composition (Rhetoric, Writing and Public Discourse 210 *Writing for Diverse Purpose*)
- Social Sciences — Psychology 110 *Introduction to Psychology* and Economics 101 *Principals of Microeconomics*, plus two additional semesters, (Sociology 117 *Principals of Sociology*, Anthropology 201 *The Strange Familiar: Fundamentals of Cultural Anthropology* or 328 *Medical Anthropology*, Psychology 230 *Social Psychology* or 360 *Physiology of Behavior* recommended)

Note: Requirements vary greatly. Many schools require upper division courses of anatomy and physiology, biochemistry (BBMB 325), and public speaking/speech. Some schools accept Encounters as writing intensive courses for English.

Physical Therapy

The opportunity for students to enter a Doctor of Physical Therapy (DPT) program with a bachelor's degree has continually expanded over the years. Most schools require three years for degree completion. Many DPT schools require applicants to observe a physical therapist in one or more practice settings prior to admission. Students interested in the study of physical therapy should become familiar with the specific requirements of the schools to which they plan to apply. These requirements are contained in the PTCAS Program Directory. See the American Physical Therapy Association (APTA) website: www.apta.org. The following courses will satisfy the requirements for admission to most U.S. physical therapy schools:

- Biology — Biology 111 *Principals of Biology*, 112 *The Biological World*, 205 *Genetics*, 221 & 222 *Human Anatomy I & II* and labs or 310 *Physiology* or 330 *Human Physiology*
- Chemistry — Two semesters of general/inorganic chemistry with laboratory (Chemistry 125, 126, 135, 136 or 140, 240)
- Physics — Two semesters of physics with laboratory (Physics 145, 146, 175, 176)
- Mathematics — Mathematics 128 *Elementary Statistics* or 247 *Statistics with Applications*
- Social sciences — One semester of Psychology 110 *Introduction to Psychology* or 240 *Developmental Psychology* and one additional course selected from anthropology, sociology or psychology

Note: Requirements vary. Many schools require a course in human anatomy. Some schools require courses in mathematics (Mathematics 125, 126), English composition (Rhetoric, Writing and Public Discourse 210), exercise physiology, medical

terminology, and ethics (Philosophy 127 *Ethics*, *Philosophy* 217 *Bioethics*). Some schools accept Encounters as writing intensive courses for English. If you have AP/IB credit for Chemistry 125, Chemistry 240 is not required.

Physician Assistant

Many PA programs have expanded to select students completing bachelor's degrees. Most programs require two to three years to complete certification. The requirements are provided in the PAEA Program Directory. See the Physician Assistant Education Association (PAEA) website: www.paeaonline.org

The courses most frequently required for admission include:

- Biology — Biology 111 *Principals of Biology*, 127 *Nutrition*, 205 *Genetics*, 221 & 222 *Human Anatomy I & II* and labs or 310 *Physiology* and 330 *Human Physiology*, 339 *Microbiology*
- Chemistry — Three semesters, to include inorganic, organic, and biochemistry
- Mathematics and Statistics — Mathematics 128 *Elementary Statistics* or 247 *Statistics with Applications*
- English and Writing — Two semesters of courses from English (literature or creative writing) or Composition (Rhetoric, Writing and Public Discourse 170, 210, 320)
- Social Sciences — Psychology 110 *Introduction to Psychology* required. Psychology 230 *Social Psychology* or 360 *Physiology of Behavior* recommended

Note: Requirements vary greatly. Many schools require courses in human anatomy. Some will allow Comparative Anatomy (Biology 315). Some schools accept Encounters as writing intensive courses for English.

Public Health

Many of the approximately 51 schools of public health offer M.H.S., M.P.H, or Ph.D. programs for students to enter directly with a bachelor's degree. Others require one to two years of health-care experience, which can include service in the Peace Corps, international health programs, internships with county/state public health departments, or work with the CDC. The five core academic disciplines of public health are biostatistics, epidemiology, health services, health education and behavior, and environmental health, with many schools offering additional focus in international health, maternal and child health, nutrition, and public health policy and practice. Since each program and track sets its own requirements, it is difficult to list a recommended set of prerequisite courses. Majors in mathematics and statistics, chemistry, or the life sciences are beneficial for students interested in environmental health, epidemiology, or biostatistics, while anthropology, psychology, or sociology are good preparations for health education and behavior and global health. Economics can provide a sound background for health policy. See the Association of Schools and Programs of Public Health (ASPPH) website: www.aspph.org.

Veterinary Medicine

Schools of veterinary medicine recognize the importance of a liberal arts education with a strong foundation in the sciences. The requirements are provided in the Veterinary Medical School Admission Requirements (VMSAR). See the Association of American Veterinary Medical Colleges (AAVMC) website: www.aavmc.org.

The following courses will satisfy the requirements for admission to most U.S. veterinary medical schools:

- Biology — Biology 111 *Principals of Biology*, 112 *The Biological World*, 205 *Genetics*, 315 *Comparative Anatomy*, 310 *Physiology* or 330 *Human Physiology*, 339 *Microbiology*
- Chemistry — Two semesters of general/inorganic chemistry with laboratory (Chemistry 125, 126, 135,136; or 140, 310). Two semesters of organic chemistry with two credits of laboratory (Chemistry 245, 246, 251, 252)
- Physics — Two semesters of physics with laboratory (Physics 155 or 165, 156 or 166)
- Mathematics and Statistics— Three semesters of college mathematics (Mathematics 125, 126 *Calculus I & II* and 128 *Elementary Statistics* or 247 *Statistics with Applications*)
- English and Writing — Two semesters of courses from English (literature or creative writing) or Composition (Rhetoric, Writing and Public Discourse 170, 210, 320)

Note: Requirements vary. Some schools accept Encounters as writing intensive courses for English. If you have AP/IB credit for Chemistry 125, Chemistry 240 is not required. Some schools require courses in animal nutrition and public speaking/speech.

Law

Advisers: Jack Jackson (Politics), and Noah Leavitt (Director of the Student Engagement Center), and Patrick Frierson (Philosophy)

Law schools want evidence that its applicants can think, read, write, express themselves orally, and have some understanding of the forces which have shaped human experience, developed its institutions, and ordered its values. A wide variety of courses in the social sciences, history, literature, philosophy, and rhetoric, writing and public discourse deal with such matters, though in different ways and with different emphases. The study and practice of law also requires analytical reasoning skills which are fostered by certain courses in mathematics and statistics and the natural sciences, economics, and philosophy.

Accordingly, Whitman does not have and does not recommend a formal prelaw major as preparation for law school, believing that no specific series of courses can be considered correct for every student who intends to enter the legal profession. Major law schools and the Association of American Law Schools agree that a broad liberal arts program is the best general preparation.

Students planning a legal career are welcome to discuss their plans with a prelaw adviser.

The P-D-F grade option should be used by prelaw students with caution. Students who hope to attend law school the fall following graduation should take either the October or December Law School Admission Test during their senior year in order to meet most law school admission deadlines. A reason to take the earlier October test: Scores will be reported prior to most law school admission deadlines, an advantage when judging one's chances for admission to various schools.

Library and Information Science (LIS)

Lee Keene, Head of Instructional and Research Services (Penrose Library)

A Master of Library and Information Science degree from a graduate program accredited by the American Library Association is a prerequisite for a professional career in librarianship, and a broad liberal arts education is excellent preparation for the master's program. While librarians have traditionally been educated in the humanities, a background in the social, physical, or computer sciences is increasingly sought after by employers; students interested in applying to MLIS programs should be prepared to focus on information science in a variety of research and instructional contexts. Because of the growing emphasis on digital programs and resources in libraries, computing, database, and metadata skills are important areas of concentration. Many graduate programs offer opportunities to specialize in areas such as archives and record management, informatics, and data services. Successful applicants to MLIS programs demonstrate intellectual curiosity, initiative, flexibility, and a commitment to service.

Penrose Library offers student employment, and the librarian listed above is available to discuss graduate school preparation and career possibilities with interested students.

Ministry

Adam Kirtley (Interfaith Chaplin)

The American Association of Theological Schools recommends a broad liberal arts education as the most desirable undergraduate preparation for the ministry. English, history, philosophy, and the social sciences are all appropriate as undergraduate majors. Some experience in the sciences and in the fine arts is recommended. A religion major or a religion minor, while not an essential prerequisite for graduate study, would provide a solid basis for seminary, rabbinical school, or other ministerial training by setting ministry studies in a broad perspective.

Music

Doug Scarborough (Music)

The department of music at Whitman College offers a Bachelor of Arts degree with possible special emphases in performance, theory, composition, history, or jazz. Recognizing its role in a liberal arts institution, the department offers applied lessons and curricular choices for majors and non-majors alike. More than 30 percent of the student body participates in the music program through performance, individual lessons, or academic classes.

The major ensembles on campus — Chorale, Chamber Singers, Orchestra, Jazz Ensemble, and Wind Ensemble — are open to all students by audition. A wide variety of classes offer opportunities for music readers and non-readers alike.

Public Service

Chair, Department of Politics

To an ever-greater degree, federal, state, and local governments need professionally trained people to serve as researchers and planners as well as administrators. Expanding numbers and kinds of special interest groups as well as the increased degree to which these groups employ professionals, also have yielded new career possibilities for people with research, analytical, and political skills. New career opportunities can especially be found at the local level, in addition to the traditional public administration positions in federal and state agencies.

A person interested in a public service career should develop strong research and analytical skills and an ability to write and speak effectively. A broad background in American government and society is necessary, with emphasis on politics, economics, and sociology. Statistical and computer skills are helpful.

Suggested Courses:

- Economics 100 or 101, 102, 268
- Environmental Studies 120
- History 297
- Mathematics 128
- Politics 109, 124, 254, 287, 309, 311, 318, 319, 325, 334, 365
- Sociology 110, 207, 208

Social Work and Human Services

Helen Kim (Sociology)

Whitman College provides the basic social science training required for careers in social work and human services. There is a continuing demand for trained social and human services workers in such fields as child and family welfare work, neighborhood recreational and health service, and rehabilitation of youth offenders. Advanced positions in social work and human services require training at graduate school. However, the present demand for social workers makes it possible for students to obtain positions upon completion of their undergraduate training. The American Association of Schools of Social Work and leading schools in this field recommend a sound foundation in the social sciences with a background in other areas of a liberal arts education. Also recommended is some orientation to the specific problems dealt with by these fields.

Students interested in careers in social work and human services are well advised to major in psychology or sociology, though majoring in some other social science field is not inappropriate. In addition to major preparation in a particular field in the social sciences, there are specific social science courses which contribute to preparation for a career in social service, depending in large part on the particular area of social service work in which the student is interested. The best program is one worked out with the pre-professional advisers.

Suggested Courses:

- Economics 100 or 101, 102

- Philosophy 127
- Psychology 110, 210, 230, 240, 260
- Sociology 117, 230, 257, 267

Sport Studies, Recreation and Athletics

Kim Chandler (Director of Athletics and Chair, Sport Studies, Recreation and Athletics)

Whitman's program of activity and lecture classes, intramurals, and club and intercollegiate athletics is broad-based and flexible. The program is designed to meet the physical and recreational needs of the college community and to enhance the quality of life and learning of all who participate.

SSRA courses are primarily a broad array of activity offerings designed to provide experience and training within a diverse mix of physical education, recreation, fitness, and individual and team sport offerings. Additionally, SSRA offers a handful of theory Classroom activity courses designed to more fully inform students about certain aspects of physical activity.

Suggested Courses:

- Sport Studies, Recreation and Athletics 137, 153, 200, 308, 390, 395.
- Try weight training, speed and agility training, yoga, Pilates, swimming, or one of several sport offerings.

Theatre and Dance

Daniel Schindler, Director of Theatre & Department Chair

Students planning a career in the performing arts will find that the program at Whitman College can provide them with a solid core of skills and knowledge as well as many opportunities to explore new facets of themselves and the art form. Our students gain skills that will prepare them for further study in graduate schools, professional training programs, and internships at major regional theaters and other arts organizations. We strive to instill in our students a sense that the performing arts take place in the larger context of the world and tie into the overall liberal arts education provided at Whitman College.

Our program provides the following to our students:

- Rigorous training in a variety of performance, design, and technical disciplines.
- Hands-on opportunities in many areas to participate in performances during the course of our season at the Harper Joy Theatre as well as access to resources to work on your own independent projects.
- Work study and paid employment in our shops and box office.
- A focus on theatre and dance as collaborative art forms which respects the work put forth by everyone involved in the production process.

Courses and Programs

The Divisions

The academic departments of the college and the courses of instruction are grouped into the Social Sciences division, the Humanities and Arts division, the Basic Sciences and Mathematics and Statistics division, General Studies, and Interdisciplinary Studies.

DIVISION I: Social Sciences: Departments of Anthropology, Economics, History, Politics, Psychology, Sociology, and Sport Studies, Recreation and Athletics as well as courses in the Library. *Shampa Biswas, Chair*

DIVISION II: Humanities and Arts: Departments of Art, Art History and Visual Culture Studies, Classics, English, Foreign Languages and Literatures, Hispanic Studies, Music, Philosophy, Religion, Rhetoric, Writing and Public Discourse, and Theatre and Dance, as well as course in Composition, Linguistics, and Global Literatures. *Rebecca R. Hanrahan, Chair*

DIVISION III: Science and Mathematics and Statistics: Departments of Astronomy, Biology, Chemistry, Computer Science, Geology, Mathematics and Statistics, and Physics as well as courses in Science. *Kurt Hoffman, Chair*

GENERAL STUDIES: Distribution Requirements, Encounters (The First-Year Experience), and Critical Voices.

INTERDISCIPLINARY STUDIES: Asian and Middle Eastern Studies, Biochemistry, Biophysics, and Molecular Biology (BBMB), Environmental Studies, Film and Media Studies, Gender Studies, German Studies, Latin American Studies, and Race and Ethnic Studies as well as courses in Interdisciplinary Studies.

The Course Schedule and Descriptions

With the exception of General Studies, each department or area of course offerings is presented in the following pages in alphabetical order and not by divisions (General Studies information is found at the beginning of the section). Departmental listings begin with the names of faculty members in the department, followed by a brief summary of purpose and a description of requirements for a major and minor concentration, and, if it is unique, the honors requirement in that department. Basic information on college personnel can be found in the *Directories* section of this catalog.

Students registering for courses in the 2019-2020 academic year should read the appropriate descriptions that follow, be familiar with the academic information that precedes this segment of the catalog, and read carefully the Registrar's information that is provided by email prior to registration each semester.

An attempt has been made to make each course description as self-contained as possible by keeping symbols and other such devices to a minimum. The term "course" generally means a semester of academic work. Each course is numbered and titled, and on the next line the semester(s) the course is offered, the professor teaching the course and the number of credits for the course.

Whitman College courses are numbered 100-499. The first digit of the course number indicates the general level of the course: 100, Introductory; 200 and 300, Intermediate; 400, Advanced. The second digit may be used by the department to designate types of courses or the sequence within the general level. The third digit is used by some departments to differentiate individual courses and provide information concerning sequences. For some departments, numbers ending in 1, 2, 3, and 4 indicate yearlong courses in which the first semester is not a prerequisite for the second; numbers ending in 5, 6 indicate yearlong courses in which the first semester is a prerequisite for the second; courses ending in 7, 8, 9, 0 are generally one semester courses. Although Whitman College does not have an upper-division requirement, courses numbered 200 and higher have been designated as upper division for reference.

This numbering system generally applies to all departments with the following exception: sport studies, recreation and athletics activity courses are numbered consecutively at the 100 level with the exception of intermediate and advanced level activities and courses for intercollegiate athletics.

For subject areas in which the courses are sequential in nature, e.g., sciences, mathematics and languages (specifically, language courses numbered 105, 106, 205, 206, 305, 306), completing a more advanced course generally precludes subsequently earning credit in lower-level courses which are prerequisites for the advanced course. (That is, earning credit in Mathematics 225 *Calculus III* precludes completing any lower-level calculus course for credit.) In rare cases in foreign languages, consent from the teaching area might be obtained to allow exceptions to this policy.

Students are asked to note carefully the information on prerequisites, on course offerings that alternate annually with others, and on other special arrangements. For the most part, such items appear in italics.

The course descriptions provide general information which may be used for program planning. However, students should be aware that it may be necessary to make changes in this schedule of course offerings after the catalog has been released for distribution. The most accurate schedule information appears via the Search for Classes Web link on the student portal.

The departmental or course information includes a statement of the number of meetings or periods per week. This is an indication of the in-class time commitment for the course in terms of the standard 50-minute class period or hour. It should be understood that courses are listed as “three lectures per week” or “three periods per week” to indicate a total meeting time of 150 minutes. These courses may be scheduled for three 50-minute meetings, two 75-minute meetings, or one 150-minute meeting per week.

Whitman College reserves the right to change the courses of instruction and the teaching personnel listed herein at any time because of changing circumstances, including withdrawing courses for which there is not sufficient registration. Such changes apply to all students — prospective students, those currently enrolled, and former students returning to the college.

General Studies Program

Liberal education values intellectual curiosity and an approach to learning informed by multiple perspectives. The General Studies Program is the primary means of achieving such breadth and perspective. The program consists of Encounters (The First-Year Experience) and the Distribution Requirements. The First-Year Experience provides both an integration of varieties of knowledge and a significant context for thought and written expression. Through the Distribution Requirements, students gain insights into disparate areas of knowledge and ways of knowing emphasized in different disciplines, while also coming to understand the ways in which disciplines often overlap or merge with one another. Students are encouraged to explore connections and divergences between fields and approaches to knowledge through their distribution studies. Courses in each area will vary in the emphasis they give to the elements described and in the approach they take to their study.

Writing Proficiency Requirement: Nearly all courses at Whitman require proficiency in writing, so the College will evaluate the writing skills of all entering students before Registration. Shortly after arrival on campus, all entering students will write in response to a prompt. Those writing samples, with names removed, will be evaluated by a panel of Whitman writing professors to identify those entering students who would most benefit from attention to their writing skills. Before entering students' first meetings with their advisors, an e-mail will be sent to the Whitman accounts of all students required to enroll in Rhetoric, Writing, and Public Discourse (RWPD)170 in their first term at the College. Advisors will get this information at the same time and will help those students plan their schedules with this addition in mind. The registrar will automatically enroll students into the sections of RWPD 170 that do not conflict with their chosen schedules.

First-Year Experience: All students, with the exceptions noted below for transfer students, are required to successfully complete the two-semester sequence of the First-Year Experience (General Studies 145, 146) during their first year of study at Whitman College. General Studies 245 is optional. In addition, the Distribution Requirements must be completed.

Distribution

All students are required to complete the following Distribution Requirements:

1. The **cultural pluralism** requirement focuses primarily on underrepresented cultural perspectives. In addition, courses in this area foster a greater understanding of the diversity or interconnectedness of cultures. Such courses must offer in-depth coverage of, and must focus on, at least one of the following: cultural pluralism; power disparities among social groups; methodological or theoretical approaches used in the interpretation of cultural difference; marginality within categories such as gender, age, race, ethnicity, sexual orientation, religion, or class; and/or the perspectives of non-dominant groups.

Cultural Pluralism – Learning Outcomes

Students will be able to do one or more of the following:

- Engage with ideas and people that expand one's cultural perspectives.
- Articulate how different cultural backgrounds affect interactions or relationships with others.
- Articulate complex relationships arising from the intersection of various aspects of culture, such as language, gender, history, values, politics, religious practices, and unequal distributions of power and resources.
- Navigate differences by drawing on relevant cultural frames of reference and adapting perspectives accordingly.
- Apply different methodological and theoretical approaches to interpret cultural difference.

Students must complete **two courses totaling at least six credits** designated as fulfilling the requirement in cultural pluralism. These courses include:

Anthropology 101, 201, 225, 233, 238, 246, 247,
248, 257, 258, 259, 300, 306, 313, 328, 347, 358

Art History and Visual Culture Studies 210, 235,
243, 246, 248, 257, 353, 354, 356, 357, 495

| | |
|--|---|
| Asian and Middle Eastern Studies — all courses | 346, 348, 349, 364, 370, 384, 387, 389, 393, 494, |
| BBMB 430 | Interdisciplinary Studies 220 |
| Chinese — all courses | Japanese — all courses |
| Classics 205 | Latin — all courses |
| Dance 118 | Music 115, 129, 160, 258, 354, 360 |
| Economics 258, 266, 345 | Philosophy 110, 216, 219, 235, 251, 318, 360, 461 |
| English 200, 246, 247, 376 | Politics 100, 114, 119, 207, 208, 228, 236, 242, 250, |
| Environmental Studies 205, 259, 306, 313, 335, 339 | 254, 301, 304, 305, 311, 312, 318, 319, 325, 333, |
| Film and Media Studies 307, 340, 345, 350 | 334, 349, 359, 363, 365, 367 |
| French — all courses (except 491, 492) | Psychology 218, 239, 309, 311, 319, 336, |
| Gender Studies — all courses | Race and Ethnic Studies— all courses |
| General Studies 245 | Religion 100, 103, 109, 110, 115, 134, 153, 154, 160, |
| German — all courses (except 352, 391, 392) | 170, 204, 207, 208, 209, 213, 214, 217, 219, 221, |
| Global Literatures 222, 301, 305, 309, 312, 320, | 222, 225, 236, 245, 250, 251, 304, 305, 307, 310, |
| 322, 325, 328, 338, 395, 407 | 321, 347, 358, 387 |
| Greek — all courses | Rhetoric, Writing and Public Discourse 250, 270; |
| Hispanic Studies — all courses (except 491, 492) | Sociology 110, 117, 205, 209, 229, 250, 257, 258, |
| History 109, 110, 112, 121, 127, 128, 188, 205, 209, | 259, 267, 269, 270, 251, 271, 278, 279, 287, 290, |
| 210, 214, 215, 217, 218, 219, 220, 223, 230, 235, | 309, 318, 337, 360, 369 |
| 241, 247, 248, 254, 259B, 268, 280, 283, 287, 288, | Theatre 210 |
| 300, 302, 310, 313, 314, 319, 322, 323, 332, 344, | |

Note: Some departments offer special topics in any given year that may or may not be applicable toward the cultural pluralism requirement. For more information, see the individual course descriptions.

Many courses taken while on a study abroad program or on a domestic urban studies program may be approved to fulfill this requirement. Contact the Off-Campus Studies Office or the General Studies Committee for more information.

2. Courses in the **fine arts** develop creative problem solving skills, the ability to exercise artistic expression, and an understanding of theoretical and analytical approaches to the process of making a work of art. Courses in this area engage students in artistic production and help students critically analyze their own or others' works of music, visual and verbal art, dance, film, media and theater.

Fine Arts – Learning Outcomes

Students will be able to do one or more of the following:

- Solve problems in creative ways
- Recognize the techniques used in at least one art form
- Understand different theoretical approaches to artistic production
- Develop their ability to express themselves artistically
- Critically analyze their own and others' artistic work.

Students must complete **a minimum of six credits in the fine arts**. This requirement is satisfied by courses in:

| | |
|--|---------------------------------|
| Art — all courses | Film and Media Studies 260, 360 |
| Art History and Visual Culture Studies — all courses | French 260 |
| Classics 224, 319, 377 | History 224 |
| English 150, 250, 251, 252, 320, 321, 322, 389 | Music — all courses |
| Environmental Studies 314, 319, 347 | Philosophy 239, 302 |

Rhetoric, Writing and Public Discourse 110

Theatre and Dance (except 235, 372)

Note: Courses designated Independent Study may not be used to satisfy the fine arts distribution requirement. **A student may not use more than eight credits from any one department to satisfy the requirements in humanities and fine arts.**

3. Courses in the **humanities** focus attention on the ways that human beings have understood and interpreted the world around them as well as the processes by which humans come to see life as meaningful. Study in the humanities equips students with the tools to analyze and interpret texts, artistic works, material objects, beliefs and values through close reading and consideration of components such as cultural and historical context, genre, and language.

Humanities – Learning Outcomes

Students will be able to do one or more of the following:

- Read texts, be they literary, philosophical, artistic, religious, or material in nature, with precision and generosity
- Analyze and interpret texts with precision, assessing their form and content both on the texts' own terms and through critical lenses informed by other texts
- Understand how language, genre, cultural and historical context can shape a text and our interpretation of it
- Effectively communicate, through written and spoken words, insights drawn from the works they are reading and interpreting
- Recognize and appreciate the aesthetic, moral, and linguistic dimensions of complex problems

Students must complete **a minimum of six credits in the humanities**. This requirement is satisfied by courses in:

Anthropology 225

Art History and Visual Culture Studies — all courses

Chinese — all courses

Classics — all courses

Dance 118, 218, 234

English (except 150, 250, 251, 320, 321, 322, 389)

Environmental Studies 202, 203, 205, 217, 226, 227,

230, 235, 247, 308, 335, 339, 340, 347, 349, 350,

358, 360, 365

Film and Media Studies (except 260, 305, 360)

French — all courses

Gender Studies 250, 330, 331

German — all courses (except 352)

Global Literatures — all courses

Greek — all courses

Hispanic Studies — all courses

History 224, 313

Japanese — all courses

Latin — all courses

Music 297, 298, 299

Philosophy — all courses (except 200, 260 and 488)

Politics 121

Race and Ethnic Studies 225, 305, 325

Religion — all courses

Rhetoric, Writing and Public Discourse — all

courses (except 110, 205, 263)

Theatre 210, 235, 330, 357, 372, 373, 377

Note: Courses designated Independent Study may not be used to satisfy the humanities Distribution Requirement. **A student may not use more than eight credits from any one department to satisfy the requirements in humanities and fine arts.**

4. Courses with a significant **quantitative focus** students develop the skills necessary to critically analyze numerical or graphical data, to develop abstract quantitative frameworks, and to develop a facility and acumen with quantitative reasoning techniques and their applicability to disciplines across the liberal arts.

Quantitative Analysis – Learning Outcomes

Students will be able to do one or more of the following:

- Perform computations associated with a model and make conclusions based on the results
- Represent, communicate, and analyze ideas and data using symbols, graphs, or tables
- Analyze and interpret data using statistical methods

Students must complete **one course of three or more credits in quantitative analysis**. This requirement is satisfied by the following courses:

| | |
|--|---|
| Astronomy 110, 177, 178, 179 | Music 426 |
| Chemistry 100, 102, 125, 126, 140 | Philosophy 200, 260, 488 |
| Computer Science 167, 220 | Physics 101, 102, 103, 104, 105, 155, 156, 245, 267 |
| Economics 227, 327, 479 | Psychology 210 |
| Environmental Studies 207 | Sociology 208 |
| Mathematics and Statistics 125, 126, 128, 225, 247 | |

Note: Courses designated Independent Study may not be used to satisfy the quantitative analysis Distribution Requirement.

5. Courses in the **sciences** give students the background necessary to inquire about how the natural world is structured and operates. Students will be exposed to methodologies and techniques that allow them to form hypotheses, then to examine, justify, or refute their hypotheses through scientific evidence and analysis of observations.

Sciences – Learning Outcomes

Students will be able to do one or more of the following:

- Demonstrate familiarity with one or more scientific methods of inquiry
- Articulate fundamental theories in a science using precise terminology of the field
- Formulate a hypothesis, given a problem or questions, and design a valid experiment to test it.
- Collect, interpret, and analyze scientific data
- Apply the principles of scientific inquiry to civic and personal issues.

Students must complete **a minimum of six credits in science**, including at least one course with a laboratory. This requirement is satisfied by courses in:

Astronomy — all 100 and 200- level courses
 BBMB — No courses apply
 Biology — all 100-level courses, 205
 Chemistry — 100, 102, 125, 126, 135, 136, 140, 245
 Geology — all 100 and 200- level courses (except 158, 258), 410
 Physics — all 100 and 200- level courses (except 115, 116)
 Psychology 215, 360
 Science 180

Note: Any laboratory or course with a regularly scheduled laboratory may be used to fulfill the laboratory component of this requirement — see the individual course descriptions.

Note: Courses designated Independent Study may not be used to satisfy the sciences Distribution Requirement.

6. Studies in the **social sciences** help students analyze complex relationships and interconnections within and/or among individuals, social formations, texts and institutions across time and/or across local, national, and/or global contexts.

Social Sciences - Learning Outcomes

Students will be able to do one or more of the following:

- Compare and contrast social institutions, structures, and processes across a range of historical periods, cultures, and societies around the globe.
- Analyze complex behavior and relationships within and across individuals and social contexts.
- Demonstrate familiarity with social science methods in the context of explaining or predicting individual and collective behavior and decision-making.
- Apply social science principles to personal, social, and/or organizational issues.

Students must complete a **minimum of six credits in the social sciences**. This requirement is satisfied by courses in:

Asian and Middle Eastern Studies 160

Anthropology — all courses

Classics 221

Economics — all courses

Environmental Studies 259, 306, 307, 313, 322 329,
353,362,

Gender Studies 330, 331, 333

Hispanic Studies 448

History — all courses

Politics — all courses

Psychology — all courses (except 210, 215, 360 and
some courses designated Seminars or Tutorials —
see the individual course descriptions)

Race and Ethnic Studies 305

Religion 225

Rhetoric, Writing and Public Discourse 342, 360,
365

Sociology — all courses

Note: Courses designated Independent Study may not be used to satisfy the social sciences Distribution Requirement.

Additional information regarding Distribution Requirements:

All courses in sports studies, recreation and athletics, and those courses in environmental studies not specifically designated in the distribution areas listing above, do not count toward the completion of the Distribution Requirements.

A student may not apply any individual course toward more than one of the distribution areas, *with the exception of the courses used to fulfill the requirement in quantitative analysis*. For example, a student may use History 212 to meet either the requirement in social sciences or the requirement in cultural pluralism but not both. In the event that the same cross-listed class applies to different distribution areas, the course may be applied to either distribution area referenced by the indicated departmental registration rubric. For example, Classics 224 cross-listed with Art History 224 may be applied to the fine arts or humanities distribution area.

Distribution Requirements may not be satisfied by credits obtained for work in the high school (e.g., Advanced Placement, International Baccalaureate). With the exception of Economics 493/494, courses taken with the P-D-F grade option cannot be used to satisfy Distribution Requirements.

Five of the six Distribution Requirements should be completed by the end of the sixth semester of college work. The total requirements must be fulfilled not later than the student's seventh semester.

Transfer students entering with fewer than 58 acceptable credits (i.e., below junior level) must complete the First-Year Experience unless, upon appeal, the Board of Review finds that they have passed comparable courses at another institution.

145, 146 Encounters (The First-Year Experience)

Fall, Spring

Staff

4 credits

A two-semester introduction to the liberal arts and the academic construction of knowledge. Organized around a variable theme, this course takes as its broad topic the examination of encounters between peoples and cultures, and the formation and transformation of dominant and competing worldviews. The study of primary sources, discussion, writing, and the construction of knowledge across academic fields will be emphasized. The two semesters will be taught as a single year-long course. The P-D-F grade option may not be elected for this course. The theme for the 2019-20 academic year will be "Encounters: Transformations." Distribution area: none.

Encounters – Learning Outcomes

Students will be able to:

- Demonstrate the skill of close reading of important texts from a range of cultures.
- Critically analyze texts with an increasing level of sophistication.
- Develop a writing process that includes an understanding of the recursive nature of writing.
- Write thesis-driven, evidence-supported essays.
- Present ideas orally in a coherent, cohesive and persuasive manner.

Students who wish to change Encounters sections may do so only at the semester break, prior to the beginning of second semester, by making a request to the Registrar. Students are not allowed to choose which section they would like to enter. Those students who seek to change sections will be assigned to other sections by the Registrar.

245 Critical Voices**Not offered 2019-20****4 credits**

This course calls into question the dominance of traditional western world views by critically examining the historical and ideological roles played by “others.” The aim is to cultivate an eye for difference, to learn to listen to these voices in their own contexts. Such voices include those geographically “non-western,” as well as those excluded or subordinated by way of race, gender, and/or class within Europe and North America. *Prerequisites:* General Studies 145 and 146.

Courses of Instruction

Anthropology

Chair: Suzanne Morrissey

Eunice L. Blavascunas

Rachel L. George (on Sabbatical, Spring 2020)

Charles F. McKhann

Jason Pribilsky (on Sabbatical, Spring 2020)

Xiaobo Yuan

Known as the 'holistic science of humankind', anthropology attempts to understand humanity in the broadest of comparative perspectives and in relationship with other animal species and the physical world. Among all the liberal arts disciplines, anthropology is unique in its goal of bridging the humanities, natural and social sciences, and in its long view of human time (from prehistory to the present). Together with their professors, anthropology students seek answers to the age-old question "what does it mean to be human?" through the detailed study and comparison of cultural traditions.

Distribution: Courses completed in anthropology apply to the social sciences and cultural pluralism (selected courses) distribution areas.

Total credits required to complete an Anthropology major: A student who enters Whitman without prior college-level preparation in anthropology will have to complete 36 credits to fulfill the requirements for the anthropology major.

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**
 - Understand how anthropological theory has developed over time and how this changes perception of human social and cultural diversity.
 - Have a familiarity with the sub-disciplines of anthropology and how each specialization contributes to an understanding of human social and cultural variability.
- **Critical Thinking**
 - Critically assess issues involving human physical and cultural evolution and appreciate how these contributed to the development of contemporary diversity across the globe.
 - Analyze central aspects universal to culture such as kinship, gender, ritual and religion, exchange, and language, and how such aspects vary across time and space.
- **Research**
 - Organize in-depth research on anthropological issues based on collected field data or literature searches, and creatively, expressively, clearly, and soundly write reports.
- **After College**
 - Develop a strong foundation for careers or acceptance into graduate schools that capitalize on qualitative methods and data analysis, understanding of cultural diversity, and critical assessment of normative value systems.
- **Citizenship**
 - Bring broad perspectives to discussions outside of Whitman that deal with the state of the human condition, whether within the local community, the nation, or in global affairs.

The Anthropology major: A total of 36 credits in anthropology to include Anthropology 101, 201, 490 and 492 (or 498); plus 22 additional credits. Of those additional credits, students must take at least one course in each of the following categories: Ethnographic Skills (312, 317, 325, 337, or 339) and bio- and environmental materialities (259, 300, 304, 306, 328 or 360). Students in their final year majoring in anthropology must pass a senior assessment consisting of an oral defense and/or presentation of their senior project (or honors thesis).

Honors in the major: Students do not apply for admission to candidacy for honors. To be considered for honors candidacy students must have the minimum Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively). Students who wish to pursue honors must write a thesis that fulfills the requirements of thesis in anthropology as discussed in consultation with the thesis advisor and at least one other committee members. To earn honors in the major, a candidate must additionally achieve distinction on the oral examination and earn an A or A- on the thesis (as recorded in Anthropology 498). A copy of the Honors Project must be submitted to Penrose Library.

The Anthropology minor: A minimum of 20 credits including: Anthropology 101 and Anthropology 201; plus twelve additional credits in anthropology.

The Anthropology-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* section of the catalog.

101 Becoming Human: An Introduction to Anthropology

Fall, Spring **Fall: Blavascunas; Spring: Yuan** **4 credits**

An introduction to foundational approaches in anthropology with an emphasis on understanding the human condition in broad historical, material, and cross-cultural contexts. Drawing on key ideas such as cultural relativism, human diversity, evolution, language, and "Othering," case studies will explore the interplay between material and biological factors and particular social conditions for producing diverse ways of life. Open to first-year students and sophomores; juniors and seniors by consent only.

201 The Strange Familiar: Fundamentals of Cultural Anthropology

Fall **George** **4 credits**

An introduction to the history, theory, and methods of cultural anthropology. Students will be evaluated through in-class exams, short essays, and ethnographic research and writing exercises. Open to sophomores and juniors; seniors by consent only.

206 Anthropology and Europe

Spring **Blavascunas** **4 credits**

"Europe" exists as a category under constant negotiation and renegotiation. This course asks what the region of Europe has meant to the field of anthropology and how ethnography has both sustained and contested ideas of Europe. How is European geography lived, constructed and contested by a multitude of actors, institutions, and ideologies? The course examines recent ethnographic debates and ethnographies that question the status of Europe as a category with an essential meaning.

220 China Now

Spring **Yuan** **4 credits**

Since the end of the Maoist era and the beginning of "Reform and Opening Up" (beginning in 1978), China has experienced staggering social changes, from transitioning to a market economy to re-entering the global political theater as an increasingly influential superpower. This course explores these transformations and their consequences for Chinese society and politics, national and regional cultures, and ordinary life. We will examine topics including the history and politics of "Reform and Opening Up"; urbanization, migration, and the division of labor in cities and countryside; shifts in mass consumption and mediated desire; the social reproduction of traditional concepts like "guanxi" and "face"; religion and ethics; and ecological and environmental imaginations in 21st-century China. The class format will be mixed, lectures + discussion; assignments will include short paper assignments (4-6 pages), weekly forum posts, and a final presentation of a research topic.

225 Global Christianity

Fall **Yuan** **4 credits**

This course examines Christianity in its multiplicity and diversity, from its origins in a pluralistic ancient Mediterranean world to the spread of Christian practices and cultural forms throughout the globe. Through engagement with anthropology, history, theology, and literary texts, we will explore how various Christian texts, concepts, institutions, practices, and narratives have circulated among different populations in distinct socio-historical contexts. The course centers around two key questions: How has Christianity been formed and reformed through its global encounters? And how have these encounters in turn shaped the world as we know it? May be elected as Religion 225.

246-248 Special Topics in Peoples and Cultures

1-4 credits

Any current offerings follow.

246 ST: The Anthropology of Design

Fall **Pribilsky** **4 credits**

Las Vegas video poker machines, water pumps in developing countries, everyday office furniture, the ubiquitous smartphone: our worlds are shaped by intentional objects and their power to inform our habits, action, and

sensations. This course offers an introduction to the anthropology of design – a field that bridges academic and commercial ventures in a pursuit to understand how people make, circulate, and use products. Fusing standard approaches and concern of cultural anthropology with the eclectic field of Science and Technology Studies (STS), this class will explore diverse historical and cultural forms of how things humans make come to embody complex social trajectories. Beginning with philosophical investigations into the relationship between materials, form, and craft, we will proceed through ethnographic case studies of design as both an expertise and an ordinary practice. All along, we'll look at ways “design thinking” as an open-ended and often unpredictable process of creativity shares affinities with anthropology's core method of ethnography limits of that comparison. Class will be run in a seminar manner with short analytical papers and reading responses and a final research project. Distribution area: social sciences.

247 ST: Carceral Cultures

Spring

Serin

4 credits

This course offers students an intellectual toolkit for thinking critically and engaging politically with contemporary problems of mass incarceration. Drawing on historical, ethnographic, legal, and literary texts on slave plantations, native reservations, internment camps, prisons, refugee camps and immigration detention centers in diverse cultural and geographical locations, we will rethink capital, labor, and political economy; regimes of racialization and gendering; and sovereignty and biopolitics in imperial, post-colonial, settler-colonial, and neoliberal contexts. We will also attend to the experiences and alternative imaginaries of those captive in carceral complexes in an effort to learn from abolition movements. May be elected as Politics 201. Distribution area: social sciences.

257 Chinese Society and Culture

Not offered 2019-2020

4 credits

An introduction to modern Chinese society and culture, rural and urban, with an emphasis on enduring cultural practices and modern transformation. Using ethnographies and films, this course looks at changing ideas about cosmos, the individual, family, gender, social relations, ethnicity, politics, and the state from late imperial times to the present.

258 Peoples of the Tibeto-Burman Highlands

Not offered 2019-20

4 credits

An introduction to the society and culture of the Tibetan, Yi, Naxi, Jingpo, and other peoples living in the region of southwest China, northern Myanmar (Burma), and Tibet. Studies in history, religion, politics, and social structure point out the differences as well as the similarities among these Tibeto-Burman peoples.

259 Culture, Environment and Development in the Andes

Fall

Pribilsky

4 credits

This course focuses on the intersection of two major concerns in global development—environmental sustainability and the self-determination of indigenous communities—as they play out in the Andes region of South America. Environmentally, this mountainous region is home to astounding biotic and geomorphological diversity and concentrations of major watersheds, glaciers, and complex forests. Culturally and politically, the Andes region also stands out as a locus of Latin America's indigenous rights movement. This course asks a series of questions centered on understanding environmental issues and movements from the perspective of indigenous peoples, including: How are pressing environmental changes altering indigenous livelihoods and how are indigenous groups responding to these challenges? How do indigenous movement politics rooted in struggles for sovereignty and legal recognition intersect with global environmental concerns and social movements to address climate change, water resources, and biodiversity? How do approaches to development that take seriously nature-culture connections address issues of indigenous livelihoods and sustainability and in what ways do they fail? Readings will draw from anthropology, geography, global health, political theory, journalism, and history. This course builds on Anthropology 201, but it is not required. May be elected as Environmental Studies 259, but must be elected as Environmental Studies 259 to satisfy the interdisciplinary course requirement in environmental studies.

300 Malignant Cultures: Anthropologies of Cancer

Not offered 2019-20

4 credits

Cancer – the uncontrolled growth of abnormal cells in the body – is the cause of nearly 13 percent of all deaths annually. (Over 12 million cancers are diagnosed each year with a corresponding 8 million deaths.) Because of its often unknown

direct causes, and its association with suffering and the disfigurement of the human body, cancer is frequently described as a “dreaded” disease, the name itself serving as a metaphor for unchecked disorder and chaos. This course, blending a reading seminar with community-based research, will explore a variety of sociocultural dimensions of cancer, from the epidemiology and demographics of the disease, with a particular focus on how cancer maps on to social inequalities including race and ethnicity, to its cultural history – its rich metaphors, symbols and social connotations. Readings will explore cancer in the US as well as its rising incidence in the developing world. Drawing from medical anthropology, course themes will explore both the possibilities and limitations of an ethnographic approach to mine cancer’s meanings, with special attention placed on the perspective of sufferers and the sociocultural contexts in which the disease occurs. In the community-based research portion of the class, students will carry out their own ethnographic research and/or service-learning projects among different cancer communities in the Inland Northwest. Students will have the opportunity to explore issues such as survivorship, the intersection of cancer with poverty, race, ethnicity and gender/sexuality, cultural aspects of treatment, environmental justice, support groups and advocacy, and health activism. Assessment of student performance will be determined through short essays, class participation and leadership, and completion of a community ethnography project.

304 Anthropology of Complementary, Alternative and Integrative Medicine
Not offered 2019-20 **4 credits**

Medical systems vary depending on time, space, place, available (and desired) resources, culturally held beliefs, politics, and socioeconomic circumstances. This course explores medical systems – combinations of healthcare philosophies and treatment modalities – from anthropological perspectives. In particular, students will: 1) study complementary and alternative medicine (CAM), a broad category of medical systems that includes Traditional Chinese Medicine, Naturopathy, Chiropractic, and Homeopathy; 2) consider the rising popularity of CAM in North America and how this has (or has not) affected healthcare policy and conventional practice; and, 3) examine who accesses CAM, in what forms, and for what conditions. Second, students will learn how CAM systems are integrated with biomedicine in what is called “integrative medicine” (IM), for diagnoses and treatment plans. Finally, the course will reflect on what anthropology can bring to the study of CAM/IM: how risks and efficacies of CAM therapies are measured and assessed; how patient-provider relationships shift when biomedical and CAM systems are integrated; how standards of practice and provider training and certification are evaluated; and how underserved populations attain and use CAM/IM.

306 Culture, Politics, Ecology
Spring Blavascunas **4 credits**

This seminar examines a range of approaches to the analysis of ecological and social processes, drawing on interpretations of different socio-ecological studies in anthropology and geography. Covers cultural ecology and political ecology. Topics include human/environment relations through the lens of gender, race, class, livelihoods, the topic of nature and nature conservation, local knowledge, resistance and resilience, environmental discourses, social movements and the connections between production and consumption. Students will gain an understanding of how hierarchies, privilege, status and power shape patterns of natural resource use; who and what causes environmental problems; and what the solutions might be. May be elected as Environmental Studies 306, but must be elected as Environmental Studies 306 to satisfy the interdisciplinary course requirement in environmental studies.

312 Ethnographic Film Studies
Not offered 2019-20 **4 credits**

An introduction to the history, theory, and practice of ethnographic film and video. The course is divided into two parts. Students view, read about, discuss, and review a series of classic and contemporary ethnographic films, while simultaneously producing their own in small groups using resources from the college’s Multimedia Development Lab.
Prerequisite: Anthropology 201 or consent of instructor.

313 Communism, Socialism, and the Environment
Not offered 2019-20 **4 credits**

In an age where many associate climate change and environmental destruction with capitalism, what can we learn from the history, ideology and practice of socialism and communism? Was communism uniformly destructive to the environment, marked by catastrophes like the Chernobyl meltdown or the nightmarish geoengineering of Three Gorges Dam in China? What are the unexpected environmental surprises or sustainable aspects of the communist experiment, inadvertent as well

as purposeful? This course provides both political theory and case studies to examine what was state socialism, the Communist Party, the experience of living in a Communist country. The course will draw on materials from environmental history, post-socialist anthropology and political ecology to explore the lived realities and utopian projects of communism and socialism. Course draws examples from around the world, including eastern Europe, China, Vietnam, Cuba, Brazil and Tanzania. May be elected as Environmental Studies 313, but must be elected as Environmental Studies 313 to satisfy the social sciences course requirement in environmental studies.

317 Language and Culture

Fall

George

4 credits

Language is examined as a cultural system. The first half focuses on language *structure* and includes a discussion of signs, reference, meaning, and categories. The second half examines language *use* in socially situated contexts (pragmatics), and deals with problems of participant relations, poetic and discourse structure, and the analysis of myth and ritual as linguistic genres.

318 History and Theory in Anthropology

Fall

Morrissey

4 credits

The course will trace the development conceptually and historically of explanatory theory for sociocultural phenomena from the discipline's origins in classical thought up through the challenges of postmodernism and poststructuralism in the 1980s. "Schools" of thought such as Racism, Environmental Determinism, Marxism, Cultural Evolutionism, French Structuralism, cognitive science, cultural ecology, and symbolic and interpretative anthropology are analyzed comparatively to emphasize the contribution of each to an emergent synthetic theory of culture. Anthropology majors must take 318 prior to the start of their senior year. Anthropology 318 is a prerequisite for taking Anthropology 490. Three lectures per week. *Prerequisite:* eight credits in anthropology or consent of instructor.

325 The Anthropology of Digital Media

Not offered 2019-20

4 credits

In this course we will explore anthropological approaches to the ways in which people use new media to interact, play with language, and construct various identities in a wide range of political and cultural contexts. We will compare popular and scholarly discussions of media to each other and to our own observations of how real people behave online and in other digitally-mediated spaces. May be taken for credit toward the Film and Media Studies major. *Prerequisite:* four credits in anthropology or film studies or consent of instructor.

328 Medical Anthropology

Not offered 2019-20

4 credits

Medical anthropology looks at the interface between culture and health in all its forms across the spectrum of societies and cultures. A starting point for this course will be distinguishing physical "disease" from cultural understandings of "illness." We will then explore the ways worldviews, beliefs, and practices shape both the incidence of disease and the experience of illness. Topics may include the relationship among biology, ecological processes and culture, ethnomedicine, trance and healing, political economic determinants of sickness, cultural assumptions of biomedicine, cross-cultural mental disorders, "culture bound illnesses," gender and health, and cultural conceptions of the body. Throughout the course, special attention is paid to the possibilities of ethnographic fieldwork for the critical study of health.

330 Resistance and Refusal

Spring

Yuan

4 credits

What does it mean to push back against power? Since the 1970s, resistance has been a dominant framework for cultural anthropologists. Emerging out of interests in social inequality, hegemony, and power, anthropologists have sought to analyze practices of "resistance" at multiple scales, from mass political movements to the "hidden transcripts" of everyday life. This focus on resistance has also met its own resistances, most recently from scholars who have theorized "refusal" as an alternative framework for understanding counter-hegemonic practices. In this seminar, we will engage with texts on a variety of issues -- including civil disobedience, peasant uprisings, postcolonial and indigenous protests, religious "piety" movements, non-sovereign politics, and ethnographic refusal -- to explore the following questions: What is the difference between resisting and refusing -- and why does it matter? How do acts of resistance and refusal generate new structures of power? And what might the future of resistance and refusal look like? Class format is seminar (discussion-based) and

assignments include short papers (4-6 pages), oral presentations on readings, and a final exploratory paper on a research topic.

337 Regional Ethnographic Fieldwork: Researching and Writing Culture
Not offered 2019-20 **4 credits**

This course, run as a workshop-seminar, introduces students to the ins and outs of ethnographic research, from research design to ethics and writing. Focused around a different research topic or problem in eastern Washington chosen each year the course is taught (e.g., housing, health care for the poor and uninsured, food security), students will devise an ethnographic research project amendable to the employment of a variety of ethnographic methods. Methods may include mapping, linguistic/discourse analysis, focused observation, ethnographic interviewing, and focus groups. Technical readings on ethnographic methods, ethics, and writing will be supplemented with critical readings from anthropology and related fields germane to the particular year's topic of study. Assignments will include short papers and a final ethnographic report. *Prerequisite:* Anthropology 201 or consent of instructor.

339 Ethnographic Research and Writing
Fall **George** **4 credits**

This course is a hands-on workshop in how to conduct ethnographic research and present findings in the genre of ethnographic writing. We will look at how cultural anthropologists and other ethnographers propose research questions and designs and execute ethnographic projects. Readings will combine straightforward discussions of the technical aspects of specific methods with reflections on the ethnographic process drawn from ethnographic writings themselves, fieldwork reflections, and fictionalized accounts of the fieldwork experience.

347 Special Topics in Anthropology
1-4 credits

Any current offerings follow.

347 ST: Culture, Politics, and Ecology in Southwest China
Summer 2020 **Blavascunas and McKhann** **2 credits**

This course is an optional, field component continuation of Anthropology 306 (Culture, Politics, Ecology; spring 2020), involving three weeks of study and travel in northwest Yunnan Province. The goal is to deepen student understanding of the general issues of cultural and political ecology raised in the regular spring semester course through a focused study of a geographical region that is at particular environmental, cultural and political risk. Home to half of China's minority nationality populations, Yunnan Province is experiencing rapid economic development that is bringing prosperity to poor minority areas, but at the cost of indigenous cultural institutions. *Prerequisites:* Anthropology 306 or Environmental Studies 306 and acceptance into this Crossroads course (application available in September 2019).

349 Urban Life: Readings in the Anthropology of Cities
Not offered 2019-20 **4 credits**

An upper-level introduction to the subfield of urban anthropology using ethnographic examples that explore the form and quality of urban life in the United States, Europe, and selected non-Western cultures. Case studies will be read to assess the varying theories and methods applied in anthropological analyses of cities, their significance in the broader field of urban studies, and the provocative themes that emerge such as social networks, violence, health and disease, and homelessness. The course examines contemporary U.S. "inner city" problems, rapidly urbanizing cities in the developing world, and trends in today's emerging "global cities." May be taken for credit toward the Race and Ethnic Studies major.

358 Social Bodies, Diverse Identities: the Anthropology of Sex and Gender
Not offered 2019-20 **4 credits**

Sex and gender have been framing, analytical categories throughout the history of anthropology. This course explores why sex and gender are invaluable to understanding the human condition. Yet, "sex" and "gender" are not stagnant categories. Instead, they vary across time, place and researcher. Thus, while considering cross-cultural expressions of sex and gender in the ethnographic record, this course is also designed to examine theoretical developments in the field. May be elected as Gender Studies 358. *Recommended Prerequisite:* Anthropology 201 or Gender Studies 100.

360 The Cultural Politics of Science**Not offered 2019-20****4 credits**

An upper-level introduction to the widening field known as science and technology studies (STS). Interdisciplinary in scope, this course primarily draws on ethnographic attempts to understand how science and technology shape human lives and livelihoods and how society and culture, in turn, shape the development of science and technology. Throughout the course we will be particularly concerned with ways that scientific visions and projects, broad in scope, articulate, mirror, distort, and shape hierarchies based on such categories as gender, race, class, development, definitions of citizenship, understandings of nature, the production of knowledge, and global capitalism. Topics may include race-based pharmaceuticals, climate debates and “natural” disasters, genomics, politicized archaeology, science in postcolonial contexts, DNA fingerprinting, clinical trials, cyborgs, nuclear weapons production, and human/nonhuman relationships. May be elected as Environmental Studies 362, but must be elected as Environmental Studies 362 to satisfy the interdisciplinary course requirement in environmental studies.

417 Independent Study in Anthropology**Fall, Spring****Staff****1-4 credits**

For advanced students only. The student will undertake readings in depth in an area of theory or content of his or her own choice. *Prerequisite*: consent of instructor.

490 Senior Seminar**Fall****Morrissey****4 credits**

The goal of this course is to help students further explore the role of social theory and its relevance to the development of anthropological research. In a seminar setting, students will read and critically discuss a number of contemporary anthropological monographs possessing exemplary theoretical, methodological, and empirical sophistication. Short written assignments will supplement in-class discussion. As a secondary goal, students will craft and workshop a proposal for their own capstone research project. Required of, and only open to, senior anthropology majors.

492 Senior Project**Spring****Morrissey****2 credits**

Senior major students create a substantial original capstone project based on the previous semester plan.

498 Honors Thesis/Project**Spring****Morrissey****2 credits**

Designed to further independent research leading to the preparation of an undergraduate honors thesis/project in anthropology. Required of and limited to senior honors candidates in anthropology. *Prerequisite*: admission to honors candidacy.

Art

Chair: Richard Martinez

M Acuff

Charly Bloomquist

Daniel Forbes

Justin Lincoln

Maria Lux (on Sabbatical, Fall 2019)

Nicole Pietrantonio (on Sabbatical, Spring 2020)

Charles Timm-Ballard

The focus of the studio arts program is the enrichment of the intellect through the creation, expression, and interpretation of ideas within a wide range of visual and conceptual art forms. We serve the needs of students preparing for careers in the arts as well as the needs of students who want to develop their creative abilities in the service of other fields of inquiry.

Distribution: Courses completed in art apply to the fine arts distribution area.

Total credits required to complete an Art major: A student who enters Whitman without prior college-level preparation in art will have to complete 35 credits to fulfill the requirements for the art major.

Learning Goals: Upon graduation, a student will have:

- **Major-Specific Areas of Knowledge**

- o Demonstrated technical skills and processes associated with a wide variety of visual media. Generated images/objects. Interpreted the visual language and meanings of art works. Pursued courses of study in both traditional materials/visually based art practices, and conceptually and technologically driven modes of art production.

- **Accessing Academic Community/Resources**

- o Been informed by the critical and formal discourses of the discipline(s). Learned to research in libraries, archives, galleries, and museums.

- **Communication**

- o Interpreted and expressed ideas in a wide range of sensorial, visual and verbal forms.

- **Critical Thinking**

- o Acquired creative problem solving skills, and non-linear and abstract-thinking skills. Understood and positioned their endeavors within a cultural and historic framework.

- **Research Experience**

- o Traveled to New York City for a research trip and attended exhibitions in the numerous venues on campus.

The Art major: A minimum of 35 credits including: two courses from Art 103-115; 130 Beginning Ceramics or 160 Beginning Sculpture; one other beginning level studio art class, one intermediate-level studio art class, and one advanced-level studio art class from the following areas: Ceramics, Drawing, Painting, Printmaking & Book Arts, New Genres & Digital, Photography, or Sculpture. Art 480, 490; (Seminar and Thesis) Art History 103, 229, and one additional course from Art History & Visual Culture. The completion of Art History 229 is a prerequisite for Art 480 and 490.

For the student who desires to pursue graduate studies in studio art, it is recommended that additional courses be taken in the major in consultation with the adviser.

The Art minor: A minimum of 19 credits including: one Art History and Visual Culture Studies course, one course from Art 103-115, plus nine credits from beginning-level studio art courses (which must include at least one 3-D class and one 2-D class) and an additional three credits of an intermediate-level studio art course.

For the Art major with an Art History and Visual Culture Studies minor, no course may satisfy both the major and minor requirements.

The Art-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* section of the catalog.

Honors in the major: Students do not apply for admission to candidacy for honors. Students will be recommended and selected for Honors in Major Study by the department faculty after their oral reviews. Students who are recommended by the faculty for Honors must also meet the following criteria: 1) earn a thesis grade of A or A- and achieve an A or A- in both Art 480 and 490, 2) pass the Senior Comprehensive Examination with distinction, and 3) attain the minimum Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively). The Chair of the Art Department will notify the Registrar of those students recommended for Honors in Major Study no later than the beginning of the third week of April. Documentation of the Honors Thesis must be submitted to Penrose Library no later than Reading Day.

The P-D-F option may not be used for classes within the art major or minor.

101, 102 Special Projects

2-4 credits

Projects selected by studio art faculty for the beginning student to work in a group in a specific field or topic. *Fee:* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150). *Prerequisite:* consent of instructor. Any current offerings follow.

101 ST: Animals and Art

Spring

Lux

3 credits

This studio course uses the subject of the animal as the basis for an exploration of approaches in making visual art. Projects will utilize a variety of materials and techniques, which may include traditional 2D and 3D, digital, and time-based methods. Readings, presentations, and discussions will allow students to integrate concepts from across the curriculum and will expose students to relevant issues regarding animals from many disciplinary perspectives, including the animal in historical and contemporary art. Students will get hands-on practice creating objects/images as alternative ways of generating knowledge, analyzing and understanding their subject, and engaging with research. In the process, students will learn foundational skills in art and design, including the principles of design, creative problem-solving, and the ability to critique/interpret meaning in visual art. This class is open to all Whitman students. Applies to the Foundations requirement. *Fee:* \$120.

103 Foundations: Art and Public Engagement

Not offered 2019-20

3 credits

Art and Public Engagement will introduce students to art making processes and strategies that develop a dialogue with the greater public. This course will ask students to plan and execute public projects in a variety of media including: producing and disseminating printed materials; constructing performative sculptural objects; and live performance. Social Practice, activism, forms of resistance, community building, information gathering and sharing, and participatory art will be explored through lectures, demonstrations, and assignments. *Fee:* \$120.

104 Foundations: Digital Processes and Production

Not offered 2019-20

3 credits

This course explores the use of digital processes in the service of making 2-D images and 3-D objects. Topics include digital image manipulation, vector graphics, 3-D printing, 3-D scanning, 3-D modeling and CNC milling. Students will be encouraged to build connections between these virtual tools and conventional media in an engaging and interdisciplinary studio practice. May be taken for credit toward the Film and Media Studies major. *Fee:* \$175.

105 Foundations: Material Translations: Line, Space, Mass, and Motion

Spring

Forbes

3 credits

This course provides students with the opportunity to explore specific images or ideas in multiple media, employing both the material and intellectual processes of construction, deconstruction, fragmentation, synthesis, analysis, interpretation, and contextualization, while gaining an understanding of primary studio art concepts, including the principles of design, the visual elements, and creative problem solving strategies. Material Translations will offer students the opportunity to explore themes they may be already exploring in other academic classes through the lens of the visual arts, utilizing basic 2, 3, and 4-dimensional tools for image/idea articulation. Students will also gain an introduction to significant artists' creative productions in their investigation of similar themes. *Fee:* \$150.

106 Foundations: The Transformed Object**Not offered 2019-20****3 credits**

This course covers general concepts of 3-D making and leads students to create objects through hands-on experience with material processes. A variety of experimental methods will empower students to think fundamentally about creativity, design, material and space. Instruction will integrate the formal with the conceptual, and the technical with the experimental. This course seeks to make visible a variety of approaches to object making, especially those that reflect a contemporary sensitivity to and experience of materials. *Fee:* \$150.

107 Foundations: The Contemporary Print and Artists' Book**Fall****Pietrantonio****3 credits**

This course introduces students to both traditional and digital methods of designing, printing, and disseminating prints and artists' books. With an emphasis on foundational design concepts and visual communication, students explore the relationship between text and image through broadsides, posters, and a variety of book structures. Students will create and analyze prints and books through hands-on studio work, group and individual critiques, and the study of the cultural and historical significance of prints and books. *Fee:* \$150.

108 Foundations: Approaches in Abstract Painting**Spring****Martinez****3 credits**

This studio course will focus on providing students a strong foundation in various approaches to making abstract paintings and considering meaning in them. Students will become familiar with numerous techniques and variations of oil painting media, from gestural abstraction, hard edge painting, abstraction from the figure and landscape, and pure non-objective abstraction. A strong emphasis will also be placed on discovering how abstract painting functions in culture, both historically and in contemporary times. Students will work with painting concepts, skills, and materials with the use of oil paint and oil mediums. The course will explore color, spatial issues, form, paint handling, and idea development as it relates to abstraction. Group critiques involve articulation of terms and ideas. *Fee:* \$120.

109 Foundations: Optical Imaging**Spring****Bloomquist****3 credits**

Using cameras and scanners to gather images, students will explore composition and color. Assignments will emphasize framing and editing within traditional camera formats, with attention to the rule of thirds and the golden ratio. The gray scale and hue, saturation, and luminance will be addressed using image manipulation software. Weekly readings will address cultural consumption of photographic images. Images produced by students will be critiqued to consider how they are constructed and how they might be read. This class will be open to all Whitman students. May be taken for credit toward the Film and Media Studies major. *Fee:* \$150.

111 Foundations: Color Constructs**Not offered 2019-20****3 credits**

This course will examine color theory primarily from the perspective of studio art with the intention of building color acuity and an understanding of the constructs artists have used to organize color perception. Through lecture, demonstration, practice, and critique, we will develop the ability to use color in two and three-dimensional forms as a complex language in and of itself. We will also examine the history of color theory and its relationships to other disciplines in and outside of studio arts. *Fee:* \$120.

113 Foundations: Object Memory: Unearthing Material, Form, and Context**Not offered 2019-20****3 credits**

In this course students will explore notions of 'objective history' and 'objective memory' by attending to the ways in which certain objects (for instance monuments and memorials, but also more general architectures and artifacts) are made to remember the past for us. The remembered past is inevitably a partial past—both in the sense of being incomplete, and in the sense of serving certain interests. Through individual and group research projects we will excavate as-of-yet buried pasts, and through the development of a broad range of theoretical and practical art-making skills we will learn how to render these histories/memories in and through objects. Themes of sculptural *material, form, and context* will be of special interest throughout. Students will be introduced to and receive instruction in a variety of sculptural methods, including but not

limited to woodworking, metal-fabrication, plaster casting, and carving. In addition to the research projects mentioned above, students will be expected to participate in individual and group critiques. *Fee:* \$150.

114 Foundations: Maker Spaces and Culture

Spring

Lincoln and Schueller

3 credits

A critical mass of professional and amateur artists, engineers, crafters, programmers, and entrepreneurs is redefining how things are "made" in contemporary culture. The community of "Makers" thrives on democratic educational practices and hands on, socially oriented experiences that have a measurable cultural impact. This interdisciplinary arts studio/laboratory provides a gentle introduction to contemporary tools, techniques, and philosophies used by the "Maker" community to realize ambitious creative projects. 3-D printing, laser cutting and tangible computing with Arduino micro controllers will provide a base of knowledge and skills upon which students will expand in several group projects. Students at all levels of experience are encouraged to register. May be taken for credit toward the Film and Media Studies major. *Fee:* \$175.

115 Beginning Drawing

Fall, Spring **Fall: Timm-Ballard; Spring: Lux, Timm-Ballard** **3 credits**

This course introduces students to basic techniques of drawing and equips them with a foundation of mechanical, perceptual, and conceptual skills. Students will engage in classroom studio work, out of class projects, and critique. This course covers a variety of traditional and non-traditional materials and multiple approaches in drawing through the use of the figure, landscape, and/or still life as a point of departure. Students with little or no background in visual art are encouraged to participate along with those who may have significant experience. Two two-hour studio sessions per week. *Fee:* \$100.

123 Beginning Darkroom Photography

Fall

Bloomquist

3 credits

Traditional Wet Lab. Provides a working knowledge of the mechanics of the camera and the basic skills necessary to develop black and white film and print fine art photographs. Assignments and classroom critiques also will consider various issues in photography such as composition, point of view, documentation, and the relationship of the subject and viewer. In addition to weekly assignments, students will participate in a group show of their works. Two two-hour sessions per week. *Fee:* \$200.

125 Beginning Digital Photography

Fall

Bloomquist

3 credits

Fine Art Digital Printing. Images will be gathered using cameras and scanners. Aspects of Lightroom and Photoshop will be used to produce fine art digital prints. Assignments and classroom critiques will consider various issues in photography such as composition, point of view, documentation, and the relationship of the subject and viewer. In addition, students will participate in a group show of their works. Two two-hour studio sessions per week. *Fee:* \$175.

130 Beginning Ceramics

Fall, Spring

Timm-Ballard

3 credits

This course is an introduction to contemporary ceramic studio art practices. The course will concentrate on how to communicate concepts within widely varied ceramic processes. Emphasis will be on analysis and interpretation of these concepts within broad global, historical and current cultural contexts as well as a focus on creative problem solving skills, visual literacy, and abstract thinking abilities. We will explore a wide variety of approaches to complex spatial constructs with an emphasis on experimentation, cross-curricular and interdisciplinary thinking. Two two-hour sessions per week. *Fee:* \$150.

160 Beginning Sculpture

Fall, Spring

Acuff

3 credits

This course acquaints students with a set of materials, texts, and critical discourses that articulate the historical and contemporary concerns of sculpture. Guided by formal and conceptual considerations, students generate sculptural objects and installations in a variety of media. Lectures, readings, discussions and critiques surround and foster the hands-on making process. *Fee:* \$150.

167 Beginning Painting**Fall****Martinez****3 credits**

Beginning Painting focuses on providing students a strong foundation of painting concepts, skills, and materials with the use of oil paint and oil mediums. These courses explore color, form, paint handling and emphasize image content, visual language, and idea development. A diverse range of approaches to creating paintings is offered. Group critiques involve articulation of terms and ideas. *Fee*: \$120.

170 Beginning Printmaking**Fall****Pietrantonio****3 credits**

Beginning Printmaking provides students with a basic understanding of the processes, concepts, and issues that inform contemporary printmaking. Students develop a broad range of both traditional and digital printmaking skills alongside an awareness of print media's historical and cultural significance. Students create and analyze prints through hands-on studio work, group and individual critiques, and examination of prints from a variety of cultural, conceptual, and historical standpoints. As the semester progresses, students will gain experience in the creative and expressive possibilities of the printed image in contemporary artistic practice. *Fee*: \$150.

180 Beginning New Genre Art Practices**Fall, Spring****Lincoln****3 credits**

This course serves as an introduction to new artistic possibilities in today's networked digital environment. Through exploratory practice students will gain familiarity with a range of topics such as internet culture, basic programming, and visual and audio re-mix. Other topics may include data visualization, performance art, and interactivity. Emphasis is placed on personally and socially meaningful experimentation. Instruction includes theme-based discussions and readings, video screenings, demonstration of software and hardware, and a series of assigned arts-based problems. *Fee*: \$100.

201, 202 Special Projects**2-4 credits**

Projects selected by studio art faculty for the intermediate student to work in a group in a specific field or topic. *Fee* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150). *Prerequisite*: consent of instructor. Any current offerings follow.

201 London Museums: Making Meaning, Making Art**Summer 2020 A****Gulbransen and Lux****3 credits****Fall 2020 B****Gulbransen and Lux****1 credit**

In this course, students will approach museums and collecting institutions from two overlapping disciplines: art history & visual culture studies and studio art. The course reveals the many (perhaps underrecognized) ways in which artists and scholars work with museums and collections. In addition to displaying work in museums, artists utilize museum collections to create art installations, create work that references or critiques museum spaces and display conventions, and serve as artists-in-residence at museums. Similarly, academics in the fields of art history, architectural history, and visual culture studies explore the Enlightenment and colonial history of the museum institution, examine the politics of race, gender, class, and sexual orientation through the analysis of collections and their methods of display, curate shows, write exhibition catalogues and essays, assess repatriation claims and the authenticity of objects, critique the aesthetics of exhibition design, and determine ethical practices for art conservation. By studying both the institutions themselves, and examples of artists and scholars who work around and within them, students will gain an understanding of the important role of museums to exhibit culture, produce knowledge, and inspire artistic production.

The London Summer course utilizes a unique hybrid of seminar and studio formats combined with museum and gallery site visits and guest lectures from artists and museum professionals. Students will read about, discuss, and write about exhibition practices, the history of museum collections, and artists who make work within them. Students will also make drawings, photographs, models, and other types of visual creative production in response to individual objects and exhibitions they visit in London.

The Fall course at Whitman seeks to mirror the professional experiences of art scholars and critics, museum staff and gallerists, and practicing artists through the collective production of an exhibition on campus. The exhibition

will be accompanied by a student-produced catalogue with short essays, photos, and descriptions of works in the show.

Please note that students must enroll in both summer and fall portions of the course. May be taken for credit as Art History and Visual Culture Studies 211 A and B. *Prerequisites:* One course in Art History and Visual Culture Studies or Art or consent of instructor and acceptance into this Crossroads course (application available in September 2019). *Co-requisite:* Art 201B-Fall 2020. Distribution area: cultural pluralism, humanities, or fine arts.

215 Intermediate Drawing

Spring

Lux

3 credits

In this course, students build on their drawing skills from the beginning level to engage with broader conceptual concerns in drawing and situate drawing within contemporary art practice. This course encourages the development of personal expressive voice and idea generation through experimentation and process, studying other artists, technical refinement, and critique. Students will utilize a range of drawing approaches (including expanded definitions of drawing), and a variety of traditional and non-traditional materials. Two two-hour studio sessions per week. *Prerequisite:* Art 115 or consent of instructor. *Fee:* \$100

221, 222 Intermediate Independent Study

Fall, Spring

Staff

2-3 credits

Intermediate-level independent study within the areas of printmaking, ceramics, drawing/painting, new genre art forms, photography, sculpture, or other studio art practices at the intermediate level, under the supervision of one or more studio art faculty. *Prerequisites:* Art 115, and the beginning course in the area that the independent study is proposed and consent of supervising instructor. *Fee:* required for Ceramics (\$150), New Genres (\$100), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150).

223 Intermediate Darkroom Photography

Not offered 2019-20

3 credits

Traditional Wet Lab Photography will be further explored. Using a variety of film types, we will explore 35mm, medium format, and 4x5 photography. Film will be processed by hand and prints will be made on traditional silver gelatin paper. Assignments and classroom critiques will consider and experiment with various issues in photography. In addition to weekly assignments, students will participate in a group show of their works. Two two-hour sessions per week. *Prerequisite:* Art 123 or consent of instructor. Offered every other year. *Fee:* \$200.

225 Intermediate Digital Photography

Spring

Bloomquist

3 credits

Fine Art Digital Printing will be further explored. Images will be gathered using cameras and scanners. Darkroom aspects of Photoshop will be used to creatively manipulate images so that fine art digital prints can be produced. In addition to weekly assignments and critiques, students will participate in a group show of their works. Two two-hour sessions per week. *Prerequisite:* Art 125 or consent of instructor. Offered every other year. *Fee:* \$175.

230 Intermediate Ceramics

Fall

Timm-Ballard

3 credits

Art 230 is a continuation of Art 130. A series of concept driven challenges are presented intended to explore the relationship between ceramic studio art processes and current cultural contexts. The course will build on the visual, spatial and interpretive skills gained in Art 130. A wider range of ceramic processes and practices will be explored which will include mold making and digital approaches to creating forms. The goal of the course is to create current, culturally and personally relevant communication while incorporating interdisciplinary materials and practices. Two two-hour sessions per week. *Prerequisite:* Art 130 or consent of instructor. *Fee:* \$150.

260 Intermediate Sculpture

Spring

Acuff

3 credits

This course builds upon previous foundational experience with sculptural materials and design, placing greater emphasis on the ideas that shape the way objects and spaces are made, interpreted and valued. Exploration into the non-traditional

formats of installation, performance, video, collaboration and social practice further situates student work within the landscape of contemporary sculptural practice. *Prerequisite:* Art 160 or consent of instructor. *Fee:* \$150.

267 Intermediate Painting

Fall

Martinez

3 credits

Designed to follow Beginning Painting for students to develop further experience in painting. Painting techniques in oil paint, and oil mediums. The course continues to develop skills from beginning painting, and introduces students to development of personal style and imagery. Students are encouraged to engage with an awareness of historical and contemporary approaches to painting. Group critiques and discussions involve articulation of terms and ideas. *Prerequisite:* Art 167 or consent of instructor. *Fee:* \$120.

270 Intermediate Printmaking

Fall

Pietrantonio

3 credits

Intermediate Printmaking provides students with a deeper understanding of the processes, concepts, and issues that inform contemporary printmaking. Working with a variety of print methods, we consider how the print can be incorporated into a diverse studio practice. As the semester progresses, the class focuses on both technical and conceptual issues in print. Students will gain experience in the creative and expressive possibilities of printmaking and develop a personal vocabulary with the media. *Prerequisite:* Art 170 or consent of instructor. *Fee:* \$150.

280 Intermediate New Genre

Spring

Lincoln

3 credits

This course builds and expands on themes and skills developed in the Beginning New Genres course. Topics covered may include online identity, web design, 3-D printing, game design, and installation art. In this interdisciplinary class emphasis is placed on personally and socially meaningful experimentation. Instruction includes theme-based discussions and readings in contemporary art, video screenings, demonstration of software and hardware, and a series of assigned arts-based problems. *Prerequisite:* Art 180 or consent of instructor. *Fee:* \$100.

301, 302 Special Projects

2-4 credits

Projects selected by studio art faculty for the advanced student to work in a group in a specific field or topic. *Fee:* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150). *Prerequisite:* consent of instructor. Any current offerings follow.

314 Art and the Anthropocene

Fall

Acuff

3 credits

This course takes as its subject the tangled web of relations--aesthetic, ecologic, and political--at the center of the concept of the Anthropocene. An idea first pronounced by geologists but now embraced more broadly, the Anthropocene articulates the ways in which human activity (economic, material and behavioral), has achieved planetary scale and effect, resulting in changes to the earth and its climate. This course examines the methods, practices and discourses employed by artists to address this broad theme, and within it the following subjects: how climate change takes shape visually; how landscapes are culturally produced and ideologically situated; how representation of the natural world is situated vis-a-vis power relations. This is an advanced, studio art, practice-based seminar; all projects will be realized in various visual media, aligned with faculty areas of specialization and interest. This course is, at its heart, an interdisciplinary inquiry, using scientific understanding and cultural criticism to fuel artistic production. May be elected as Environmental Studies 314, but must be elected as Environmental Studies 314 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisite:* Environmental Studies 120 and one 100 level Art course; or consent of instructor.

315 Advanced Drawing

Spring

Lux

3 credits

This course further develops drawing skills with a stronger focus on individualized direction, concept-driven projects, and material exploration. May be repeated for credit. *Prerequisite:* Art 215 (Intermediate drawing) or consent of instructor. *Fee:* \$100.

Arts 321, 322 Advanced Independent Study**Fall, Spring****Staff****2-3 credits**

Advanced-level independent study within the areas of printmaking, ceramics, drawing/painting, new genre art forms, photography, sculpture, or other studio art practices at the advanced level, under the supervision of one or more studio art faculty. *Prerequisites:* Art 115, and an intermediate course in the area that the independent study is proposed and consent of supervising instructor. *Fee:* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150).

323 Advanced Darkroom Photography – Alternative Processes**Not offered 2019-20****3 credits**

Traditional Wet Lab Photography — Alternative Processes. Images will be gathered using film, scanner, or digital camera. Large format negatives will be produced on acetate, and contact prints will be made on paper treated with light-sensitive materials. In addition to weekly assignments, students will participate in a group show of their works. Two two-hour sessions per week. *Prerequisite:* Art 223 or consent of instructor. Offered every other year. *Fee:* \$200.

325 Advanced Digital Photography**Spring****Bloomquist****3 credits**

Fine Art Digital Printing will be further explored. Images will be gathered using cameras and scanners. Darkroom aspects of Photoshop will be used to manipulate the images so that fine art digital prints can be produced. Each student will create a portfolio of prints from a subject of their choice. Two two-hour sessions per week. *Prerequisites:* Art 225 or consent of instructor. Offered every other year. *Fee:* \$175.

330 Advanced Ceramics**Fall****Timm-Ballard****3 credits**

Art 330 is a continuation of Art 230. A series of concept driven challenges are presented intended to explore the relationship of ceramic studio art processes to current cultural context, building on the visual, spatial and interpretive skills gained in Art 230. The emphasis of this course will be the development of a body of original work tailored to the student's individual needs and directions. Two two-hour studio sessions per week. *Prerequisite:* Art 230 or consent of instructor. *Fee:* \$150.

360 Advanced Sculpture**Spring****Acuff****3 credits**

This course demands greater focus and personal initiative in the generation of work that resonates with contemporary sculptural materials, themes and ideas. Students should be prepared to tackle bigger technical and conceptual challenges, in service of the development of a maturing artistic vision and voice. *Prerequisite:* Art 260 or consent of instructor. *Fee:* \$150.

367 Advanced Painting**Fall****Martinez****3 credits**

Advanced Painting concentrates on the development of a personal direction and creating a cohesive series of work. Students are challenged to create work that maintains a broad awareness of historical, contemporary, and cultural issues. Cross-disciplinary directions are encouraged if appropriate to the student's ideas, both in material use and/or content of work. Regular readings and group discussions are part of the course. May be repeated for credit. *Prerequisite:* Art 267. *Fee:* \$120.

370 Advanced Printmaking**Fall****Pietrantonio****3 credits**

This course builds upon the foundation developed in the Beginning and Intermediate courses and emphasizes an advanced technical and conceptual engagement with printmaking. Emphasis is placed on finding an individual studio direction through research, exploration of content, and ongoing critique. As the semester progress, students develop a personal vocabulary with the media and are encouraged to consider how the print can be incorporated into a diverse studio practice. May be repeated for credit. *Prerequisite:* Art 270 or consent of instructor. *Fee:* \$150.

380 Advanced New Genre**Spring****Lincoln****3 credits**

This course continues the critical exploration of recent and emerging new genres in the practice of fine art. Through lecture, discussion, demonstration, and practice, students advance their familiarity with a range of contemporary formats including video art, installation, digital sound, the Internet, conceptual, and/or performance actions. Emphasis is placed on creating meaning in art through the use of one or more new genre formats. Instruction includes the demonstration of sound, image, and archiving software, theme-based discussions in contemporary art, and film screenings. Students independently complete and present at least one larger scale artwork in a new genre format. *Prerequisite:* Art 280 or consent of instructor. *Fee:* \$100.

480 Senior Studio Seminar**Fall****Lincoln****3 credits**

Contemporary issues in visual art will be explored through readings, discussion, and critique of written and visual assignments. This course will emphasize preparation for the thesis exhibition and oral defense. It also will address strategies for furthering the creative process after the student leaves college. Two two-hour studio sessions per week. *Prerequisites:* Art History 229, and an advanced-level class in the area of concentration. *Fee:* \$100.

490 Thesis in Art Studio**Spring****Acuff****3 credits**

Open only to senior studio art majors except those registered for Art 498. This course will meet twice a week during the spring semester (or final semester) of the senior year. Devoted to the preparation of a cohesive body of original work for the Senior Thesis Exhibition, a written artist statement, and an oral defense of the work will be required. Two two-hour studio sessions per week. *Prerequisites:* Art 115 and 480, and an advanced-level course in the student's area of concentration. *Fee:* \$100.

498 Honors Thesis**Spring****Staff****3 credits**

Designed to further independent investigation leading to the preparation of a written thesis and research project in the studio arts. Required of and limited to senior honors candidates in studio art. *Prerequisite:* admission to honors candidacy. *Fee:* matches fees associated with advanced class in area of concentration.

Art History and Visual Culture Studies

Chair: Lisa Uddin (on Sabbatical,
Spring 2020)
Dennis Crockett
Krista Gulbransen
Matthew Reynolds

Affiliated Faculty:
Jessica Cerullo, Theatre (on
Sabbatical, Fall 2019)
Thomas A. Davis, Philosophy
Julia Ireland, Philosophy

Elizabeth Miller, General Studies
Kathleen J. Shea, Environmental
Humanities/Classics
Akira R. Takemoto, Japanese

The discipline of art history and visual culture studies embraces aspects of a broad array of academic areas, including history, politics, philosophy, aesthetics, religion, anthropology, sociology, and literature. The visual culture of various parts of the world is investigated through a variety of perspectives in order to gain insight into human values, beliefs, and self-identity. Whitman College offers major and minor study programs in art history and visual culture studies.

Distribution: Courses completed in art history and visual cultural studies apply to the fine arts or humanities distribution areas, and to cultural pluralism as indicated.

Total credits required to complete the Art History and Visual Culture Studies major: A student who enters Whitman without any prior college-level preparation in art history and visual studies will have to complete 36 credits to fulfill the requirements for the art history and visual culture studies major.

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**
 - Demonstrate an ability to critically situate artists, movements, artworks, artifacts, exhibitions and other visual practices within larger historical frameworks.
 - Demonstrate a familiarity with the historiography of the study of visual texts and artifacts.
 - Demonstrate a facility with contemporary cross and interdisciplinary approaches to the study of visual texts and artifacts.
 - Understand the interconnectedness of cultural production across different geographic and historical contexts.
- **Accessing Academic Community/Resources**
 - Retrieve and evaluate relevant resources from libraries, databases, archives and collections.
- **Communication**
 - Express ideas cogently through forms of oral and written communication, including visual analyses, in-class presentations, reviews, curatorial texts, research papers and examinations.
- **Critical Thinking**
 - Synthesize, assess and apply existing scholarship to the study of visual texts and artifacts.
 - Analyze visual texts and artifacts through their socio-political roles, cultural and market values, materiality, iconology, aesthetics and ethics.
- **Research Experience**
 - Generate original analyses of artists, movements, artworks, artifacts, exhibitions and other visual practices based on primary and secondary sources.

The Art History and Visual Culture Studies major: A minimum of 36 credits, including Art History 103, 490, at least one 300-level course and one non-Western course. A maximum of two approved courses from outside the department may be used to satisfy major requirements. This includes credit from off-campus programs, transfer credit, and appropriate Whitman courses that focus on the functions and/or production of visual culture (including all studio art courses). The senior assessment, administered during the student's final two semesters, consists of a written critical review of a piece of art historical scholarship and an oral object analysis of a visual text or artifact.

Honors in the major: Students do not apply for honors. Honors in Major Study will be conferred to students who: 1) receive an A- or higher in Senior Thesis (Arth 493), 2) pass the senior assessment with distinction; and 3) attain a 3.30 cumulative gpa and a 3.50 major gpa by graduation. The department will notify the Registrar's Office of students attaining Honors in Major Study by the third week in April for spring honors thesis candidates, and students' registration will then be changed from Senior Thesis to Honors Thesis (Arth 498). An acceptable digital copy of the Honors Thesis must be submitted to Penrose Library no later than Reading Day.

The Art History and Visual Culture Studies minor: A minimum of 18 credits, including Art History 103. With the approval of the department chair, one course from outside the department may be used to satisfy the minor requirements.

For the art history and visual culture studies major with an art studio minor, no course may satisfy both the major and minor requirements. When the same class is required in both the major and minor, an additional class will be required after it has been approved by the art history and visual culture studies department. The P-D-F option may not be used for the major or minor.

103 Introduction to Art History and Visual Culture Studies

Fall, Spring **Fall: Reynolds, Uddin; Spring: Gulbransen, Miller** **4 credits**

Using a variety of works in various media from antiquity to the present day, this course introduces the historical discipline of art history and the contemporary study of visual culture. Emphasis is placed on historical, social, and interpretive issues relevant to the critical analysis of artistic production and meaning. Topics to be explored include the problem of the canon and the museum; patronage and power; and the visual construction of race, gender, and sexuality. Short papers and/or presentations and exams required. Required for the art history and visual culture studies and studio art major and minor. Closed to seniors. Open to juniors by consent only.

210 Museums and The Politics of Display

Spring **Gulbransen** **4 credits**

This course is designed to introduce students to the museum as a social institution that produces value, organizes material culture, and structures knowledge. An exploration of the ways in which museum display can augment and/or alter the meanings and functions of objects will be central to the class. Students will examine the birth of the museum in 18th century Europe as a product of Enlightenment values and imperial ambitions. Using historical and contemporary examples from Britain, France, and the United States, students will research and critique shifting collecting and exhibition philosophies. The class will explore the following topics (and more) as they relate to the rhetoric of display: identity formation, race and gender politics, memory and history, ethnography and social taxonomy, “non-Western” art in Western museums, repatriation of objects, sacred art in secular spaces, narrative constructions and claims of historical veracity, and the modern encyclopedic museum. The course is based on student presentations and discussion, with various written assignments and/or exams. Multiple field trips are required to complete the course. These will take place on Fridays and Saturdays outside of class time. *Prerequisite:* Art History 103 or consent of instructor.

211 London Museums: Making Meaning, Making Art

Summer 2020 A **Gulbransen and Lux** **3 credits**
Fall 2020 B **Gulbransen and Lux** **1 credit**

In this course, students will approach museums and collecting institutions from two overlapping disciplines: art history & visual culture studies and studio art. The course reveals the many (perhaps underrecognized) ways in which artists and scholars work with museums and collections. In addition to displaying work in museums, artists utilize museum collections to create art installations, create work that references or critiques museum spaces and display conventions, and serve as artists-in-residence at museums. Similarly, academics in the fields of art history, architectural history, and visual culture studies explore the Enlightenment and colonial history of the museum institution, examine the politics of race, gender, class, and sexual orientation through the analysis of collections and their methods of display, curate shows, write exhibition catalogues and essays, assess repatriation claims and the authenticity of objects, critique the aesthetics of exhibition design, and determine ethical practices for art conservation. By studying both the institutions themselves, and examples of artists and scholars who work around and within them, students will gain an understanding of the important role of museums to exhibit culture, produce knowledge, and inspire artistic production.

The London Summer course utilizes a unique hybrid of seminar and studio formats combined with museum and gallery site visits and guest lectures from artists and museum professionals. Students will read about, discuss, and write about exhibition practices, the history of museum collections, and artists who make work within them. Students will also make drawings, photographs, models, and other types of visual creative production in response to individual objects and exhibitions they visit in London.

The Fall course at Whitman seeks to mirror the professional experiences of art scholars and critics, museum staff and gallerists, and practicing artists through the collective production of an exhibition on campus. The exhibition will be accompanied by a student-produced catalogue with short essays, photos, and descriptions of works in the show.

Please note that students must enroll in both summer and fall portions of the course. May be taken for credit as Art 201 A and B *Prerequisites:* One course in Art History and Visual Culture Studies or Art or consent of instructor and acceptance into this Crossroads course (application available in September 2019). *Co-requisite:* Art History and Visual Culture Studies 211B-Fall 2020. Distribution area: cultural pluralism, humanities, or fine arts.

224 Powerful Art/ifacts: Greece/Rome**Fall****Davies****4 credits**

This course explores the art, architecture, and archaeology of the ancient Greek and Roman worlds. Beginning with the Bronze Age and ending with the Roman Imperial period, we will examine the material evidence for key areas in Greek and Roman society and history, from class and socio-political change, to cultural identity, religious practice, and daily life. We will consider the nature of the surviving archaeological record, from public monuments to works of sculpture and pottery, to coins and other remains. All the while, we will highlight the ways in which the visual heritage of a “classical” and “Greco-Roman” past have been and continue to be exploited in the construction of subsequent self-images and claims to supremacy. In this light, we will not only encounter the histories of “classical” archaeology and art history, but we will also emphasize the ways in which the material cultures of ancient Greece and Rome have been manipulated – both in antiquity and modernity – for a wide array of cultural and ideological aims. May be elected as Classics 224 or History 224.

226 Landscape and Cityscape in Ancient Rome**Not offered 2019-20****4 credits**

Despite Rome being one of the greatest cities in the ancient world, its identity was fundamentally rooted in its natural landscape. In this intensive 4-week course in Italy, we will study the ancient city of Rome and its supporting landscape, both through the lens of ancient literary accounts and directly through field trips to major archeological sites and museums. We will explore how the realms of urban, rural, and wild were articulated in Roman culture, conceptually and materially. We will investigate both how the Romans conceived of the relationship between the built environment of urban space and the natural environment that supported and surrounded it and how they dealt with the real ecological problems of urban life. Students will also actively participate in archeological excavation at a Roman coastal settlement. May be elected as Classics 319 or Environmental Studies 319. *Prerequisite:*

228 Mayhem, Machines, Manifestos: Modernism in Art and Architecture**Not offered 2019-20****4 credits**

Modernism in the visual arts and the built environment is more than “my kid could paint that” and clean lines on HGTV. In this course, we will study key makers, movements, works, exhibitions and institutions in the canon of modern art and architecture before 1945, as well as scholarship that has called this canon into question. Emphasis will go toward the social, political and material conditions under which modernism emerged and flourished as an aesthetic category, and how modernism articulated different senses of an avant-garde marked by nation, class, gender, sexuality and race. Our ultimate goal is to learn how artistic and architectural modernism was invented, mobilized and modified in the late 19th and early 20th Centuries. Students will sharpen their visual and spatial literacy skills and deepen their historical knowledge of art and architecture. Lecture-based with presentations, short papers and exams. *Prerequisite:* Art History 103 or consent of instructor.

229 Art Since 1945**Spring****Reynolds****4 credits**

This course examines some of the issues raised by artists and critics since the end of World War II, including the changing nature of the art object, how Modernism differs from Postmodernism, the influence of technological developments on aesthetic practices and the role of popular culture, mass media and new methods of scholarship in challenging the distinctions between high and low art, the universality of meaning, the genius European male artist, the precious museum work. While the majority of the material is devoted to movements and figures from the United States and Europe, the course also will investigate “the margins” — those artistic practices that may have been overlooked by the mainstream, but which nevertheless have a broad cultural base in their respective communities. *Prerequisite:* Art History 103 or consent of instructor.

230 The Social Life of Photography**Not offered 2019-20****4 credits**

This course will explore the importance of photography to our collective history. Through careful analysis of specific images alongside an overview of the medium's aesthetic, technological and ideological turns, students will be introduced to a broad range of topics, including (but not limited to): the photograph's use as a means of documentary and artistic expression; significant photographic movements, markets and publics; theories and debates surrounding reproduction and truth claims; photography's affiliation with other modes of cultural production. Students will develop a critical toolkit for analyzing the modern world vis-à-vis this vital medium.

235 Forms and Feels: Race and Visual Culture

Fall

Uddin

4 credits

Race is foundational to modern life and complex in its permutations. How does one go about engaging it in a critical and sensitive way? This course cultivates observation, analysis and response in this direction. We will study how racial meaning, experience and power are produced through practices of visual representation in art, film, education, science and the law, and how the visual field itself is a racial formation. We will also explore the lines between seeing race and feeling race. Topics may include racial identifications, embodiments, caricature, performance, surveillance, spectatorship, and archives. Students develop conceptual vocabularies, historical contexts and interpretive skills for understanding race in and through the visual world. Lecture-based with short papers, projects, presentations and exams. May be elected as Race and Ethnic Studies 235.

237 Theory and Performance

Spring

Petit

4 credits

What theories have inspired contemporary avant-garde theatre, installation and performance art, tanz-theatre, experimental video/film, and new media? In this interdisciplinary course we will chart the evolution of performance theory from the writings of Bertolt Brecht to the present day. We will explore how artists have embraced and challenged these emerging forms, and examine seminal works from each genre in their historical, political, and social contexts. Designed to bring students from a variety of disciplines (art, art history, theatre, dance, film, and video, etc.) into a collaborative forum; coursework will include outside readings, in-class screenings, class discussions, and short essays, as well as group and individual projects. May be elected as Theatre 357.

240 Heidegger and Architecture

Not offered 2019-20

4 credits

With their emphasis on place-making, Martin Heidegger's later essays, "Building Dwelling Thinking," "Poetically Man Dwells, and "The Thing," have informed the work of a generation of architects. This seminar uses Heidegger as a touchstone for exploring the relationship between space and dwelling, placing these essays into dialogue with Bachelard's *The Poetics of Space*, Tanizaki's *In Praise of Shadows*, and Rybczynski's *The Most Beautiful House in the World*, as well as the work and writings of contemporary architects. The seminar is writing intensive and highly collaborative, and will include biweekly papers and responses, and a final portfolio design project and seminar presentation. May be elected as Philosophy 302. *Prerequisite*: Philosophy 202 or consent of instructor.

243 Buddhist Art in Asia

Not offered 2019-20

4 credits

This course presents an overview of Buddhist art and architecture, beginning with its origins in South Asia and tracing its dissemination into East and Southeast Asia. A variety of media will be examined and interpreted within the context of Buddhist religious practice, regional artistic traditions, and shifting religious doctrine. Topics including the origin of the Buddha image, pilgrimage and modes of worship, Buddhist iconography, and the intersection of Buddhist religion and politics will be discussed. Several short papers, presentations, exams, and class participation are required.

246 The Art of India

Not offered 2019-20

4 credits

This course presents an overview of the art and architecture of the Indian subcontinent spanning roughly 5,000 years of history, from the Indus Valley Civilization to the 21st century. Particular emphasis will be placed on the study of objects and sites in their religious, cultural, political, and historical contexts. Topics addressed in the class include (but are not limited to) the origin of the Buddha image, the function of erotic sculpture in religious contexts, ritual practice and sacred space, trends in patronage, cultural exchange between Muslim and Hindu courts in the medieval and early modern era,

methods of art collecting and display, the impact of British imperialism on artistic production in India, the importance of visual culture in the Indian nationalist movement, and the tension between tradition and globalization in the contemporary art of South Asia. Several short papers, presentations, exams, and class participation are required.

248 Ways of Seeing: Japanese Art and Aesthetics

Fall

Takemoto

4 credits

This class on Japanese aesthetics will focus on the literary, visual, and performing arts of Japan. As we survey the traditional arts of Japan, we will ask questions about what it means to be a craftsman, an artist, a performer, an archer, a monk/poet, or any person who has developed the skill “to see.” More specifically, this class will address the relationship between two subjects — Japanese Buddhism and the arts of Japan, and in particular, the arts related to the serving and receiving of tea. We will pay special attention to the relationship between the artistic process and Buddhist spiritual disciplines. Classes will meet for slide lectures, discussions, and demonstrations of the Japanese tea ceremony in “Chikurakken,” the Whitman College tea room. Two examinations, oral presentations, and several short essays will be required. Two periods a week. May be taken for credit toward the Japanese minor.

249 Aesthetics

Not offered 2019-20

4 credits

After developing a critical vocabulary through an examination of Hume’s notion of taste, Kant’s “reflective judgment,” and Heidegger’s reconceptualization of the work of art in “Building Dwelling Thinking,” we apply this vocabulary to architecture using Karsten Harries’ *The Ethical Function of Architecture* to help us critically assess the “aesthetic” governing Whitman’s Penrose Library renovation project. Then moving from the “public” to the “private,” we consider the sense of “aesthetics” at work in building your own home, using as a guide Witold Rybczynski’s *The Most Beautiful House in the World*. May be elected as Philosophy 239.

250 Architectural History of Walla Walla

Spring

Reynolds

4 credits

This course will focus on the physical development and transformation of the city of Walla Walla, including the Whitman campus, since the 1850s. Students will conduct primary research on individual buildings and plans, and present their findings to the class throughout the semester. Two project reports and presentations.

253 Transnational Interplanetary Film & Video Consciousness

Not offered 2019-20

4 credits

This course takes its title from underground director George Kuchar’s irreverent approach to making low-budget, low brow movies that helped situate film and video as a legitimate artistic media. Topics will explore experimentations with technologies of the moving image that exist outside of mainstream commercial moviemaking practices, histories of individual artists, groups and collectives experimenting with film and video, “expanded cinemas,” and how new forms of image production and distribution in the digital era challenge traditional hierarchies of taste and value. A weekly screening, typically no more than 1 hour, is required. The class will agree on a set screening time during our initial class meeting. Requirements include short papers and presentations and one longer research project chosen in consultation with instructor. May be taken for credit toward the Film and Media Studies major.

257-260 Topics in Visual Cultural Studies

2 or 4 credits

Any current offerings follow.

257 ST: Inventing Egypt

Fall

Miller

4 credits

This course examines the various ways in which ancient Egypt has been imagined in the European, Egyptian, and American nineteenth and twentieth centuries, with an emphasis on visual culture. Egyptology, the scientific discipline that studies Ancient Egypt, emerged in the nineteenth century in tandem with “Egyptomania,” a Western obsession with all things (ancient) Egyptian. At the same time, Egyptians were struggling against European colonial intervention and vying for control over Egyptian archeology. With particular focus on the ways in which people, imagery, and discourses circulated across three continents, the course will introduce students to the history of Europe’s “discovery” of (ancient) Egypt, the use of Pharaonic imagery in the construction of Egyptian

nationhood, the place Egypt occupies in museum collections and art historical narratives, the role of ancient Egypt in American racial politics, and Egypt in European and American pop culture. Lecture and discussion-based with short response papers and a longer final paper. May be taken for credit toward the Asian and Middle Eastern Studies or Race and Ethnic Studies major. Distribution area: humanities or cultural pluralism.

291, 292 Individual Projects

Fall, Spring

Staff

2 or 4 credits

Projects designed by the student and under supervision of a professor that expand upon a completed 200- or 300-level course. *Prerequisites:* a 200- or 300-level art history course in the area of the project, and consent of the supervising instructor.

351 Los Angeles: Art, Architecture, Cultural Geography

Not offered 2019-20

4 credits

This seminar will study the emergence of Los Angeles as a center for cultural production since 1945. It will assess the relationship between urban space and the visual arts — including painting, photography, architecture, film, and video. And it will investigate the role of representation in shaping the social topography of the city. This course will ultimately seek to answer a series of questions: How has Los Angeles established itself as one of the most important global art centers? How do the city's history and landscape create the conditions for certain artistic movements and styles? And how do Los Angeles' ethnically and economically diverse communities use the arts to address issues of social justice and marginality? *Prerequisite:* Art History 103 or consent of instructor.

352 Art/Environment

Fall

Reynolds

4 credits

This class will explore contemporary artistic responses to climate change. Whether we call this period “Anthropocene,” “Capitalocene,” “The Sixth Extinction,” or “The Dithering” we are now forced to confront a new era of human-generated global warming and rapidly vanishing biodiversity. How are artists and other cultural producers helping us to rethink and reimagine our relationship to the planet? From the Land Art movement of the 1960s and 70s to more recent experiments in so-called “Third Nature” digital domains, this course will explore how creative individuals and collective actions are helping to envision human adaptability, cross-species justice, and new modes of collaboration to halt—or at least slow—ecological disaster. Likewise, the class will explore how art is often implicated in the same cycle of overconsumption that threatens our shared habitats. Lectures, in-class screenings, guest speakers and fieldtrips will be used to supplement course readings. This is a writing intensive course open to students from all disciplines but rooted in the capacity for the Arts and Humanities to generate creative responses to complex problems. *Prerequisite:* Art History 103 or Environmental Studies 120 or consent of instructor.

353 Blues, Blood, Bruise: Blackness in Art

Not offered 2019-20

4 credits

What does blackness look and feel like? To whom does it belong? When and how has it generated value, reinforced power structures, or remade the world? Riffing on Glenn Ligon's 2015 installation that featured three words in white neon tubing, “blues,” “blood,” and “bruise,” this course investigates racial blackness through the lens of modern and contemporary art. By moving between archives, expressive objects, and critical scholarship in black studies, art history and visual culture, we will study how visual art across multiple media has emerged from Afro-diasporic communities since the early 20th Century. We will ask how these practices have negotiated Euro-American canons, state violence, industrial and post-industrial capitalism, and the politics of gender and sexuality. And we will explore and assess the possibilities of art as a channel for black expression and liberation. Topics may include: the Harlem Renaissance, art and Black Power, Afrofuturism, Afropessimism and Afropolitanism. Discussion-based classes with presentations, short papers and projects. May be taken for credit toward the Gender Studies or Race and Ethnic Studies major. *Prerequisite:* Art History 103 or consent of instructor.

354 Race, Ethnicity, and the Urban Imaginary

Not offered 2019-20

4 credits

This seminar examines how differences of race and ethnicity have shaped the urban American imagination, from the nineteenth century to present day. Our studies will approach U.S. cities as visual cultures by considering a range of visual

forms and practices that are familiar to urban space and its experience (e.g., realist painting, documentary photography, architecture and planning, crime film and TV, surveillance, advertising). Combining readings in urban studies with art, architectural and film history, and primary historical and visual texts, we will investigate how cities have become visual sites of racial and ethnic identity formation, and how cities themselves have become “racialized” through specific representations. Particular attention will be paid to the politics and aesthetics of urban decline and renewal in various industrial and postindustrial contexts, and how race and ethnicity have intersected with class, gender and sexuality in cityscapes. Discussion-based, with presentations/papers. *Prerequisite:* Art History 103 or consent of instructor.

356 The Taj Mahal and Beyond: The Art and Architecture of Mughal India

Not offered 2019-20

4 credits

This class explores the art and architecture of the Mughal dynasty in South Asia, from the origins of the empire in the sixteenth century to the mid-nineteenth century, when British forces exiled the last Mughal ruler. Manuscript and album paintings, palace and tomb architecture, jewelry, enameled weaponry, and elaborate textiles will all be interpreted within the context of Mughal politics, Islamic doctrine, art workshop structures, and pre-existing aesthetic traditions in South Asia and the broader Islamic world. Topics examined include (but are not limited to) public space and imperial propaganda, art objects in networks of gift exchange, artistic and cultural exchange between Mughal and contemporary Rajput courts in Rajasthan and the Himalayan foothills, and the impact of the British presence on Indian visual culture. Various written assignments, presentations, and class discussion are required. May be taken for credit toward the Asian and Middle Eastern Studies major. *Prerequisite:* Art History 103 or 246, or consent of instructor.

357 Art of Colonial India

Spring

Gulbransen

4 credits

This seminar examines the impact of European colonial expansion on the art and architecture of South Asia between 1750 and 1947, when India and Pakistan gained independence from British control. Although multiple colonial powers were present in India beginning in the early sixteenth century, a study of the British Empire in South Asia will be the primary focus of this course. Paintings, photographs, buildings, monuments, and other objects produced by both indigenous and European artists will be considered. This course explores the ways in which visual forms engaged with imperial ideologies, either promoting or resisting Western presence in India. Issues including race, gender, religion, class/caste, and the politics of display will be addressed as they relate to artistic production in this period. Various written assignments, presentations, and class discussion are required. May be taken for credit toward the Asian and Middle Eastern Studies major.

Prerequisite: Art History 103 or 246, or consent of instructor.

358-360 Seminar in Visual Culture Studies

4 credits

Special studies not generally considered in other courses offered by the department. The specific material will vary from semester to semester and may cover various subjects from early times to contemporary developments in art. Any current offerings follow.

421, 422 Individual Projects

Fall, Spring

Staff

2 or 4 credits

Projects designed by senior Art History & Visual Culture Studies majors under the supervision of a professor. *Prerequisite:* consent of supervising instructor.

490 Senior Seminar In Art History

Fall

Uddin

4 credits

Weekly discussions and critical papers based on: 1) selected primary and secondary readings in the history of western art theory (ancient, medieval, renaissance, the academy); 2) primary and secondary readings in the methodology of modern art history; and 3) primary readings in contemporary approaches to art. Emphasis will be placed on the role of the art theorist/historian in the history of art. Required for the major.

493 Thesis

Fall

Staff

4 credits

Open only to senior art history and visual culture studies majors except those registered for Art History 498. Taken during the spring (or final) semester of the senior year. Devoted to the completion of a substantial written project under the

supervision of at least one faculty member. *Prerequisite:* approval of a proposal submitted to the Art History and Visual Culture Studies department.

498 Honors Thesis**Spring****Staff****4 credits**

Designed to further independent investigation leading to the preparation of a written thesis or research project in art history. Taken during the spring (or final) semester of the senior year. Required of and limited to senior honors candidates in art history and visual culture studies. *Prerequisite:* admission to honors candidacy.

Asian and Middle Eastern Studies

Director, Fall 2019: Yukiko Shigeto,
Japanese (on Sabbatical, Spring 2020)

Director, Spring 2020: Akira R.
Takemoto, Japanese

Jakobina Arch, History

Brian Dott, History (on Sabbatical, 2019-
2020)

Arash Davari, Politics (on Sabbatical,
2019-2020)

Tarik Elsewi, Film and Media Studies

Krista Gulbrandsen, Art History and Visual
Cultural Studies

Donghui He, Chinese

Hitomi Johnson, Japanese

Daniel Kent, Religion (on
Sabbatical, 2019-2020)

Charles McKhann, Anthropology

Lauren Osborne, Religion

Elyse Semerdjian, History (on
Sabbatical, Fall 2019)

Jonathan S. Walters,
Religion

Wencui Zhao, Chinese

Wenqing Zhao, Philosophy (on
Sabbatical, Spring 2020)

Affiliated Faculty:

Shampa Biswas, Politics, *Chair,*
Division I

Gaurav Majumdar, English

The Asian and Middle Eastern Studies Program (AMES) aspires to create a better understanding of Asian and Middle Eastern cultures and their place in the world through an integrated course of interdisciplinary study. The structure of requirements and electives (see below) is designed to ensure a comprehensive education, while still allowing participating students latitude to develop their own interests. Guidance will be provided by an adviser chosen from among the faculty who regularly offer Asia and Middle East-related courses.

Total credits required to complete an Asian and Middle Eastern Studies major: 53

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**

- Identify and interpret important ideas, assumptions, and debates that are central to the study of Asia and the Middle East.
- Develop an interdisciplinary approach to understanding and engaging in discussions about issues in the field of Asian and Middle Eastern Studies.

- **Accessing Academic Community/Resources**

- Comprehend, digest, and analyze scholarly works with attention to the author's thesis, methodology, structure of argument and use of evidence.

- **Critical Thinking**

- Develop skills of critical analysis that are broadly transferable.
- Analyze issues with a variety of tools and approaches from a range of disciplines.

- **Research Experience**

- Conduct a substantial academic inquiry about a focused research question, demonstrating a depth of understanding of a research area, the mastery of relevant methods, and a capacity to generate substantive results in the form of a senior thesis.

The Asian and Middle Eastern Studies major: The major consists of 53 credits divided into the following areas: language courses (16 credits), required courses (9 credits), concentration courses (usually 12 credits) and elective courses (16). Students must take classes covering at least two regions (see below), with all three regions being strongly encouraged. No more than 17 credits earned in off-campus programs or transfer credit, and no more than 4 credits in independent study may be used to fulfill major requirements.

Language Courses: AMES majors must complete two years of a language at Whitman, or the equivalent (16 credits). Students placing into second-year language classes will be exempted from eight credits from the language requirement. Students placing into third-year language classes or higher will be exempted from all 16 credits from this area. Language beyond the second year is strongly encouraged and can be used to fulfill elective credits. Taking course work in an additional language, if approved by the AMES faculty (see below), can also be used to fulfill elective credit. While students are not required to study abroad, this is highly encouraged.

Required Courses: All AMES majors must take Asian and Middle Eastern Studies 160, 490, and 492 or 498 (nine credits). In the final year students must pass a senior assessment consisting of an oral defense of their thesis.

Concentration Courses: Three courses at the 300 or 400 level from at least two disciplines (typically 12 credits) defining focus of study in a topic or region, providing context for the thesis. Two of the three courses must be taken at Whitman. Independent study and language classes cannot be used to fulfill the concentration. The proposed concentration and list of classes for the major must be submitted to the AMES faculty by the end of the week following Thanksgiving break in the fall semester of the junior year. The proposal must include a title, the names of the three proposed classes for the concentration, an explanation of how the courses fit together and complement each other, a statement about the student's methodological preparation to pursue the concentration, and a list of the rest of the classes for the major. As appropriate, the AMES faculty may require a student to take a non-AMES disciplinary introductory or methods course (this could count as elective credit towards the major).

Elective Courses: AMES majors must complete at least 16 credits of elective courses, of which at least 8 must be above the 100 level. These courses complement the concentration, such that, in combination the student has worked in three disciplines and two geographic areas.

Capstone: A senior seminar (3 credits) in the fall, in which students expand on themes and ideas about the study of Asia and the Middle East, and formulate a thesis topic based on a firm foundation of methodological and theoretical discussions; followed by completion of thesis (2 credits) in the spring. Senior assessment consists of an oral defense of the thesis.

Most of the classes which count towards the Asian and Middle Eastern Studies major are offered through other departments (see list below). These courses can be broadly divided into three geographic areas (identified after each course): 1. East Asia 2. South/Southeast Asia 3. Middle East/Islamic World

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| <p>Anthropology 220 <i>China Now</i> (1) Anthropology 257 <i>Chinese Society and Culture</i> (1) Anthropology 258 <i>Peoples of the Tibeto-Burman Highlands</i> (1) Anthropology 347 <i>ST: Culture, Politics, and Ecology in Southwest China</i> (1) Art History 243 <i>Buddhist Art in Asia</i> (1, 2) Art History 246 <i>The Art of India</i> (2) Art History 248 <i>Ways of Seeing: Japanese Art and Aesthetics</i>(1) Art History 257 <i>ST: Inventing Egypt</i> (3) Art History 356 <i>The Taj Mahal & Beyond: The Art & Architecture of Mughal India</i> (2) Art History 357 <i>Art of Colonial India</i> (2) Asian and Middle Eastern Studies 200 <i>Summer Seminar in Chinese Studies</i> (1) Chinese 210 <i>Conversational Chinese II (summer)</i> (1) Chinese 305, 306 <i>Third-Year Chinese</i> (1) Chinese 310 <i>Conversational Chinese III (summer)</i> (1) Chinese 405, 406 <i>Fourth-Year Chinese</i> (1) Chinese 417 <i>Walking the Talk: Chinese-English Translation</i> (1) Chinese 491, 492 <i>Independent Study in Chinese Language</i> (1) Film and Media Studies 307/Religion 307 <i>Mediating Religion</i>(3) Film and Media Studies 345 <i>The Middle East in Cinema & Media</i> (3) Global Literatures 222 <i>Introduction to Modern Japanese Literature and Culture</i> (1) Global Literatures 301 <i>Chinese Literature and Film Adaptation</i>(1) Global Literatures 305 <i>Youth & Revolution in Contemporary Chinese Literature & Culture</i> (1) Global Literatures 312 <i>Solitude and Literary Imagination</i> (1) Global Literatures 322 <i>Eccentric Monks and Hermits in Japan</i>(1) Global Literatures 325 <i>Imagining Community Through Contemporary Japanese Fiction and Film</i> (1) Global Literatures 328 <i>Haiku and Nature in Japan</i> (1)</p> | <p>Global Literatures 338 <i>Undoing the Japanese National Narrative through Literature and Film</i> (1) History 109 <i>Historical Roots of East Asia</i> (1) History 110 <i>East Asian History 1600 to the Present</i> (1) History 127 <i>Islamic Civilization I: The Early and Medieval Islamic World</i> (3) History 128 <i>Islamic Civilization II: The Modern Islamic World: The Ottomans to Arafat</i> (3) History 204 <i>The Syrian War: From the Rise of Asad to the Specter of ISIS</i> (3) History 214 <i>Sex in the Casbah: Sex, Gender & Islam</i> (3) History 235 <i>Arab Spring</i> (3) History 241 <i>Early Japanese History</i> (1) History 247 <i>Early Chinese History</i> (1) History 248 <i>Topics in Asian History</i> (1) History 300 <i>Gender in Chinese History</i> (1) History 344 <i>China in Revolution</i> (1) History 346 <i>Modern Japanese History</i> (1) History 348 <i>Horse Riders and Samurai: Comparisons in Early Modern East Asia</i> (1) History 349 <i>Topics in Asian History</i> (1) History 490 <i>Seminar in Asian History</i> (1) Japanese 305, 306 <i>Third-Year Japanese</i> (1) Japanese 405, 406 <i>Fourth-Year Japanese</i> (1) Japanese 491, 492 <i>Independent Study in Japanese Language</i>(1) Japanese 491, 492 <i>Independent Study in Japanese Calligraphy</i>(1) Japanese 491, 492 <i>Independent Study in Japanese Tea Ceremony</i> (1) Philosophy 110 <i>Introduction to East Asian Philosophy</i> (1) Philosophy 251 <i>Chinese Philosophy and Contemporary Issues</i>(1) Philosophy 360 <i>Asian Philosophy of Women, Gender, and Sexuality</i> (1) Politics 207 <i>Islam and Politics</i> (3) Politics 208 <i>Middle Eastern Politics</i> (3) Politics 225 <i>Introduction to Indigenous Politics</i> (2)</p> |
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Politics 236 *Concepts of the Political in Southeast Asia: An Introduction* (2)
 Politics 359 *Gender and International Hierarchy* (1, 2, 3)
 Religion 154 *Yoga, Meditation and Mindfulness* (no specific area)
 Religion 160 *Asian Religions and the Environment* (1,2)
 Religion 207 *Islamic Traditions* (3)
 Religion 217 *Qur'an* (3)
 Religion 221 *Brahmins, Buddhists and Jains* (2)

Religion 222 *Hindu India* (2)
 Religion 250 *Theravāda Buddhism* (2)
 Religion 251 *Mahāyāna Buddhism* (1)
 Religion 304 *Muslim Bodies* (3)
 Religion 307/Film and Media Studies 307 *Mediating Religions*(3)
 Religion 310 *Hearing Islam* (3)
 Religion 321 *Islamic Mysticism* (3)
 Religion 347 *The Buddha* (2)

160 Introduction to Asian and Middle Eastern Studies

Not offered 2019-20

4 credits

Taught once a year by a faculty member in the Asian and Middle Eastern Studies program, this course provides an introduction to different scholarly approaches to the study of Asia and the Middle East. The course examines topics such as Orientalism, colonialism and post-colonialism, gender and class, ethnography, religious and philosophical traditions, nationalism, globalization, and notions of tradition and modernity. Explorations into the nature and history of area studies will help to frame the study of various themes and debates. The course is not designed to offer an overview of all of Asia and the Middle East or any particular academic discipline within Asian and Middle Eastern Studies. Rather, this interdisciplinary class analyzes the history of how Asia and the Middle East have been defined and studied. Reflecting this interdisciplinary focus, this course engages with a mix of different types of texts and media, including literature, architecture, visual culture, film, ethnography and critical theory. Open to seniors only by consent of instructor.

200 Special Topics: Summer Seminar in Chinese Studies – History of Ethnic Interactions in Yunnan Summer 2019

McKhann

2 credits

Course offered at the Whitman Summer Studies in China program. Taught in China over a period of six weeks by the Whitman faculty member who is resident director. The course explores selected topics in Chinese studies and incorporates classroom and field studies. *Prerequisite:* admission to the Whitman Summer Studies in China program. *Prerequisite:* Acceptance into the Crossroads WSSC Summer 2019 course. *Course fees and international airfare estimated will be announced in Fall 2018.*

201-204 Special Topics: Intermediate Level

4 credits

The course explores selected topics in Asian and Middle Eastern studies at the intermediate level. Any current offerings follow.

221 Silk Roads Field Course

Not offered 2019-20

2 credits

This course looks in depth at selected sites along the silk roads of Asia, both in the classroom and during a field trip. One hour per week throughout the semester, and a field trip to Asia over the spring break. Students will explore the past and current situations of specific sites to be visited during the field trip through pre-trip readings and research presentations, keep a detailed journal during the field trip, and give a multimedia or poster-style presentation of a researched aspect of the trip to the college community near the end of the semester. Students must apply for the course, and pay a course fee to be announced. *Corequisites:* Biology 121 and History 121.

301 Special Topics: Advanced Level

4 credits

The course explores selected topics in Asian and Middle Eastern studies at the advanced level. Any current offerings follow.

411, 412 Individual Projects

Fall, Spring

Staff

1-4 credits

Directed individual study and research. *Prerequisites:* appropriate prior coursework in Asian and Middle Eastern studies and consent of the supervising instructor.

490 Senior Seminar in Asian and Middle Eastern Studies**Fall****Staff****3 credits**

Taught by an Asian and Middle Eastern Studies faculty member with guest participation by others. This class expands on themes and ideas about the study of Asia and Middle East first examined in Asian and Middle Eastern Studies 160. Like Asian and Middle Eastern Studies 160 the course is not limited to a particular part of Asia or the Middle East nor to a particular disciplinary approach. The class also will provide seniors a structured program for helping them to formulate a thesis topic based on a firm foundation of methodological and theoretical discussions in the discipline of Asian and Middle Eastern studies. Students will conduct research related to their thesis topic resulting in a detailed research proposal. Open only to Asian and Middle Eastern Studies seniors.

492 Thesis**Fall, Spring****Staff****2 credits**

Senior majors will work with an adviser to record in a thesis a substantial original research project based on the research proposal completed in Asian and Middle Eastern Studies 490. Open only to Asian and Middle Eastern studies seniors.

498 Honors Thesis**Fall, Spring****Staff****2 credits**

Designed to further independent research leading to the preparation of an undergraduate honors thesis in Asian and Middle Eastern studies. Required of and limited to senior honors candidates in Asian and Middle Eastern studies. *Prerequisite:* admission to honors candidacy.

Astronomy

Chair: Andrea K. Dobson

Nathaniel Paust

Courses are concerned with the planets, stars, and galaxies which compose the physical universe, and with the techniques for investigating the nature of these objects. The introductory courses contribute to a general understanding of our place in the universe. The advanced courses have frequent relevance for students in physics, chemistry, and other sciences.

Students interested in graduate work in astronomy are encouraged to major in physics-astronomy or in physics with an astronomy minor, since most graduate schools look for the equivalent of an undergraduate degree in physics. Some students with other interests also have designed individual combined majors such as astrobiology.

Distribution: Some courses completed in astronomy apply to the science and quantitative analysis distribution areas.

Total credits required to complete an Astronomy major: A student who enters Whitman College with no prior experience in Astronomy will need to complete 35 credits in Astronomy; 8 credits in Physics; 10 credits in Mathematics and Statistics.

Learning goals: Upon graduation, a student will be able to:

- Clearly and accurately articulate in qualitative terms, both orally and in writing, our current understanding of various components of the Universe and describe the observations on which that understanding is based.
- Read and comprehend moderately technical astronomical literature.
- Solve problems using discipline-specific knowledge and techniques

The Astronomy major: Astronomy 177, 178, 179, 310, 320, 330, at least seven credits from courses numbered 200-392, and at least four credits from 490, 498; Physics 145 or 155, 156, 245, 255; Mathematics 125, 126, 225; introductory courses in geology and computer programming are strongly recommended. In the final semester the student must pass a senior assessment consisting of a comprehensive written examination and an approximately one-hour oral exam.

The astronomy major requires coursework in astronomy, physics, and mathematics and statistics. A student who enters Whitman with no prior college-level work in any of these areas would need to complete 32 credits in astronomy, 12 credits in physics, and 10 credits in mathematics and statistics.

The Astronomy minor: A minimum of 18 credits in astronomy, to include Astronomy 177, 178, 179, and six additional credits to be chosen from courses numbered 200 or above. Courses taken P-D-F may not be used to satisfy course or credit requirements for the minor after the minor has been declared.

The Astronomy-Geology combined major: Astronomy 177, 178, 179, two credits of 490, one of the following: 310, 320, 330, 350, 360, 380, and at least two additional credits in courses numbered 310-392; either Geology 110 and 111, 120 and 121, or 125 and 126; and Geology 227, 270, 350, 470 and a minimum of one credit in 358, two credits of 490, and two of the following: 310, 405, or 420; Physics 145 or 155, 156, Mathematics 125, 126, and Chemistry 125, 135 are also required. Computer Science 167; Mathematics 225, 244, Chemistry 126, 136, and Physics 245, 255 are strongly recommended. In the final semester, the student must pass a senior assessment consisting of a two-part comprehensive written examination and an approximately one-hour oral exam conducted jointly by astronomy and geology faculty.

The astronomy-geology combined major requires coursework in astronomy, geology, chemistry, physics, and mathematics. A student who enters Whitman with no prior college-level work in any of these areas would need to complete 20 credits in astronomy, 27 to 28 credits in geology, four credits in chemistry, eight credits in physics, and six credits in mathematics.

The Physics-Astronomy combined major: Astronomy 177, 178, 179, 310, and 320 or 330; at least two credits in any of the following: 320, 330, 350, 360, 380, 391, 392 or 490; Physics 145 or 155, 156, 245, 255, 267; two courses from 325, 339, 347, 357, 385 and one additional physics course numbered from 300-480, or BBMB 324; Mathematics 225 and 244. Additional physics courses, Computer Science 167, Mathematics 240, 367, and 368 are strongly recommended. In the final semester the student must pass a senior assessment consisting of a two-part comprehensive written examination and an approximately one-hour oral exam conducted jointly by physics and astronomy faculty.

The physics-astronomy combined major requires coursework in astronomy, physics, and mathematics and statistics. A student who enters Whitman with no prior college-level work in any of these areas would need to complete 22 credits in astronomy, 24 credits in physics, and 13 credits in mathematics and statistics.

110 Principles of Astronomy**Fall, Spring****Paust****4 credits**

This course offers an introduction to our present knowledge of the universe and the historical development of humanity's changing understanding of the cosmos. Emphasis not only on the nature of planets, stars, and galaxies, but also on the evolutionary processes which occur in the universe, including cosmology and the origin of the elements, the formation and life cycles of stars, and the development of planetary systems. Three lecture/lab sessions per week. Not open to physical science majors. Astronomy 110 does not count toward Astronomy or Astronomy-combined majors.

177 Sky and Planets**Spring****A. Dobson****4 credits**

A survey of planets and their motions, planetary satellites, comets, meteorites, and interplanetary material. Several problem sets and exams, short research paper, and one evening lab session each week. Offered in rotation with Astronomy 178, 179. *Prerequisites:* three years of high school mathematics and one year of high school physics, or consent of instructor; *Recommended prerequisite:* Mathematics 125 or 126.

178 Sun and Stars**Not offered 2019-20****4 credits**

An introduction to the properties of stars, their motions, and their distributions in space. Several problem sets and exams, short research paper, and one evening lab session each week. Offered in rotation with Astronomy 177, 179. *Prerequisites:* three years of high school mathematics and one year of high school physics, or consent of instructor; Mathematics 125/126 recommended.

179 Galaxies and Cosmology**Fall****A. Dobson****4 credits**

An introduction to the structure of galaxies and to the large-scale structure and evolution of the universe. Several problem sets and exams, short research paper, and one evening lab session each week. Offered in rotation with Astronomy 177, 178. *Prerequisites:* three years of high school mathematics and one year of high school physics, or consent of instructor; Mathematics 125/126 recommended.

227 Finding Our Place in the Universe**Not offered 2019-20****3 credits**

A survey of cosmological discoveries and their impact on our understanding of our location in space and time. Several problem sets and exams, short research paper and oral presentation, and occasional outdoor labs. This course applies to the science distribution area, but not science with a laboratory. *Prerequisites:* three years of high school math and one year of high school physics, one previous college course in astronomy, or consent of instructor.

228 Exoplanets and the Search for Life in the Universe**Not offered 2019-20****3 credits**

A survey of planetary systems around other stars and current research into the possibilities for life elsewhere in the universe. Several problem sets and exams, short research paper and oral presentation, and occasional outdoor labs. This course applies to the science distribution area, but not science with a laboratory. *Prerequisites:* three years of high school math and one year of high school physics, one previous college course in astronomy, or consent of instructor.

270 Astronomical Computing**Fall****Paust****1 credit**

Astronomical study and research is heavily dependent on the use of computers for analyzing data as well as communicating that data to collaborators, other scientists, and the public. We regularly carry powerful computers in our pockets, ostensibly to make telephone calls, but the normal course of education does not teach how to undertake technical tasks on the computer. In this class, students will gain proficiency in many areas required for professional proficiency in astronomy. Namely, this will include Linux use and file management using a variety of desktop managers, typesetting documents in LaTeX, construction of scientific figures, and an introduction to astronomical programming in FORTRAN and python. *Prerequisite:* Astronomy 177 or 178 or 179.

310 Stellar Astrophysics**Fall****Paust****4 credits**

Of interest to majors in physics or physics-astronomy, this course considers the application of the principles of atomic structure and the radiation laws to the interpretation of the spectra of stars and nebulae; the physical principles underlying the study of the structure of stars, energy generation by thermonuclear reactions, and nucleosynthesis; and theoretical and observational aspects of stellar evolution. Several problem assignments and a midterm examination. *Prerequisites:* Astronomy 178 and Physics 156 or consent of instructor. *Recommended prerequisite:* Physics 245. Offered in alternate years with Astronomy 320.

320 Galactic Astronomy**Not offered 2019-20****4 credits**

Intended for physics-astronomy majors but also open to majors in related sciences. The constituents and structure of our own and other galaxies, the nature of quasars and active galaxies, and the large-scale structure of the universe itself. Reading assignments will be made in various books and scientific journals. Several problem assignments and a mid-term test. *Prerequisites:* Astronomy 179, Mathematics 225 and Physics 156, or consent of instructor. Offered in alternate years with Astronomy 310.

330 Cosmology**Spring****A. Dobson****4 credits**

Intended for majors in physics-astronomy and related sciences. The study of the universe: how it originated, the formation and evolution of structures, the curvature of space and time. Several problem sets, exams, research paper. *Prerequisites:* Astronomy 179 and Physics 245, or consent of instructor. Offered in alternate years.

350 Planetary Science**Spring****Paust****4 credits**

Intended for majors in astronomy, astronomy-geology, and related sciences. The study of solar system objects: interiors, surfaces, atmospheres, and orbital mechanics. Several problem sets, exams, research paper. *Prerequisites:* Astronomy 177, Physics 155, and Geology 110 or 120, or consent of instructor.

360 Observational Astronomy**Not offered 2019-20****4 credits**

Intended for majors in astronomy, physics-astronomy, and related sciences. The study of observational astronomy across the full electromagnetic spectrum as well as gravitational waves. Specifically looking at detector technologies, telescope design, data reduction, the current state of the art in both ground-based and space-based observational astronomy missions, and the physics governing emission across the spectrum. Several problem sets, exams, project. *Prerequisites:* Astronomy 177, 178, and 179, or consent of instructor.

380 Special Topics in Astronomy**4 credits**

Selected topics in contemporary astronomy and astrophysics; the precise area of study will be designated prior to registration for the semester in which the course is offered. *Prerequisite:* consent of instructor. Any current offerings follow.

391, 392 Directed Project**Fall, Spring****A. Dobson, Paust****1-4 credits**

Discussion and directed reading and/or observational work on a topic of interest to the individual student. *Prerequisite:* consent of instructor.

482 Astronomy Seminar**Spring****A. Dobson****1 credit**

Oral reports by students on reading and research projects. Faculty and visiting scientist guest lectures. Discussion of recent works of importance to the field and problem-solving exercises. No examinations. One meeting per week. May be repeated for a maximum of two credits. *Prerequisite:* consent of instructor.

490 Senior Research**Fall, Spring****A. Dobson, Paust****1-4 credits**

An advanced interdisciplinary independent study project for astronomy or astronomy-combined majors; students wishing to do a senior research project should choose project advisers and propose an interdisciplinary topic during the second semester of their junior year. *Prerequisite:* consent of instructor.

498 Honors Thesis**Fall, Spring****A. Dobson, Paust****2-4 credits**

Preparation of an honors thesis. Required of and limited to senior honors candidates in astronomy. *Prerequisite:* admission to honors candidacy.

Biochemistry, Biophysics, and Molecular Biology

Director: Daniel M. Vernon

James E. Russo

Douglas H. Juers

Mark Zajac

Britney L. Moss (on Sabbatical, Spring 2020)

The program in biochemistry, biophysics, and molecular biology (BBMB) offers a major at the interface of the physical and biological sciences. The curriculum focuses on biological processes at the molecular level and prepares students to enter the rapidly developing fields of genomics, genetics, biotechnology, biochemistry, and structural biology.

Distribution: Courses completed in BBMB do not apply to the science distribution area.

Total credits required to complete an Biochemistry, Biophysics, and Molecular Biology major: 63

Learning Goals: Upon graduation, a student will be able to:

- Integrate concepts from biology, chemistry, and physics to understand the structure and function of biological molecules and the interactions of these molecules in cells and organisms.
- Read and critique the molecular life science literature.
- Effectively communicate science orally and in writing.
- Perform experiments to address research questions in the molecular life sciences.

The BBMB major: Biology 111, 205; either Chemistry 125, 135, 126, 136, or Chemistry 140; Chemistry 245, 246, 251, 252; Physics 145 or 155 and 156; Mathematics & Statistics 225; BBMB 324, 325, 326, 334, 335, 336, 400; three credits of BBMB 490 or 498; and at least seven additional credits from biology, chemistry, computer science, mathematics and statistics, or physics courses numbered 200 and above. Only 1 credit of Chemistry 401 or 402 or Mathematics 299 may count towards the BBMB major; up to two credits of independent projects (Biology 481, 482, Chemistry 390, 451, 452, Computer Science 481 and 482, or Physics 483, 484) can count towards the BBMB major; Biology 206 may not be used to fulfill BBMB elective requirements. The P-D-F grade option is not allowed for any BBMB, biology, chemistry, or physics course that applies to the BBMB major.

In the senior year, all BBMB majors must complete a senior assessment consisting of an oral examination administered by two or more faculty, and a written research-based thesis.

Honors in the major: All students majoring in BBMB are required to register for BBMB 490, write a thesis, and present their research in a departmental seminar. Honors in the BBMB major are awarded by the BBMB faculty in consultation with a student's thesis advisor. Students who meet the following criteria may be nominated by the faculty for Honors candidacy: 1) demonstrate an outstanding commitment to research, thesis, and thesis presentation; 2) pass both the written and oral components of their Senior Assessment with distinction; and 3) meet the college's academic criteria for Honors. Therefore, BBMB majors cannot apply for honors or register themselves for BBMB 498.

324 Biophysics

Fall

Zajac

3 credits

The application of concepts and approaches from physics (e.g. mechanics, thermodynamics and electromagnetism) to deepen understanding of molecular and cell biology. We will focus on simplified models that capture the salient features of biological systems. Example topics include diffusion, hydrodynamics and cellular locomotion, free energy transduction, ligand binding, entropic forces, enzyme kinetics, molecular motors, macromolecular conformation, and signal propagation in neurons. Three one-hour lectures per week; weekly problem sets; exams. *Prerequisites:* Physics 156 and Mathematics 225.

325 Biochemistry

Fall, Spring

Fall: J. Russo; Spring: D. Biswas, J. Russo

3 credits

A detailed examination of protein structure and function, focusing on the role of proteins in molecular recognition and catalysis. Topics include: techniques used to characterize proteins; enzyme kinetics and mechanisms; signal transduction across membranes; bioenergetics; catabolism of proteins, fats, and carbohydrates; integration of metabolism and disease. Three lectures per week. Counts towards the Molecular/Cell requirement for the Biology major. *Prerequisites:* Biology 111 and Chemistry 246.

326 Molecular Biology**Fall****Vernon****3 credits**

Examination of nucleic acid structure and function, focusing on gene expression and mechanisms of gene regulation. Other topics include molecular biology of viruses, mobile genetic elements, the genetic basis of cancer, and aspects of genomics. Required for BBMB majors. Counts towards the Molecular/Cell requirement for Biology majors. *Prerequisites:* Biology 205 and BBMB 325 or consent of instructor.

334 Biophysics Laboratory**Fall****Juers****1 credit**

Laboratory exercises on a range of biophysical topics. Experimental testing of models developed in BBMB 324. Study of macromolecules using techniques that may include absorption spectroscopy, fluorescence spectroscopy, circular dichroism, NMR, crystallization and structure determination via X-ray diffraction. One three- to four- hour laboratory per week. *Corequisite:* BBMB 324. Open to non-BBMB majors only with consent of instructor.

335 Biochemistry Laboratory**Spring****J. Russo****1 credit**

Laboratory exercises in protein biochemistry, including biochemical reagent preparation, enzyme isolation and purification, enzyme and protein assays, and gel electrophoresis. One three- to four-hour laboratory per week. Counts towards the Molecular/Cell requirement for the Biology major. *Prerequisites:* Biology 111 and Chemistry 136 or 140; *Corequisite:* BBMB 325. Chemistry 310 is strongly recommended. Open to non-BBMB majors only with consent of instructor.

336 Molecular Biology Laboratory**Fall****Vernon****1 credit**

Laboratory exercises in nucleic acid biochemistry, including molecular cloning, PCR, and DNA and RNA isolation and analysis techniques. One three-hour laboratory per week. Counts towards the Molecular/Cell requirement for the Biology major. *Corequisite:* BBMB 326; consent required for non-BBMB majors.

337 Techniques in Biochemistry and Biophysics**Not offered 2019-20****1 credit**

Laboratory exercises emphasizing protein structure and function. Methods may include reagent preparation; protein isolation, purification, and identification; enzyme and protein assays; structure determination via X-ray diffraction; spectroscopic analysis of protein folding and ligand binding; and models of thermal motion via particle tracking. One three-hour laboratory per week. Counts towards the Molecular/Cell requirement for the Biology major. *Prerequisites:* Biology 111 and Chemistry 136 or 140; *Corequisite:* BBMB 324 or 325. Open to non-BBMB majors only with consent of instructor.

360-363 Special Topics in BBMB**1-4 credits**

Any current offerings follow.

400 Senior Seminar**Spring****Juers, J. Russo, Vernon****1 credit**

The senior seminar will serve as the capstone of the major by providing a forum for all seniors to make a full-length oral presentation. Each student will describe the background, methodologies, and experimental results of the senior research project and respond to questions and critiques of his or her peers. Open to non-BBMB majors only with consent of instructors.

430 Infectious Disease**Fall****J. Russo****3 credits**

The role of infectious disease in human mortality and morbidity. Discussion topics include: epidemiology and etiology of disease, cellular targets of microbial infection, immune responses, design and mechanism of action of antibiotic drugs, drug resistance, the development of vaccines for disease prevention, and the ethical dilemmas and social consequences of infectious disease. Case studies may include polio, influenza, malaria, tuberculosis, Hepatitis B, and HIV. *Prerequisite:* consent of instructor.

481, 482 Special Projects**Fall, Spring****Staff****1-2 credits**

Research projects or independent studies arranged with individual students. The students must consult with a faculty member prior to the semester of the anticipated project to determine if the project is suitable, and the project must be done with the supervision of a Whitman faculty member. *Prerequisite:* consent of instructor.

490 Senior Thesis**Fall, Spring****Staff****1-3 credits**

Each student will take part in a research project involving the collection and analysis of data, and write a thesis on that research in accepted scientific style. One or more drafts of the thesis will be required before the final version is due in the last week of classes. Each student also will publicly present his/her research results in the BBMB 400 Senior Seminar or a similar presentation venue. A total of three credits are required in the senior year; credits may be taken in the Fall and/or Spring. *Prerequisite:* consent of the thesis adviser.

498 Honors Thesis**Fall, Spring****Staff****3 credits**

Research and writing of the senior honors thesis. Students register for BBMB 490, not for BBMB 498. The registration will be changed from BBMB 490 to 498 for those students who attain honors in BBMB. Open only to senior BBMB majors.

Biology

| | | |
|---|--|---|
| <i>Chair, Fall 2019:</i> Arielle M. Cooley (on Sabbatical, Spring 2020) | Nancy Forsthoefel Delbert W. Hutchison | Daniel Thomas Daniel M. Vernon |
| <i>Chair, Spring 2020:</i> Timothy H. Parker Susanne M. Altermann Michael Coronado Elizabeth Danka Heidi E. M. Dobson | Kate Jackson Leena S. Knight Thomas A. Knight Britney L. Moss (on Sabbatical, Spring 2020) | Christopher S. Wallace Ginger S. Withers |

Biology courses deal with the science of living organisms in their various forms. The curriculum emphasizes the integration of all levels from molecular to ecological, with evolution as a unifying theme, and requires all seniors to complete a research thesis. The department serves students who expect to work in a biological field or related profession such as medicine, as well as those who elect biology as part of a general education (see www.whitman.edu/biology).

A student who enters Whitman without any prior college-level preparation in biology will have to complete 50 credits, including courses in chemistry, mathematics and statistics, and biology, to fulfill the requirements for the biology major.

Distribution: Courses completed in biology apply to the science and quantitative analysis (selected courses) distribution areas.

Total credits required to complete a Biology major: A student who enters Whitman College with no prior experience in Biology will need to complete a total of 50 credits (33 credits in Biology and/or BBMB; 11 credits in Chemistry; 6 credits in Mathematics and Statistics).

Learning Goals: Upon graduation,

- **Students will understand core biological concepts including:**
 - evolution (the process creating the diversity of life-forms and the phylogenetic relationships among major groups)
 - structure and function (the basic units of biological structures that control the functions of living things)
 - information flow, exchange and storage (the influence of genetics on the control of the development of phenotypes)
 - pathways and transformations of energy and matter (the ways in which chemical transformation pathways and the laws of thermodynamics govern biological systems)
 - the nature of complex systems.
- Students will be capable of understanding, interpreting, and critically evaluating scientific information presented in multiple forms (e.g., numeric, graphical, written)
- Students will be capable of conducting a structured scientific inquiry and thoroughly communicating scientific biological knowledge

The Biology major: A minimum of 33 credits in biology, including Biology 111, 112, 205, 206; four credits from each of the three categories of upper-level courses (Molecular/Cell Biology, Organismal Biology, Ecology/Evolution); 489; 490 or 498; 499; and additional courses in biology and/or BBMB courses numbered 200 or above to earn a minimum total of 33 credits in biology and/or BBMB. Chemistry 125, 126, 135, 136, or 140; 245; and demonstrated mastery of either two semesters of college calculus (Mathematics 125 and 126) or one semester each of college calculus and statistics (Mathematics 128 or 247, Economics 227, Psychology 210, Sociology 208) is required. Departmental policy does not allow a P-D-F grade option for biology or BBMB courses that count toward the major.

The senior assessment consists of oral and written components: a one-hour oral exam administered by a committee of biology faculty, and students must take the biology Major Field Test (MFT) and score in the 70th percentile or above.

The department recommends that students considering a major in biology consult with an adviser and begin with Chemistry 125, 126, 135, 136; or 140; Mathematics 125 and 126 or statistics; and Biology 111 or 112. For those planning to pursue most graduate programs in biology, a year of physics (with labs), a full year in organic chemistry, a year of foreign language, as well as statistics and competency with computers are highly recommended.

Note: Biology 256 does not count towards the major requirements in biology or biology combined majors.

Honors in the major: In biology and biology combined majors, students do not apply for admission to candidacy for honors. Students whose thesis earns a grade of at least A-, who pass the Senior Comprehensive Examinations with distinction, and who attain a Cumulative GPA of 3.3 and a major GPA of 3.5, may be granted Honors in Major Study by

the biology department faculty. The biology department chair will notify the Registrar of those students attaining Honors in Major Study not later than the beginning of the third week of April for spring honors thesis candidates. An acceptable digital copy of the Honors Thesis must be submitted to Penrose Library no later than Reading Day.

The Biology minor: Biology 111, 112, and a minimum of eight additional credits in biology and/or BBMB courses numbered 200 or above. Departmental policy does not allow a P-D-F grade option for biology courses that count toward the minor.

The Biology-Geology combined major: Biology 111, 112, 205; four credits each from the Organismal Biology and Ecology/Evolution categories, and at least four additional credits in biology and/or BBMB courses numbered 200 or above; Geology 110 and 111; 120 and 121, or 125 and 126; Geology 227, 270, 350, 470; Geology 312 or 268; Geology 301, 321, or 405; and a minimum of one credit in 358; either three credits of Geology 480, 490, or 498 or three credits of Biology 489, 490, or 498; Chemistry 125, 126, 135, 136 or Chemistry 140; 245; Mathematics 125, 126 or statistics (Mathematics 128 or 247, Economics 227, Psychology 210, Sociology 208). Two semesters of physics and field experience are strongly recommended.

The Biochemistry, Biophysics, and Molecular Biology (BBMB) major: See BBMB under the *Courses and Programs* section in the catalog for a description of the courses and major offered at the interface of biology, chemistry, and physics.

The Biology-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* section of the catalog.

Upper-Level Course Categories

Molecular/Cell Biology: Biology 303 *Cell Biology*, 304 *Cell Biology Laboratory*, 305 *Cellular Physiology and Signaling*, 306 *Cellular Physiology and Signaling Lab*, 317 *Genetic Engineering*, 319 *Developmental Biology Seminar*, 320 *Neurobiology*, 329 *Developmental Biology*, 331 *Synthetic Cell Biology*, 339 *Microbiology and Immunology*, 342 *Gene Discovery & Functional Genomics*, BBMB 325 *Biochemistry*, 326 *Molecular Biology*, 335 *Biochemistry Laboratory*, 336 *Molecular Biology Laboratory*, and 337 *Techniques in Biochemistry and Biophysics*.

Organismal Biology: Biology 253 *Plant Physiology*, Biology 310 *Physiology*, 315 *Comparative Vertebrate Anatomy*, 323 *Neurophysiology*, 328 *Evolutionary Developmental Biology*, 330 *Pathophysiology*, 338 *Evolutionary Developmental Biology Lab*, 351 *Exercise Physiology*.

Ecology/Evolution: Biology 212 *Natural History of the Inland Northwest*, 215 *Plant Ecology*, 218 *Symbiosis*, 220 *Grassland Ecology Lab*, 225 *Ornithology Lab*, 229 *Plant Identification Lab*, 277 *Ecology*, 287 *Ecology Lab*, 288 *Plants and Peoples*, 316 *Transformations in Vertebrate Evolution*, 327 *Biology of Amphibians and Reptiles*, 337 *Biology of Amphibians and Reptiles Lab*, and 350 *Evolutionary Biology*.

Some Special Topics courses may be applied to the above categories. Any Special Topics courses applied to the above will be noted in the course descriptions.

110 Evolution for Everyone

Not offered 2019-20

4 credits

Evolution is a word that seems to attract curiosity and controversy wherever it goes. In this non-majors biology class we will talk about what evolution is and isn't, and how evolutionary theory can be used or misused in a variety of social and scientific contexts. Topics will include evolutionary responses of organisms to climate change; the evolution of our food; and how principles of evolution inform epidemiology and medicine. In the accompanying lab, students will develop and test basic evolutionary hypotheses using model organisms as well as computer simulations, and will learn and practice fundamentals of scientific writing. Three lecture/discussion hours and one three-hour lab per week. *Lab fee:* maximum \$30.

111 Biological Principles

Fall, Spring Fall: L. Knight and T. Knight; Spring: Wallace and Withers

4 credits

The general principles common to all life. Topics are: chemical basis of life and cellular metabolism, cell and tissue structure and function, mitosis and meiosis, information storage and retrieval, and life support mechanisms. Although designed as an introduction to the major, nonmajor students are welcome. Laboratories will consist of exercises illustrating the principles covered in lecture. Three hours of lecture and one three-hour laboratory per week. *Prerequisites:* Chemistry 125 and 135; or 140. *Pre- or corequisites:* Chemistry 126 and 136 (unless Chemistry 140 previously completed). *Lab fee:* maximum \$30.

112 The Biological World

Fall, Spring

H. Dobson and K. Jackson

4 credits

A survey of the major groups of prokaryotic and eukaryotic organisms. The evolutionary history of living organisms is traced from the most simple prokaryotes to the highly complex plants and animals. Parallel trends and adaptations are

discussed in addition to the unique features of each group. Laboratories consist of the examination of the structure and characteristics of the major groups. It is recommended that students take Biology 111 or an equivalent course prior to this course. Three lectures and one three-hour laboratory per week. *Lab fee*: maximum \$30.

113 Environmental Toxicology

Not offered 2019-20

2 credits

Students will be introduced to the concept of toxicology and how it relates to the environment and residing organisms. The course will be split into two components. The first half will focus on the principles of toxicology including exposure, biotransformation, kinetics, dynamics and specific toxicological topics. Specific topics including genetic, neuro, cardiovascular and reproductive toxicology, which will be examined alongside scientific literature and real-life exposure scenarios. The second half of the course will focus on how the environment and residing organisms respond to harmful exposures. We will discuss the concepts of chemical fate, bioaccumulation and the effects exposures have on shaping the ecosystem. The course will conclude with an overview of how communities and governments shape policy to avoid extreme exposure scenarios and the consequences of when these policies fail. Coursework will include short-lectures by the instructor, along with discussion of the scientific literature and case studies assigned for each lecture topic. In addition, students will have the opportunity to pick their favorite toxin or toxicant and explore how this object affects organismal physiology and the surrounding ecosystem. One 120-minute lecture/discussion per week.

114 Tree Biology

Fall

Altermann

3 credits

The trees among us seem familiar companions, but their internal functioning and external ecological roles are not. This course is a survey of the natural history, ecology, physiology, and evolution of large woody plants. Students will learn how to identify trees, how they function, and their ecological importance in and out of the context of climate change. Designed for non-Biology majors. Performance will be evaluated based on exams and class assignments. The course includes a field trip to the Blue Mountains.

115 Natural History and Ecology

Spring

Parker

4 credits

This course emphasizes applying basic ecological and evolutionary principles to inferring processes responsible for biological patterns students observe in the field. The core of the class is weekly trips in the region between the Columbia River and the Blue Mountains. On these trips students gain familiarity with common plants and animals of the region as part of the process of developing and applying skills observing biological patterns. Students learn to interpret these patterns in light of biological concepts learned in class. Two one-hour lectures and one five-hour field trip per week. Designed for nonscience majors with special applicability for environmental studies majors. Field trips begin at 11 a.m. and extend through the lunch hour and into the afternoon. Offered in alternate years.

118 Agroecology

Not offered 2019-20

4 credits

From garden plots to industrial agriculture, we will investigate how ecological principles explain and inform modern food production. Designed for non-biology majors, this course is an introduction to community ecology, ecosystem ecology, botany, and genetics as they relate to the practice of all agriculture, but with an emphasis on sustainable agriculture. We will use readings, discussions, field trips, and greenhouse experiments to deepen our understanding of how biotic and abiotic factors constrain and facilitate food production. Designed for non-biology majors. Three lecture hours and one three-hour laboratory per week. Offered in alternate years. *Lab fee*: maximum \$30.

120 Human Anatomy and Physiology

Not offered 2019-20

4 credits

Designed for the nonbiology major. Lectures will focus on the structures and functions of organ systems responsible for maintenance, reproduction and regulation of the human body, including their evolutionary origins and their major malfunctions such as caused by diseases. Laboratories will parallel the lectures to reinforce processes introduced in lecture, will include students as test subject (e.g., measuring temperature, respiration, electrocardiograms, etc.), and may include dissection of preserved animals. Three lecture or discussion hours and one three-hour laboratory per week. May not be taken for credit by those who have completed Biology 310. *Lab fee*: maximum \$30.

121 History and Ethnobiology of the Silk Roads**Not offered 2019-20****2 credits**

This interdisciplinary and interdivisional course will provide an integrative exploration into the history and ethnobiology of peoples along various branches of the trading routes across Asia known as the silk roads, with an emphasis on China prior to 1400. Topics will include why certain goods and technologies were traded; agricultural, social, and religious impacts of trading; biological features of items traded or moved along the silk roads, such as foods, beverages, fibers, animals, and diseases. See Asian and Middle Eastern Studies 221 for an optional, supplemental field course that will be offered when funding permits. *Corequisite*: History 121.

122 Plant Biology**Not offered 2019-20****2 credits**

This course provides a basic introduction to the biology of plants, and is designed for non-biology majors. It examines plant structure, physiology, reproduction, and ecology, including evolutionary adaptations to different environments. Two lectures per week. *Optional corequisite*: Biology 129.

125 Genes and Genetic Engineering**Not offered 2019-20****2 credits**

Designed for non-science majors. An introduction to principles of genetics related to medicine, agriculture and biotechnology. The class will focus on selected genetics-related topics of current social, environmental or economic importance, and will include student-led investigations into benefits and controversies of those topics and related applications.

127 Nutrition**Not offered 2019-20****3 credits**

The required nutrients and their food sources, their metabolism, and eventual functions and fates in the body will be discussed. Principles applied to specific life stages and circumstances. Current topics in nutrition will be addressed, including eating disorders, global nutrition issues, world hunger, food additives, supplements, pesticide use, factors leading to chronic disease, etc. Students will read current articles and develop analytical skills, which enable them to make informed decisions regarding food choices. Designed for non-biology majors. Three lectures per week.

129 Plant Identification Lab**Not offered 2019-20****1 credit**

In this field-oriented laboratory, students will explore aspects of body form and growth that characterize different plant groups, acquire basic skills for plant identification, and learn to recognize on sight the most common plant families in the western United States. At least one lab will be substituted by a field trip, and all students will be required to make a plant collection. This lab course is designed for non-majors, and meets concurrently with Biology 229. One three-hour laboratory per week. *Corequisite*: Biology 122. *Lab fee*: maximum \$30.

130 Conservation Biology**Not offered 2019-20****4 credits**

An introduction to the dynamic and interdisciplinary world of biological conservation. Fundamental principles from genetics, evolution, and ecology will be discussed and then applied to problems including extinction, species preservation, habitat restoration, refuge design and management, and human population growth and its myriad impacts on our environment. Three one-hour lectures and one three-hour laboratory per week. Designed for nonscience majors with special applicability for environmental studies majors. *Lab fee*: maximum \$30.

171, 172 Special Topics in Biology for Nonscience Majors**1-4 credits**

Lectures (possibly with laboratories) on topics in biology not generally covered by other nonmajor courses in the department. Examples of topics include field biology and evolution. The topic and course credit will be designated prior to registration for the semester in which a special topic for nonscience majors is offered. Any current offerings follow.

171 ST: Evolution Seminar**Fall****Cooley****2 credits**

Evolution is a word that seems to attract curiosity and controversy wherever it goes. In this non-majors' biology seminar we will talk about what evolution is and isn't, and how evolutionary theory can be used or misused in a variety of social and scientific contexts. Topics will include evolutionary responses of organisms to climate change; the evolution of our food; and how principles of evolution inform epidemiology and medicine. This discussion-intensive seminar will be evaluated based on writing assignments, exams, projects, and participation. One 80-minute meeting per week. Distribution area: Science.

172 ST: Microbiota: We're all covered in "bugs!"

Spring

Danka

3 credits

Students will gain an appreciation of the wide-spread nature of microbes, and will learn to love (not fear or hate) the billions of organisms that reside on and within their bodies. We will discuss the bacteria, viruses, fungi, and *Archaea* that inhabit our bodies, talk about how we were first colonized by these organisms, and how the diversity of organisms in an individual's microbiota changes over time. The human microbiota will be connected to the development of our immune systems, prevention of infectious diseases, consumption of microbe-rich foods and drinks, mental health, disease states, and more. Students will learn to read and interpret current primary scientific literature, and will compare journal articles to what is reported in the media. By the end of the course, students will question whether they are really just one organism. The coursework will include short lectures by the professor, case studies, discussions focused on interpreting primary scientific literature, comparisons of primary literature and media reports, and well-known microbe-focused literature. Two 80-minute combination lecture/discussion sections per week. Distribution area: science.

177 Ecology of the American West

Not offered 2019-20

4 credits

This course will explore the adaptations and relationships of organisms to their abiotic and biotic environments, with focus on the varied ecosystems of the Hells Canyon region of northeastern Oregon and the high desert ecosystems of northern New Mexico. Students will come to understand the forces impacting, and the impact of, individual organisms as they exist over time and space, as parts of higher levels of ecological constructs including the population, community, and ecosystem. A significant proportion of the class will be spent in the field quantifying vegetative associations and a selection of the fauna inhabiting those associations. The course is team-taught sequentially over two intensive, two-week periods. Laboratory sessions consist primarily of fauna and flora identification, ecological monitoring techniques including vegetative plot monitoring, dry pitfall monitoring, and avian transect monitoring. Environmental studies majors may substitute this course for Biology 130 or 115, as a foundation course in the sciences, with a lab, to satisfy environmental studies major requirements. *Prerequisites:* required of, and open only to, students accepted to Semester in the West.

205 Genetics

Fall, Spring

Fall: Cooley; Spring: Hutchison and Vernon

3 credits

The principles which underlie the hereditary processes observed in microbes, plants, and animals. Selected topics include structure, organization, function, regulation, and duplication of the genetic material; protein synthesis and its control; mechanisms and patterns of inheritance; population genetics. *Prerequisites:* Biology 111; Chemistry 125 and 126, or Chemistry 140; sophomore status.

206 Genetics Laboratory

Spring

Forsthoefel

1 credit

Laboratory exercises in molecular and Mendelian genetics. Labs will include DNA isolation, amplification, and characterization, introductions to computer DNA analysis and genomics, and an extended project in Mendelian genetics, involving phenotypic observation and segregation analysis. One three-hour laboratory per week. Prior completion of Biology 205 is recommended, but not required. Biology 206 is not recommended for BBMB majors. *Pre- or corequisite:* Biology 205. *Lab fee:* maximum \$30.

212 Natural History of the Inland Northwest

Not offered 2019-20

4 credits

This course will engage biology majors with the plants, animals, and topography of a specific biotic province of our region (e.g., Blue Mountains or Walla Walla Valley) within the larger context of its geology and paleoecological history. The class

will emphasize field experiences and interpretation of ecological and evolutionary processes shaping our surroundings with discussion of current environmental issues facing the area. One three-hour class per week, eight six-hour labs, some overnight. Applies to the Ecology/Evolution major requirement. *Prerequisites:* Biology 112; Biology 215 or 277 recommended (or concurrent). *Lab fee:* maximum \$85.

215 Plant Ecology
Not offered 2019-20

3 credits

This course covers the diverse adaptations of plants to their abiotic and biotic environments from ecological and evolutionary perspectives. Lectures will address effects of climatic factors (water, light, temperature) and soils on plant morphology, physiology, growth, and reproduction, and the complex relationships of plants with other forms of life, especially insects. Three hours of lecture per week, plus one field trip during the semester. Applies to the Ecology/Evolution major requirement. Offered in alternate years. *Prerequisites:* Biology 111 and 112.

218 Symbiosis
Spring

Altermann

4 credits

From the origin of mitochondria to the phenomenon of zombie ants, intimate interactions between phylogenetically unrelated organisms are ubiquitous and important components of ecological communities. This course is a survey of topics in symbiology including the evolutionary history of the eukaryotic cell, vertical inheritance, acquisition of metabolic pathways, development of novel symbiotic structures, and partnership specificity. The course includes multiple scales of interaction spanning the level of molecules to the level of ecosystems. All major taxonomic groups are represented. The course includes lectures, case studies, and discussions of the primary literature. The laboratory portion of the course includes design and execution of manipulative experiments. Applies to the Ecology/Evolution major requirement. *Prerequisites:* Biology 111 and 112 or consent of instructor. Offered in alternate years. *Lab fee:* maximum \$30.

220 Grassland Ecology Lab
Not offered 2019-20

1 credit

Exploration of grassland and shrubland ecosystems based on field trips and research. Research designed to give students experience in the process of ecological science, including observing patterns to develop questions, searching primary literature, evaluating hypotheses and predictions, initiating experiments and gathering data in the field, processing data, statistical analysis, and presenting results in written and graphical form. Fieldwork will involve various physical demands such as hiking and working off-trail on steep slopes. One three or four hour lab per week. Approximately six times during the semester we will depart at noon rather than 1 pm. One required full-day or overnight field trip. Applies to the Ecology/Evolution major requirement. *Prerequisite:* Biology 112. *Lab fee:* maximum \$30.

221 Human Anatomy and Physiology I
Not offered 2019-20

4 credits

A survey of the structure and function of the human body that will examine cells, tissues, and the skeletal, muscular, endocrine, and the nervous systems. This course will emphasize both structure and function by integrating anatomical knowledge with principles of physiology from the cellular to the organismal level, including clinical relevance. Lab sessions will include animal dissection, participation of students as subjects (e.g., electromyography), and may incorporate lectures or demonstrations by clinicians/patients. Three lectures and one three-hour laboratory per week. Cannot be applied to the Biology major Organismal requirement. *Prerequisite:* Biology 111; or consent of instructor. *Lab fee:* maximum \$30.

222 Human Anatomy and Physiology II
Spring

L. Knight and T. Knight

4 credits

A survey of the structure and function of the human body that will examine cardiovascular, respiratory, digestive, urinary, immune, endocrine, and reproductive systems. This course will emphasize both structure and function by integrating anatomical knowledge with principles of physiology from the cellular to the organismal level, including clinical relevance. Lab sessions will include animal dissection, participation of students as subjects (e.g., respirometry), and may incorporate lectures or demonstrations by clinicians/patients. Three lectures and one three-hour laboratory per week. Cannot be applied to the Biology major Organismal requirement. *Prerequisite:* Biology 111 or consent of instructor. Human Anatomy and Physiology I is not a prerequisite. *Lab fee:* maximum \$30.

225 Ornithology Lab**Spring****Parker****1 credit**

An introduction to the study of birds based on field trips, lab activities, and research. Research designed to give students experience in the processes of doing science, including searching primary literature, evaluating hypotheses and predictions, gathering and processing data, statistical analysis, and presenting results in written and graphical form. One three or four hour lab per week. Approximately six times during the semester we will depart at noon rather than 1 pm. One required full-day or overnight field trip. Applies to the Ecology/Evolution major requirement. *Prerequisite:* Biology 112. *Lab fee:* maximum \$30.

229 Plant Identification Lab**Not offered 2019-20****1 credit**

In this field-oriented laboratory, students will explore aspects of body form and growth that characterize different plant groups, acquire basic skills for plant identification, and learn to recognize on sight the most common plant families in the western United States. At least one lab will be substituted by a field trip, and all students will be required to make a plant collection. This lab course is designed for biology majors, and meets concurrently with Biology 129. One three-hour laboratory per week. Applies to the Ecology/Evolution major requirement. *Prerequisite:* Biology 112. *Lab fee:* maximum \$30.

253 Plant Physiology**Fall****Altermann****4 credits**

Plant physiology is the study of how plants function, internally as well as in relation to their environment. We will investigate how plants use light, water, and minerals to grow and reproduce, at scales ranging from the molecular to the ecological. The course includes both lecture and laboratory components. Applies to the Organismal major requirement. *Prerequisite:* Biology 111. *Lab fee:* maximum \$30.

256 Regional Biology**Not offered 2019-20****1 credit**

Field biology of a region with emphasis on ecology and evolution in a natural history context. Students will keep field notebooks, and their notebook entries must meet minimum standards. Trips will usually be taken over one long weekend (typically Thursday to Sunday). May be repeated for credit for different destinations. This course does not count towards the major requirements in biology or biology combined majors. Graded credit/no credit. *Prerequisites:* Biology 111 and 112 and declared biology or biology-environmental studies major or biology minor. *Fee:* maximum \$75.

271, 272 Special Topics in Biology**1-4 credits**

Any current offerings follow.

272 ST: Mycology**Spring****4 credits**

This course is a survey of the current understanding of the biology of fungi and their ecology. Course will begin with the evolutionary and human history of fungi, and the fundamentals of fungal cell biology, fungal genetics, genomics, and sex. We'll conduct a broad survey of fungal diversity and current systematics of fungi. We'll use these concepts to explore the classical ecological understandings of fungi, including: fungi as decomposers, pathogens, and mutualists. We'll then explore how these classical understandings are falling apart, by looking at new understandings of fungi as planet-level ecosystem engineers, as citizens of microbiomes, and as players in evolutionary arms races. As part of this we'll re-examine "well-understood" symbioses - lichens, mycorrhizae, and endophytic relationships. Current topics including fungal biotechnology and implications of climate change will be examined. As an applied example, throughout the course we will get to know the coffee rust (*Hemileia vestatrix*). Three lecture/discussion hours and one three-hour lab per week. Applies to the Ecology/Evolution requirement. *Prerequisites:* Biology 111 and Biology 112. *Lab fee:* maximum \$30. Distribution area: science with a lab.

277 Ecology**Fall****Parker****3 credits**

The relationships of organisms to one another and to the abiotic environment. We will learn ecological concepts and principles important to populations, evolution, inter-specific interactions, communities, landscapes, energy flow, nutrient cycles, and conservation. Three lectures per week. Applies to the Ecology/Evolution major requirement. *Prerequisites:* Biology 111 and 112.

287 Ecology Lab**Fall****Parker****1 credit**

Field research designed to give students experience in the process of ecological science, including observing patterns to develop questions, searching primary literature, evaluating hypotheses and predictions, initiating experiments and gathering data in the field, processing data, statistical analysis, and presenting results in written and graphical form. Fieldwork will involve various physical demands such as hiking and working off-trail on steep slopes. One three or four hour lab per week. Approximately six times during the semester we will depart at noon rather than 1 pm. Applies to the Ecology/Evolution major requirement. *Prerequisite:* Biology 112. *Lab fee:* maximum \$30.

288 Plants and Peoples**Fall****H. Dobson****3 credits**

The relationship between plants and human societies, drawing examples from different geographical regions and placing emphasis on plants used for food, medicine, clothing, and shelter. Topics will explore the various uses of plants, implications of altering natural habitats and cultural traditions, origins and histories of cultivated plants, development of agriculture and ecological aspects of its practices, including soil management, pest control, plant breeding, and preservation of genetic diversity. Three lectures per week, plus one optional weekend field trip. Applies to the Ecology/Evolution major requirement. *Prerequisites:* Biology 111 and 112; or consent of instructor. Offered in alternate years.

303 Cell Biology**Spring****Danka****3 credits**

The ultrastructure and function of cells. This course will examine in detail the major molecular processes in eukaryotic cells to include biological molecules, membranes and cell surfaces, cell signaling, cellular energetics and metabolism, motility, protein processing and transport, cell cycle regulation, etc. Principles will be illustrated by examining various scenarios that occur when cellular processes are disrupted, as in the case of cell-based diseases, including but not limited to cancer development. Three lectures per week. Applies to the Molecular/Cell major requirement. *Prerequisites:* Biology 205 and Chemistry 245. *Recommended Prerequisite:* Biology 112.

304 Cell Biology Laboratory**Spring****Danka****1 credit**

The laboratory extension of Biology 303, the exercises will illustrate principles of eukaryotic cellular biology, with emphasis on modern instrumentation techniques, particularly protein isolation and cell culture techniques. One three-hour laboratory session per week. Applies to the Molecular/Cell major requirement. *Prerequisites:* Biology 303 or 305. *Recommended Prerequisite:* Biology 112. *Co-requisite:* Biology 303 or 305. *Lab fee:* maximum \$30.

305 Cellular Physiology and Signaling**Not offered 2019-20****3 credits**

This class will cover the essentials of cell biology and can be used in place of Biology 303 to fulfill the cell biology requirement for biology majors (when taken concurrently with Biology 306) and is suitable as an elective for BBMB majors. In particular, this class will emphasize the role of cellular membranes and signaling machinery in regulating proper cell function. Diversity in cellular signaling will be illustrated through investigation of various strategies used to mediate changes in the physiology of single cells and potentially, the organism. Cell communication is critical to cell survival and adaptation. It is an area of biological study that incorporates biochemistry, cell biology/physiology and membrane biophysics — all of which will be specifically highlighted through literature review and discussion sessions. Three lectures per week. Applies to the Molecular/Cell major requirement. *Prerequisites:* Biology 111 and Chemistry 245 or consent of instructor. *Corequisites (to fulfill biology major requirements): Recommended Prerequisite:* Biology 306. Chemistry 246.

306 Cellular Physiology and Signaling Lab**Not offered 2019-20****1 credit**

Laboratory exercises in cellular biology will incorporate cell labeling, microscopy, biochemical analysis, and pharmacological manipulation to assess cell physiology (e.g., motility, metabolism, development, and signaling). One three-hour laboratory per week. Applies to the Molecular/Cell major requirement. *Pre- or corequisite:* Biology 305. *Lab fee:* maximum \$30.

310 Physiology**Fall****Coronado****4 credits**

An advanced-level examination of the biological functions that allow self-maintenance, reproduction, and regulation in various environments. Animals in general will be covered, but we will emphasize mammals and humans. An initial overview examines the principles of traditional organ-systems physiology and how these are increasingly being altered by evolutionary biology, Darwinian medicine, molecular and cellular physiology, and genomics. This overview will be integrated with organismal functions including hormonal and neural regulation, defense, support and movement, excretion and osmotic balance, circulation and transport, respiration, energy balance, and reproduction. We will also discuss several disease models and how they disrupt normal physiology. This course will include three 50-minute lecture periods per week and one 3-hour laboratory section per week. Applies to the Organismal major requirement. *Prerequisites:* Biology 111 and 205, or consent of instructor. *Recommended Prerequisite:* Biology 112; 303 and 304 or 305 and 306. *Lab fee:* maximum \$30.

315 Comparative Vertebrate Anatomy**Fall****K. Jackson****4 credits**

The structure and function of vertebrates within an evolutionary context. By the end of the course students should have gained a familiarity with the structural diversity of the 60,000 or so living vertebrates and some of their extinct ancestors, a detailed knowledge of the anatomy of a few “representative” vertebrates studied in lab, and an understanding of the major structural trends and innovations in the history of vertebrates. Three lectures and one three-hour laboratory per week. This course is especially recommended for students planning careers in medicine or veterinary medicine or with an interest in evolutionary biology. Applies to the Organismal major requirement. *Prerequisites:* Biology 111 and 112. *Lab fee:* maximum \$30.

316 Transformations in Vertebrate Evolution**Spring****K. Jackson****2 credits**

This course explores major transformations that vertebrates have undergone in the course of their 500 million year history. For example, how and why did fishes first make the transition to land? How and why did whales (and ichthyosaurs, plesiosaurs, sea turtles and others) make the transition back to water from land? How did flying birds evolve from running dinosaurs? Drawing on the primary literature, from multiple levels of biological organization and integrating research from a range of disciplines (e.g. palaeontology, developmental biology, phylogenetic systematics, ecology), students will explore these and other important transformations in the evolutionary history of vertebrates. Applies to the Ecology/Evolution major requirement. *Prerequisites:* Biology 112 and 205; *Recommended Prerequisite:* other 300-level Biology course.

317 Genetic Engineering in the 21st Century**Fall****Moss****2 credits**

Recent scientific advances such as genome sequencing and CRISPR gene editing have enabled us to “hack” the very building blocks of life in microbes, plants, and animals. Will genetic engineering come to revolutionize the 21st century in the same way that computer engineering did in the 20th century? This advanced seminar course will explore the biological principles underlying genetic engineering technologies and the impact they are having on medicine, agriculture, and the environment. Most readings will come from the primary research literature, and the class will be a mix of presentation and discussion, with overviews and background material given by the instructor. Applies to the Molecular/Cell major requirement and as an elective for BBMB majors. *Prerequisite:* Biology 205.

319 Developmental Biology Seminar**Spring****Withers****2 credits**

Only 30-50% of all human conceptions survive to birth, due to faults in cellular and molecular regulation of development, but even after birth, developing tissues continue to be vulnerable to insult. This upper level seminar course will focus on embryonic and early postnatal development and developmental disorders due to genetic mutations or environmental conditions. Most readings will come from the primary literature, and the class will be a mix of presentations and discussion, with overviews and background material given by the instructor. Applies to the Molecular/Cell major requirement. *Prerequisites:* Biology 111 and 205.

320 Neurobiology**Fall****Wallace and Withers****4 credits**

This course emphasizes the cellular and molecular biology of neurons as a basis for understanding how the nervous system controls behavior. Topics include the structure and function of neurons and glia, synaptic transmission, brain development and regeneration, sensory and motor systems, brain mechanisms of learning and memory, clinical issues, and becoming a neuroscientist. The laboratories will emphasize hands-on experience with techniques used to study the brain in current research including neuroanatomy, neurocytology, neurophysiology, analysis of neuronal gene expression, and observation of living neurons in culture. Three hours of lecture and one three-hour laboratory per week. Applies to the Molecular/Cell major requirement. *Prerequisites:* Biology 111 and 205. Biology 112 and 303 and 304 or 305 and 306 are recommended. *Lab fee:* maximum \$30.

323 Neurophysiology**Spring****T. Knight****4 credits**

This course will introduce students to the multidisciplinary field of neurophysiology from cellular processes to integrated central and peripheral nervous systems functions. The course will examine core principles of neuroanatomy, membrane excitability, neuronal signaling, sensory and motor function, neuroendocrine regulation of integrated organismal physiology (e.g., cardiovascular), and abnormalities that give rise to neurological disorders. Laboratory exercises will emphasize core concepts and methodology, and may incorporate lectures/demonstrations by clinicians/patients and integrative case studies. Three lectures and one three-hour laboratory per week. Applies to the Organismal Biology major requirement. It is also a suitable elective for BBMB majors. *Prerequisite:* Biology 111. Biology 303 or 305 or BBMB 325 are highly recommended. *Lab fee:* maximum \$30.

327 Biology of Amphibians and Reptiles**Not offered 2019-20****3 credits**

Herpetology is the study of amphibians and reptiles. In this course, taxonomy, life history, behavior, physiology, ecology, etc., of frogs, salamander, turtles, lizards, snakes, crocodiles, and others will be presented in the context of the evolutionary history of this diverse assemblage of vertebrates. In the course of the semester, students will prepare an essay on a herpetological topic of their choice. Three lectures per week. Applies to the Ecology/Evolution major requirement. *Prerequisites:* Biology 112, other organismic level courses desirable. *Optional corequisite:* Biology 337.

328 Evolutionary Developmental Biology**Not offered 2019-20****3 credits**

Evolution and development are inexorably linked and genetics is the tie that binds them. This interdisciplinary class explores how genetic and developmental mechanisms have evolved to produce biological diversity. Through lectures, class discussions, and activities, and analysis of both classic and cutting-edge scientific papers, we will examine the contributions of all three research areas to the emerging field of "evo-devo". Three lectures per week. Applies to the Organismal major requirement. *Prerequisite:* Biology 111 and 205. *Optional corequisite:* Biology 338.

329 Developmental Biology**Not offered 2019-20****4 credits**

This upper-level course addresses how a complex multicellular organism arises from a single cell, the fertilized egg. The course is framed by questions formulated using classic experiments in experimental embryology and current molecular and cellular approaches that yield new answers to these questions. Emphasis is on how specialized form and pattern develop in animals; ethical and social issues relevant to developmental biology also are discussed. Labs emphasize independent

experimentation and current techniques including time-lapse and digital microscopy of living cells and organisms. Three lectures and one three-hour laboratory per week. Applies to the Molecular/Cell major requirement. *Prerequisites:* Biology 111, 205; Chemistry 245. Biology 112, and Biology 303 and 304 or 305 and 306 or BBMB 325 are recommended. *Lab fee:* maximum \$30.

330 Human Physiology

Not offered 2019-20

4 credits

A survey of the functions of the human body using disease states to illustrate key physiological processes. This course will cover in detail the endocrine, nervous, muscular, cardiovascular, respiratory, digestive, renal, and immune systems and will offer an overview of integrative functions such as electrolyte and metabolic regulation. This course will examine a sample of pathological states as a springboard for understanding principles of physiology and use case studies to synthesize and apply knowledge from cellular/tissue processes to integrated organ-systems functions. Foundational principles of physiology will be investigated and emphasized through experimental laboratory work. Lab sessions will also incorporate lectures or demonstrations by clinicians/patients and/or tours of hospital clinics. Applies to the Organismal Biology major requirement and is suitable as an elective for BBMB majors. Given extensive overlap with Biology 310, students may not take both courses for credit. Three lectures and one three-hour laboratory session per week. *Prerequisites:* Biology 111 and Chemistry 245; or consent of instructor. *Lab fee:* maximum \$30.

331 Synthetic Cell Biology

Fall

Moss

4 credits

Synthetic biologists take apart, rebuild, and repurpose parts of a cell in order to program and probe cell behavior. To do this, synthetic biologists utilize approaches from cell biology, engineering, molecular genetics, and biochemistry. This advanced course will survey the questions addressed by synthetic biology research, the molecular approaches utilized, and the implications of this work in the realms of biomedicine and agriculture. A key component of this survey will be the lab, wherein students will engage in a synthetic biology research project. Course-work will include reading and discussion of primary research literature, lectures to provide background information, student-led presentations, scientific writing, and hands-on lab work. The course will consist of 2.5 hours of lecture/discussion and one 3-hour lab per week. Applies to the Molecular/Cell major requirement and as an elective for BBMB majors. Students who received credit for BIOL 374 ST: *Molecular and Synthetic Biology* cannot receive credit for this course. *Prerequisites:* Biology 205 and Chemistry 245. *Lab fee:* maximum \$30.

337 Biology of Amphibians and Reptiles Lab

Not offered 2019-20

1 credit

Labs will focus on study of preserved specimens, and identification of amphibian and reptile species from all over the world. Students also will learn to identify all local species. One three-hour lab per week. Applies to the Ecology/Evolution major requirement. *Corequisite:* Biology 327. *Lab fee:* maximum \$30.

338 Evolutionary Developmental Biology Lab

Not offered 2019-20

1 credit

The Evolutionary Developmental Biology Lab is designed to accompany the associated lecture course (Biology 328). Students will gain hands-on experience in acquiring and analyzing data using a variety of techniques common in the field of “evo devo”, and will then work in small groups to apply these skills to develop and test hypotheses regarding a “mystery” developmental mutant of either the mustard plant *Arabidopsis* or the fruit fly *Drosophila*. Applies to the Organismal major requirement. *Prerequisite:* Biology 111 and 205. *Optional corequisite:* Biology 328. *Lab fee:* maximum \$30.

339 Microbiology and Immunology

Fall

Danka

4 credits

Bacteria, viruses, and eukaryotic microbes. Cell structure and chemistry, metabolism, evolution, and ecology will be themes emphasized throughout the course as other topics such as pathogenesis, disease, the immune system, cultivation, taxonomy, and practical applications for microorganisms are discussed. The laboratory will establish sterile techniques and stress the structure and biochemical differentiation of bacterial species. Three lectures and one three-hour laboratory per

week. Applies to the Molecular/Cell major requirement. *Prerequisites:* Biology 111 and a year of college chemistry. Biology 112 is recommended. *Lab fee:* maximum \$30.

342 Gene Discovery and Functional Genomics

Spring

Vernon

2 credits

An advanced course providing an introduction to how biologists discover genes and determine their roles in diverse biological processes in both plants and animals. Research literature will provide examples of gene identification by forward genetics, molecular methods, and genomics. We will discuss genome annotation and functional analysis by reverse genetics, transcriptome studies, and other genome-based methods. Class will include reading and discussion of primary research literature, lectures to provide background information, student presentations, and some hands-on work with genome databases and DNA analysis. Some familiarity with recombinant DNA techniques and molecular methods covered in Genetics is expected. Applies to the Molecular/Cell major requirement for Biology majors. *Prerequisites:* Biology 205 and Chemistry 246.

350 Evolutionary Biology

Fall

Hutchison

4 credits

Designed for the upper-level biology major, this course emphasizes the importance of evolutionary theory to biology. Using modern examples in population biology, molecular evolution and phylogenetics, students will gain a firm foundation in the mechanisms of evolution, speciation, and extinction, and an appreciation of the applicability of evolutionary principles to current issues in areas such as conservation, medicine, and social behavior. Three lectures and one three-hour lab per week. Applies to the Ecology/Evolution major requirement. *Prerequisites:* Biology 111 and 205. Biology 112 and 277 or 215 are recommended. *Lab fee:* maximum \$30.

351 Exercise Physiology

Spring

Coronado

4 credits

Students will be introduced to exercise physiology and receive an overview of the foundations of exercise, the role of body systems, the importance of nutrition and environment and impact of exercise training on performance and health. Current topics as well as research and clinical relevance will be presented through lectures, case studies, required reading and laboratory activities. Students will be evaluated by quizzes, discussions, case study questions, laboratory reports, a midterm and a final exam. By the end of the course, students will have developed a background in exercise physiology and the ability to apply that knowledge in a real-world setting. The course will include three 50-minute lectures and one three-hour laboratory section per week. Applies to the Organismal Biology major requirement and as an elective for BBMB majors. *Prerequisites:* Biology 111 and 205; or consent of instructor. *Lab fee:* maximum \$30.

371- 374 Special Topics in Biology

1-4 credits

Any current offerings follow.

401, 402 Seminar

1-3 credits

Selected advanced topics in biology. Examples of recently offered topics include bioethics, evolution, and nutrition. Course topic and credit to be designated by instructor. Students will be expected to complete readings, make presentations, and participate in discussions about the selected topics. The topic and course credit will be designated prior to registration for the semester in which a seminar is offered; consult the chair of the department for information. Any current offerings follow.

471, 472 Special Topics

1-5 credits

Lectures (possibly with laboratories) on advanced topics in biology not generally covered in other courses in the department. Examples of topics offered include plant systematics, invertebrate biology, biology of amphibians and reptiles, entomology, and immunology. The topic and course credit will be designated prior to registration for the semester in which a special topic is offered. Any current offerings follow.

481, 482 Special Projects**Fall, Spring****Staff****1-4 credits**

Selected topics of an experimental or descriptive nature, arranged with individual students who are prepared to undertake semi-independent work. The students will consult with the faculty member most closely associated with the area of interest to determine if the topic is suitable and can be successfully accomplished with the available material and library facilities. This consultation should take place in the semester preceding the anticipated research project. *Prerequisite:* consent of the supervising instructor.

489 Thesis Research and Data Analysis**Fall, Spring****Staff****1 credit**

Research or data analysis to be described in senior thesis and seminar (Biology 490). Projects may involve laboratory experiments, fieldwork, and/or data analysis, and can be carried out in the senior, junior, and/or sophomore year. Students must register with a research/thesis adviser from biology or BBMB, and the research itself must be carried out with guidance from that adviser, or (if done off-campus), a qualified research supervisor. *Prerequisite:* consent of research/thesis adviser, and senior standing as a biology major.

490 Senior Thesis**Fall, Spring****Staff****2 credits**

Continuation of Biology 489. Each student will finish data collection and write a thesis on the research in accepted scientific style. One or more initial drafts of the thesis will be required before the final version is due in the last week of classes. Each student also is required to give a short seminar presentation of his/her results to the faculty and other biology majors. *Prerequisite:* Biology 489 (may be taken concurrently by students completing requirements in December) or consent of supervising professor.

498 Honors Thesis**Fall, Spring****Staff****2 credits**

Continuation of Biology 489 and required of senior honors candidates. Honors students will finish data collection and write a thesis on the research in accepted scientific style. One or more initial drafts of the thesis will be required before the final version is due in the library. Presentation of results to the staff and other biology majors is required. Students register for Biology 490, but are awarded credits in Biology 498 if honors are earned. Credit cannot be earned simultaneously for Biology 498 and 490. *Prerequisites:* Biology 489, consent of supervising professor, and admission to honors candidacy.

499 Senior Seminar**Spring****Parker****1 credit**

Each student will attend a weekly, one-hour seminar where students present the results of their senior theses. Course is graded credit/no credit. Open only to senior Biology majors.

Chemistry

Chair: Dalia Biswas

Nathan Boland (on Sabbatical, Spring 2020)

Jonathan Collins

Frank M. Dunnivant

Marion Götz

Machelle Hartman

Mark Hendricks

Marcus Juhasz (on Sabbatical, 2019-2020)

Timothy Machonkin

Ruth Russo

Deberah M. Simon

Chemistry courses deal with the nature and composition of matter and the laws that govern chemical reactions. These courses are offered to meet the needs of three groups of students: those who choose to make chemistry or chemical engineering their profession; those who require a certain amount of chemistry as an adjunct to some related vocation; and those who desire a knowledge of chemistry as part of a general education.

Students expecting to major in any of the basic sciences should take either (1) Chemistry 125, 126 and the associated laboratories, Chemistry 135, 136 or (2) the more accelerated Chemistry 140. These courses offer an introductory survey of all fields of chemistry (inorganic, analytical, organic, physical, and biochemistry). An extended study of chemistry for the nonmajor may be obtained by taking Chemistry 245, 246, 345, 388, or BBMB 325. Premedical students should note that most medical schools require for entrance a full year of organic chemistry lecture and two credits of organic laboratory.

There are two ways to fulfill first-year general chemistry requirements. One is by taking the yearlong *General Chemistry* series of courses (Chemistry 125, 126, 135, 136). An accelerated option is to take a semester of *Advanced General Chemistry* (140 and 140 lab). Students with an AP score of 4 or 5 do not have to take 125 but should take 135 in the fall. Students with an AP score of 5 may take 140 and 140 lab and receive almost a full year of general chemistry credit (three credits for their AP score, three credits for the 140 lecture, and one credit for the 140 lab). *Note:* AP credit does not include credit for the Chemistry 135 lab.

The department also offers two one-semester courses in chemistry (Chemistry 100 and 102) for the student wishing a general knowledge of the field to fulfill breadth of study requirements.

The department is well equipped with instrumentation for chemical analysis. A “hands on” policy allows extensive use of the instruments, beginning in the first year with experiments involving pH meters, analytical balances, and visible spectrophotometers. In advanced courses, students are introduced to atomic absorption, infrared and fluorescence spectroscopies, nuclear magnetic resonance spectrometry, ultraviolet spectrophotometry, mass spectrometry, capillary electrophoresis, gas chromatography, high-performance liquid chromatography, and electrochemistry. The aim is to give practical experience with modern chemical instrumentation so that students can learn not only what an instrument does but also how it works. In advanced courses, students will use various computer software packages for data analysis and presentation, and for laboratory report writing.

A student who enters Whitman without any previous college-level chemistry courses will need to complete 36 chemistry credits to fulfill the requirements for the major. Additional credits are required in other departments. These are listed below with the requirements for the chemistry major.

Distribution: Courses completed in chemistry apply to the science and quantitative analysis (selected courses) distribution areas, with the exception of Chemistry 111.

Total credits required to complete a Chemistry major: 36 credits in Chemistry, 10 credits in Mathematics and Statistics, and 8 credits in Physics.

Learning Goals: Upon graduation, a student will be able to:

• **Major-Specific Areas of Knowledge**

1. Meet nationally set standards in analytical, organic, inorganic, and physical chemistry.

• **Communication**

2. Communicate scientific findings and information in graphical, written and oral format, both to technical and nontechnical audiences.

• **Critical Thinking**

3. Apply chemical knowledge, intuition, and logic to interpret data and devise and defend solutions to real-world problems.

• **Quantitative Skills**

4. Use appropriate mathematical, computational, and analytical techniques to solve chemical problems.

• Research Skills

5. Work collaboratively, design experiments, and perform standard laboratory techniques to collect data.
6. Employ modern scientific literature search tools to locate, retrieve, and organize scientific information.
7. Identify and mitigate risks in a chemistry laboratory.

• Beyond Whitman

8. Pursue career objectives in post-graduate education, industry, government, and other areas.

The Chemistry major: A minimum of 36 credits in chemistry, including:

Either Chemistry 125, 126, 135, 136, or Chemistry 140; and Chemistry 245, 246, 251, 252, 310, 320, 345, 346, 352, 360, 370; one credit of either Chemistry 401 or 402 taken no later than the penultimate semester at Whitman; and at least two credits of Chemistry 490 or 498.

The following nonchemistry courses are also required: Mathematics 125, 126, and 225; and one year of General Physics (Physics 145, 155, and Physics 146, 156), or one year of college-level physics for science majors with lab taken elsewhere. A minimum grade of 2.400 averaged over Chemistry 126 or 140, Chemistry 245 and 246, and Math 225 is required. For students with transfer credit from outside of Whitman in one or more of these courses, the grade earned at that institution shall be used. Students who wish to complete the American Chemical Society certified chemistry major also must complete BBMB 325 (note that Biology 111 is a prerequisite). Students who plan to pursue graduate work in chemistry are recommended to obtain additional coursework in mathematics and statistics, which may include Mathematics 240, 244, or 367, or possibly in biology, and should consult with their adviser. Subsequent to the declaration of a chemistry major or minor, no chemistry courses within the major or minor may be taken on a P-D-F basis.

Honors in the Major: For the Chemistry and Chemistry-Environmental Studies majors, students do not apply to candidacy for honors. To qualify for honors, students must meet the following requirements: (a) a minimum cumulative GPA of 3.300 on all credits earned at Whitman and a minimum cumulative GPA of 3.500 in the major, (b) receive a Pass with Distinction in the Senior Assessment in the Major, (c) perform a substantive laboratory-based research project, and (d) receive a minimum grade of A– on the Honors Thesis (Chem 498). By no later than the twelfth week of the semester, the Chair of Chemistry will notify the student and the Registrar that the requirements have been met, at which point a second reader to the student's thesis will be assigned. An acceptable digital copy of the Honors Thesis must be submitted to Penrose Library by no later than Reading Day.

Senior Assessment in Major: The successful completion of a chemistry degree requires the student to pass both a comprehensive written examination and a one-hour oral examination.

The Chemistry minor: A minimum of 15 credits in chemistry, involving either of the following sequences: (1) 126, 136, 245, 246, 251, 252 or (2) 140, 245, 246, 251, 252; and at least one of the following: 310, 345, 346, 388, BBMB 325. Any 300-400 chemistry course may be substituted for 300-level credit. Note: Chemistry 401 and 402 cannot be applied to the minor.

The Biochemistry, Biophysics, and Molecular Biology (BBMB) major: See BBMB under the *Courses and Programs* section in the catalog for a description of the courses and major offered at the interface of biology, chemistry, and physics.

The Chemistry-Geology combined major: Either Chemistry 125, 126, 135, 136 (or 140); 310, and at least two of 320, 346, 388; either Geology 110 and 111, 120 and 121, or 125 and 126; and 227, 270, 350, 405, 460, 470, and a minimum of one credit in 358; Mathematics 125, 126, Physics 145, 155. Seniors completing the chemistry-geology major will complete a written exam constructed by the geology faculty, a written exam constructed by the chemistry faculty, and an oral exam conducted jointly by faculty in both departments. Additionally, all students are strongly encouraged to complete a senior research project under the guidance of a faculty member in either of the two disciplines, registering for a minimum of one credit of Chemistry 401 or 402, plus two credits in either Chemistry 490 or 498, or three credits of Geology 490 or 498.

The Chemistry-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* section of the catalog.

The Chemistry/Pre-Engineering major: The requirements are fully described in the *Engineering and Computer Science* section of the Catalog.

100 Introduction to Environmental Chemistry and Science**Not offered 2019-20****3 credits**

The goal of this course is to prepare students to be environmentally responsible citizens and empower them with scientific knowledge to make the right decisions concerning the environment. Chemistry 100 is a one-semester introduction to important topics in the environmental sciences. Emphasis will be placed on historic environmental success and what major problems remain to be solved. Topics will include the availability of clean water, effective wastewater treatment, restoration of the stratospheric ozone layer, the removal of anthropogenic produced lead, past and current endocrine disruptors, the proper use of risk assessment, appropriate actions to combat human-caused global warming, and an effective environmental legal national and international framework. Emphasis will be placed on the chemistry of each topic. No chemistry background is presumed. Highly recommended for environmental studies students not majoring in a natural science. Students may not receive credit for Chemistry 100 if they have taken Chemistry 125 or a more advanced college chemistry course. Working knowledge of college-level algebra is required. Three lectures per week; no lab.

102 Chemistry in Art**Spring****D. Simon****4 credits**

This course for nonscience majors, will cover the principles of chemistry within the context of the production, analysis, and conservation of art. The influence of science and technology on art will be explored through such topics as color theory; the chemistry of pigments, dyes, binders, papers, inks, and glazes; forensic analysis of forgeries; conservation of works of art; and photography. Possible laboratory topics include pigments, etching, papermaking, textile dyeing, ceramics, electroplating, jewelry making, alternative photographic methods, and fused glass. No artistic skill or chemistry background is presumed. Students may not receive credit for Chemistry 102 if they have completed any other college-level chemistry course. Three lectures and one three-hour laboratory per week. *Corequisite:* Chemistry 102L (laboratory). The course may not be taken without the laboratory. *Lab fee:* \$40.

111 Problem-Solving in Chemistry**Fall****Boland****1 credit**

This course focuses on developing skills and strategies relevant to solving the types of quantitative problems found in general chemistry. Students will learn to parse information given—and not given—in word problems, identify the information content of equations, and develop strategies to apply algebraic manipulation to solve problems of a range of complexity. Graded credit/no credit only. Does not fulfill science or quantitative analysis distribution. *Note:* May not be applied to the Chemistry major or minor. *Corequisite:* Chemistry 125.

125 General Chemistry I**Fall****Hartman, Hendricks, R. Russo****3 credits**

The first semester of a yearlong course in general chemistry. Topics include: matter and measurement, atoms and elements, molecules and compounds, stoichiometry, aqueous reactions, gases, thermodynamics (including enthalpy, entropy, and free energy), the quantum-mechanical model of the atom, periodic properties of elements, and models of chemical bonding.

Problem-solving involves the use of algebra, including logarithms and the quadratic equation. *Corequisite:* Chemistry 111 (unless placed out of it with a mandatory qualifying exam taken online prior to the Fall semester) and Chemistry 135.

126 General Chemistry II**Spring****Dunnivant, Hartman, Machonkin, R. Russo****3 credits**

The second semester of a yearlong course in general chemistry. Topics include: solids and liquids, properties of solutions, coordination chemistry, chemical equilibrium, acids and bases, aqueous ionic equilibria, kinetics, electrochemistry, nuclear chemistry, and other topics of the instructor's choosing. Problem-solving involves the use of more sophisticated algebraic manipulation than found in Chemistry 125. *Prerequisite:* Chemistry 125. *Corequisite:* Chemistry 136. *Note:* the corequisite of Chemistry 136 is not required for Geology or Geology-Environmental Studies majors.

135 General Chemistry Lab I**Fall****Boland, Hartman, Hendricks, D. Simon****1 credit**

Laboratory exercises in physical and chemical properties of matter, with an introduction to both qualitative and quantitative methods of analysis. Topics include gravimetric and volumetric analysis, molecular structure, chemical synthesis, acid-base

chemistry, properties and reactions of various groups of elements, and thermochemistry. One three-hour laboratory per week. *Corequisite*: Chemistry 125. *Lab fee*: \$35.

136 General Chemistry Lab II

Spring Hartman, R. Russo, D. Simon **1 credit**

A continuation of Chemistry 135 with emphasis on descriptive chemistry and discovery-based experiments. Topics include analysis, kinetics, synthesis, and an introduction to spectrophotometric methods of analysis. One three-hour laboratory per week. *Prerequisite*: Chemistry 135; *Corequisite*: Chemistry 126. *Lab fee*: maximum \$20.

140 Advanced General Chemistry

Fall D. Biswas **4 credits**

A one-semester accelerated course in introductory chemistry designed for students with AP or IB chemistry or other strong high school background in chemistry. The topics will include, but are not limited to, introductory chemistry concepts covered in CHEM 125-126, and will be covered in a greater detail at a faster pace. Laboratory experiments will complement the concepts developed in lecture, and will develop students' skills in gravimetric and volumetric analysis, quantitative reasoning, and data acquisition, analysis and visualization. Problem solving involves the use of algebra and some basic calculus. Three lectures and one three-hour laboratory per week. *Prerequisites*: Mathematics 125 or equivalent and either a 4 or 5 on the Chemistry AP, a 5 or higher on the Chemistry IB (HL), or a passing score on a qualifying exam (taken online) prior to Fall semester registration. *Lab fee*: \$30.

245 Organic Chemistry I

Fall, Spring Fall: Collins; Spring: Götz **3 credits**

The first semester of a yearlong course in organic chemistry. Topics include reaction mechanism, nomenclature, stereochemistry, spectroscopy, and the synthesis and reactions of alkyl halides, alkenes, alcohols, ethers, and alkynes. Three lectures per week. *Prerequisite*: Chemistry 126 or 140.

246 Organic Chemistry II

Fall, Spring Fall Götz; Spring: Collins **3 credits**

A continuation of Chemistry 245. Topics include spectroscopy, aromatic chemistry, carbonyl compounds, and biomolecules such as carbohydrates and amino acids. Three lectures per week. *Prerequisite*: Chemistry 245.

251 Organic Laboratory Techniques I

Fall, Spring Fall: Götz, R. Russo; Spring: D. Biswas **1 credit**

Introduction to fundamental organic laboratory techniques. Topics include recrystallization, distillation, melting point determination, chromatography, extraction, and one-step syntheses. One three-hour laboratory per week. *Prerequisite*: Chemistry 126 or 140. *Pre- or corequisite*: Chemistry 245. *Lab fee*: \$20.

252 Organic Laboratory Techniques II

Fall, Spring Fall: Götz; Spring: D. Biswas, R. Russo **1 credit**

Continuation of organic laboratory techniques involving intermediate exercises. The course covers more challenging syntheses as compared to Chemistry 251, as well as multistep synthesis and spectroscopic analysis of products. One three-hour laboratory per week. *Prerequisite*: Chemistry 251. *Pre- or corequisite*: Chemistry 246. *Lab fee*: \$20.

275 Computational Chemistry: Structure and Reactivity of Organic Molecules

Fall D. Biswas **2 credits**

Application of quantum mechanics in organic molecules will be covered in this course. Topics will include molecular orbital theory, conformational analysis, chemical bonding, aromaticity, molecular spectra (IR, NMR), selectivity, transition states, and thermodynamics and kinetics of reaction mechanism. Students will be introduced to sophisticated quantum chemistry software for these calculations. A combination of lecture and hands-on tutorials will be offered during the class, which will improve students' ability to generate chemical models essential for understanding the structure and reactivity of organic molecules. No prior knowledge of quantum mechanics is needed beyond the gen. chem. level. *Prerequisite*: Chemistry 245. *Corequisite*: Chemistry 246.

305 Water Chemistry**Not offered 2019-20****3 credits**

Water is perhaps the most important molecule on earth: water sustains life, crumbles mountains, regulates climate, and transports other compounds from pole to pole. This course will apply basic chemical principals (thermodynamics, kinetics, redox, acid-base chemistry, solubility, etc.) to develop students' understanding of chemistry in lakes, streams, oceans, and soils. Students will integrate concepts from chemistry, biology, geology, physics, environmental science and humanities to evaluate case studies such as: CO₂ cycling in oceans, nutrient pollution in lakes and streams, biouptake of nutrients and pollutants, and drinking water disinfection. *Prerequisites:* Chemistry 125, 126, 135 and 136, or 140; sophomore status or above.

310 Quantitative Analysis and Chemical Equilibrium**Fall****Boland****4 credits**

The principles of chemical equilibrium and methods of quantitative analysis. Topics include statistical analysis of data, activities, and the systematic treatment of acid-base, precipitation, complexation, and oxidation-reduction equilibria. Laboratory exercises involve the exploration and elucidation of the concepts and methods developed in lecture, and include gravimetric, titrimetric, and colorimetric analyses, with an introduction to selected instrumental methods of analysis and instruction in and use of electronic spreadsheets for data analysis and graphing. Two 80 minute lectures and one three-hour laboratory per week. *Prerequisites:* Chemistry 126 and 136 or 140. *Lab fee:* maximum \$20.

320 Instrumental Methods of Analysis**Spring****Dunnivant****4 credits**

This course deals with sample preparation, data analysis, method development, and the theory of operation of modern laboratory instrumentation. Instrumental techniques discussed in lecture and used in the laboratory will include flame atomic absorption spectroscopy, capillary electrophoresis, inductively coupled plasma spectrometry, basic mass spectrometry, scanning electron microscopy with elemental detection, and ion, high pressure, and gas chromatography. Laboratory exercises will concentrate on real world applications of chemical analysis. One Friday afternoon field trip may be required. Three lectures and one three- to four-hour laboratory per week are required. *Prerequisites:* Chemistry 310, 251 and 252. *Pre- or corequisite:* Chemistry 345. *Lab fee:* maximum \$20.

340 Materials Chemistry**Spring****Hendricks****3 credits**

This course will introduce synthetic methods, properties, and applications of materials synthesized through chemical means, ranging from organic polymers to inorganic crystals. An overview of the physics necessary to understand polymer properties and electronic structure in solids will be included. Particular emphasis will be placed on the control of material structure through chemical mechanisms and how molecular and nanoscale structure translate to macroscale properties. A portion of the course will be dedicated to the study of nanomaterials and how unique properties emerge from constraining dimensions of materials to the nanoscale. Throughout the course students will be asked to consider the effect of the development and production of synthetic materials on society. *Prerequisites:* Chemistry 126 or 140; Chemistry 245 and 1-year of college physics recommended.

345 Physical Chemistry I: Quantum Chemistry and Spectroscopy**Fall****Hendricks****4 credits**

This course is the first of a two-semester sequence exploring the fundamental behavior of chemical systems in terms of the physical principles which govern this behavior. The specific focus is on the quantum behavior of matter as it pertains to atomic energies, bonding, reactivity, spectroscopy, and spectrometry. In this course, we also will review and learn applied mathematical techniques, perform mathematical modeling exercises, and spectroscopic and spectrometric analyses of representative systems to provide concrete examples and applications of the material in the lecture portion of the class. Meets four hours per week. *Prerequisites:* Chemistry 126 or 140, Physics 156 or one year of introductory physics for science majors, and Mathematics 126 or equivalent. Mathematics 225 is recommended.

346 Physical Chemistry II: Statistical Thermodynamics, Classical Thermodynamics and Kinetics
Spring **Hendricks** **3 credits**

This course is the second of a two-semester sequence exploring the fundamental behavior of chemical systems in terms of the physical principles which govern this behavior. The specific focus is on the statistical description of matter and applications of this statistical analysis to classical thermodynamic principles. Furthermore, we will investigate the kinetic behavior of chemical reactions from a mechanistic and statistical perspective. In this course we will review and learn applied mathematical techniques, perform mathematical modeling exercises, and engage in literature review work which will provide concrete examples and applications of the material in the lecture portion of the class. Meets three hours per week. *Prerequisites:* Chemistry 126 or 140, Physics 156 or one year of introductory physics for science majors, and Mathematics 126 or equivalent. Mathematics 225 is recommended. Chemistry 345 strongly recommended.

352 Physical Chemistry Lab
Spring **Hendricks** **1 credit**

A physical chemistry laboratory, exploring spectroscopy, computational chemistry, thermodynamics, and/or reaction kinetics. One three-hour laboratory per week. Learning goals will emphasize both experimental design and proper data collection as well as data analysis and scientific communication. *Prerequisites:* Chemistry 345. *Pre- or corequisite:* Chemistry 346. *Lab fee:* maximum \$20.

360 Inorganic Chemistry
Fall **Machonkin** **3 credits**

This course will explore the fundamentals of chemical bonding, both in main group compounds and transition metal complexes. The first half of the course will begin with atomic theory, then move to molecular orbital theory for diatomic molecules, group theory, and molecular orbital theory for polyatomic molecules. The second half, the course will cover the bonding, spectroscopy, and reactivity of transition metal complexes. Three lectures per week. *Prerequisite:* Chemistry 345.

370 Advanced Methods in Inorganic and Organic Synthesis and Characterization
Fall, Spring **Fall: Machonkin; Spring: Götz** **2 credits**

This is an advanced laboratory course that combines both organic and inorganic synthesis with physical methods of characterization. A large portion of this course is an independent project chosen and developed by students within a specific theme. Two three- to four-hour laboratories per week. *Prerequisite:* Chemistry 246, 252, and 345. *Prerequisite (recommended) or corequisite:* Chemistry 360. *Lab fee:* maximum \$20.

388 Environmental Chemistry and Engineering
Fall **Dunnivant** **4 credits**

This course will examine (1) the basic chemistry associated with pollutant fate and transport modeling in environmental media, especially acid-base, oxidation/reduction, solubility, speciation, and sorption reactions, (2) basic physical concepts for modeling the fate and transport of pollutants in environmental media, and (3) pollutant risk assessment based on humans as receptors. Additional topics might include major U.S. environmental laws, global environmental issues (e.g., global warming and stratospheric ozone depletion), and selected scientific articles. The laboratory portion will concentrate on pollutant monitoring and chemical aspects of pollutants, measuring dispersion and pollutant transport in small-scale systems, and data analysis. Three lectures, one three- to four-hour laboratory per week, and one weekend field monitoring trip to the Johnston Wilderness Campus. *Prerequisites:* a good working knowledge of basic algebra (rearrangement of complicated equations and use of exponential functions); Chemistry 126 or 140. Offered in alternate years. There is a mandatory overnight field trip at the end of the semester. *Lab fee:* maximum \$20.

390 Student Research
Fall, Spring **Staff** **1-3 credits**

This course will give students who have not yet reached senior status an opportunity to participate in research with faculty in the chemistry department. The research will involve laboratory work on original projects under the supervision of a member of the chemistry department. The student must select a supervising faculty member and project before registering for the course. May be repeated for a maximum of six credits. *Prerequisites:* Chemistry 125, 126, 135, 136; or 140; and consent of instructor.

401, 402 Chemistry Seminar**Fall, Spring****Machonkin****1 credit**

This course will consist primarily of research presentations by scientists from colleges, universities, government labs, and industry. Presentations will span a range of areas of chemistry (organic, inorganic, physical, analytical, biological) and related disciplines (such as structural biology, materials science, and environmental science). Students will learn to engage with scientific literature by reading primary literature articles authored by the presenters, writing response papers, participating in follow-up discussion with the presenters during the seminar. There will be periodic workshops on critical reading, critical writing and ethics in science. Evaluation is based on attendance, response papers, and participation in the question-and-answer portion of the seminars and in the workshops. Enrollment is limited to juniors and seniors. May be repeated for a maximum of four credits. *Note:* May not be applied to the Chemistry minor.

411 The Organic Chemistry of Drug Design**Not offered 2019-20****3 credits**

This course focuses on the design of drugs, with an emphasis on how their chemical synthesis and mode of action establishes an interface between organic chemistry and pharmaceutical chemistry. The challenges associated with drug discovery faced by the pharmaceutical industry will be illustrated through several case studies, and metabolic modifications of medicinal agents that lead to excretion from the body will be examined. *Prerequisites:* Chemistry 246; Biology 111 or 112 is strongly recommended.

425 Computational Biochemistry**Not offered 2019-20****2 credits**

An introductory survey of theories/simulations of proteins will be covered in this course. Topics will include molecular mechanics, molecular dynamics, de novo protein design, integrated quantum and molecular mechanics, and docking small molecules onto proteins for pharmaceutical drug design. This course will attempt to cultivate computational skills necessary to tackle current scientific problems at the interface of chemistry and biology with an emphasis on graphical visualization and data analysis. A combination of lecture and hands-on tutorials will be offered during the class, which are expected to improve the students' ability to generate biochemical models essential for understanding the structure and functions of proteins. *Prerequisite:* Chemistry 246. *Corequisite:* BBMB 325.

447 Physical Organic Chemistry**Not offered 2019-20****3 credits**

This course will address the quantitative and qualitative study of organic molecules and reactions. Topics to be addressed include thermodynamics, molecular orbital theory, stereochemistry, aromaticity, pericyclic reactions, and reaction mechanisms. The experimental and theoretical methods for elucidating organic reactions will be a major theme of this course. A survey of techniques for studying carbocations will explore methods developed for studying elusive reaction intermediates. Student-led discussion and presentations of readings from the primary chemical literature will be a significant component of this course. *Prerequisite:* Chemistry 246.

451, 452 Independent Study**Fall, Spring****Staff****1-3 credits**

An advanced laboratory project or a directed reading project selected by the student in consultation with the staff and supervised by the staff member best qualified for the area of study. For a laboratory project, a written report reflecting the library and laboratory work carried out is required. The student must select a supervising staff member and obtain approval for a project prior to registration. If any part of the project involves off-campus work, the student must consult with the department chair for approval before beginning the project. Each credit of independent study laboratory work corresponds to one afternoon of work per week. A maximum of three credits may be counted toward degree requirements.

Prerequisites: two years of college chemistry and consent of instructor.

456 Advanced Organic Synthesis**Not offered 2019-20****3 credits**

This course will focus on topics in modern organic chemistry with an emphasis on asymmetric transformations. Topics from introductory organic chemistry will be expanded to include enhanced discussion of structure, reactivity, and selectivity in the context of complex molecular synthesis. Issues such as functional group compatibility, steric sensitivity,

and stereoselectivity will be discussed using examples of key transformations drawn from the chemical literature. The application of these methods in total synthesis will be explored through review of classic examples. In these discussions, students will gain an appreciation for the strategic and tactical aspects of designing a multistep, asymmetric synthesis. Throughout the semester students will also work to develop their own proposal for the total synthesis of a natural product. Active participation in class discussion and the presentation of work will be a significant component of this class.

Prerequisite: Chemistry 246.

460 Bioinorganic Chemistry

Spring

Machonkin

3 credits

This course will examine the role of trace metal ions in biological systems. Metal ions such as iron, copper, and zinc are essential for life and are required for the function of about one-third of all known enzymes. However, the inherent toxicity of these metals has led to the evolution of cellular machinery to control the uptake, transport, storage, and distribution of trace metals in organisms. This toxicity also has been exploited in the development of several metal-based drugs. The challenges of understanding the roles of trace metals in biological systems have led to the development of novel techniques for their study. The course will survey a selection of these methods, and will examine case studies of metal-containing enzymes, metal ion trafficking, and metal-based drugs. A major portion of this course will be student-led literature reviews, presentations, and discussion of these topics. *Prerequisite:* Chemistry 360 or BBMB 325 or consent of instructor.

481, 482 Advanced Topics in Chemistry

1-3 credits

A detailed study of specialized subjects such as organic qualitative analysis, conformational analysis, natural products, quantum chemistry, chemical kinetics, protein structure and function, physical biochemistry, and spectroscopy.

Prerequisite: two years of college chemistry. Any current offerings follow.

490 Research

Fall, Spring

Staff

1-3 credits

Two consecutive semesters, or a summer and a subsequent semester, of work on projects of current interest to the staff. The research may involve laboratory work on original projects, reports based on library searches, development of instructional laboratory exercises, etc. The student must select a supervising faculty member and obtain approval for a project prior to registration for the first semester of the two-semester sequence, or prior to registration for the fall semester if the project will commence during the summer. A final written report and a seminar on the project will be required. May be repeated for a maximum of six credits. *Prerequisites:* two years of college chemistry and consent of instructor.

498 Honors Thesis

Fall, Spring

Staff

1-3 credits

All students will register for 1-3 credits of Chemistry 490. For students who have met the requirements for Honors in Chemistry, the registration in their final semester will be changed to Chemistry 498 to designate this. Students must have completed at least 1 credit of Chemistry 490 in the previous semester. Students must complete an honors thesis and submit this to the Library by no later than reading day. Requirements for the honors thesis are provided on the Library website. Students should consult with their research advisor for additional requirements and advice on preparation of the thesis. A seminar presentation on the project is also required. *Prerequisite:* senior standing.

Chinese

Chair: Jack Iverson, Foreign Languages and Literatures

Chinese

Donghui He

Wencui Zhao

Courses in Chinese are designed to develop proficiency in speaking, writing, and reading the language and to acquaint the student with Chinese literary and media culture. Students interested in Chinese may also be interested in the program in Asian and Middle Eastern Studies.

Placement in language courses: Students with previous foreign language experience should consult the statement on placement in language courses in the *Foreign Languages and Literatures* section of this catalog.

Distribution: Courses completed in Chinese apply to the humanities or cultural pluralism distribution areas.

The Foreign Languages and Literatures: Chinese minor: A minimum of 15 credits beyond 206 (or equivalent) in Chinese language and literature courses numbered above 200. Courses in Chinese literature offered under the Global Literatures heading may be used to satisfy the requirements for this minor.

Note: Courses taken P-D-F prior to the declaration of a language major or minor will satisfy course and credit requirements for the major or minor. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major or minor after the major or minor has been declared.

105, 106 First-Year Chinese

Fall, Spring

Fall: He; Spring: Zhao

4 credits

An introduction to the sounds and structures of modern Chinese and a foundation in conversation, grammar, reading, and elementary composition.

110 Conversational Chinese I

Summer 2019

McKhann

4 credits

Course offered as part of the Whitman Summer Studies in China program. Taught in China over a period of four weeks by Whitman-selected instructors from China and supervised by the Whitman faculty member who is resident director. This course teaches conversational Chinese based on the vocabulary and sentence patterns the students have learned from Chinese 105 and 106, plus new phrases the students will need living and studying in China. Classes meet three hours per day, five days per week, for a total of 60 hours. Requirements: daily homework, weekly tests, and a final exam covering listening comprehension and spoken Chinese. *Prerequisites:* Chinese 106 or its equivalent and admission to the Crossroads Whitman Summer Studies in China Summer 2019 course. *Course fees and international airfare estimated will be in Fall 2018.*

205, 206 Second-Year Chinese

Fall, Spring

Zhao

4 credits

Modern spoken and written Chinese. It provides the student with the opportunity to communicate in Chinese, and read Chinese materials. *Prerequisite:* Chinese 106 or equivalent.

210 Conversational Chinese II

Summer 2019

McKhann

4 credits

Course offered as part of the Whitman Summer Studies in China program. Taught in China over a period of four weeks by Whitman-selected instructors from China and supervised by the Whitman faculty member who is resident director. This course teaches conversational Chinese based on the vocabulary and sentence patterns the students have learned from Chinese 205 and 206, plus new phrases the students will need living and studying in China. Classes meet three hours per day, five days per week, for a total of 60 hours. Requirements: daily homework, weekly tests, and a final exam covering listening comprehension and spoken Chinese. *Prerequisites:* Chinese 206 or its equivalent and admission to the Crossroads Whitman Summer Studies in China Summer 2019 course. *Course fees and international airfare estimated will be announced in Fall 2018.*

305, 306 Third-Year Chinese**Fall, Spring****Zhao****4 credits**

Continued practice with spoken and written Mandarin Chinese. The students practice conversational skills, read cultural and literary materials, and write essays. *Prerequisite:* Chinese 206 or equivalent.

310 Conversational Chinese III**Summer 2019****McKhann****4 credits**

Course offered as part of the Whitman Summer Studies in China program. Taught in China over a period of four weeks by Whitman-selected instructors from China and supervised by the Whitman faculty member who is resident director. This course teaches conversational Chinese based on the vocabulary and sentence patterns the students have learned from Chinese 305 and 306, plus new phrases the students will need living and studying in China. Classes meet three hours per day, five days per week, for a total of 60 hours. Requirements: daily homework, weekly tests, and a final exam covering listening comprehension and spoken Chinese. *Prerequisites:* Chinese 306 or its equivalent and admission to and admission to the Crossroads Whitman Summer Studies in China Summer 2019 course. *Course fees and international airfare estimated will be announced in Fall 2018.*

405, 406 Fourth-Year Chinese**Fall, Spring****He****4 credits**

This course reads authentic Chinese texts. The students practice conversational skills by discussing the reading materials and presenting oral reports. They also are required to write essays and take written exams. *Prerequisite:* Chinese 306 or equivalent.

417 Walking the Talk: Chinese-English Translation**Spring****He****4 credits**

As a branch of applied linguistics, translation is widely used as a pedagogical tool for foreign language acquisition and a means of cross-cultural exchange. Translation is used in this course to develop students' abilities to navigate multiple cultural and linguistic boundaries, as well as to improve their problem solving skills. The course is designed for students who have completed Chinese 305 or the equivalent as an additional venue for Chinese language acquisition as well as for international students who want to improve their writing in English. This course will introduce a broad range of theoretical approaches to translation as a form of cultural and linguistic exchange while focusing on hands-on experience in Chinese-English translation. It is composed of a lecture component, a substantial amount of translation exercises and group/class discussion. May be taken for credit toward the Asian and Middle Eastern Studies major. *Prerequisite:* Chinese 305.

471, 472 Special Topics**1-4 credits**

Any current offerings follow.

491, 492 Independent Study**Fall, Spring****Staff****1-4 credits**

For students who have completed Chinese 406 or equivalent and who desire further studies in Chinese language, literature, or culture. With guidance from the instructor the student may choose readings which interest him or her, discuss them in conference with the instructor, using Chinese as the language of discussion, and/or submit written evidence of his or her work. *Prerequisites:* Chinese 406 and consent of instructor.

The program in Chinese also includes courses in English. These classes are listed in the *Global Literatures* section of the catalog.

Classics

Chair: Dana Burgess
Kathleen J. Shea

Affiliated Faculty:
Sarah H. Davies, History
Michelle Jenkins, Philosophy (on Sabbatical, Spring 2020)

Classics is the study of Greek and Roman antiquity through the ancient languages, literatures, histories, arts, cultures, and thought of those periods. Many peoples around and beyond the Mediterranean basin contributed to these cultures, and the lasting impact of Ancient Greek and Roman cultures has similarly been felt by other cultures around the world. The major programs in classics and classical studies draw on the offerings of the departments of classics, history, philosophy, politics, and rhetoric, writing and public discourse. The major in classics places the greatest emphasis upon mastery of the ancient languages. The major in classical studies emphasizes a broad familiarity with Greek and Roman cultures.

A student who enters Whitman without any prior college-level preparation in classics will have to complete 52 credits to fulfill the requirements for the classics major. That same student will have to complete 44 credits to fulfill the requirements for the classical studies major.

Courses taken P-D-F prior to the declaration of a language major or minor will satisfy course and credit requirements for the major or minor. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major or minor after the major or minor has been declared.

Distribution: Courses completed in classics apply to the humanities and cultural pluralism (selected courses) distribution areas.

Total credits required to complete a Classics major: 36

Learning Goals of Classics major: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**

- Graduating Classics majors will be able to use original language materials in both Latin and Greek in their development of arguments and analyses.
- Though a student may have greater familiarity with either the Greek or the Roman culture, all graduating Classics majors will be able to use materials from the other of the two cultures in developing an argument about the classical world.

- **Communication**

- Graduating Classics majors will be able to develop a sustained written argument.
- Graduating Classics majors will be able to compose mechanically acceptable English prose and to use a formal academic writing style.

- **Critical Thinking**

- Graduating Classics majors will be able to draw upon a breadth of knowledge of the classical world in formulating responses to individual texts.

The Classics major: A minimum of 36 credits including:

- I. Greek 205 (or equivalent) and Latin 205 (or equivalent);
- II. eight credits of the following: Latin 375; Greek 375. A minimum of two of these credits must be taken in each language.
- III. Classics 139;
- IV. eight credits to be drawn from other coursework in Classics;
- V. four credits of coursework in Greek and/or Roman history from History 160, 215, 224, 226, 227, 280, 330, 331 or other courses as approved by the department of Classics;
- VI. four credits of coursework in Greek and/or Roman philosophy as approved by the department of Classics;
- VII. all classics majors must also complete either Classics 497 or Classics 498.

The senior assessment in classics consists of a three-hour written comprehensive examination, a senior thesis, and a one-hour oral examination consisting of a defense of the thesis and, when appropriate, further response to questions from the written examination.

Learning Goals of Classical Studies major: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**
 - Graduating Classical Studies majors will be able to use original language materials from one of the ancient languages in their development of arguments and analyses.
 - Graduating Classical Studies majors will be able to place their arguments and analyses of specific questions into the broad historical context of both ancient cultures.
- **Communication**
 - Graduating Classics Studies majors will be able to compose mechanically acceptable English prose and to use a formal academic writing style.
- **Critical Thinking**
 - Graduating Classical Studies majors will be able to draw upon a breadth of knowledge of the classical world in formulating responses to individual texts.
 - Graduating Classical Studies majors will be able to address the relations between Greek culture and Roman culture.

The Classical Studies Latin major: A minimum of 36 credits including:

- I. Latin 205 (or equivalent);
- II. At least 6 credits from Latin 375;
- III. Classics 139;
- IV. eight credits to be drawn from any course in Classics; four of these credits may be drawn from any course in Greek.
- V. eight credits of coursework in Greek and/or Roman history from History 160, 215, 224, 226, 227, 280, 330, 331 or other courses approved by the department of Classics.
- VI. four credits of coursework in Greek and/or Roman philosophy as approved by the department of Classics

The Classical Studies Greek major: A minimum of 36 credits as follows:

- I. Greek 205 (or equivalent);
- II. At least 6 credits from Greek 375;
- III. Classics 139;
- IV. eight credits to be drawn from any course in Classics; four of these credits may be drawn from any course in Latin.
- V. eight credits of coursework in Greek and/or Roman history from History 160, 215, 224, 226, 227, 280, 330, 331 or other courses approved by the department of Classics.
- VI. four credits of coursework in Greek and/or Roman philosophy as approved by the department of Classics.

The senior assessment in classical studies consists of a three-hour written comprehensive examination and a one-hour oral examination, both of which address materials encountered in coursework and materials from a departmental reading list for the comprehensive examination.

The Classical Studies minor: A minimum of 20 credits, including Classics 139; plus 16 additional credits, which may be drawn from any course in Latin or Greek or from any of the following courses: Art History and Visual Culture Studies 224, 226; Classics 130, 200, 201, 205, 217, 221, 224, 226, 280, 311, 312, 319, 377; Environmental Studies 205, 217, 226, 319, 368; History 160, 215, 224, 226, 227, 280, 330, 331.

Note: Students who major in classical studies may not receive credit for the completion of a classics minor.

130 Ancient Mythology**Fall****Burgess****4 credits**

Through analysis of primary literary sources, students will study the structures and functions of myth in ancient Greek and Roman cultures. Some comparative material from Mesopotamia will be considered. Ancient myths were created and transmitted orally, which shaped their form and content. For that reason, this course will include close work on students' skills of oral performance. In addition to the regularly scheduled class meetings, all students are required to participate in a single one-hour weekly meeting in small groups to develop skills of oral performance. These meetings will be scheduled at times to be arranged by the participants. Open to all students.

139 Greek and Roman Intellectual History**Spring****Burgess****4 credits**

Literature, philosophy, art, politics, history, and rhetoric were richly intertwined systems of thought in the ancient world. This course will consider materials that illuminate the ways in which ancient peoples thought. Greek culture was not Roman culture, so this course will give careful attention to the intercultural relations between Greece and Rome, and to the ways in which ideas were exchanged and transmuted between the two cultures. May be taken for credit toward the Rhetoric, Writing and Public Discourse major.

200 Special Topics in Classical Studies**4 credits**

Any current offerings follow.

200 ST: Animals and Animality in Greek and Roman Culture**Spring****Shea****4 credits**

This course will survey the significance of the animal and animality in the ancient cultures of Greece and Rome. Exploring representations of animals in ancient art and literature, we will examine cultural conceptions of animals as the wild, the exotic, the monstrous, the domesticated, the pet, and the sacrificial offering. Through philosophic texts we will investigate how the human and non-human animal relationship has been defined and its ethics. We will also read ancient and modern literary treatments of metamorphosis and consider how these works illuminate our understanding of the human animal. May be elected as Environmental Studies 202. May be used to fill major requirements in Classics (section IV) and Classical Studies (section IV). May be used to fill minor requirements in Classical Studies. Distribution area: humanities.

201 Readings in the Western Philosophical Tradition: Ancient**Fall****Jenkins****4 credits**

This course is a survey of some of the central figures and texts in the ancient western philosophical tradition. Readings may include texts from Plato and Aristotle, from the Presocratic philosophers, the later Hellenistic schools (which include the Stoics, Epicureans, and Skeptics), and other Greek intellectuals (playwrights, historians, orators). May be elected as Philosophy 201.

205 Women and Nature in the Ancient World**Not offered 2019-20****4 credits**

As mothers, witches, nymphs, and virgin-huntresses of the wild, women in the ancient world were depicted in roles that denoted a special relationship with nature. Likewise, the natural world was articulated through gendered imagery. In this course we will explore the association of gender and nature in the ancient Greco-Roman world. We will give particular focus to the status of women as intermediaries to nature. We will examine a range of representations of the feminine in literature and art, as well as in ritual and social practice, studying the female role in negotiating society's interactions with nature. Works that we will read and discuss may include the *Homeric Hymns*, plays by Aeschylus and Euripides, and the novel, *The Golden Ass*, by Apuleius. May be elected as Environmental Studies 205. May be taken for credit toward the Gender Studies major. Formally Classics 309-May not be taken if previously completed 309.

217 Classical Foundations of the Nature Writing Tradition**Spring****Shea****4 credits**

The Western nature writing tradition is deeply rooted in models from classical antiquity. In order to appreciate more fully the tradition we will explore the relationship between ancient literature and the natural environment. In our literary analysis

of ancient works, we will examine approaches to natural description in several literary genres, which may include the poetic genres of epic, lyric, pastoral, and elegiac, as well as the prose genres of ethnographic history, natural history and travel-writing. Authors may include Homer, Herodotus, Theocritus, Vergil, Ovid, and Pliny. We will consider how these ancient approaches influenced the development of natural description in the modern period and may read works by later authors such as Shakespeare, Milton, and Thoreau. May be elected as Environmental Studies 217.

221 Introduction to Ancient and Medieval Political Theory

Not offered 2019-20

4 credits

This course introduces students to the history of European political theory through an investigation of classical Greek and premodern Christian writings. Texts to be explored may include Aeschylus's *Oresteia*, Thucydides' *Peloponnesian War*, Plato's *Republic*, Aristotle's *Politics*, St. Augustine's *City of God*, and St. Thomas Aquinas's *Summa Theologica*. May be elected as Politics 121.

224 Powerful Art/facts: Greece and Rome

Fall

Davies

4 credits

This course explores the art, architecture, and archaeology of the ancient Greek and Roman worlds. Beginning with the Bronze Age and ending with the Roman Imperial period, we will examine the material evidence for key areas in Greek and Roman society and history, from class and socio-political change, to cultural identity, religious practice, and daily life. We will consider the nature of the surviving archaeological record, from public monuments to works of sculpture and pottery, to coins and other remains. All the while, we will highlight the ways in which the visual heritage of a "classical" and "Greco-Roman" past have been and continue to be exploited in the construction of subsequent self-images and claims to supremacy. In this light, we will not only encounter the histories of "classical" archaeology and art history, but we will also emphasize the ways in which the material cultures of ancient Greece and Rome have been manipulated – both in antiquity and modernity – for a wide array of cultural and ideological aims. May be elected as Art History and Visual Cultural Studies 224 or History 224.

226 Concepts of Nature in Greek and Roman Thought

Fall

Shea

4 credits

The Greek term "physis" and the Latin word "natura" refer to what has come to be, as well as to the process of coming into being. This course will consider a broad range of texts which develop important concepts of Nature. Philosophic texts may include the pre-Socratics, Aristotle, the Stoics, and Lucretius. Literary texts may include Theocritus, Virgil, and the early-modern European pastoral tradition. In addition, we will encounter other texts in various genres that contribute some of the ideas which inform the complex and changing concepts of Nature. May be elected as Environmental Studies 226.

280 The "Other" Greece & Rome

Not offered 2019-20

4 credits

This course introduces the ways in which ancient Greeks and Romans defined themselves and represented various "others" in their understandings of human difference. From categories today defined under the labels of gender, race, ethnicity, and socio-economic status, this course explores the nature of diversity and identity in the Greek and Roman worlds and seeks to highlight groups traditionally silenced or marginalized in ancient and subsequent modern narratives. We will analyze ancient literary, archaeological, and iconographic evidence in our search, and in the process, we will not only uncover the ways in which various groups were "other-ized" and oppressed, but also find examples of resistance and self-empowerment. In the end, we will come to comprehend how much the "Classical" world was far from monolithic and thus cannot belong to any one group of people, past or present. May be taken for credit toward the Race and Ethnic Studies major or minor. May be elected as History 280.

311 Variable Topics in Plato

4 credits

Students will engage in an in-depth examination of one or more of Plato's dialogues. This examination may center on a particular dialogue, a particular question or set of questions, or a particular theme as it develops throughout the Platonic corpus. Students are encouraged to contact the professor for more information about the particular topic of the current iteration of the course. May be elected as Philosophy 311. Any current offerings follow.

312 Variable Topics in Aristotle**4 credits**

Students will engage in an in-depth examination of one or more of Aristotle's texts. This examination may center on a particular dialogue, a particular question or set of questions, or a particular theme as it develops throughout the Aristotelian corpus. Students are encouraged to contact the professor for more information about the particular topic of the current iteration of the course. May be elected as Philosophy 312. Any current offerings follow.

312 ST: Aristotle on Persons and Personhood**Fall****Jenkins****4 credits**

This course is directed at answering one question: What, for Aristotle, does it mean to be a person? Aristotle's answer to this question is complex and draws from across his corpus, weaving together many of his most central metaphysical, epistemological, psychological, biological, ethical, and political commitments. In this course we will trace out his answer to this question, trying to better understand Aristotle's conception of personhood and, in so doing, better develop our own understanding of the concept. Texts we will read include selections from the *Metaphysics*, *Physics*, *De Anima*, *Posterior Analytics*, *Rhetoric*, *Nicomachean Ethics*, and *Politics*. May be elected as Philosophy 312. Distribution area: humanities.

319 Landscape and Cityscape in Ancient Rome**Not offered 2019-20****4 credits**

Despite Rome being one of the greatest cities in the ancient world, its identity was fundamentally rooted in its natural landscape. In this intensive 4-week course in Italy, we will study the ancient city of Rome and its supporting landscape, both through the lens of ancient literary accounts and directly through field trips to major archeological sites and museums. We will explore how the realms of urban, rural, and wild were articulated in Roman culture, conceptually and materially. We will investigate both how the Romans conceived of the relationship between the built environment of urban space and the natural environment that supported and surrounded it and how they dealt with the real ecological problems of urban life. Students will also actively participate in archeological excavation at a Roman coastal settlement. May be elected as Art History 226 or Environmental Studies 319. Prerequisite: Acceptance into the Crossroads Rome Summer 2020 course. *Course fee and international airfare estimate will be announced in Fall 2019.*

377 Ancient Theatre**Not offered 2019-20****4 credits**

The origin and development of ancient theatre, especially of Greek tragedy, through a close reading of ancient plays in English translation. In addition to ancient plays, we will read modern critical responses to those plays. May be elected as Theatre 377. Open to all students. Offered in alternate years.

497 Senior Thesis**Fall, Spring****Staff****2 credits**

The student will prepare a thesis using primary materials in either Greek, Latin, or both languages. A senior thesis is required of all classics majors. *Prerequisite:* consent of instructor.

498 Honors Thesis**Fall, Spring****Staff****2 credits**

The student will prepare a thesis using primary materials in either Greek, Latin, or both languages. A senior thesis is required of all classics majors. This honors thesis is open to senior honors candidates in classics or classical studies. *Prerequisite:* admission to honors candidacy.

Greek**105, 106 Elementary Ancient Greek****Not offered 2019-20****4 credits**

An introduction to the language of classical Athens, Attic Greek. The class is devoted to giving the students the ability to read ancient texts as soon as possible. Along with a systematic presentation of Ancient Greek grammar, this course offers opportunities to read selections from Greek literature in their original language. Offered in alternate years. *Prerequisite for 106:* Greek 105 or consent of instructor.

205 Intermediate Ancient Greek**Fall****Shea****4 credits**

Substantial readings from ancient authors in the original ancient Greek in conjunction with a review of important aspects of Greek grammar. *Prerequisite:* Greek 106 or consent of instructor. Offered in alternate years.

375 Advanced Classical Greek**Spring****Burgess****1- 4 credits**

A reading of selected authors in classical Greek. May be repeated for credit when authors change. *Prerequisites:* Greek 205 or equivalent with consent of instructor.

391, 392 Independent Study**Fall, Spring****Staff****1-4 credits**

An introduction to the tools of classical scholarship through a reading of an ancient Greek text chosen by the student and instructor in consultation. *Prerequisite:* consent of instructor.

Latin**105, 106 Elementary Latin****Fall, Spring****Burgess****4 credits**

An introduction to the language of ancient Rome. The class is devoted to giving the students the ability to read ancient texts as soon as possible. Along with a systematic presentation of Latin grammar, this course offers opportunities to read selections from Roman literature in their original language. *Prerequisite for 106:* Latin 105 or consent of instructor.

205 Intermediate Latin**Fall****Burgess****4 credits**

Substantial readings from ancient authors in the original Latin in conjunction with a review of important aspects of Latin grammar. *Prerequisite:* Latin 106 or consent of instructor.

375 Advanced Classical Latin**Fall, Spring****Fall: Shea; Spring: Burgess****1-4 credits**

A reading of selected authors in classical Latin. May be repeated for credit when authors change. *Prerequisite:* Latin 205 or equivalent with consent of instructor.

391, 392 Independent Study**Fall, Spring****Staff****1-4 credits**

An introduction to the tools of classical scholarship through a reading of a Latin text chosen by the student and instructor in consultation. *Prerequisite:* consent of instructor.

Computer Science

Chair: John Stratton

Janet Davis, (on Sabbatical, 2019-2020)

Andrew Exley

Students of computer science gain insight into a technology on which we increasingly rely, while learning new ways of thinking and tools to solve problems in many domains. Central to computer science is the concept of an algorithm—a precise, repeatable procedure for solving a well-defined problem. Computer scientists discover, define and characterize computational problems; they design, implement, and evaluate algorithmic solutions. Studying computer science in the context of a liberal arts education enables graduates to approach problems from multiple perspectives and communicate effectively with diverse colleagues and stakeholders.

Computer Science 167 is suitable for both potential majors and non-majors who have no prior computer science experience. Students with prior experience should discuss their placement with a computer science faculty member.

Distribution: Some courses completed in Computer Science apply to the quantitative analysis distribution area. See General Studies Program for lists of courses that apply.

Total credits required to complete a Computer Science major: A student who enters Whitman College with no prior experience in computer science will need to complete 33 credits.

Learning Goals: Upon graduation, a student majoring in Computer Science will be able to:

- Understand and apply fundamental algorithms and data structures;
- Understand the abstractions supporting modern software systems, and how the construction of those mechanisms affects the supported systems;
- Apply mathematical techniques to justify computational solutions and explore the limitations of computers;
- Communicate computational ideas through speech, writing, diagrams, and programs;
- Work with a team to design and implement a substantial, integrative project;
- Propose and compare multiple solutions to computational challenges, with consideration for the context and impact of each solution on the creators, maintainers, and users of that solution;

The Computer Science major: Twenty-nine credits in Computer Science at the 200 level or higher, including Computer Science 310, 320, 327, 370, 495, and 496.

A student will typically take Computer Science 167, 210, 220, and 270 as prerequisites to the explicitly required courses, along with three additional elective credits at the 200 level or higher, for a total of 33 credits. Students granted advanced placement may proceed directly to coursework at the 200 level. Students with a 4 or 5 on the AP computer science (A) test are considered to have completed the equivalent of Computer Science 167 and receive four credits in computer science.

No more than 10 credits earned in domestic or foreign study programs, transfer credits, and/or AP or IB credits may be used to satisfy the course and credit requirements for the major.

Students without advanced placement in mathematics and statistics will also take Mathematics 125 (3 credits) as a prerequisite to Computer Science 220.

Computer science majors will typically fulfill the quantitative analysis distribution requirement through program prerequisites. Students considering graduate study are encouraged to take additional courses in Mathematics and Statistics, particularly Mathematics 240 (Linear Algebra) or 247 (Statistics with Applications).

Senior assessment: The senior assessment consists of the capstone project (Computer Science 495 and 496), a one-hour oral examination, and satisfactory performance on the written Major Field Test. The oral examination will address topics from Data Structures and the 300-level Computer Science core; the student's capstone project will be considered as context for some questions.

Honors in the major: Students do not apply for admission to candidacy for honors. Students will be invited to honors candidacy based on achievement of the minimum Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively), and strong performance in Computer Science 495. To earn honors in the major, a candidate must additionally achieve distinction on the senior assessment and earn an A or A- in Computer Science 495, 496, and 498. An acceptable digital copy of the Honors Project Report must be submitted to Penrose Library no later than Reading Day; source code and/or data will be deposited electronically.

The Computer Science minor: A minimum of 15 credits in courses numbered 200 or above.

Note: Courses taken P-D-F prior to the declaration of a computer science major or minor will satisfy course and credit requirements. Courses taken P-D-F and independent studies may not be used to satisfy course and credit requirements for the major or minor.

The Data Science minor: A minimum of 19 credits from: Computer Science 167, Mathematics 240, 247. In addition to these three required courses, at least 9 credits from any of Computer Science 351, 357 or Mathematics 248, 339, 347, 349, 350. Students wishing to combine the Data Science minor with the Mathematics major will be allowed to use Mathematics 240 to satisfy both sets of requirements. Students, in this case, will complete a minimum of 51 credits total.

167 Introduction to Computational Problem Solving

Fall, Spring **Fall: Loveland, Stratton; Spring: Loveland** **4 credits**

Students will learn to design, document, implement, test, and debug algorithmic solutions to computational problems in a high-level, object-oriented programming language. We introduce core concepts: algorithms, data structures, and abstraction. We apply foundational constructs common to all programming languages: data types, variables, conditional execution, iteration, and subroutines. Students will gain experience with exploratory and structured approaches to problem solving through collaborative in-class exercises. Frequent programming projects will address applications of computing to problems arising from other disciplines.

200-204 Special Topics in Introductory Computer Science

1-4 credits

A course which examines special topics in computer science at the introductory level. *Prerequisite:* Computer Science 167. Any current offerings follow.

200 ST: Machine Learning with Deep Neural Networks

Spring **Loveland** **3 credits**

This course will focus on understanding machine learning algorithms and effective application to a variety of problem classes, ranging from classification and dimensionality reduction to the development of agents for decision-making in dynamic environments. Topics will include supervised methods for classification and regression as well as unsupervised/semi-supervised learning for analyzing unlabeled data. Underlying models will be based primarily on artificial neural networks using deep learning methods for training. Necessary math beyond the prerequisites will be covered in class. The software base layer will be the Python programming language. A broad range of currently relevant application areas will be discussed (e.g. super human game playing, augmented medical diagnoses, self-driving cars). *Prerequisite:* Computer Science 167 and Mathematics 125 (or equivalent). Distribution area: none.

203 ST: Data Analysis and Visualization

Spring **Schueller** **3 credits**

Students will learn to use Python-based tools for data analysis and visualization in the context of a series of data-centered group projects. Some data sets will be provided, while others will be collected by students using other means (e.g. smartphone sensors), or use experimental data from other courses. Mathematical and programming concepts including, but not limited to, data cleaning, normalization, frequency analysis, outliers, smoothing, numerical integration, and numerical differentiation will be addressed. May be elected as Mathematics 203.

Prerequisite: Computer Science 167 or equivalent and Mathematics 126 or equivalent. Distribution area: quantitative analysis.

210 Computer Systems Fundamentals

Spring **Exley** **3 credits**

This course integrates key ideas from digital logic, computer architecture, compilers, and operating systems, in one unified framework. This will be done constructively, by building a general-purpose computer system from ground up: from the low-level details of switching circuits to the high level abstractions of modern programming languages. In the process, we will explore software engineering and algorithmic techniques used in the design of modern hardware and software systems. We will discuss fundamental trade-offs and future trends. *Prerequisite:* Computer Science 167.

220 Discrete Mathematics & Functional Programming**Fall****Loveland****3 credits**

Students will practice formal reasoning over discrete structures through two parallel modes: mathematical proofs and computer programs. We will introduce sets and lists, Boolean logic, and proof techniques. We will explore recursive algorithms and data types alongside mathematical and structural induction. We consider relations and functions as mathematical objects built on set theory and develop idioms of higher-order programming. May be elected as Mathematics 220. *Prerequisite:* Computer Science 167 and Mathematics 125.

267 Human-Computer Interaction**Not offered 2019-20****4 credits**

How do people interact with computers? And how can we design computer systems that make people's lives better? Students will learn to critique user interfaces using principles based on psychological theories of perception, memory, attention, planning, and learning. Through a semester-long team project, students will practice iterative design including stages of contextual inquiry, task analysis, ideation, prototyping, and evaluation. We will also explore current research on new application areas, design techniques, or interaction paradigms, as well as social implications of computing.

270 Data Structures**Fall, Spring****Fall: Stratton; Spring: Exley****4 credits**

This course addresses the representation, storage, access, and manipulation of data. We discuss appropriate choices of data structures for diverse problem contexts. We consider abstract data types such as stacks, queues, maps, and graphs, as well as implementations using files, arrays, linked lists, tree structures, heaps, and hash tables. We analyze and implement methods of updating, sorting, and searching for data in these structures. We develop object-oriented programming concepts such as inheritance, polymorphism, and encapsulation. We consider implementation issues including dynamic memory management, as well as tools for programming in the large. *Prerequisite:* Computer Science 167.

300-304 Special Topics in Computer Science**1-4 credits**

A course which examines special topics in computer science at the intermediate level. Any current offerings follow.

310 Computer Systems Programming**Fall****Exley****4 credits**

How does data move from a hard drive to memory to a CPU? How does a computer deal with input from a mouse and keyboard? How does one computer communicate with another, or many others? This class examines how operating systems interact with computer hardware to provide higher-level programming abstractions. Students will use the C programming language to explore topics such as processes, virtual memory, concurrency, threads, and networking. *Prerequisites:* Computer Science 210 and 270.

317 Software Performance Optimization**Not offered 2019-20****3 credits**

Computers do not execute programs with equal speed, even when theoretical analyses indicate that two programs perform approximately the same amount of work. At the same time, software power efficiency affects the size of mobile devices and the energy consumption of datacenters. This course examines current trends in computer system architecture and draws out insights for developing software that is fast and energy-efficient. Students will work problem sets, write programs, conduct experiments, read and analyze technical articles, and carry out a team project of their choice. Throughout the course, we shall consider how computer system designs affect program structure, and in particular the tensions between efficiency and principled software organization. *Prerequisites:* Computer Science 210 and 270.

320 Theory of Computation**Fall****Exley****3 credits**

Which problems can be solved computationally? Which cannot? Why? We can prove that computers can perform certain computations and not others. This course will investigate which ones, and why. Topics will include formal models of computation such as finite state automata, push-down automata, and Turing machines, as well as formal languages such as

context-free grammars and regular expressions. May be elected as Mathematics 320. *Prerequisite:* Computer Science/Mathematics 220 or Mathematics 260.

327 Algorithm Design & Analysis

Spring

Stratton

3 credits

How can we be confident that an algorithm is correct before we implement it? How can we compare the efficiency of different algorithms? We present rigorous techniques for design and analysis of efficient algorithms. We consider problems such as sorting, searching, graph algorithms, and string processing. Students will learn design techniques such as linear programming, dynamic programming, and the greedy method, as well as asymptotic, worst-case, average-case and amortized runtime analyses. Data structures will be further developed and analyzed. We consider the limits of what can be efficiently computed. May be elected as Mathematics 327. *Prerequisites:* Computer Science 270; Computer Science/Mathematics 220 or Mathematics 260.

339 Operations Research

Spring

Hundley

3 credits

Operations research is a scientific approach to determining how best to operate a system, usually under conditions requiring the allocation of scarce resources. This course will consider deterministic models, including those in linear programming (optimization) and related subfields of operations research. May be elected as Mathematics 339. *Prerequisites:* Mathematics 240 and Computer Science 167.

350 Mathematical Modeling and Numerical Methods

Not offered 2019-20

3 credits

This course explores the process of building, analyzing and interpreting mathematical descriptions of physical processes. This may include theoretical models using statistics and differential equations, simulation modeling, and empirical modeling (meaning model building from data). The course will involve some computer programming, so previous programming experience is helpful. May be elected as Mathematics 350. *Prerequisites:* Mathematics 240 and 244.

351 Artificial Intelligence

Not offered 2019-20

3 credits

How can a computer defeat a human at chess or go? Can a computer really learn new information? This course will focus on algorithms used to make a computer exhibit some level of what humans call "intelligence". Topics include tree search, graph search, neural networks, decision trees, logical inference, and Bayesian probability models. For the final project, students will select a technique to apply to a classification problem or game of their choice. *Recommended prerequisites:* Computer Science 220, Mathematics 220, or Mathematics 260. *Prerequisite:* Computer Science 270.

357 Natural Language Processing

Fall

Exley

3 credits

Computers are poor conversationalists, despite decades of attempts to change that fact. This course will provide an overview of the computational techniques developed in the attempt to enable computers to interpret and respond appropriately to ideas expressed using natural languages (such as English or French) as opposed to formal languages (such as Python or C++). Topics in this course will include signal analysis, parsing, semantic analysis, machine translation, dialogue systems, and statistical methods in speech recognition. *Prerequisite:* Computer Science 270.

370 Software Design

Spring

Stratton

4 credits

What makes code beautiful? We consider how to design programs that are understandable, maintainable, extensible, and robust. Through examination of moderately large programs, we will study concepts including object-oriented design principles, code quality metrics, and design patterns. Students will learn design techniques such as Class-Responsibility-Collaborator (CRC) cards and the Unified Modeling Language (UML), and gain experience with tools to support large-scale software development such as a version control system and a test framework. Students will apply these concepts, techniques, and tools in a semester-long, team software development project. Weekly laboratory sessions will include time for design critiques, code reviews, and supervised teamwork. *Prerequisite:* Computer Science 270.

400-404 Special Topics in Computer Science**1-4 credits**

A course which examines special topics in computer science at the advanced level. *Prerequisites:* Computer Science 167 and 270. Any current offerings follow.

467 Numerical Analysis**Not offered 2019-20****3 credits**

An introduction to numerical approximation of algebraic and analytic processes. Topics include numerical methods of solution of equations, systems of equations and differential equations, and error analysis of approximations. May be elected as Mathematics 467. *Prerequisite:* Computer Science 167. *Pre- or corequisite:* Mathematics 240.

481, 482 Independent Study**Fall, Spring****Staff****1-4 credits**

Directed study or research in selected areas of computer science. A curriculum or project is designed by the student(s) with the advice and consent of an instructor in the department. Inquiry may emerge from prior course work or explore areas not covered in the curriculum. *Prerequisite:* consent of instructor.

495 Capstone Project I**Fall****Stratton****2 credits**

First semester of a team project integrating skills and concepts from across the computer science curriculum. Students will develop project management and communication skills. In writing and documenting software, students will consider their responsibilities to future users or developers. Open only to senior computer science majors. *Prerequisite:* a 300-level computer science course.

496 Capstone Project II**Spring****Stratton****1 credit**

Second semester of a team project integrating skills and concepts from across the computer science curriculum. Students will develop project management and communication skills, culminating in a public presentation. In writing and documenting software, students will consider their responsibilities to future users or developers. All course work will be completed by the second Friday in March. *Prerequisite:* Computer Science 495.

497 Advanced Project**Spring****Stratton****1 credit**

Students will individually design, implement, document, and present an extension of the team capstone project developed in Computer Science 495 and 496. *Prerequisite:* Computer Science 495. *Corequisite:* Computer Science 496.

498 Honors Project**Spring****Stratton****1 credit**

Students will individually design, implement, document, and present an extension of the team capstone project developed in Computer Science 495 and 496. Required of and limited to senior honors candidates in computer science. *Prerequisite:* Computer Science 495. *Corequisite:* Computer Science 496.

Dance

Those interested in courses in dance, please see *Theatre and Dance*.

Economics

| | |
|---|------------------|
| <i>Chair:</i> Halefom Belay | Rose Mueller |
| Jan P. Crouter | Pulkit Nigam |
| Denise Hazlett (on Sabbatical, 2019-2020) | R. Pete Parcells |
| Marian Manic (on Sabbatical, 2019-2020) | Joseph Whitman |

Economics is the study of how people and societies choose to use scarce resources in the production of goods and services, and of the distribution of these goods and services among individuals and groups in society.

The economics major requires coursework in economics and mathematics. A student who enters Whitman with no prior college-level work in either of these areas would need to complete math 125 and complete at least 35 credits in economics.

Distribution: Courses completed in economics apply to the social sciences and quantitative analysis (selected courses) distribution areas.

Total credits required to complete a Economics major: A student who enters Whitman with no prior college-level work in either of these areas would need to complete math 125 and complete at least 35 credits in economics.

Learning Goals: Upon graduation, a student will be able to demonstrate:

- **Major-Specific Areas of Knowledge**
 - Students should have an understanding of how economics can be used to explain and interpret a) the behavior of agents (for example, firms and households) and the markets or settings in which they interact, and b) the structure and performance of national and global economies. Students should also be able to evaluate the structure, internal consistency and logic of economic models and the role of assumptions in economic arguments.
- **Communication**
 - Students should be able to communicate effectively in written, spoken, graphical, and quantitative form about specific economic issues.
- **Critical Reasoning**
 - Students should be able to apply economic analysis to evaluate everyday problems and policy proposals and to assess the assumptions, reasoning and evidence contained in an economic argument.
- **Quantitative Analysis**
 - Students should grasp the mathematical logic of standard macroeconomic and microeconomic models.
 - Students should know how to use empirical evidence to evaluate an economic argument (including the collection of relevant data for empirical analysis, statistical analysis, and interpretation of the results of the analysis) and how to understand empirical analyses of others.
- **Citizenship**
 - Students should include an economic way of thinking in their understanding of current events.
 - Students should know how to acquire information from databases of news and periodicals and from primary and secondary data sources.

The Economics major: Economics 100 or 101, 102, 227 (or Mathematics 128 or 247), Economics 307, 308, 327, additional work in economics to make a total of 35 credits. A minimum of 12 credits must be earned in economics courses numbered 310 through 490. Courses taken on a P- D-F basis (including 493, 494) and Economics 498 may not be used to meet the 35-credit requirement. A minimum grade of C (2.0) is required in Economics 307 and 308. Mathematics 125 is a prerequisite for Economics 307 and 308.

No more than 8 credits earned in domestic or foreign study programs, transfer credits, and/or AP or IB credits may be used to satisfy the course and credit requirements for the major.

In the final semester, students majoring in economics must pass a senior assessment consisting of the Major Field Test (MFT, offered only in the spring semester) and an oral exam.

Students contemplating a major or minor in economics are encouraged to take at least a year of calculus, Economics 227 (or Mathematics 128 or 247), and Economics 307 and 308 prior to their junior year. Economics 307 and 308 are prerequisites for many other courses. This timing is especially important for students anticipating a junior semester or year in an off-campus studies program. Students planning to pursue honors in economics are strongly encouraged to complete Economics 327 *Introduction to Econometrics* before their senior year.

The Economics minor: A total of 19 credits to include Economics 100 or 101, 102, 307, 308, and one additional course in economics numbered 310 through 490.

Economics combined majors: The economics department participates in two combined major programs, economics-environmental studies and economics-mathematics and statistics. All economics combined majors and all individually planned majors for which economics is a major component require a minimum grade of C (2.0) in Economics 307 and 308. Mathematics 125 is a prerequisite for Economics 307 and 308.

The Economics-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* section of the catalog.

The Economics-Mathematics and Statistics major: Economics 100 or 101, 102, 307, 308, 327, 428, plus one additional letter-graded (not P-D-F) course in economics; Mathematics 225, 240, 244, 247, 248, 349, and three additional credits chosen from mathematics and statistics courses numbered above 200. Students should note that in addition to Economics 307 and 308, the prerequisites for Economics 327 include Economics 227 (or Mathematics 128 or 247). However, neither Economics 227 nor Mathematics 128 applies toward the minimum major requirements. Economics 493, 494, and other economics courses taken P-D-F may not be used to meet the 27-credit requirement for Economic courses. The senior assessment consists of the written exam in mathematics and statistics, the Major Field Test (MFT) in economics, and a combined oral exam scheduled by the economics department.

Advanced Placement: Students with a score of 5 on the Principles of Microeconomics test will receive four credits for Economics 101; students with a score of 5 on the Principles of Macroeconomics test will receive four credits for Economics 102.

International Baccalaureate: Students with a score of 6 or higher on the higher level Economics test will receive a total of eight credits for Economics 101 and 102.

Advisory Note on Mathematics 125: Students contemplating a major in Economics, Economics-Environmental Studies or Economics-Mathematics and Statistics are advised to complete Mathematics 125 or an acceptable equivalent as soon as possible as it is a prerequisite (not a co-requisite) for Economics 307 and 308. Failure to complete Mathematics 125 in a timely manner can significantly delay progress in the major, especially because Mathematics 125 is offered only in the fall semester in some years. Acceptable equivalents for Mathematics 125 include appropriate AP credit, transfer credit for an approved course offered by another institution, or completion of Mathematics 126 or above.

100 Principles of Microeconomics and the Environment

Spring

R. Mueller

4 credits

This course provides the same coverage of topics as Economics 101, but special emphasis is placed on applying concepts to environmental and natural resource issues. Thus, the focus of this course is principles of microeconomics with applications to environmental and natural resource issues; this course is not about the economics of environmental and natural resource issues. Students pursuing an environmental studies combined major and others interested in the environment are encouraged to take this course. Students who receive credit for Economics 101 cannot receive credit for this course.

101 Principles of Microeconomics

Fall, Spring

Fall: Crouter, Whitman; Spring: Parcels, Whitman

4 credits

This course and Economics 100 both introduce the standard economic theory of the behavior of firms, households and other agents, and the operation of markets. Topics include the production, distribution, and pricing of goods and services in product markets and input markets, and government intervention in markets. The course will emphasize applications to enable students to analyze contemporary economic society. Students who receive credit for Economics 100 cannot receive credit for this course.

102 Principles of Macroeconomics

Fall, Spring

Fall: Belay, Parcels, Nigam; Spring: Belay, Parcels, Nigam

4 credits

This course deals with broad economic aggregates such as national income, the overall level of prices, employment, unemployment, interest rates, public debt, and international trade. It provides an overview of macroeconomic issues and introduces concepts concerning the overall performance of the U.S. economy in a global context. It covers business cycles, economic growth, unemployment, and inflation, and explores the role of government fiscal and monetary policy.

114 Financial Accounting

Spring

Parcels

4 credits

An introduction to the fundamental principles of accounting. The course examines the nature and limitations of financial information resulting from the application of generally accepted accounting principles. Financial accounting emphasizes the

use of financial information by external decision makers, such as creditors, stockholders, and other investors, and governmental agencies. This course will focus upon the conceptual framework of the financial accounting model rather than bookkeeping techniques.

215 Behavioral Economics

Not offered 2019-20

4 credits

This course explores the ways individuals systematically deviate from rational economic behavior. Evidence of irrational behavior will be presented in the context of other topics in economics - such as health economics, development economics, and financial economics - with the objective of improving our understanding of decision-making in a variety of settings. There will be discussion regarding the role and capacity of public policy to improve decisions, such as how to share and frame information. Attention will also be given to new economic theories regarding altruism, trust and cooperation.

Prerequisite: Economics 100 or 101.

220 Game Theory

Spring

Nigam

4 credits

Game theory is the study of strategic decisions made by mutually interdependent individuals. This course emphasizes the roles that information and reputation play in determining strategic outcomes. Applications include patents, cartels, hostile takeovers, labor strikes, predatory pricing, common property problems, central bank credibility, involuntary unemployment, free-rider problems, and voting paradoxes. *Prerequisites:* Economics 100 or 101, and a semester of calculus.

227 Statistics for Economics

Fall, Spring

Parcells

4 credits

An introductory course which surveys everyday economic statistics, topics in descriptive and inferential statistics, and regression analysis. The concentration is on applications to problems in economics. Topics include techniques for organizing and summarizing economic statistical data, random variables and probability distributions, sampling distributions, estimation and hypothesis testing, and simple and multiple regression theory. Computer lab assignments and applications will be part of the course. *Prerequisites:* Economics 100 or 101, Economics 102, and an understanding of college-level algebra.

258 Global Political Economy

Not offered 2019-20

4 credits

This course will survey the emergence and evolution of the 'world economy' and how that history continues to shape contemporary global dynamics. Drawing upon a range of theoretical perspectives, we will examine structural features of the contemporary global political economy and new and enduring forms of inequality at multiple levels. The course will encourage critical analyses to more adequately understand deepening inequalities between and within economies, and the global insecurities these entail. The course will explore the human economic experience of trade, work, and inequality, using specific cases that connect individuals through microeconomic interactions, especially women and families, to macroeconomic forces. *Prerequisite:* Economics 102.

266 Crime and Punishment

Fall

Parcells

4 credits

Does crime pay? Do governments punish and regulate crime too much or too little? Using economic concepts, this course examines the economic issues of crime, crime control, and criminal punishment. Topics include the economic costs of crime, models of criminal choice, economic analysis of allocating criminal justice resources to control criminal behavior, the underground economy, costs and benefits of drug laws, and policies for crime prevention. Some of the current issues to be addressed may include criminal justice policies, gun laws, drugs, abortion, gangs, terrorism, prison privatization, the death penalty, three strikes and you are out laws, gambling, and prostitution. Basic economic tools will be used, and they will be developed as needed. One or two field trips to correctional facilities may be taken during the semester. *Prerequisite:* Economics 100 or 101, or consent of instructor.

268 Government and the Economy**Not offered 2019-20****4 credits**

This course examines some ways in which the government intervenes in the economic system. One-half of the course will focus on antitrust by studying some important court cases. The other half of the course will explore regulation of particular sectors of the economy, which may include electricity, energy, communications, transportation, health care, environmental quality, and worker and product safety. *Prerequisite:* Economics 100 or 101.

277 Global Environmental and Resource Issues**Not offered 2019-20****4 credits**

This course applies the tools of economic analysis to global environmental and natural resource issues such as global pollution, the relationship of trade and the environment, sustainable economic growth and resource scarcity, economic growth and the environment, and natural resource conflicts. *Prerequisite:* Economics 100 or 101.

293, 294 Special Studies in Economics: Intermediate Level**4 credits**

An intermediate course designed to review selected topics in the field of economics through lectures, seminars, or group research projects. *Prerequisite:* Economics 100 or 101 and/or Economics 102, depending upon the topic of the course. Any current offerings follow.

307 Intermediate Microeconomics**Fall, Spring****Fall: R. Mueller; Spring: Crouter****4 credits**

A course in intermediate microeconomics (price theory) which includes the theory of consumer behavior, the theory of the firm (including production theory), the pricing and employment of resources, market supply and demand, general equilibrium, and welfare economics. All economics and economics-combined majors must pass this course with a minimum grade of C (2.0). *Prerequisites:* Economics 100 or 101 and Mathematics 125.

308 Intermediate Macroeconomics**Fall, Spring****Belay****4 credits**

This course provides an extensive analysis of current macroeconomics issues and events from the perspective of mainstream schools of economic thought. It covers theories of economic growth, business cycles, labor markets, interest rates, inflation and exchange rates; causes and consequences of government deficits, effects of trade deficits; short- and long-term effects of monetary and fiscal policies. All economics and economics-combined majors must pass this course with a minimum grade of C (2.0). *Prerequisites:* Economics 102 and Mathematics 125.

310 Public Economics**Not offered 2019-20****4 credits**

Public economics applies microeconomic tools to analyze the impact of public policy on the allocation of resources and the distribution of income in the economy. This course considers when and how government intervenes in areas such as education, health care, taxation, voting, and welfare programs. *Prerequisites:* Economics 227 (or Mathematics 128 or 247) and Economics 307 or consent of instructor.

320 Causal Inference and Research Design**Not offered 2019-20****4 credits**

The phrase “correlation does not imply causation” is often touted, but how does one practically disentangle the two when randomized control trials are not possible? This class introduces students to the modern theory of “causal inference.” In addition to learning a variety of prominent research designs in applied microeconometrics (e.g. differences-in-differences, regression discontinuity, instrumental variables), students will gain some competency at executing these research methods. Students will grapple with and think analytically about the efficacy of data, methods, and research design. Taking Economics-327 is strongly recommended before registering for this course. *Prerequisites:* Economics 101, 102, 307, and one of the following: Economy 227 or Mathematics 128 or Mathematics 247.

322 Industrial Organization**Spring****Nigam****4 credits**

This course will explore how firms compete using the latest advances in microeconomic theory. Empirical evidence on real industries will provide a critical analysis of these theories. Primary topics include market structure, performance and resource allocation. Secondary topics include auction theory and information economics. There will be discussion over the role of public policy toward monopoly through anti-trust policies. *Prerequisite:* Economics 307.

327 Introduction to Econometrics**Fall, Spring****Mueller****4 credits**

Econometrics is concerned with the testing of economic theories using mathematical statistics. This course is an introduction to the science and art of building models and will explore the theory and use of regression analysis to make quantitative estimates of economic relationships. Descriptions of economic reality, testing hypotheses about economic theory, forecasting future economic activity, and causal inference are topics that will be covered. Simple and multivariate regression will be examined. *Prerequisites:* Economics 227 (or Math 128 or Math 247), Economics 307, or consent from instructor. Students pursuing honors in economics are strongly encouraged to complete this course before their senior year.

338 Applied Macroeconomics**Not offered 2019-20****4 credits**

This course will turn students' attention to the problems of integrating empirical methods into macroeconomics analysis. It provides students with hands-on computer based exercises on some of the results of testing or estimating macroeconomics models. This course covers a range of domestic topics, such as the behavior of investment spending, consumer spending, government spending, and business cycles in the United States. On the international side, it covers world growth rates, exchange rates, and international business cycles and the global economy. *Prerequisite:* Economics 308.

345 Political Economy of Women**Not offered 2019-20****4 credits**

This course focuses on the economic conditions women confront in the contemporary world and the historical foundations of these conditions. The course will consider the ways in which reproduction is a precondition for production, how sex matters in economic life, and the ways economic systems shape the distribution of opportunities, resources, and power between women and men. The course uses qualitative and quantitative methods to explore the importance and social construction of women and men's labor in the economy. The course uses analytical tools such as gender analysis, class analysis, neoclassical economics, and game theory. Open to juniors and seniors only. *Prerequisite:* Economics 101.

349 Wine Economics**Not offered 2019-20****4 credits**

This course will apply the material taught in microeconomics and econometrics classes. Using the wine industry as an example, it will cover a wide range of theoretical concepts such as auction theory, voting and ranking, revealed preferences, market structure and pricing, and input-output analysis. A particular emphasis will be given to the interaction between environmental parameters and wine price and quality. *Prerequisites:* Economics 307 and 327 or consent of instructor.

358 Corporate Finance**Not offered 2019-20****4 credits**

This course is designed to immerse students in the field of Finance and the techniques of financial analysis. This course is the first in the Financial Economics sequence. The course builds upon the theoretical foundations of micro and macroeconomics as well as statistics to introduce students to the major topics in corporate finance, financial analysis, and valuation. By the end of the course, students are expected to articulate the underpinnings of Time Value of Money (TVM), Discounted Cash Flow (DCF) valuation models, the Efficient Market Hypothesis and elements of Behavioral Finance, valuation techniques for bonds and stocks, evaluation of enterprise financing and investment decisions, types of financial risks, the opportunity cost of capital, and the Weighted Average Cost of Capital (WACC). *Prerequisites:* Economics 100 or 101, 102, and 227 (or Mathematics 128 or 247).

388 Labor Economics**Not offered 2019-20****4 credits**

This course presents labor markets from a microeconomic, macroeconomic, and historical perspective. Coverage includes the structure of labor markets, wage determination, unemployment, discrimination, role of unions, effects of government policy, and global economic pressures. *Prerequisite:* Economics 307.

393, 394 Special Studies in Economics: Advanced Level**4 credits**

A course designed to review selected topics in the field of economics through lectures, seminars, or group research projects. *Prerequisite:* consent of instructor. Any current offerings follow.

393A ST: Economics of Sports**Fall****Whitman****4 credits**

This course uses economic theory as a framework for understanding the business of sports. This offers many examples of economics in action, which provides an opportunity to examine the predictions of economic theory in practice. The course covers a variety of topics – such as antitrust policy, pricing decisions, gambling, monopsony, and labor unions – to advance our understanding of economic theory and its application to sports. There will also be discussion about how the predictions of economic theory compare with observable outcomes in sports. Distribution area: social sciences. *Prerequisite:* Economics 307.

393B ST: Development Economics**Fall****Nigam****4 credits**

The economics of development aims to explore and understand some of the most fundamental questions in economics such as, why do some countries develop earlier than others? Why do some countries find themselves stuck in poverty longer than others? This course will look into structural and institutional determinants of economic development. Topics include theories of economic development, economic growth, income distribution, rural-urban migration, development strategies, role of institutions, international trade, corruption and economic reform. *Prerequisites:* Economics 227 (or Mathematics 128 or Mathematics 247), Economics 307 and Economics 308. Distribution area: social sciences.

394 ST: International Trade**Spring****Whitman****4 credits**

This course is an introduction to the theory of international trade and commercial policy. It begins by discussing the reasons why countries engage in trade. The course also explores the effects of trade on prices, wages, and welfare. Further topics include movement of resources between countries and offshoring. In addition, the course covers how countries affect international trade through policies – such as tariffs – and the impact of these policies on the global economy. Distribution area: social sciences. *Prerequisite:* Economics 307 and consent of instructor.

407 Monetary Theory and Policy**Not offered 2019-20****4 credits**

A study of money, private and public banking institutions, central bank controls, monetary theory, and an analysis of the problems associated with contemporary monetary policy. Emphasis is on theory and national policy rather than bank operations. *Prerequisite:* Economics 308.

409 Investment Theory and Analysis**Not offered 2019-20****4 credits**

The purpose of this course is to expand on the material introduced in the Corporate Finance (ECON 358) course and provide a more comprehensive discussion about investment theory. This course is the second in the Financial Economics sequence. It introduces students to the various classes of financial assets and then goes into the investigation of: portfolio theory with an emphasis on risk vs. return and diversification rules, capital asset pricing and arbitrage theories, the fundamentals of Behavioral Finance and technical analysis, management of bond portfolios, analysis of derivative securities (options and futures) and risk management, and the issues of globalization and international investing. *Prerequisites:* Economics 327 and 358.

428 Mathematical Economics**Fall****Belay****4 credits**

An introduction to the application of mathematics to the theoretical aspects of economic analysis. Such mathematical methods as matrix algebra, differential calculus, and difference equations are employed to develop and analyze numerous economic models, including several models of the market, models of the firm and consumer, national income models, as well as models of economic growth. The course does not require exceptional mathematical ability. It is intended for all students with an interest in mathematics and statistics and economics. *Prerequisites:* Mathematics 240; Economics 307 and 308.

448 International Finance**Not offered 2019-20****4 credits**

Consideration of recent developments in international finance and open-economy macroeconomics, and of policy issues in their historical context and in modern theory. Issues include inflation and business cycles in open economies, fixed versus floating exchange rates, a gold standard, banking and currency crises, monetary unions, balance of payments issues, and the role of the International Monetary Fund. *Prerequisite:* Economics 308.

467 Law and Economics**Spring****Crouter****4 credits**

This seminar examines the ways in which the legal system acts as a complement to, and a substitute for, the market system. Specific topics will include property rights, contracts, torts, product liability, and criminal law. *Prerequisite:* Economics 307.

477 Environmental and Natural Resource Economics**Fall****R. Mueller****4 credits**

The first portion of this seminar deals with environmental economics and establishes a framework with which to view environmental problems. Topics covered include the theory of externalities and the features of different remedies, the evaluation of environmental amenities, and a survey of current environmental policies. The second portion of the course deals with natural resource economics and considers the use of renewable and nonrenewable resources over time.

Prerequisites: Economics 227 (or Mathematics 128 or 247) and Economics 307. Economics 327 is recommended.

478 Urban Economics**Not offered 2019-20****4 credits**

A study of the economic framework of urban areas. Economic interrelationships between the urban core and the metropolitan area will be examined, including problems of location, land use, the distribution of population and industry, transportation, finance, housing, race, and poverty. *Prerequisites:* Economics 227, or Mathematics 128 or 247, and Economics 307.

479 Economic Geography**Not offered 2019-20****4 credits**

The study of locational, organizational, and behavioral principles and processes associated with the spatial allocation of scarce resources, and the spatial patterns and (direct, indirect, economic, social, and environmental) consequences resulting from such allocations. State-of-the-art Geographical Information Systems (GIS) software will be used for analysis and computer-based projects. *Prerequisites:* Economics 227 (or Mathematics 128 or 247) and Economics 307; or consent of instructor.

493, 494 Directed Reading**Fall, Spring****Belay****1-4 credits**

Independent reading, reports, and tutorials in areas chosen by students. Graded P-D-F. *Prerequisite:* consent of instructor.

498 Honors Thesis**Fall, Spring****Staff****3-4 credits**

Designed to further independent research projects leading to the preparation of an undergraduate thesis or a project report. Required of and limited to senior honors candidates in economics or economics-environmental studies or those economics-

mathematics and statistics students who choose to write an economics thesis. Honors students in economics (or economics-mathematics and statistics who choose to write an economics thesis) take four credits of Economics 498; honors students in economics-environmental studies take three credits in Economics 498 and one credit in Environmental Studies 498 for a total of four credits. *Prerequisite:* admission to honors candidacy.

English

Chair, Fall 2019: Sharon Alker (on Sabbatical, Spring 2020)

Chair, Spring 2020: Scott Elliott

Theresa M. DiPasquale

Adam Gordon (on Sabbatical, Fall 2019)

Christopher Leise

Gaurav Majumdar

Mary Raschko (on Sabbatical, Spring 2020)

Katrina Roberts

Kisha Lewellyn Schlegel

Adjunct Faculty:

Johanna Stoberock

Jenna Terry

Affiliated Faculty:

Lydia McDermott, Rhetoric, Writing and Public Discourse

The courses in English provide opportunity for the extensive and intensive study of literature for its aesthetic interest and value and for its historical and general cultural significance. English courses also provide instruction and practice in writing: some in scholarly and critical writing, others in creative writing.

Distribution: Courses completed in English apply to the humanities distribution area, with the following exceptions: Humanities or Cultural Pluralism: 246, 247, 376, and other courses as specified below.
Fine Arts: 150, 250, 251, 252, 320, 321, 322, and 389

Total credits required to complete a English major: 36

Learning Goals – English Major

- **Major-Specific Areas of Knowledge**
 - Upon graduating, English majors will be able to perform sophisticated close readings of literary texts, applying genre-specific literary terminology in demonstrating their understanding of the relationship between form and content. They will be able to demonstrate their familiarity with various approaches to literary studies, to identify the effects of literary allusions, and to investigate the relationship between a text and the culture in which it was written.
- **Accessing Academic Community/Resources**
 - They will be able to make good use of library resources and to read and explore literary texts independently.
- **Critical Thinking**
 - They will have developed sensitivity to literary aesthetics and style and will be able to analyze texts and discourses in a variety of media--written, performed, visual, and oral; they will be able to synthesize a broad range of information bearing upon the interpretation of these discourses.
- **Communication**
 - They will be able to think, speak, and write intelligently about what texts do in their various functions. They will speak and write clearly, confidently, persuasively, and with nuance.
- **Quantitative Skills**
 - They will understand the principles of poetic meter and be capable of scanning metrical verse.
- **Research Experience**
 - They will be capable of writing an extended literary analysis paper supported by primary and secondary research. They will be capable of identifying literary questions, posing an hypothesis about how the question might be answered, and researching the question through the analysis of primary sources and synthesis of secondary sources.

The English major: A minimum of 36 credits to include:

- I. One **elective at the 100-or 200-level** chosen from 176-179, 200, 230-233, 246, 247, 250-252, or 270.
- II. **English 290.**
- III. At least **three other 200-or-300-level courses meeting specific requirements**, including:
 - a. One **early period British literature course**, chosen from English 335, 336, 337, 338, or 350.
 - b. One **course in American literature**, chosen from 347, 348, or 349.
 - c. One course in **underrepresented literatures**, chosen from 246, 247, 376, or another course identified as counting in this category.

IV. Three **electives at the 300- or 400-level**. One of the electives may, with the written approval of the English department, be a literature course in global literatures numbered 300 or higher or a course in literature offered by the department of foreign languages and literatures numbered above 306.

V. **English 491.**

No course may satisfy more than one requirement.

No more than two Creative Writing courses may be counted toward the major.

No more than 12 credits earned in off-campus programs, transfer credits, credits from courses offered by other Whitman departments, or cross-listed courses may be used to satisfy major requirements. Courses used to satisfy requirements in other majors or minors cannot also be used to satisfy requirements in the English major or minor.

Courses taken P-D-F may not be used to satisfy course and credit requirements for the major.

The English department strongly recommends at least two years of a foreign language, especially for students planning to attend graduate school.

Honors in the major: English Majors do not apply for admission to candidacy for honors. If they wish to pursue honors, senior majors must apply to write a thesis, register for English 497, and proceed to write a thesis that fulfills the requirements for honors as described in the *English Majors' Handbook*. If a senior's thesis proposal is accepted and he or she proceeds to write an honors-level thesis, he or she will be granted Honors in Major Study if he or she:

- Earns at least one distinction (with no failures) on his or her Senior Comprehensive Examinations;
- has completed a total of at least 36 credits in English (excluding English 497);
- attains Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively); and
- earns a grade of A or A- on the thesis.

The Chair of the English Department will notify the Registrar of those students attaining Honors in Major Study no later than the beginning of the third week of April for spring honors thesis candidates, at which time the Registrar will change the thesis course in which they are registered from English 497 to English 498. An acceptable digital copy of each honors thesis must be submitted to Penrose Library no later than Reading Day.

The English minor: A minimum of 20 credits to include:

- I. One **elective at the 100-or 200-level** chosen from 176-179, 200, 230-233, 246, 247, 250-252, 270, or 290.
- II. At least **three other 200-or 300-level courses meeting specific requirements**, including:
 - a) One **British literature course**, chosen from English 335, 336, 337, 338, 339, 340, or 341.
 - b) One **course in American literature**, chosen from 347, 348, or 349.
 - c) One **course in underrepresented literatures**, chosen from 246, 247, 376 or another course identified in the descriptions below as counting toward this requirement.
- III. One **elective at the 300- or 400-level**.

No course may satisfy more than one requirement. Courses taken P-D-F may not be used to satisfy course and credit requirements for the minor.

The Creative Writing minor: A minimum of 20 credits to include:

- I. **English 150.** Though it is preferable to complete the entire creative writing sequence in order, this course may be taken out of sequence, if necessary.
- II. **One literature course in the English Department at any level.**
- III. **Two courses in a genre of the student's choice:** 250 and 320 (fiction), 251 and 321 (poetry), or 252 and 322 (creative non-fiction).
- IV. **One additional creative writing elective at the 200- or 300-level.**

Students who combine a major in English and a minor in Creative Writing will be allowed to use one creative writing and one literature course to satisfy both sets of requirements. Students, in this case, will complete a minimum of 48 credits total.

For courses in expository writing: See Rhetoric, Writing and Public Discourse 170, 210, and 320.

COURSES IN LITERATURE AND THEORY

176 Introduction to Creative Nonfiction

Fall

K. Schlegel

4 credits

A study of the forms, techniques, and traditions of a shape-shifting genre that can be understood as arising from the long tradition of the "essay." Creative Nonfiction includes forms as diverse as the lyric essay, memoir, profile, critique, rant, and

review; inspired and researched, it is a form that transforms lived experience into literary art. The course will explore the writings of literary essayists from antiquity to the present.

177 Introduction to Poetry

Spring

A. Gordon

4 credits

A study of the forms, strategies, voices, and visions of British and North American poetry across time. An ever-changing art form related to song, poetry predates literacy; today, through imagery, implication, indirection, and other means, poems continue to offer writers and readers ways to give voice to the ineffable. We will examine how poetic form and content interact, and consider the unique powers and possibilities of poetry's metaphoric language to address all aspects of life.

178 Introduction to Fiction

Fall

Majumdar

4 credits

A study of the forms, techniques, and traditions of fiction across time. Fiction has been said to be a means of imaginative escape, a way to gain deeper understanding of the external world, "the lie through which we tell the truth," and a way to acquire a deep empathy for others. This course will explore the complex power of fiction in a variety of manifestations, from the short story to the novella and the novel.

179 Introduction to Drama

Not offered 2019-20

4 credits

A study of plays as literary texts, examining the forms and techniques of drama across cultures and time periods. We will consider the dynamics of reading (as opposed to watching) plays and will discuss how dramatic texts are developed and interpreted through performance.

200 Introduction to Literature and the Humanities

4 credits

The study of selected texts in the humanities, with particular attention to literature written in English, offered at the introductory level and designed to fulfill the humanities distribution requirement. These courses are writing intensive (involving at least 18 pages of formal, graded writing assignments and including instruction in academic writing) and involve a substantial amount of reading. Subjects for the section change from semester to semester and year to year in order to provide students with a variety of choices for literary study at the 200-level. Any current offerings follow.

200 VT: Literature and the Digital

Fall

Alker

4 credits

Over the last twenty years, literary studies have been greatly enriched by digital methods and tools that have introduced new ways of reading, interpreting, exhibiting, and editing texts. New critical theories have arisen in response: theories that reach across disciplines to conceptualize what is now often called the Digital Humanities. This course will focus on those theories and on the practices they seek to illuminate. We will learn an array of skills through which we can apply digital tools to texts, use digital techniques to recreate or to analyze literature in new ways, and study digital literature. Focusing on a set of primary digital literary texts on which we will experiment with digital tools, and consulting an array of theoretical texts, we will ask what sorts of knowledge literature produces; how digital practices enhance or limit that knowledge; and how students of literature and culture can use digital methods to engage productively and ethically with, and perhaps even transform, what Alan Liu has called the "knowledge work" that dominates the world we inhabit. May be taken for credit toward the Film and Media Studies major or minor. Distribution area: humanities.

200 VT: Many Magicks

Spring

DiPasquale

4 credits

Magic! Contemporary writers, like the poets and playwrights of the English Renaissance, are fascinated by intersections between the natural and the supernatural; they explore not only magic's association with trickery, but its potential to inspire deeds truly marvelous, sacred, or tragic in scope. We'll explore magic across time and place, from 16th-century England to the twenty-first century Inland Northwest. Readings may include such texts as Christopher Marlowe's *Doctor Faustus*; Edmund Spenser's *The Faerie Queene*; the international short-story

collection *The Djinn Falls in Love and Other Stories*, ed. Mahvesh Murad and Jared Shurin; and *Weird Sisters*, an anthology published by Scablands Books in Spokane. Distribution area: humanities or cultural pluralism.

230 Introduction to Shakespeare: Love, Sex, and Gender

Not offered 2019-20

4 credits

From Hermia's "The course of true love never did run smooth!" to Lady Macbeth's "Come, you spirits / That tend on mortal thoughts, unsex me here," Shakespeare's plays and poems grapple with erotic love, human sexuality, and the complex workings of gender in human experience. Writing for the English stage during a period when female roles were played by male actors, Shakespeare often explored the ways in which gender is constructed and performed, yet his writings also include archetypes of masculinity and femininity; and he fashions lovers whose passions and desires range from the sublime to the ridiculous. The course will introduce students to college-level study of Shakespeare's poetry and plays, with particular attention to the themes of love, sex, and gender. May be taken for credit towards the Gender Studies major.

231 Introduction to Shakespeare: Race, Nationality, and Power

Not offered 2019-20

4 credits

"What ish my nation? Who talks of my nation?" asks the enraged Irish captain MacMorris, speaking in dialect as he confronts the Welsh captain Fluellen in Shakespeare's *Henry V*. Not only in his history plays, but in his comedies, tragedies, and romances, Shakespeare explores both how race, ethnicity, and nationality are constructed and how these concepts shape individual identities and social interactions. Shakespeare not only worked to define what it meant to be "English" in the late sixteenth and early seventeenth centuries, but helped to shape the English language itself—which only a tiny percentage of the world's population spoke at the time he wrote his plays—into England's most powerful global export. The course will introduce students to college-level study of Shakespeare's poetry and plays, with particular attention to the themes of race, nationality, and power. May be taken for credit towards the Race and Ethnic Studies major.

232 Introduction to Shakespeare: Work, Wealth, and Status

Fall

DiPasquale

4 credits

"Some are born great, some achieve greatness, and some have greatness thrust upon 'em." This mock proverb tempts *Twelfth Night's* Malvolio to fantasize about social mobility – an ambition met with comic but humiliating ridicule. Across his works, Shakespeare interrogates the social, economic, and gendered structures that stratified early modern communities. He examines various modes of service, leadership, and artistry, including the craft of poetry. Mixing high art with realism and humor, he labors to engage diverse audiences, ranging from those who stand in the yard to those so wealthy that they can pay to sit on the stage. The course will introduce students to college-level study of Shakespeare's poetry and plays, with particular attention to the themes of work, wealth, and status.

233 Introduction to Shakespeare: Faith, Fate, and Virtue

Not offered 2019-20

4 credits

"Who can control his fate?" Othello asks in his last moments upon the stage, after falling prey to Iago's manipulations and punishing his wife for imagined sins. Throughout his plays, Shakespeare repeatedly grapples with questions related to belief and power. In tragedy, comedy, and romance, he explores the boundaries between the worldly and the supernatural, as well as the limits of free will. Interweaving politics and religion, ethics and philosophy, Shakespeare's texts confront audiences with the existential and moral dilemmas that make us human. The course will introduce students to college-level study of Shakespeare's poetry and plays, with particular attention to the themes of faith, fate, and virtue.

246 Native American Literatures

Not offered 2019-20

4 credits

A survey of writing by indigenous peoples of the present-day United States. This reading-heavy course will focus its attention on a small number of distinctive indigenous literary traditions, possibly (but not necessarily) including the Iroquois confederacy of the U.S. Northeast and southeastern Canada, the Creek nation of the U.S. Southeast, the Kiowa peoples of the Southwest, and the peoples of the Columbia Plateau. Aside from reading, assignments will include exams and formal essays. May be taken for credit toward the major's "Underrepresented Literatures" requirement. May be taken for credit toward the Race and Ethnic Studies major.

247 African American Literature**Spring****Leise****4 credits**

A survey of autobiography, poetry, and fiction by black authors from the 1800s to the present. In this reading-heavy course, topics will include the way writers of African descent in the British American colonies and subsequent United States forged spaces for expression in the public sphere, debates about what “Negro literature” during the Jim Crow era was and how it should be done, and representations of history and identity pertaining to African Americans after the Civil Rights Act became law. Aside from reading, assignments will include exams and formal essays. May be taken for credit toward the major’s “Underrepresented Literatures” requirement. May be taken for credit toward the Race and Ethnic Studies major.

270 Special Topics in Underrepresented Literatures**4 credits**

Courses will cover one area of underrepresented literatures in depth. Any current offerings follow.

290 Approaches to the Study of Literature**Fall, Spring Fall: DiPasquale; Spring: Majumdar****4 credits**

A course in practical criticism designed to introduce students to some of the approaches that can be used in literary analysis.

335-341 Studies in British Literature**4 credits**

Courses designed to introduce students to the literature and culture of England in each of six literary periods: the Middle Ages (English 336), the Renaissance (English 337), the Restoration and 18th Century (English 338), the Romantic Period (English 339), the Victorian Period (English 340), and 1900-Present (English 341). Also included in this category are courses covering in depth particular topics in pre-Romantic English literature (English 335). The specific focus of each course will vary from year to year. Topics in a particular literary period may be taken a total of two times, but the second will count as an elective. Any current offerings follow:

338 VT: Restoration and Eighteenth-Century Literature: The Birth of Empire**Fall****Alker****4 credits**

Eighteenth-century British literature reflected and exposed the anxieties of the emergent empire. In the same era that the poet James Thomson wrote the bombastic song “Rule Britannia,” celebrating the supremacy of Britain over global matters, writers such as Aphra Behn, Alexander Pope, and others were expressing concern about the consequences of this quest for power, foregrounding such issues as the ethics of slavery, extended wars, the effects of luxury, and the instability of British identity in an international age. This course will investigate the cacophony of voices surrounding the imperial desires of the nation. Writers may include Behn, Pope, Defoe, Centlivre, Dryden, Haywood, Addison and Steele, Mary Wortley Montagu, and Olaudah Equiano. May be taken for credit toward the Global Studies concentration. Distribution area: humanities.

340 VT: Victorian Literature: The Phantoms of Progress**Fall****Alker****4 credits**

Victorian literature reflects and responds to the technological and industrial progress that strongly marked the era. We will explore a wide variety of cultural responses to rapid social change. We will examine the literary presence of a strong nostalgia for an imagined past, the crystallization of narratives of nationalism and imperialism, and the desire for moral and spiritual certainty. We also will look at disruptive elements in literature, paying particular attention to the use of supernatural or fantastic beings, from Dickens’s phantoms to Christina Rossetti’s goblins, to challenge and complicate the impulse toward progress. Authors studied may include: Elizabeth Gaskell; Charles Dickens; Wilkie Collins; Christina Rossetti; Charles Kingsley; Lewis Carroll; Thomas Carlyle; Oscar Wilde; Robert Browning; Alfred, Lord Tennyson; Edward Lear; and Robert Louis Stevenson. Distribution area: humanities.

341 VT: Contemporary British Literature**Fall****Majumdar****4 credits**

Examining literature produced in Britain from the end of the Second World War to the present, this course will discuss the following main questions: How does a society read its transition from global dominance and manifestly-controlled homogeneity to one of reduced international power, but vibrant cultural and racial

difference? How do changes in attitudes to gender, minority issues, and popular culture shape this reading? How does contemporary literature confirm or contradict Britain's claims to "coolness" or a global culture amid anxieties about threats to "Britishness"? To engage such topics, we will occasionally supplement our reading of canonical literature with works from popular culture. We will study works by Anthony Burgess, Muriel Spark, Philip Larkin, Salman Rushdie, Ian McEwan, Carol Ann Duffy, Robin Robertson, Rachel Cusk, David Mitchell, and Sarah Hall. Distribution area: humanities.

347 Studies in American Literature

4 credits

This includes two period courses designed to introduce students to American literature and culture in two broad periods: early and middle American literature as well as modern and contemporary literature. One special topics course, 347, with a topic that will vary every year, will examine one area of American literature in depth. English 347 can be taken twice if a different topic is offered and both times can be counted toward the elective requirement. Any current offerings follow.

348 The American Literary Emergence, 1620 - 1920

Spring

A. Gordon

4 credits

Beginning with the pre-Revolutionary texts by those newly arrived to the Atlantic Coast colonies, and including the writings of those already present on the continent, we will study how an "American" literature came into being. As the population boomed and expansion moved westward, the newly formed United States became a national entity and global presence. We will study the development of American individualism, the rise of genres such as the captivity narrative and the slave narrative, and major literary movements such as the shift to realism and naturalism. Authors may include Bradstreet, Emerson, Douglass, Hawthorne, Whitman, Twain, Wharton, James, Dunbar, and many more.

349 American Literature: Modern to Contemporary

Fall

Leise

4 credits

A study of select American literary works across genres from the rise of Modernism into the present, with special emphasis on changes and continuities in literary form. Topics may include issues of race, class, and gender; reconsiderations of American "individualism"; and the role of capital, technology, and the corporation in contemporary American culture. Assignments include a carefully researched and well-written term paper. Prior college-level literature coursework is suggested but not required.

350 Chaucer

Not offered 2019-20

4 credits

A study of medieval England's most famous, influential, and humorous poet. Course texts will include *The Canterbury Tales*, *Troilus and Criseyde*, and select shorter poems. Students will learn to read texts in the original Middle English. May be taken to count toward the major's "Early Period British Literature" requirement.

353 Studies In Shakespeare

4 credits

A course on the dramatic and non-dramatic works of William Shakespeare, the course will focus on close reading of the primary texts, with attention to questions arising both from the Early Modern English culture in which they were written and to their cross-cultural significance in later literature, theatre, and film. The course will vary from year to year and will be organized by theme. Any current offerings follow:

357 Milton and the Idea of Freedom

Spring

DiPasquale

4 credits

The writings of John Milton (1608-1674) played a crucial role in shaping what we now know as Modernity. We will study his poetry and prose, with particular attention to his ground-breaking political treatises and his enormously influential epic *Paradise Lost*.

367 Selected Works by One Author

4 credits

An intensive study of one influential English-language author, designed to include texts from the beginning to the end of that writer's career. Any current offerings follow.

375 Literary Theory Variable Topics**4 credits**

This course introduces students to arguments about the shaping, the effects, and the interpretation of literature. Themes for the course will vary, but among the questions we will consistently examine are the following: Through what kinds of assumptions do we read literature? How do characters in literary texts themselves read? How do these texts interpret what they represent? We will devote approximately equal time to the study of theoretical texts and to reading literary works through theoretical lenses. Any current offerings follow.

375 VT: Literary Theory: Resistance: Literature, Theory, and Politics**Spring****Majumdar****4 credits**

This course will focus on theoretical and literary explorations of resistance in language, interpretation, and politics. Among the questions we will engage are the following: How does interpretive resistance demystify philosophical, textual, and social structures? How do literary aesthetics and politics co-operate? As public commentators now use the term "resistance" for almost any political opposition or disagreement, what kinds of nuance does the word lose or distort? In what ways does resistance engage disappointment, grief, hope, or even ironic frustration? Alongside theoretical arguments by Plato, Wollstonecraft, Nietzsche, Marx, Lukács, Althusser, Foucault, Fanon, Butler, Caygill, and Unger (among others), we will study literature by Joyce, Woolf, Sinclair, Auden, Gordimer, Rushdie, Beatty, and Cole (among others), as well as writings from historical resistance-movements by Rosa Luxemburg, Ernesto "Che" Guevara, and Huey Newton. Distribution area: humanities.

376 Studies in Colonial and Anti-Colonial Literature**4 credits**

This course will examine texts from former colonies in South Asia, Africa, the Middle East, the Caribbean, and Australia. We will study how these works negotiate the past and present, and how they explore multiple forms and conditions of colonialism and postcolonialism. The course will discuss works of literature, as well as theoretical and critical texts. Offered annually. May be taken for credit toward the major's "Underrepresented Literatures" requirement. Any current offerings follow.

376 VT: Counterpoints: Edward Said's Work and Anti-Colonial Literature**Fall****Majumdar****4 credits**

Edward Said's practice of "contrapuntal" reading unveils various texts' implicit participation in colonial or imperialist discourse and, simultaneously, considers resistance to such discourse. Such reading gives much ballast to anti-colonial literature and theory. This course will focus mainly on the following questions: What is "contrapuntal" reading? How does literature work against and as counterpoint to stated claims or unacknowledged assumptions? How might literary aesthetics also function as politics? How does anti-colonial literature resist and refine notions of solidarity and universalism? Alongside writings by Said that span his career, we will study works by Kipling, Macaulay, Haggard, Bird, Joyce, Desai, Brathwaite, Spivak, Rushdie, and Cole. May be taken for credit toward the Race and Ethnic Studies major or toward the Global Studies concentration. Distribution area: humanities or cultural pluralism.

377 Rhetorical Bodies**Spring****McDermott****4 credits**

This course examines the rhetorical construction of bodies as well as the ways in which bodies are often used rhetorically. In order to carry out this examination, we will apply a variety of critical rhetorical lenses to written and visual texts. We will be particularly concerned with the intersections of social factors such as gender, race, class, sexuality, and disability and the ways in which these intersections are written on our bodies. We will read texts by classical and contemporary theorists and authors, such as Hippocrates, Quintilian, Judith Butler, Kenneth Burke, Patricia Hill Collins, Debra Hawhee, and Robert McCruer. This course will be writing intensive. May be taken for credit toward the Race and Ethnic Studies major. May be elected as Rhetoric, Writing and Public Discourse 380.

387-388 Special Studies**4 credits**

Studies of English or American literature and language generally not considered in other courses offered by the department. The specific material will vary from semester to semester. Any current offerings follow.

**387B VT: Making Melville
Spring**

A. Gordon

4 credits

In June of 1851, a frustrated Herman Melville griped to his friend Hawthorne, “Try to get a living by the Truth—and go to the Soup Societies. . . . Though I wrote the gospels in this century, I should die in the gutter.” This course takes Melville’s career as a case study for broader questions about literary taste, critical standards, and canon formation. How does a work become a “classic”? How did *Moby-Dick*, received with ambivalence, if not outright hostility, during Melville’s lifetime, come to be seen as the “great American novel”? And how have Melville’s texts shifted under the analytic gaze of different critical schools, from nineteenth-century reviewers and the twentieth-century Melville revival to recent new historicist, queer studies, and postcolonial perspectives? Readings will include *Typee*; *Moby-Dick*; several works of short fiction and poetry; as well as the eccentric domestic novel *Pierre*. We’ll also examine Melville’s place in twenty-first-century popular culture and literature, asking what Melville’s legacy tells us about the state of literary culture. Distribution area: humanities.

491 Seminars in English and American Literature

4 credits

Seminars require a substantial amount of writing, a major written project of at least 15 pages involving research in secondary sources, and oral presentations. Topics will vary from semester to semester. Open to junior and senior English majors only. *Prerequisite*: English 290. Any current offerings follow.

491A VT: Realism and American Fiction in the last 25 years

Fall

Leise

4 credits

This course will consider the legacy of “realism” in American fiction, examining how writers both advance and complicate realist aesthetics and politics. Questions will focus on how recent American novels build readers’ sympathies with made-up people and to what purposes, and encourage students to examine whether or not ostensibly realistic storytelling affirms or undermines a text’s apparent motivations. Writers may include Percival Everett, Ruth Ozeki, Richard Powers, Sergio De La Pava, Marilynne Robinson, and others. *Prerequisite*: English 290. Distribution area: humanities.

491B VT: John Donne and Contemporary Poetry

Fall

DiPasquale

4 credits

“Any text is constructed as a mosaic of quotations; any text is the absorption and transformation of another,” writes Julia Kristeva. In this seminar, we will study the 17th-century poet John Donne, the intertextual features of his writing, and a range of 20th- and 21st-century writing that engages with, recalls, appropriates, echoes, revises, contradicts, reworks, or revives his poetry and prose. We will also read selected criticism and theory on the workings of influence, intertextuality, and poetic appropriation across divisions of time, gender, place, race, and belief. The syllabus will include writing by such poets as Derek Walcott, Adrienne Rich, Paul Muldoon, Stephen Edgar, Mark Jarman, Kimberly Johnson, Jericho Brown, Katie Ford, and Meg Day. *Prerequisite*: English 290. Distribution area: humanities.

COURSES IN CREATIVE WRITING

150 Introductory Creative Writing

Fall, Spring

Fall: Elliott, Roberts; Spring: Roberts, K. Schlegel

4 credits

The writing of poetry, fiction, and creative nonfiction. Experience not necessary, but students should expect to complete weekly exercises, share work aloud, and write responses for peers. In addition, extensive reading and analysis of pieces by established writers in a variety of literary forms.

250 Intermediate Creative Writing – Fiction

Fall

Elliott

4 credits

An intermediate workshop in fiction writing offering students the opportunity to expand their knowledge of fundamental techniques and important works in the genre. Students will write original short stories and experiment with strategies and

structures through exercises meant to increase their awareness of, and proficiency in, the elements of fiction. Extensive analysis of peer work and important established models in the genre. Weekly assignments in reading and writing to develop critical and creative faculties. Final portfolio of creative and critical work. *Prerequisite:* English 150 or consent of instructor.

251 Intermediate Creative Writing – Poetry

Fall

Roberts

4 credits

An intermediate workshop in poetry writing, intended to expand knowledge of fundamental techniques, and to familiarize students with many important writers in the genre. Students will have the opportunity to write and revise poems based on prompts as well as on their own. There will be weekly reading and journal exercises, and extensive analysis of peer work and established models to develop critical and creative faculties. Final portfolio of creative and critical work. *Prerequisite:* English 150 or consent of instructor.

252 Intermediate Creative Writing – Nonfiction

Fall

K. Schlegel

4 credits

An intermediate workshop in creative nonfiction writing, intended to expand knowledge of fundamental techniques, and to familiarize students with many important writers in the genre. Students will write original essays and experiment with strategies and structures through exercises meant to increase their awareness of, and proficiency in, the elements of nonfiction. Extensive analysis of peer work and important established models in the genre. Weekly assignments in reading and writing to develop critical and creative faculties. Final portfolio of creative and critical work. *Prerequisite:* English 150 or consent of instructor.

320 Advanced Creative Writing – Fiction

Spring

Elliott

4 credits

An intensive advanced workshop in fiction. Students will continue to develop their proficiency in fiction writing by reading deeply and analyzing established models, completing exercises, producing drafts of original stories and revisions, participating in discussions of peer work, and giving presentations based on close readings. Final portfolio of creative and critical work, which may include some consideration of where the student's work fits into a fiction-writing tradition. *Prerequisites:* English 250 or equivalent and consent of instructor.

321 Advanced Creative Writing – Poetry

Spring

Roberts

4 credits

An intensive advanced workshop in poetry. Students will have the opportunity to develop proficiency in poetry writing by completing exercises, producing drafts and revisions of poems for peer discussions, reading deeply and analyzing established models, and actively participating in rigorous and constructively critical discussions. Weekly poem assignments, as well as reading and journal exercises. Final portfolio of creative and critical work. *Prerequisites:* English 251 or equivalent and consent of instructor.

322 Advanced Creative Writing – Nonfiction

Spring

K. Schlegel

4 credits

An intensive advanced workshop in “the fourth genre,” creative nonfiction. Students will have the opportunity to experiment with form, to address a range of subjects in weekly creative nonfiction pieces, and to read deeply and analyze established models as well as peer work to develop important critical faculties. Students will be expected to participate actively in rigorous, constructively critical discussions. Weekly exercises, as well as reading and journal assignments. Final portfolio of creative and critical work. *Prerequisites:* English 252, or equivalent.

389 Special Studies in Craft

4 credits

Studies of literary craft not considered in other courses offered by the department, intended for upper-level creative writing students. Active participation in rigorous discussions and intensive workshops expected. Final portfolios of creative and critical works. Specific material will vary from semester to semester. The distribution area is fine arts. *Prerequisites:* English 250, 251, or equivalent, and consent of instructor. Any current offerings follow.

389 VT: UniVerse: The Poetry of Science & Mathematics**Fall****Roberts****4 credits**

Galileo calls the universe “a grand book written in the language of mathematics,” and poet Elizabeth Bartlett offers words that might be proof of a sustained fascination with the world’s equations: “Because I longed/To comprehend the infinite/I drew a line/Between the known and unknown.” In this craft course, we’ll consider how poetry, science, and mathematics are often inextricably entwined. Octavio Paz reminds us of “dangerous experiments” conducted by scientists and poets alike “to explore forbidden zones,” navigating that which Emily Dickinson insists “eludes the finding out.” While reading widely in contemporary poetry, students will bring vernacular and imagery from across disciplines to write poems fueled and ballasted by passions and interests in geology, biology, astronomy, physics, calculus, chemistry, etc. We’ll investigate methods, ethics, forms, and tools; the nature of knowledge itself; as well as pressing issues for poets writing within the Anthropocene. *Prerequisites:* Intermediate creative writing or consent of instructor. Interested students without prerequisites are highly encouraged to contact the professor. Distribution area: fine arts.

INDEPENDENT STUDY and THESIS**401, 402 Independent Study****Fall, Spring****Staff****1-4 credits**

Directed reading and the preparation of written work on topics suggested by the student. The project must be approved by the staff of the department. Thus, the student is expected to submit a written proposal to the intended director of the project prior to registration for the study. The number of students accepted for the work will depend on the availability of the staff. Independent Study may not count as one of the electives fulfilling minimum requirements for the major or minor without prior written approval of the English department. *Prerequisite:* consent of instructor.

497 Thesis**Fall, Spring****Staff****4 credits**

Designed to further independent research projects leading to the preparation of an undergraduate thesis. The creative thesis, an option for a student of exceptional ability in creative writing, will be a substantial, accomplished collection of work in a particular genre. Limited to, but not required of, senior English majors. *Prerequisite:* approval of a proposal submitted to the English department prior to registration by a date designated by the department. For full details, see the *English Department Handbook*.

498 Honors Thesis**Fall, Spring****Staff****4 credits**

Designed to further independent critical and creative research projects leading to the preparation of an undergraduate thesis. The creative thesis, an option for a student of exceptional ability in creative writing, will be a substantial, accomplished collection of work in a particular genre. Required of and limited to senior honors candidates in English. The candidate will be assigned to an appropriate thesis adviser, depending upon his or her field of interest. *Prerequisite:* approval of a proposal submitted to the English department prior to registration by a date designated by the department. For full details, see the *English Department Handbook*.

Environmental Studies

Co-Director: Amy Molitor, Environmental Studies

Co-Director: Phil Brick, Politics

Eunice L. Blavascunas, Anthropology and Environmental Studies

Emily Jones, German Studies and Environmental Humanities

Tim Parker, Biology

Lyman Persico, Geology and Environmental Studies (on Sabbatical, Spring 2020)

Kathleen Shea, Environmental Humanities/Classics

Donald Snow, Environmental Studies

Environmental studies courses deal with a wide range of contemporary problems associated with the interactions between humans and nature. Coursework is designed to meet the needs of two groups of students: those who choose to major in environmental studies and those who desire knowledge in this area as part of their general education. A primary objective of the program is to aid the student in understanding that environmental problems are multi-causal phenomena, and to develop skills necessary for effective environmental citizenship and leadership.

The program introduces students to a wide variety of perspectives that examine the many connections between humans and nature. To do this, the program combines a broad set of relevant courses in the natural and social sciences as well as the humanities. The basic preparation can then transfer easily to further graduate training or to an immediate career in research, policy, or some other professional environmental direction. The hallmarks of the Whitman program are its multidisciplinary organization, and local and regional in empirical emphasis. Students wrestle with the challenges, and come to understand the necessities, of an interdisciplinary approach in the elucidation of any environmental problem. They develop a literacy in understanding their Walla Walla environmental address, so they can appreciate the deep links between their temporary community and the surrounding human and natural environments. Field trips and internship opportunities are a vital part of this experience.

Program Goals

- To foster critical thinking skills in relation to environmental problems.
- To enhance environmental literacy.
- To encourage interdisciplinary integration of disciplinary approaches to environmental concerns.
- To develop communication skills in a wide variety of formats designed for diverse audiences.

Learning Outcomes

Students will be able to:

- Articulate an understanding of relevant concepts that underlie environmental processes, thought and governance in the natural sciences, social sciences and humanities.
- Integrate and apply sophisticated perspectives from multiple disciplinary approaches that address complex environmental problems.
- Design and conduct research on environmental topics. Research could include a variety of methods (quantitative, qualitative, artistic, rhetorical, spatial, etc.) as well as in a variety of contexts (senior thesis, summer research, course assignments, study abroad, etc.).
- Communicate effectively in both written and oral formats to academic and non-academic audiences.

The environmental studies major develops a common core of knowledge through extensive interdepartmental coursework, complemented by a concentration in a specific area in either the environmental humanities, sciences, or social sciences. The student may elect one of eight areas of concentration — biology, chemistry, economics, geology, humanities, physics, politics, sociology, or an individually planned major (psychology, for example) in the environmental studies major.

The following course of study is required of all environmental studies majors. Students earn a minimum of 25 credits in environmental studies (including foundation courses), and combine these credits with an area of concentration. No more than eight transfer credits may be applied to the environmental studies requirements. Semester in the West and Whitman in the Wallawas are programs run by Whitman College and count as credit earned on campus. Courses taken P-D-F may not be used to satisfy requirements for the environmental studies major.

Introductory coursework: Take the following: Environmental Studies 120 *Introduction to Environmental Studies*; Environmental Studies 207 *Methods of Environmental Analysis*.

Foundation coursework: Satisfy requirements in the two areas listed below that are *outside* the area of your declared environmental studies major. Course substitutions for foundation area courses must be approved by the Environmental Studies Committee.

Humanities area coursework: Take a minimum of two of the following;; Art History and Visual Culture Studies 226/Classics 319/Environmental Studies 319 *Landscape and Cityscape in Ancient Rome*; Art History and Visual Culture Studies 352 *Art/Environment*; Classics 200/Environmental Studies 202 *ST:Animals and Animality in Greek and Roman Culture*; Classics 205/Environmental Studies 205 *Women and Nature in the Ancient World*; Classics 217/Environmental Studies 217 *Classical Foundations of the Nature Writing Tradition*; Classics 226/Environmental Studies 226 *Concepts of Nature in Greek and Roman Thought*; all offerings of Environmental Studies 202 and 302 *Environmental Humanities*; Environmental Studies 230 *The Cultural and Literary Life of Rivers*; Environmental Studies 235 *The Pastoral, the Wild, and the Commons*; Environmental Studies 247 *The Literature of Nature*; Environmental Studies 302/German Studies 301 *ST: Moles, Memoirs and Metamorphosis*; Environmental Studies 308 *(Re)Thinking Environment*; Environmental Studies 335/German Studies 335 *Romantic Nature*; Environmental Studies 339/German Studies 339 *Writing Environmental Disaster*; Environmental Studies 340 *Environmental Radicals in Literature*; Environmental Studies 347 *The Nature Essay*; Environmental Studies 349 *Regional Literatures of Place: The West and the South*; Environmental Studies 358 *Ecocriticism*; Environmental Studies 360 *Environmental Writing and the American West**; Environmental Studies 365 *Other Earths: Environmental Change and Speculative Fiction*; Geology 338 *Pages of Stone: The Literature of Geology*; Philosophy 120 *Environmental Ethics*; Philosophy 208 *Ethics and Food: What's for Dinner?*; Philosophy 227/ Environmental Studies 227 *Concepts of Nature in Modern European Philosophy*; Philosophy 262 *Animals and Philosophy*; Global Literatures 328 *Haiku and Nature in Japan*.

Natural/physical science area coursework: Take a minimum of two of the following courses from different departments, including at least one course with a laboratory: Biology 114 *Tree Biology*; Biology 115 *Natural History and Ecology*; Biology 118 *Agroecology*; Biology 130 *Conservation Biology*; Biology 177 *Ecology of the American West**; Chemistry 100 *Introduction to Environmental Chemistry and Science*; all offerings of Environmental Studies 201 and 301 *Environmental Sciences*; Geology 125 *Environmental Geology* (or Geology 110 *The Physical Earth* or Geology 120 *Geologic History of the Pacific Northwest*); Geology 229 *Geology and Ecology of Soils*; Physics 105 *Energy and the Environment*.

Social sciences area coursework: Take a minimum of two of the following courses from different departments; Anthropology 347 *ST: Culture, Politics, and Ecology in Southwest China*; Economics 100 *Principles of Microeconomics and the Environment*; all offerings of Environmental Studies 200 and 300 *Environmental Social Sciences*; Environmental Studies 313 *Communism, Socialism, and the Environment*; History 155 *Animal, Vegetable, and Mineral: Natural Resources in Global Environment History*; History 205 *East Asian Environmental History*; History 206 *European Environmental History to 1800*; History 231 *Oceans Past and Future: Introduction to Marine Environmental History*; History 232 *Changing Landscapes: Introduction to Terrestrial Environmental History*; History 262 *People, Nature, Technology: Built and Natural Environments in U.S. History*; History 263 *From Farm to Fork: Slow Food, Fast Food, and European Foodways*; History 355 *Pacific Whaling History*; Politics 119 *Whitman in the Global Food System*; Politics 124 *Introduction to Politics and the Environment*; Politics 228 *Political Ecology*; Politics 287 *Natural Resource Policy and Management*; Politics 309 *Environment and Politics in the American West**; Politics 339 *Nature, Culture, Politics*; Sociology 229 *Environmental Sociology*.

Interdisciplinary coursework: Take a minimum of one of the following courses. Course substitutions for interdisciplinary coursework must be approved by the Environmental Studies Committee. All offerings of Environmental Studies 203 and 303 *Interdisciplinary Studies*; Environmental Studies 259 *Culture, Environment and Development in the Andes*; Environmental Studies 305 *Water in the West*; Environmental Studies 306 *Culture, Politics, Ecology*; Environmental Studies 307 *Beastly Modernity: Animals in the 19th Century*; Environmental Studies 314 *Art and the Anthropocene*; Environmental Studies 322 *The Anthropocene*; Environmental Studies 327 *Biodiversity*; Environmental Studies 329 *Environmental Health*; Environmental Studies 353 *Environmental Justice*; Environmental Studies 362 *The Cultural Politics of Science*; Environmental Studies 408 *SW Western Epiphanies: Integrated Project**; and Environmental Studies 459 *Interdisciplinary Fieldwork*.

* Offered only to students admitted to Semester in the West

Senior coursework: Take Environmental Studies 479 *Environmental Citizenship and Leadership*.

Additional senior year requirements vary by major. For majors where a thesis is required, students must complete an interdisciplinary research project with a grade of C- or better. In addition, all environmental studies majors must pass an oral examination within their area or department of concentration. For majors that do not require a senior thesis, or if a student's senior thesis is deemed insufficiently interdisciplinary by the Environmental Studies Committee, an oral examination in Environmental Studies also is required.

Environmental Humanities

Art-Environmental Studies

M. Acuff, Art

Nicole Pietrantoni, Art (on Sabbatical, Spring 2020)

The Art-Environmental Studies major is designed to serve students whose deep interest in environmental issues dovetails with a developing capacity for creative thinking and production in the visual arts.

In addition to the courses required of all environmental studies majors, the following are required for the Art-Environmental Studies major:

Art:

Two beginning level Art courses

Arts 130 or 160

One Intermediate level Art course

One Advanced level Art course

Art 314/Environmental Studies 314 *Art and the Anthropocene* (may not count as an Environmental Studies Interdisciplinary requirement)

Art 480 *Senior Studio Seminar*

Art 490 *Thesis in Art Studio*.

Art History:

Art History 103 *Intro to Art History and Visual Culture Studies*

One of the following: Art History 226 *Landscape and Cityscape in Ancient Rome*; Art History 228 *Mayhem, Machines, Manifestos: Modernism in Art and Architecture*; Art History 229 *Art Since 1945*; 230 *The Social Life of Photography*; Art History 250 *Architectural History of Walla Walla*

Art History 352 *Art/Environment*

One additional Environmental Humanities foundation course is required (see humanities area of the environmental studies major requirements). Note: Art History 226 *Landscape and Cityscape in Ancient Rome* and Art History 352 *Art/Environment* cannot count for this requirement and the Art History course requirements.

Total credits required to complete an Art-Environmental Studies major: 40 credit in Art; 28-29 credits in Environmental Studies (depends on two 4 credit courses or a 3 credit and a 4 credit courses); Total of 68-69 credits.

Senior Assessment: Students will prepare an original body of work/project for the Senior Thesis Exhibition, a written artist statement, and successfully complete an oral defense of the work with a committee of 3-4 advisors from the Art, Ahvcs and Environmental Studies faculty. The thesis should clearly reflect an environmental focus and synthesis of ideas gleaned from Art, Environmental Studies and Ahvcs coursework.

Honors in the Major: Students do not apply for honors. Honors in Major Study will be conferred to students whose work, by faculty consensus, demonstrates extraordinary achievement, and who: 1) earn an A- or higher in Senior Studio Seminar, Thesis in Art Studio (Arts 480 and 490) and Citizenship and Leadership (Environmental Studies 479); 2) pass the senior assessment with distinction; and 3) attain a 3.30 cumulative gpa and a 3.50 major gpa by graduation.

The department will notify the Registrar's Office of students attaining Honors in Major Study by the third week in April for spring honors thesis candidates, and students' registration will then be changed from Thesis in Art Studio to Honors Thesis (Arts 498).

Honors students shall submit two copies of an archive containing documentation of their thesis and artist statement to Penrose Library no later than Reading Day.

The P-D-F option may not be used for classes within the major.

Environmental Humanities

Patrick Frierson, Philosophy

Rebecca Hanrahan, Philosophy, *Chair, Division II*

Emily Jones, German Studies and Environmental Humanities

Kathleen Shea, Environmental Humanities/Classics

Donald Snow, Environmental Humanities

Inquiry in environmental humanities is guided by two questions: What is the relation between nature and culture? What should this relation be? These questions have become ever more important in the face of growing environmental problems. The environmental humanities major is governed by a subcommittee of the Environmental Studies Committee. The environmental humanities major uses traditions of nature writing, European and American literature, environmental philosophy, and the classics to give direction and focus to inquiry into the values and concepts that may govern our relation to nature. In order to insure an intellectually cohesive program, the student's faculty adviser will review and approve each major's plan for coursework leading to a senior thesis.

In addition to the courses required of all environmental studies majors, the following are required for the environmental humanities major:

Foundation coursework: Take two foundation courses from the following list (courses satisfying this requirement cannot also satisfy the elective requirement: Art History and Visual Culture Studies 226/ Classics 319/Environmental Studies 319 *Landscape and Cityscape in Ancient Rome*; Art History and Visual Culture Studies 352 *Art/Environment*; Classics 200/Environmental Studies 202 *ST: Animals and Animality in Greek and Roman Culture*); Classics 205/Environmental Studies 205 *Women and Nature in the Ancient World*; Classics 217/Environmental Studies 217 *Classical Foundations of the Nature Writing Tradition*; English 348 *The American Literary Emergence, 1620-1920*; Environmental Studies 230 *The Cultural and Literary Life of Rivers*; Environmental Studies 235 *The Pastoral, the Wild, and the Commons*; Environmental Studies 247 *The Literature of Nature*; Environmental Studies 308 *(Re)Thinking Environment*; Environmental Studies/German 335 *Romantic Nature*; Environmental Studies/German Studies 339 *Writing Environmental Disaster*; Environmental Studies 349 *Regional Literatures of Place: The West and the South*; Environmental Studies 358 *Ecocriticism*; Geology 338 *Pages of Stone: The Literature of Geology*; Philosophy 300 *Emerson*.

Writing requirement: To fulfill the writing requirement take either Environmental Studies 347 *The Nature Essay*; or Environmental Studies 360 *Environmental Writing in the American West**

Critical thinking requirement: To fulfill the critical thinking requirement take one course from: Classics 226/Environmental Studies 226 *Concepts of Nature in Greek and Roman Thought*; Environmental Studies 308 *(Re) Thinking Environment*; Philosophy 107 *Critical Reasoning*; Philosophy 117 *Problems in Philosophy*; Philosophy 120 *Environmental Ethics*; Philosophy 127 *Ethics*; Philosophy 208 *Ethics and Food: What's for Dinner?*; Philosophy 227/Environmental Studies 227 *Concepts of Nature in Modern European Philosophy*; Philosophy 262 *Animals and Philosophy*.

Electives: Take three elective courses, two of which must be 300 or above, from: Art History and Visual Culture Studies 226/Classics 319/Environmental Studies 319 *Landscape and Cityscape in Ancient Rome*; Art History and Visual Culture Studies 352 *Art/Environment*; Art History and Visual Culture Studies 248 *Ways of Seeing: Japanese Art and Aesthetics*; Classics 200/Environmental Studies 202 *ST: Animals and Animality in Greek and Roman Culture*; Classics 205/Environmental Studies 205 *Women and Nature in the Ancient World*; Classics 217/Environmental Studies 217 *Classical Foundations of the Nature Writing Tradition*; Classics 226/Environmental Studies 226 *Concepts of Nature in Greek and Roman Thought*; English 348 *The American Literary Emergence, 1620-1920*; Environmental Studies 230 *The Cultural and Literary Life of Rivers*; Environmental Studies 235 *The Pastoral, the Wild, and the Commons*; Environmental Studies 247 *The Literature of Nature*; Environmental Studies 335/German 335 *Romantic Nature*; Environmental Studies 339/German Studies 339 *Writing Environmental Disaster*; Environmental Studies 340 *Environmental Radicals in Literature*; Environmental Studies 349 *Regional Literatures of Place: The West and the South*; Environmental Studies 358 *Ecocriticism*; Environmental Studies 360 *Environmental Writing and the American West**; Environmental Studies 365 *Other Earths: Environmental Change and Speculative Fiction*; Philosophy 120 *Environmental Ethics*; Philosophy 262 *Animals and Philosophy*; Philosophy 300 *Emerson*; Global Literatures 328 *Haiku and Nature in Japan*.

Senior Assessment: Take Environmental Studies 488 *Senior Project* or Environmental Studies 498 *Honors Project*. The senior assessment will also include an hour-long oral examination of the senior thesis.

*Offered only to students admitted to Semester in the West

Honors in the Major: In the Environmental Humanities major, students do not apply for admission for honors candidacy. Students majoring in Environmental Humanities should register for "Environmental Studies 488, Senior Thesis" in their final semester. If at the Senior Thesis Oral Examination, Committee members determine that the thesis written is an honors-level thesis, the student will earn Honors in Major Study, provided that he or she additionally:

- earns distinction in the Senior Thesis Oral Examination,

- attains sufficient Cumulative and Major GPA's, as specified in the Faculty Code (3.3 and 3.5 respectively),
- earns a grade of A- or above on the thesis.

The Program Director will notify the Registrar of those students attaining Honors in Major Study no later than the beginning of the third week of April, at which time the Registrar will change the thesis course in which each Honors student is registered from ENV5 488 to ENV5 498. An acceptable digital copy of each Honors Thesis must be submitted to Penrose Library no later than Reading Day.

Environmental Sciences

Susanne Altermann, Biology

Nicholas Bader, Geology

Lyman Persico, Geology and Environmental Studies (on Sabbatical, Spring 2020)

Frank Dunnivant, Chemistry

Delbert Hutchison, Biology

Tim Parker, Biology

The natural and physical sciences provide foundational theories for understanding environmental phenomena in the physical world and support environmental studies by gathering and analyzing baseline data to inform policy decisions. Issues ranging from the effects of pollution, optimal land- or water-use practices, protections of biodiversity, and effective energy consumption all benefit from insights provided by the natural and physical sciences. Available majors and required courses appear below.

These requirements are in addition to courses required of all environmental studies majors.

Biology-Environmental Studies:

Biology 111; 112; 205; three credits from the Molecular/Cell category; four credits from the Organismal Biology category; eight credits from the Ecology/Evolution category (see Biology Department course descriptions for courses in each category); 489; 490 or 498; 499; Chemistry 125, 126, 135, 136, (or 140), 245; Mathematics 125 or a statistics course (Mathematics 128 or 247, Economics 227, Psychology 210, Sociology 208). Courses in physics are recommended.

Chemistry-Environmental Studies:

Chemistry 125, 126, 135, 136 (Note: Chemistry 140 is equivalent to Chemistry 125, 126, 135 and 136); Chemistry 245, 246, 251, 252; 310; and at least two of 320, 346, 388. Also required are Mathematics 125, 126, and Physics 145, 155, and 146, 156, one credit of either Chemistry 401 or 402 taken no later than the second to the last semester at Whitman; and at least one credits of Chemistry 490 or 498.

Geology-Environmental Studies:

Geology 125 and 126 (or 110 and 111, or 120 and 121), 227, 270, 350, 358, 405 or 301, 420, 470; Chemistry 125, 135; Mathematics 125; one additional course from a supporting science list which includes any three- or four-credit courses from the department of Mathematics, Chemistry, Physics, or Computer Science at a catalog number higher than 125; and *either* an additional course from the supporting science list *or* Biology 115, 130, or 177. Strongly recommended are Geology 480 and courses in meteorology, physics, calculus, and statistics, and additional courses in biology and chemistry.

Physics-Environmental Studies:

Physics 145 or 155, 156, 245, 255, 267, two courses from 325, 339, 347, 357, and one additional physics course numbered from 300-480 or BBMB 324. Also required are Mathematics 125, 126, 225, and 244.

Environmental Social Sciences

Jakobina Arch, History

Eunice L. Blavascunas, Anthropology and Environmental Studies

Aaron Bobrow-Strain, Politics (on Sabbatical, Fall 2019)

Philip D. Brick, Politics

Alissa Cordner, Sociology

Rosie Mueller, Economics

Nina Lerman, History

Jason Pribilsky, Anthropology (on Sabbatical, Spring 2020)

Stanley J. Thayne, Politics

Human activities are at the root of most aspects of environmental degradation from global climate change to toxic waste to habitat loss. Applying social science theories and methods, environmental social science majors explore how human systems affect the natural environment, how decisions to utilize natural resources are made, and how various political strategies might address environmental concerns. Available majors and required courses appear below.

These requirements are in addition to courses required of all environmental studies majors.

Anthropology-Environmental Studies:

How does culture mediate relationships with land, water, soils, climate, plants, and animals? And how have these more-than-human beings had reciprocal relationships with humans? Using a range of methodologies, including ethnography, Anthropology-Environmental Studies majors will learn to build from different ways of knowing to examine the multi-faceted character of the environment and environmentalism at a time widely heralded as the Anthropocene. With humans at the center of this proposed geologic epoch the Anthropology-Environmental Studies major requires students to develop a working grasp of fundamental natural and scientific concepts central to environmental studies, while also understanding how scientific knowledge is always embedded in specific cultural features and historical contexts. An anthropological approach stresses that, while environmental processes and phenomena have material existence, they work within diverse cultural frames of meaning. As an environmental anthropologist you will be able to recognize the commonalities, coalitions and alliances that cut across cultures, as well as recognizing the political and economic agendas that guide and inform globalized environmental movements.

Students must take 30 credits in Anthropology, as specified below. No more than eight credits earned in off-campus programs and transfer credits may be used to satisfy major requirements. Courses taken P-D-F may not be used to satisfy the course and credit requirements for the major.

Introductory course work: Anthropology 101 *Becoming Human: An Introduction to Anthropology*, and Anthropology 201 *The Strange Familiar: Fundamentals of Cultural Anthropology*.

Core Anthropology Courses: Two courses, eight credits, from the department's offerings in Environmental Anthropology from: Anthropology 246 *ST: The Anthropology of Design*; Anthropology 300 *Malignant Cultures: Anthropologies of Cancer*; Anthropology 306 *Culture, Politics, Ecology*; Anthropology 313 *Communism, Socialism and the Environment*; Anthropology 328 *Medical Anthropology*; Anthropology 360 *The Cultural Politics of Science*.

Electives: Take elective courses, eight credits: Anthropology 257 *Chinese Society and Culture*, Anthropology 258 *Peoples of the Tibeto-Burman Highlands*, Anthropology 259 *Culture, Environment, and Development in the Andes*, Anthropology 317 *Language and Culture*, Anthropology 349 *Urban Life: Readings in the Anthropology of Cities*, Anthropology 358 *Social Bodies, Diverse Identities: the Anthropology of Sex and Gender*.

Senior year requirements: Take Anthropology 490 *Applied Theory Seminar*, and Anthropology 492 or 498 *Thesis/Honors Thesis*

Economics-Environmental Studies:

Economics 100 *Principles of Microeconomics and the Environment* or Economics 101 *Principles of Microeconomics*; Economics 102 *Principles of Macroeconomics*; Economics 227 *Statistics for Economics* (Mathematics 128 *Elementary Statistics* or Mathematics 247 *Statistics with Applications*, while not ideal, would be acceptable substitutes); Economics 307 *Intermediate Microeconomics*; Economics 308 *Intermediate Macroeconomics* (*Note:* Mathematics 125 *Calculus I* is a prerequisite for Economics 307 and Economics 308); Economics 477 *Environmental and Natural Resource Economics*; and one additional course in economics. One additional relevant course in another social science is required (see social science area of the environmental studies major requirements). A minimum requirement of C (2.0) is required in Economics 307 and 308. Economics 493, 494 *Directed Reading* and other economics courses taken P-D-F may not be used to meet the 27-credit requirement. The senior assessment consists of the Major Field Test (MFT) and an oral exam in economics and (for those not writing a suitably interdisciplinary honors thesis) an oral exam in environmental studies.

History-Environmental Studies major:

A total of 32 credits in History are required, plus the core 25 credits of Environmental Studies. The history requirements include: History 299, a History 399 seminar, History 401 and History 402, for 12 credits in methods and research; 12 additional credits in Environmental History, and 8 credits of non-environmental History electives. At least one of these courses must meet the department's pre-modern requirement, and only two of these courses may be at the 100-level.

The 32 credits above must include the following three areas (*note:* courses can be applied to multiple requirements):

Comparisons and Encounters and Pre-modern Courses: A course at any level meeting the department's pre-modern requirement; *and* one course at the 200- or 300-level meeting the department's Comparisons and Encounters requirement.

Core Environmental History Courses: Three courses from the department's offerings in Environmental History, at least one of which must be either *History 231 Oceans Past and Future* or *History 232 Changing Landscapes*. Other Environmental History courses include *History 155 Animal, Vegetable, Mineral*, *History 205 East Asian Environmental History*, *History 206 European Environmental History*, *History 262 People, Nature, Technology*, *History 263 Farm to Fork*, *History 307 Beastly Modernity*, and *History 355 Pacific Whaling History*.

Senior year requirements: Take History 401, and successfully complete senior assessments in History (a written field exam or honors thesis, plus an oral exam) with the oral exam touching on elements from all three distribution areas within Environmental Studies. Honors Candidates in History will take History 498 for three credits and Environmental Studies 498 for one credit.

Politics-Environmental Studies:

Credits required to complete a Politics-Environmental Studies major: At least 25 credits in Environmental Studies and combined with at least 32 credits in Politics.

Introductory courses: Take at least one of the following: Politics 119 *Whitman in the Global Food System*; Politics 124 *Introduction to Politics and the Environment*; Politics 228 *Political Ecology*; Politics 287 *Natural Resource Policy and Management*.

Political economy: Take at least one of the following: Economics 100 *Principles of Microeconomics and the Environment*; Politics 363 *Genealogies of Political Economy*.

Global politics: Take at least one of the following: Politics 147 *International Politics*; Politics 232 *The Politics of Globalization*; Politics 331 *Politics of International Hierarchy*.

Electives: Take 12 additional credits in politics. At least eight of these must be 300- and 400-level courses.

Senior year requirements: Take the following: Politics 490 *Senior Seminar*; Politics 497 *Senior Thesis* or Politics 498 *Honors Thesis*; Environmental Studies 488 *Senior Project* or 498 *Honors Project*.

No more than eight credits earned in off-campus programs, transfer credits, and/or credits from cross-listed courses may be used to satisfy major requirements. Of these eight credits, no more than four may count toward 300- and 400-level courses. Courses taken P-D-F may not be used to satisfy the course and credit requirements for the major.

Sociology-Environmental Studies:

Sociology 117 *Principles of Sociology*; Sociology 207 *Social Research Methods*; Sociology 229 *Environmental Sociology*; Sociology 251 *Social Theory*; one course chosen from either Sociology 329 *Environmental Health*, or Sociology 353 *Environmental Justice*; one additional four-credit course in sociology; Sociology 490 *Current Issues in Sociology*; and Sociology 492 *Thesis* or Sociology 498 *Honors Thesis*; Environmental Studies 488 *Senior Project* or 498 *Honors Project*. One additional relevant course in another social science is required (see social science area of the environmental studies major requirements).

* Offered only to students admitted to Semester in the West

Environmental studies majors are encouraged to study for a semester or a year in a program with strong environmental relevance. Particularly appropriate are Whitman College's field program in environmental studies, Semester in the West; and the School for Field Studies. See the *Special Programs* section in this catalog. Also, consider the University of Montana's Northwest Connections Field Semester.

120 Introduction to Environmental Studies

Fall, Spring Fall: Blavascunas, Snow, Thayne; Spring: Thayne 4 credits

An introduction to interdisciplinary themes in environmental studies, including perspectives from the sciences, social sciences, and humanities. Emphasis is placed on understanding local and regional environmental problems as well as issues of global environmental concern. Students enrolling in this course also will be required to enroll in Environmental Studies 120L *Environmental Studies Excursions*. The weekly afternoon excursions cover the length of the Walla Walla drainage basin, from the Umatilla National Forest to the Columbia River. Excursions may include the watershed, the water and wastewater treatment plants, energy producing facilities, a farm, a paper mill, different ecosystems, and the Johnston Wilderness Campus. This course is required of all environmental studies majors. All environmental studies majors must pass this course with a minimum grade of C (2.0). First-year students and sophomores only or consent of instructor.

200 Special Topics: Introductory Environmental Social Sciences

3-4 credits

An introductory course designed to investigate environmentally significant topics in the social sciences. Any current offerings follow.

201 Special Topics: Introductory Environmental Sciences

3-4 credits

An introductory course designed to investigate environmentally significant topics in the sciences. Any current offerings follow.

202 Special Topics: Introductory Environmental Humanities**3-4 credits**

An introductory course designed to investigate environmentally significant topics in the humanities. Any current offerings follow.

202 ST: Animals and Animality in Greek and Roman Culture**Spring****Shea****4 credits**

This course will survey the significance of the animal and animality in the ancient cultures of Greece and Rome. Exploring representations of animals in ancient art and literature, we will examine cultural conceptions of animals as the wild, the exotic, the monstrous, the domesticated, the pet, and the sacrificial offering. Through philosophic texts we will investigate how the human and non-human animal relationship has been defined and its ethics. We will also read ancient and modern literary treatments of metamorphosis and consider how these works illuminate our understanding of the human animal. May be elected as Classics 200. Applies toward Foundation coursework requirements or Elective requirements for the Environmental Humanities major. May be used to fulfill humanities requirements for all other Environmental Studies students. Distribution area: humanities.

203 Special Topics: Interdisciplinary Studies**3-4 credits**

An introductory course designed to investigate environmentally significant topics from an interdisciplinary perspective.

Any current offerings follow.

203 ST: Politics of Salmon**Fall****Thayne****4 credits**

The history of Indigenous peoples, settler colonial infrastructure, commerce, hydropower, agriculture, recreation, dam-building and dam removal, treaty rights, environmentalism, and sovereignty in the Northwest—and particularly in the Columbia River Basin—can be told through the story, and politics, of salmon. Salmon was once the center of the Northwest's economy, ecology, and cosmology. By the mid-twentieth century, most species were functionally extinct in many tributaries. Through the efforts of the Columbia River Inter-Tribal Fish Commission—after numerous court cases and Treaty Rights activism—salmon have largely been restored. Still, politics over salmon continue to rage over issue such as dam removal, climate change, recreation, conservation, protection of endangered species, wild vs. hatchery propagation, invasive and native species, federal-state-tribal jurisdictions, ecology, subsistence, and sovereignty. Whitman College—the almost sockeyes—located on the eastern edge of the Columbia River Basin, with the concrete-choked and salmon-bereft Mill Creek flowing through it, is a perfect place to learn about the politics of salmon. It will involve at least one field trip to significant salmon sites in the Columbia River Gorge and Plateau. May be elected as Politics 200, but must be elected as Environmental Studies 203 to satisfy the interdisciplinary course requirement in environmental studies. Distribution area: social sciences.

205 Women and Nature in the Ancient World**Not offered 2019-20****4 credits**

As mothers, witches, nymphs, and virgin-huntresses of the wild, women in the ancient world were depicted in roles that denoted a special relationship with nature. Likewise, the natural world was articulated through gendered imagery. In this course, we will explore the association of gender and nature in the ancient Greco-Roman world. We will give particular focus to the status of women as intermediaries to nature. We will examine a range of representations of the feminine in literature and art, as well as in ritual and social practice, studying the female role in negotiating society's interactions with nature. Works that we will read and discuss may include the *Homeric Hymns*, plays by Aeschylus and Euripides, and the novel, *The Golden Ass*, by Apuleius. May be elected as Classics 205. May be taken for credit toward the Gender Studies major. Formally Environmental Studies 309-may not be taken if previously completed 309.

207 Methods of Environmental Analysis**Fall, Spring****A. Molitor****3 credits**

An introduction to analytic methods and tools utilized to address environmental issues and problems. Building on a basic understanding of elementary concepts in statistics (variables, descriptive and inferential statistics, confidence intervals,

hypothesis testing, effect sizes, etc.), students will learn to read, interpret, and critically evaluate environmental data and literature. Additionally, students will become familiar with environmental analysis procedures and surveys such as environmental assessment (Environmental Impact Statements); environmental risk assessment; land, soil, water, wildlife, agricultural, and mineral surveys. Lastly, given the inherent spatial nature of environmental data, students will utilize Geographic Information Systems software to assess spatial relationships between variables. Two hours of lecture per week plus one three-hour laboratory. *Prerequisites:* Environmental Studies 120; declared environmental studies major and consent of instructor.

217 Classical Foundations of the Nature Writing Tradition

Spring

Shea

4 credits

The Western nature writing tradition is deeply rooted in models from classical antiquity. In order to appreciate more fully the tradition we will explore the relationship between ancient literature and the natural environment. In our literary analysis of ancient works, we will examine approaches to natural description in several literary genres, which may include the poetic genres of epic, lyric, pastoral, and elegiac, as well as the prose genres of ethnographic history, natural history, and travel-writing. Authors may include Homer, Herodotus, Theocritus, Vergil, Ovid, and Pliny. We will consider how these ancient approaches influenced the development of natural description in the modern period and may read works by later authors such as Shakespeare, Milton, and Thoreau. May be elected as Classics 217.

220 Internship Project

Fall, Spring

A. Molitor

1-2 credits

Engage in an internship with a college, local, regional, national, or international environmental organization. Prior to the beginning of the semester, students must present an internship proposal outlining specific goals, responsibilities, and time commitment. From this proposal, the internship coordinator, along with input from the student's internship supervisor, will determine the appropriate number of credit hours. In addition to the internship proposal, students are required to maintain an internship journal, submit a midterm and final internship report, and present their intern experience in a poster or oral presentation. May be repeated for a maximum of four credits. *Prerequisite:* consent of instructor.

226 Concepts of Nature in Greek and Roman Thought

Fall

Shea

4 credits

The Greek term "physis" and the Latin word "natura" refer to what has come to be, as well as to the process of coming into being. This course will consider a broad range of texts which develop important concepts of Nature. Philosophic texts may include the pre-Socratics, Aristotle, the Stoics, and Lucretius. Literary texts may include Theocritus, Virgil, and the early-modern European pastoral tradition. In addition, we will encounter other texts in various genres that contribute some of the ideas, which inform the complex and changing concepts of Nature. May be elected as Classics 226.

227 Concepts of Nature in Modern European Philosophy

Not offered 2019-20

4 credits

This course explores a variety of philosophical conceptions of nature and the natural world in Modern European philosophy, from Francis Bacon to 20th century thinkers such as Heidegger. May be elected as Philosophy 227.

230 The Cultural and Literary Life of Rivers

Not offered 2019-20

4 credits

Sources of life-giving water, protectors of borders, images of change and oneness, rivers hold deep symbolic and cultural significance. In this course, we will explore the life of the river in the mythological, religious and literary traditions of several ancient and modern cultures. Using comparative approaches, we will examine the meaning and value major rivers hold for the people that live around them and their role in shaping cultural identity and religious practice. We will also read several major literary works that make rivers a central aspect of their narrative and will consider how the author writes about the river and its landscape in order to explore wider issues of the human experience.

235 The Pastoral, the Wild, and the Commons

Fall

Snow

4 credits

As Aldo Leopold plainly stated in *A Sand County Almanac*, Western societies, from antiquity to the present, have grappled with human-land relations. Recently, the American conservation and environmental movements have intensified these struggles in various efforts to designate public lands, conserve green space, protect family agriculture, and preserve

wilderness, wildlife and scenic areas. In this course, we will examine various texts that bring life to life three concepts that lie at the foundations of most conservationist and preservationist action: the pastoral, the wild, and the commons.

Theoretical texts by Leo Marx, Rousseau, Lewis Hyde, Roderick Nash, William Cronon and Kathryn Newfont will form cornerstones of the course. Literary readings may include works by Theocritus, Virgil, Gilbert White, Wordsworth, Frost, Thoreau, Hawthorne, Hurston, Marilynne Robinson, Fitzgerald, and Wendell Berry.

247 The Literature of Nature

Not offered 2019-20

4 credits

Students will examine the tradition of nature-writing and literary natural history. Readings will be drawn from classics in the field (Gilbert White, Darwin, Emerson and Thoreau, Burroughs and Muir, Leopold, Rachel Carson, Loren Eiseley, Mary Hunter Austin), and from the best contemporary nature-writers (Terry Tempest Williams, Ed Abbey, Annie Dillard, Ellen Meloy, Wendell Berry, David Quammen). Lectures and discussions will trace how nature-writing has mirrored the evolution of social, cultural, political, and scientific perspectives on nature.

259 Culture, Environment and Development in the Andes

Fall

Pribilsky

4 credits

This course focuses on the intersection of two major concerns in global development—environmental sustainability and the self-determination of indigenous communities—as they play out in the Andes region of South America. Environmentally, this mountainous region is home to astounding biotic and geomorphological diversity and concentrations of major watersheds, glaciers, and complex forests. Culturally and politically, the Andes region also stands out as a locus of Latin America’s indigenous rights movement. This course asks a series of questions centered on understanding environmental issues and movements from the perspective of indigenous peoples, including: How are pressing environmental changes altering indigenous livelihoods and how are indigenous groups responding to these challenges? How do indigenous movement politics rooted in struggles for sovereignty and legal recognition intersect with global environmental concerns and social movements to address climate change, water resources, and biodiversity? How do approaches to development that take seriously nature-culture connections address issues of indigenous livelihoods and sustainability and in what ways do they fail? Readings will draw from anthropology, geography, global health, political theory, journalism, and history. This course builds on Anthropology 201, but it is not required. May be elected as Anthropology 259, but must be elected as Environmental Studies 259 to satisfy the interdisciplinary course requirement in environmental studies.

260 Regional Studies

1-3 credits

A study of a specific geographical region using a multidisciplinary approach. Regions covered may include Alaska, western Canada, the northwest or southwest U.S., Hawaii, or Latin America. Lectures, readings, and discussions in various disciplines, concentrating mainly in the natural and social sciences, will precede a one- to three-week field trip. One or more examinations or papers will be required. May be repeated for credit with focus on a different region. *Prerequisite:* consent of instructor. Any current offering follows.

300 Special Topics: Environmental Social Sciences

3-4 credits

An upper level course designed to investigate environmentally significant topics in the social sciences. Any current offerings follow.

301 Special Topics: Environmental Sciences

3-4 credits

An upper level course designed to investigate environmentally significant topics in the sciences. Any current offerings follow.

302 Special Topics: Environmental Humanities

3-4 credits

An upper level course designed to investigate environmentally significant topics in the humanities. Any current offerings follow.

303 Special Topics: Interdisciplinary Studies**3-4 credits**

An upper level course designed to investigate environmentally significant topics from an interdisciplinary perspective. Any current offerings follow.

305 Water in the West**Fall****Persico****4 credits**

A central narrative to the history of western North America is the pursuit of water. The climate is dry and droughts are common, yet some of the most productive agricultural lands in world reside here. Many of the defining features of the West: snowy mountains, raging rivers, large multiuse reservoirs, livestock grazing, potatoes, avocados, fine wine, and growing metropolises depend upon a continual supply of fresh water and cheap power. Technological innovations in the 20th century have brought more and more water to the people, which have allowed large population increases and expansion into formerly inhospitable terrain. Recent extreme droughts, however, are forcing a reevaluation of the western growth model, which is rooted in the 19th century concept of Manifest Destiny. Furthermore, the prospect of perpetual drought, driven by global climatic change, further questions capability of the West to sustain permanent growth. This course will cover the West's tangled history with water, climate, landscapes, and people. We will use a diverse suite of case studies to highlight western water issues including water resource management, power generation, water law, water economics, and climate change. Ultimately, this course will foster the exploration of human-landscape interactions and contemplate strategies for a sustainable path forward. *Prerequisite:* Environmental Studies 120.

306 Culture, Politics, Ecology**Spring****Blavascunas****4 credits**

This seminar examines a range of approaches to the analysis of ecological and social processes, drawing on interpretations of different socio-ecological studies in anthropology and geography. Covers cultural ecology and political ecology. Topics include human/environment relations through the lens of gender, race, class, livelihoods, the topic of nature and nature conservation, local knowledge, resistance and resilience, environmental discourses, social movements and the connections between production and consumption. Students will gain an understanding of how hierarchies, privilege, status and power shape patterns of natural resource use; who and what causes environmental problems; and what the solutions might be. May be elected as Anthropology 306, but must be elected as Environmental Studies 306 to satisfy the interdisciplinary course requirement in environmental studies.

307 Beastly Modernity: Animals in the 19th Century**Fall****Arch****4 credits**

Many people think that history has to be focused on humans. Furthermore, the modern era can seem like a period of minimal cohabitation with animals. However, many of the dramatic changes in the nineteenth-century world in the transition to modernity were irrevocably linked to the ways that humans interacted with, used, and thought about other animals. By investigating human history around the globe with an eye to the nonhuman actors within it, you will learn more about the different ways that humans relate to other animals and the importance of other living beings in human lives in Europe, the Americas, Asia and Africa. This course considers the factors that shaped some of the most important trends in modern history, including: more extensive and faster transportation networks, modern urban design, scientific research, how nature is used as a resource, and the global increase in mass extinctions and invasive species. Class will be discussion-based, including in-class debates and a presentation of your final research paper. May be elected as History 307 but must be elected as Environmental Studies 307 to satisfy the interdisciplinary course requirement in environmental studies.

308 (Re)Thinking Environment**Fall****Jones****4 credits**

Pairing post-nature, abstract, and non-traditional theories of space and place with pieces of literature that push the boundaries of our understanding of environment, this advanced course encourages students to reconsider environment beyond the natural. The course will engage at a high level with post-natural, toxic, post-industrial and gendered environments alongside a variety of human habitats including the urban, domestic, and transient. Authors may include Sloterdijk, Augé, Buell, Tuan, Jackson, Boym, Sebald, Döblin, Goethe, Handke, and others. Regular readings in both theory and literature will be accompanied by substantial analytical writing assignments and in-class discussion.

Prerequisite: at least one course in Environmental humanities or consent of instructor.

313 Communism, Socialism, and the Environment**Not offered 2019-20****4 credits**

In an age where many associate climate change and environmental destruction with capitalism, what can we learn from the history, ideology and practice of socialism and communism? Was communism uniformly destructive to the environment, marked by catastrophes like the Chernobyl meltdown or the nightmarish geoengineering of Three Gorges Dam in China? What are the unexpected environmental surprises or sustainable aspects of the communist experiment, inadvertent as well as purposeful? This course provides both political theory and case studies to examine what was state socialism, the Communist Party, the experience of living in a Communist country. The course will draw on materials from environmental history, post-socialist anthropology and political ecology to explore the lived realities and utopian projects of communism and socialism. Course draws examples from around the world, including Eastern Europe, China, Vietnam, Cuba, Brazil and Tanzania. May be elected as Anthropology 313, but must be elected as Environmental Studies 313 to satisfy the social sciences course requirement in environmental studies.

314 Art and the Anthropocene**Fall****Acuff****3 credits**

This course takes as its subject the tangled web of relations--aesthetic, ecologic, and political--at the center of the concept of the Anthropocene. An idea first pronounced by geologists but now embraced more broadly, the Anthropocene articulates the ways in which human activity (economic, material and behavioral), has achieved planetary scale and effect, resulting in changes to the earth and its climate. This course examines the methods, practices and discourses employed by artists to address this broad theme, and within it the following subjects: how climate change takes shape visually; how landscapes are culturally produced and ideologically situated; how representation of the natural world is situated vis-a-vis power relations. This is an advanced, studio art, practice-based seminar; all projects will be realized in various visual media, aligned with faculty areas of specialization and interest. This course is, at its heart, an interdisciplinary inquiry, using scientific understanding and cultural criticism to fuel artistic production. May be elected as Art 314, but must be elected as Environmental Studies 314 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisite:* Environmental Studies 120 and one 100 level Art course; or consent of instructor.

319 Landscape and Cityscape in Ancient Rome**Not offered 2019-20****4 credits**

Despite Rome being one of the greatest cities in the ancient world, its identity was fundamentally rooted in its natural landscape. In this intensive 4-week course in Italy, we will study the ancient city of Rome and its supporting landscape, both through the lens of ancient literary accounts and directly through field trips to major archeological sites and museums. We will explore how the realms of urban, rural, and wild were articulated in Roman culture, conceptually and materially. We will investigate both how the Romans conceived of the relationship between the built environment of urban space and the natural environment that supported and surrounded it and how they dealt with the real ecological problems of urban life. Students will also actively participate in archeological excavation at a Roman coastal settlement. May be elected as Art History 226 or Classics 319. *Prerequisite:*

322 The Anthropocene**Not offered 2019-20****4 credits**

This course is a discussion seminar on the implications of climate change for human societies, natural communities, and hybrid human/natures in the Anthropocene, the age of man. Discussions will focus on controversies surrounding the relatively new concept of the Anthropocene itself and how this concept unsettles understandings of nature, wildness, sustainability, democracy, citizenship, global capitalism, environmental justice, and environmental governance. Our approach will be interdisciplinary, drawing on readings in climate politics, sociology, anthropology, philosophy and critical climate studies. Although our focus will be on theoretical and conceptual debates, we will also explore proposed climate mitigation and adaptation strategies such as low carbon social and economic systems, geo-engineering, carbon sequestration, and landscape-scale conservation efforts. A field trip and a longer research paper may be required. May be elected as Politics 322, but must be elected as Environmental Studies 322 to satisfy the interdisciplinary course requirement in environmental studies.

327 Biodiversity**Not offered 2019-20****4 credits**

This class will place the concept of biodiversity in historical, ethical, biological, and social context. Students will trace the history of the concept of biodiversity from before the coinage of the term through today. They will learn about different biological definitions of diversity, and the ecological and evolutionary factors responsible for controlling diversity. Students will then consider the scientific evidence for an anthropogenic biodiversity decline, and they will identify components of biodiversity most at risk. The class will evaluate, from ethical, social, and scientific perspectives, various arguments that have been advanced to justify the conservation of biodiversity. We will assess government and nongovernmental actions that serve or strive to protect biodiversity. Students also will come to understand social implications of biodiversity conservation, including both convergence and divergence between the perspectives of local people and those of conservationists and managers. *Prerequisites:* Environmental Studies 120 and 207.

329 Environmental Health**Not offered 2019-20****4 credits**

Environmental health issues are inherently interdisciplinary. This seminar-style course will examine how the natural, built, and social environments impact human and environmental health outcomes. The course will draw on research articles, theoretical discussions, and empirical examples from fields including toxicology, exposure science, environmental chemistry, epidemiology, sociology, history, policy studies, and fiction. Particular attention will be paid to the use of science to develop regulation, the role of social movements in identifying environmental health problems, and inequalities associated with environmental exposures. This course will be reading, discussion, and writing intensive. May be elected as Sociology 329, but must be elected as Environmental Studies 329 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisites:* Environmental Studies 120 and 207.

335 Romantic Nature**Not offered 2019-20****4 credits**

Why does nature inspire us? Where did our understanding of nature come from? We have inherited our interactions with nature from a variety of sources: The Enlightenment was marked by political, intellectual, and scientific revolution and attempted to explain the world through science. The Romantics, on the other hand, reacted by trying to restore some mystery to Nature and to acknowledge its sublime power. This Nature ideal spread throughout Europe and then on to America, where European Romanticism inspired writers like Emerson, Thoreau, Whitman, and their contemporaries' nature writing, which continues to exert influence on the American understanding of the natural world. This course will look at where American Transcendentalists and Romantics found inspiration. Students will read key literary and philosophical texts of the Romantic period, focusing on Germany, England, and America and explore echoes of these movements in the twentieth and twenty-first centuries: How do the Romantics continue to influence the discourse of environmentalism in America and around the world? Is the Romantic impulse at work in the establishment of the national parks system? Can we see echoes of the Romantic Nature ideal in narratives of toxic, post-industrial landscapes? May be elected as German Studies 335.

339 Writing Environmental Disasters**Spring****Jones****4 credits**

From natural disasters (earthquakes, floods, storms) to man-made ecological catastrophe (nuclear accidents, oil spills, the thinning ozone layer), environmental disaster inspires fear, rage, and action. This course will focus on fiction and non-fiction that meditates on these events and our reactions to them. We will examine the ways in which literature and the other arts depict disaster, how natural disaster descriptions differ from those of man-made environmental crisis, whether humans can coexist peacefully with nature or are continually pitted against it, and how literature's depiction of nature changes with the advent of the toxic, post-industrial environment. Authors discussed may include Kleist, Goethe, Atwood, Ozeki, Carson, Sebald, and others. May be elected as German Studies 339.

340 Environmental Radicals in Literature**Not offered 2019-20****4 credits**

Much contemporary environmental thought provides a radical critique of industrial and postindustrial society, but in earlier times, the first true environmental thinkers challenged systems of agriculture, market economics, land ownership, and urbanism. What was once radical moved toward the center. In this course, students will examine the radical tradition of

environmental thought as it has been expressed in literary and other texts. Bioregionalism, ecofeminism, agrarian communalism, Luddism, Deep Ecology, eco-centrism, and other radical environmental expressions will be examined critically. Works by Hawthorne, Thoreau, Ed Abbey, Kirk Sale, Gary Snyder, Susan Griffin, Paul Shepard, David Abram, and others may be included. Offered in alternate years.

347 The Nature Essay

Spring

Snow

4 credits

The class will be conducted as a nonfiction prose writing workshop in which students read and comment on each other's writing. After examining published works chosen as models, students will write essays in the nature-writing tradition, selecting approaches from a broad menu. Nature-writing includes literary natural history; "science translation writing"; essays on current environmental issues; personal essays based on engagement with land, water, wildlife, wilderness; travel or excursion writing with a focus on nature; "the ramble"; and other approaches. Students will learn how contemporary nature-writers combine elements of fiction, scientific descriptions, personal experience, reporting, and exposition into satisfying compositions. *Prerequisite:* consent of instructor.

349 Regional Literatures of Place: The West and the South

Not offered 2019-20

4 credits

The literatures of both the American West and the American South often reflect political struggles. Issues of federalism and states' rights, economic dependency on the land, the rapid and radical transformation of an indigenous economy and ecology, and the stain of history stand in the foreground. This seminar will examine literary regionalism by focusing on southern and western writers whose works emanate from and reinforce the ethic and spirit of place. Several of the "Southern Agrarians" may be included along with William Faulkner, Eudora Welty and Flannery O'Connor. Western writers may include Bernard DeVoto, Wallace Stegner, Cormac McCarthy, and James Welch. In addition, films may be used to illustrate the peculiar burden of the contemporary western writer. Offered in alternate years.

353 Environmental Justice

Fall

Cordner

4 credits

How are environmental problems experienced differently according to race, gender, class and nationality? What do we learn about the meaning of gender, race, class, and nationality by studying the patterns of environmental exposure of different groups? Environmental justice is one of the most important and active sites of environmental scholarship and activism in our country today. This course integrates perspectives and questions from sciences, humanities, and social sciences through the examination of a series of case studies of environmental injustice in the United States and worldwide. Biology and chemistry figure centrally in links between environmental contaminants and human health. Systematic inequalities in exposure and access to resources and decision-making raise moral and ethical questions. Legal and policy lessons emerge as we examine the mechanisms social actors employ in contesting their circumstances. This course will be reading, discussion, and research intensive. May be elected as Sociology 353, but must be elected as Environmental Studies 353 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisite:* at least two credits of prior work in sociology or consent of instructor.

358 Ecocriticism

Spring

Snow

4 credits

This course explores the emergence of ecocriticism in the 1990s and its subsequent evolution as a recognizable school of literary and social criticism. Students will analyze foundational texts underpinning ecocritical theory, beginning with Joseph Meeker's *The Comedy of Survival*, then move on to more recent texts that seek to expand ecocriticism beyond the boundaries of nature-writing. Students will discuss, present, and write ecocritical analyses of various literary works. Offered in alternate years.

360 Environmental Writing and the American West

Not offered 2019-20

4 credits

This course explores how writers and others conceptualize and portray various aspects of the American West. Emphasis is placed on the analysis of a variety of genres, including nature writing, political journalism, creative writing, poetry, and writing for interdisciplinary journals in environmental studies. We will write daily, and we will often read aloud to one another from our work. Goals include developing a voice adaptable to multiple audiences and objectives, understanding modes of argument and effectiveness of style, learning to meet deadlines, sending dispatches, reading aloud, and moving

writing from the classroom to public venues. The course will be sequentially team-taught in the eastern Sierra Nevada region of California and southeastern Utah. Required of, and open only to, students accepted to Semester in the West. This course can be used by environmental studies majors to satisfy environmental studies-humanities credits within the major. *Prerequisite:* acceptance into the Semester in the West Program.

362 The Cultural Politics of Science

Not offered 2019-20

4 credits

An upper-level introduction to the widening field known as science and technology studies (STS). Interdisciplinary in scope, this course primarily draws on ethnographic attempts to understand how science and technology shape human lives and livelihoods and how society and culture, in turn, shape the development of science and technology. Throughout the course, we will be particularly concerned with ways that scientific visions and projects, broad in scope, articulate, mirror, distort, and shape hierarchies based on such categories as gender, race, class, development, definitions of citizenship, understandings of nature, the production of knowledge, and global capitalism. Topics may include race-based pharmaceuticals, climate debates and “natural” disasters, genomics, politicized archaeology, science in postcolonial contexts, DNA fingerprinting, clinical trials, cyborgs, nuclear weapons production, and human/nonhuman relationships. May be elected as Anthropology 360, but must be elected as Environmental Studies 362 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisites:* Environmental Studies 120 and 207.

365 Other Earths: Environmental Change and Speculative Fiction

Not offered 2019-20

4 credits

As scientists in the recently-christened Anthropocene contemplate solutions to the crises of climate change, growing energy needs, species extinction, and population growth, the language of science grows ever closer to that of science fiction. In literary and artistic representations of these crises, some find conventional, non-speculative fictions lacking, focusing primarily on the present and the past. Speculative fiction, however, provides us with a language to think about the future. This course will engage seriously with works of science fiction ranging from H. G. Wells and Kurt Vonnegut to Ursula K. Le Guin and Kim Stanley Robinson, exploring ways in which these works use the language of science and speculative futures to explore that which is most human. We will study literary representations of climate change and its possible solutions, non-humans and post-humans, future Earths and other worlds in order to understand how it is that we as humans interpret, react to, and struggle against the emergent conditions which challenge our very survival. Students will practice a variety of approaches to literary analysis. This course will also explore the role of artistic representations of the environment in shaping our understanding of the environment and of environmental crisis.

367, 368 Special Topics

1-4 credits

An investigation of environmentally significant issues centered on a common theme. The course may include lectures by off-campus professionals, discussions, student presentations, and field trips. Any current offerings follow.

390 Independent Study

Fall, Spring

Staff

1-4 credits

A series of readings or a program of individual research of approved environmental topics. *Prerequisite:* consent of instructor.

408 SW Western Epiphanies: Integrated Project

Not offered 2019-20

4 credits

In this course students will be responsible for developing a final project based on Semester in the West experiences with the objective of integrating knowledge from courses in politics, ecology, and writing. Each student will produce a final project that sheds light on a substantive issue addressed on Semester in the West. Students must also present their project in a public forum and publish it as an audiovisual podcast on the Semester in the West website. Required of, and open only to students accepted to Semester in the West. *Prerequisite:* acceptance into the Semester in the West Program.

459 Interdisciplinary Fieldwork

4 credits

Students may earn credit for interdisciplinary fieldwork conducted on programs approved by the Environmental Studies Committee. Fieldwork must integrate knowledge from at least two areas of liberal learning, including the sciences, social

sciences, and the humanities. This course may be used to satisfy the interdisciplinary coursework requirement for environmental studies majors. *Prerequisite:* admission to field program approved by the Environmental Studies Committee for interdisciplinary credit. Any current offerings follow.

479 Environmental Citizenship and Leadership
Fall, Spring **Fall: Snow; Spring: Blavascunas**

2 credits

An intensive course in environmental problem-solving, with an emphasis on developing skills necessary for effective environmental citizenship and leadership. Students will first engage in readings and discussions to enhance their understanding of environmental decision-making processes and institutions. Then they will work individually and in teams to study active environmental disputes, with the ultimate aim of recommending formal solutions. This course is required of, and open only to, environmental studies majors in their senior year. Field trips and guest presentations may be included.

488 Senior Project

Fall, Spring

Staff

1-3 credits

The student will investigate an environmental issue of his or her own choice and prepare a major paper. The topic shall be related to the student's major field of study and must be approved by both major advisers.

498 Honors Project

Fall, Spring

Staff

1-3 credits

An opportunity for qualified environmental studies senior majors to complete a senior project of honors quality. Requires the student to adhere to application procedures following the guidelines for honors in major study. Students enrolled in this course must also participate in and meet all requirements of the Environmental Studies 488 course.

The following are course titles of required and/or recommended environmental studies courses. See detailed descriptions under the relevant departmental heading in this catalog.

Biology 115 *Natural History and Ecology*
 Biology 118 *Agroecology*
 Biology 122 *Plant Biology*
 Biology 125 *Genes and Genetic Engineering*
 Biology 127 *Nutrition*
 Biology 130 *Conservation Biology*
 Biology 215 *Plant Ecology*
 Biology 277 *Ecology*
 Biology 327 *Biology of Amphibians and Reptiles*
 Biology 350 *Evolutionary Biology*
 Chemistry 100 *Introduction to Environmental
 Chemistry and Science*
 Chemistry 388 *Environmental Chemistry and
 Engineering*
 Economics 100 *Principles of Microeconomics and the
 Environment*
 Economics 277 *Global Environmental and Resource
 Issues*
 Economics 477 *Environmental and Natural Resource
 Economics*
 Geology 125 *Environmental Geology*
 Geology 130 *Weather and Climate*
 Geology 250 *Late Cenozoic Geology and Climate
 Change*

Geology 301 *Hydrology*
 History 150 *Animal, Vegetable, Mineral*
 History 232 *Changing Landscapes*
 History 205 *East Asian Environmental History*
 History 262 *People, Nature, Technology: Built and
 Natural Environments in U.S. History*
 History 231 *Oceans Past and Future*
 History 355 *Pacific Whaling History*
 Philosophy 120 *Environmental Ethics*
 Philosophy 127 *Ethics*
 Philosophy 262 *Animals and Philosophy*
 Physics 105 *Energy and the Environment*
 Politics 119 *Whitman in the Global Food System*
 Politics 124 *Introduction to Politics and the
 Environment*
 Politics 147 *International Politics*
 Politics 287 *Natural Resource Policy and Management*
 Politics 309 *Environment and Politics in the American
 West*
 Politics 339 *Nature, Culture, Politics*
 Religion 227 *Christian Ethics*
 Sociology 229 *Environmental Sociology*
 Sociology 353 *Environmental Justice*

Film and Media Studies

Director: Robert Sickels (on
Sabbatical, Fall 2019)

Tarik Elseewi

Kathryn Frank

Affiliated Faculty:

Sharon Alker, English

Janis Be, Hispanic Studies

Charly Bloomquist, Art

Jessica Cerullo, Theatre (on
Sabbatical, Fall 2019)

Keith Farrington, Sociology

Rachel George, Anthropology (on
Sabbatical, Spring 2020)

Donghui He, Chinese

Michel Jenkins, Philosophy (on
Sabbatical, Spring 2020)

Justin Lincoln, Art

Paul Luongo, Music

Suzanne Morrissey, Anthropology

Christopher Petit, Theatre

Matthew Reynolds, Art History and
Visual Culture Studies

Doug Scarborough, Music

Özge Serin, Politics

Yukiko Shigeto, Japanese (on
Sabbatical, Spring 2020)

Michael Simon, Music

Lisa Uddin, Art History and Visual
Culture Studies (on Sabbatical,
Spring 2020)

Kevin Walker, Theatre

Film and Media Studies (FMS) is an interdisciplinary program that enriches understanding of the complexity of media culture by providing a solid grounding in the theory, history, production, interpretation, and criticism of a wide variety of media texts, thus preparing its students to better understand, analyze, and participate in contemporary society.

Distribution: Courses completed in FMS apply to the humanities distribution area with the following exceptions:
cultural pluralism or humanities: 340 and 345
fine arts: 260 and 360

Total credits required to complete a Film and Media Studies major: 34

Learning Goals: Students completing a major in FMS will demonstrate an understanding of the histories, technologies, and social and cultural contexts of a range of media. Specifically, FMS pursues a broader, liberal arts approach to film and media studies so that students will:

- Be exposed to a broad range of media across historical eras and international borders so they will be familiar with major trends in media within specific historical and national contexts.
- Learn research skills and methods, disciplinary vocabulary, and an array of theoretical perspectives and be able to apply them so as to convincingly write and speak about media from a range of academic approaches.
- Understand the relationship between varying media and its creators, audiences, representations, and industrial and cultural contexts and be able to write essays or participate in discussions connecting media texts to these concepts.
- Acquire the skills necessary to take part in creative, effective, technically competent, and insightful media production.
- Have the knowledge to write intellectually grounded essays or engage in informed discussions about the role of media in contemporary global culture.

The Film and Media Studies major A minimum of 34 credits including FMS 387 and two of the following four courses: FMS 105, 120, 160, and 170. The remaining elective credits may be completed from the list of courses below, as well as other elective courses offered by the FMS program. Students may substitute up to eight of the elective credits with program-approved film and media studies transfer credits. Department policy does not allow a P-D-F grade option for courses within the major.

The Film and Media Studies minor: A minimum of 20 credits in Film and Media Studies, including one of either 105, 120, 160, or 170. The remaining elective credits may be completed from the list of courses below, as well as other elective courses offered by the FMS program. Students may substitute up to four of the elective credits with program-approved film and media studies transfer credits. Department policy does not allow a P-D-F grade option for courses within the minor.

The following courses are available for the major or minor:

- Anthropology 312 *Ethnographic Film Studies*
 Anthropology 325 *The Anthropology of New/Digital Media*
 Art 103 *Foundations: Art and Public Engagement*
 Art 104 *Foundations: Digital Processes and Production*
 Art 109 *Foundations: Optical Imaging*
 Art 114 *Foundations: Maker Spaces and Culture*
 Art 123 *Beginning Photography*
 Art 125 *Beginning Digital Printing*
 Art 180 *Beginning New Genre Art Practices*
 Art 223 *Intermediate Photography*
 Art 225 *Intermediate Digital Printing*
 Art 280 *Intermediate New Genre*
 Art 323 *Advanced Photography*
 Art 325 *Advanced Digital Printing*
 Art 380 *Advanced New Genre*
 Art History and Visual Culture Studies 230 *The Social Life of Photography*
 Art History and Visual Culture Studies 235/Race and Ethnic Studies 235 *Forms and Feels: Race and Visual Culture*
 Art History and Visual Culture Studies 237/Theatre 357 *Theory and Performance*
 Art History and Visual Culture Studies 253 *Transnational Interplanetary Film & Video Consciousness*
 Art History and Visual Culture Studies 351 *Los Angeles: Art, Architecture, Cultural Geography*
 Art History and Visual Culture Studies 354 *Race, Ethnicity, and the Urban Imaginary*
 English 200 VT: *Literature and the Digital*
 French 409/Global Literatures 309 *French National Cinemas*
 Global Literatures 301 *Chinese Literature and Film Adaptation*
 Global Literatures 325 *Imagining Community through Contemporary Japanese Fiction and Film*
 Global Literatures 338 *Undoing the Japanese National Narrative through Literature and Film*
 Global Literatures 407 *Visual Narrations: The Art and Architecture of the Graphic Novel*
 Hispanic Studies 144 *Contemporary Latin American Cinema: An Introduction*
 Music 129 *Deconstructing Popular Music*
 Music 140 *Meet the Beatles*
 Music 271 *Introduction to Music Technology*
 Music 342 *Classical Music in Film*
 Music 371 *Intermediate Music Technology*
 Philosophy 177 *ST: Philosophy in Science Fiction*
 Politics 101 *ST: Politics through Film*
 Religion 170 *The End Times: Representations of the Apocalypse*
 Religion 307 *Mediating Religions*
 Rhetoric, Writing and Public Discourse 260: *Rhetoric and Sensation in Civic Life*
 Sociology 290 *Sociology and History of Rock n' Roll*
 Theatre 125 *Beginning Acting I*
 Theatre 126 *Beginning Acting II*
 Theatre 211 *Stage Electrics*
 Theatre 222 *Digital Rendering 3-D Environments*
 Theatre 225 *Acting: Styles*
 Theatre 310 *Puppetry*
 Theatre 320 *Directing for the Theatre*
 Theatre 357/ Art History and Visual Culture Studies 237 *Theatre and Performance*
 Theatre 466 *Director in the Theatre II*

105 Introduction to Comics Studies

Fall

Frank

4 credits

This course provides an introduction to comic books in the United States. We will examine various approaches to reading and understanding comics and graphic narratives, the relationship between comics and other forms of media, and the influence of comics in American culture more broadly. Topics include the history of comics, controversies and concerns about the cultural influence of comics, the comics industry and how comics are published and distributed, representation in comics, and the impacts of digital production and distribution on comics. This class will combine lectures, discussion,

presentations, and writing assignments. Open to first-years, sophomores, and Film and Media Studies majors; others by consent of instructor.

120 Introduction to Digital Media

Spring

Frank

4 credits

In an era where the majority of media are produced, distributed, and accessed digitally, how can we understand the influence of digitization on our media landscape? Are digital media “new?” Has digitization fundamentally changed approaches to making or consuming media? How has the Internet affected the cultural role of media? This course introduces historical and theoretical approaches to understanding digital media and digitization. Topics include the history of digital technologies, the impact of digitization on media production in various industries, digital distribution and exhibition of media, and how the rise of the Internet and other digital technologies play a role in our current media landscape. This class will combine lectures, discussion, presentations, and writing assignments. Open to first-years, sophomores, and Film and Media Studies majors; others by consent of instructor.

150-155 Special Topics in Film and Media Studies

1-4 credits

Topics in Film and Media Studies not generally considered in other courses offered by the department. Materials will vary from semester to semester and may cover subjects, developments, and concepts from early times to the present. Lectures, discussions, tests, papers, and/or weekly screenings. May be repeated for credit. Any current offerings follow.

160 Introduction to Film Studies

Spring

Sickels

4 credits

This course introduces the historical and theoretical fundamentals of film studies. Representative films will be drawn from a variety of different eras, genres, and countries. Lectures, discussions, tests, and required weekly film screenings. Open to first-years, sophomores, and Film and Media Studies majors; others by consent of instructor.

170 Introduction to Television Studies

Fall

Elseewi

4 credits

This course explores world culture through an analysis of what is arguably its central medium: television. Tracing the medium from its origins in radio to its digital future, we will investigate television as a site of identity formation, controversy, political power, and artistic experimentation. The course will also consider television in terms of industrial production and audience reception, including the rapidly changing practices associated with television viewing in the 21st century. Lectures, discussions, tests, and required weekly screenings.

210 “Our Deepest Darkest: Horror Films & Popular Culture”

Fall

Elseewi

4 credits

Horror film (like literature before it) is often dismissed as base. Its visceral representation of violence in general and sexual, gendered violence in particular earns the horror film a great deal of (often justified) social criticism. From the academy to the public sphere, horror films are often used as pressing examples of the worst elements in society, from sexism to deranged solipsism. And yet, for all of its supposed wrongs, horror remains among the most profitable genres of film. Perhaps this is because, as in a dream, the horror monster represents both the self and the other. What can we learn about society from horror? Are there utopian undercurrents to horror’s dystopian surface? What is the continuing function of frightening stories in human society? What can we learn about cultural anxieties such as capitalism, war, death, and disease from watching as they play out before our eyes and ears? This class will explore horror films in space and time looking at historical examples (such as *Nosferatu* (Germany 1922); *Frankenstein* (USA 1931); *Psycho* (USA 1961); *Rosemary’s Baby* (USA 1968) and geographically and culturally diverse examples as *Ringu* (Japan 1998) and *Djinn* (UAE, 2013). In this class we will be looking at the cultural articulations of horror by analyzing the formal aspects of horror film (including narrative, visual and aural elements) and the psychological and ideological ramifications through the lens of psychoanalytic theory, feminist theory, and cultural studies. Is there such a thing as a feminist horror film? Does the Persian language, American produced film *A Girl Walks Home Alone at Night* (2014) help us to understand the intersections between horror and empowerment? This class will require a screening and will require students to purchase/rent films in addition to text books.

220 Identity, Gender, & Media**Not offered 2019-20****4 credits**

This introductory-level class explores the relationship between media and multiple forms of “identity.” By critically exploring and deconstructing normative concepts of gender, we shall open critical space to investigate other kinds of identity produced in and through media such as national, religious, ethnic, and class identities. We will focus on contemporary and historically specific examples such as radio and the construction of national identity in the 1920s; television and the production of the domestic housewife in the 1950s; and contemporary marketing techniques and the construction of impossible female bodies. We will bring feminist thought, critical theory, and cultural studies together with specific examples in order to analyze “identity-talk” in film, radio, television, and the Internet. The ultimate goal of this class is to produce an awareness of the different kinds of techniques that bring power and media together to create politically useful identities. Required weekly screenings. Open to first-years, sophomores, and Film and Media Studies majors; others by consent of instructor.

230 Science Fiction & Society**Spring****Elseewi****4 credits**

Although long-derided as genre fiction, pulp, or simple entertainment, analyzing science fiction film and television can yield important clues about shared social anxieties and hopes. In this class, we will critically evaluate utopian and dystopian visual science fiction and fantasy through various lenses including: aesthetics, industrial concerns, politics, gender, and genre. We will screen various examples of science fiction and fantasy film and television (such as *Metropolis*, *2001: A Space Odyssey*, *Star Wars*, *Avatar*, *Battlestar Galactica*, and *Lord of the Rings*) and also discuss the use of science fiction and fantasy in video games. Required weekly screenings.

250-255 Special Topics in Film and Media Studies**1-4 credits**

Topics in Film and Media Studies not generally considered in other courses offered by the department. Materials will vary from semester to semester and may cover subjects, developments, and concepts from early times to the present. Lectures, discussions, tests, papers, and/or weekly screenings. May be repeated for credit. Any current offerings follow.

260 Introduction to Filmmaking**Spring****Sickels****4 credits**

This course introduces the fundamentals of the visual language and narrative structures of film. Students will collaboratively make their own short films. Extensive lab time required. Open to Film and Media Studies majors; open to other students with consent of instructor. *Prerequisite:* Film and Media Studies 160 or consent of instructor.

265 Understanding Media Industries**Spring****Frank****4 credits**

Have you ever watched a film or TV show and wondered, “How did this get made?” or “Who is this for?” Media industries produce and circulate important cultural products that influence how we understand the world around us. This course critically examines the history, organization, everyday practices, and cultural influence of media industries. Topics include media industry ownership, regulation of media, how media industries make (or don’t make) money, creative practices and professions within media industries, distribution of media, and the impacts of digitization and globalization on media industries. This class will combine lectures, discussion, presentations, and writing assignments.

270 Transmedia Cultures**Not offered 2019-20****4 credits**

According to Henry Jenkins, media industries are increasingly trying to engage viewers by spreading narratives across a variety of media. He explains that this “transmedia” storytelling “represents the integration of entertainment experiences across a range of media platforms. A story like *Heroes* or *Lost* might spread from television into comics, the web, alternate reality or video games, toys, and other commodities [...]” This course examines how transmedia franchises and narratives are produced, distributed, and consumed. We will explore issues related to transmedia culture, including how media franchises are developed and sustained, audience perceptions of transmedia narratives, forms of transmedia participation by fans, and the influence of transmedia narratives and media franchises on other forms of media. This class will combine lectures, discussion, presentations, and writing assignments.

300 No Point to Any of This: Gen X Film
Not offered 2019-20

4 credits

Generation X encompasses those who were born in the period stretching from approximately 1965 to 1980. The idea of a shared generational experience makes for an easy conversational shorthand, but it belies the complexity of the disparate realities of those who share a common birth era and in many instances not much else. What defines this supposedly cynical and disaffected generation? And, more importantly, who is doing (or gets to do) the defining? Demographers? Historians? Sociologists? Cultural producers? Those who are ostensibly a part of it? And why does it matter? Through intensive study of the ways this generation is depicted and contested in film and culture, we will grapple with these questions and others through various lenses including: representation, industrial concerns, auteurism, politics, gender, class, aesthetics, and genre. The class combines lectures, discussion, presentations, and writing assignments. Required weekly screenings.

305 Global Comics

Spring

Frank

4 credits

While American superhero movies may currently dominate the global box office, the U.S. is not the only country where comic books are an influential medium. There are long histories of comics publishing and established comics industries in a number of countries throughout Asia, Latin America, Africa, and Europe; online and digital comics are produced and consumed all over the globe. This course examines the cultural impact of comic books and graphic narratives from Japan, France, Nigeria, Mexico and various other countries and global contexts. Topics include the histories of comics in various countries, how different global comics industries operate, the circulation of comics and comics culture between countries, and representation in comics in different cultural contexts. This class will combine lectures, discussion, presentations, and writing assignments. *Prerequisite:* Film and Media Studies 105 or consent of instructor.

307 Mediating Religions

Spring

Osborn

4 credits

This course will engage with philosophy, religious studies, phenomenological theory, post-colonial and cultural studies scholarship in order to critically analyze mediated religion and other parts of social life on a global scale. We will consider the many meanings of mediation, from the larger social level of mass communication to the individual level of the body, in which larger beliefs are individually mediated through ritual and performance. Themes that may receive attention include: the use of electronic fatwas in modern Muslim societies; the rise of American televisual evangelism; the global and local markets for religious cultural products; the representation of religious identities—particularly the rise of Islamophobia—in media; and the prominence of fundamentalist and nationalist religious politics across the globe. Lectures, discussions, and tests. May be elected as Religion 307. When Film and Media Studies 307 is not offered, Religion 307 may be taken for credit toward the Film and Media Studies major. May be taken for credit toward the Asian and Middle Eastern Studies major.

310 YouTube, Netflix and Facebook: Television after TV

Not offered 2019-20

4 credits

Television, which started out life encased in wood and set in the center of our homes, has leapt out of its box. Those interested in analyzing the various roles that television plays in constructing our social, political and economic realities now find themselves chasing their object of study as it leaps across platforms, national borders and generic borders. If, in the past, television was primarily worthy of study because of its centrality in American social life, if television was the very space where the imperfect American public sphere lived, how do we begin to trace our shared culture when we no longer share television? If the primary strength of what we used to call television was to gather the largest numbers of citizens/consumers using the lowest common denominator of narratives, what are we to make of a situation in which citizen/consumers are increasingly segmented off into smaller and smaller target groups? How was ‘narrowcasting’ transformed what ‘broadcasting’ used to at least appear to hold together? This class will center around the question: what to make of television now that television as we knew it is largely gone. This class will use the theoretical backbones of public sphere theory, network theory and imagined communities to analyze how information is produced, distributed and consumed in a post-tv era. How has the shift from networks to cable and then to the Internet impacted both the industry and its consumers? How have the economics changed? How have politics changed in an age where people can ‘talk back’ to television through their own visual productions on Facebook or YouTube? Is there a relationship between the splintering of audiences, or narrowcasting, and the increasingly fractious political atmosphere in the world? What promises of progress or

regress do the new regimes of media production and distribution set the stage for? How have new modes of producing and distributing entertainment and news had an impact on productions of the self? Or on privacy? How, in the contemporary era of mass self-communication, has the relationship between individual and society been transformed? *Prerequisite:* Film and Media Studies 170.

315 Bad Objects: Popular Culture and Questions of Taste

Not offered 2019-20

4 credits

Increasingly, forms of popular culture that once were regarded as niche or unsophisticated have become mainstream or even cool. Comic books, science fiction, video games, and other supposedly “geeky” interests generate billions of dollars; popular culture conventions host academic conferences and college and universities offer courses and promote research on everything from superheroes to horror movies to online role-playing games. However, there are still a variety of popular culture genres or objects that are seen as lowbrow, in poor taste, or as “guilty pleasures.” What are the implications of judging popular culture based on perceptions of taste or quality? This course examines popular culture “bad objects,” including how and why certain texts or genres become perceived as “bad,” the production of “bad” popular culture texts, fans and fandom of “bad objects,” and the relationship of “bad objects” to larger questions of race, class, gender/sexuality, and social status. This class will combine lectures, discussion, presentations, and writing assignments.

320 The Magnificent Andersons: The Cinema of Wes and P.T. Anderson

Not offered 2019-20

4 credits

Writer/directors Wes and P.T. Anderson both released their first feature films in 1996. Since that time, they’ve continued to make deeply personal, highly influential films. They are both meticulous craftspeople, instantly stylistically recognizable, not particularly prolific, and in many ways working increasingly on the margins of mainstream cinema. How, or is, their work reflective of its time? What does it have to tell us about the contemporary moments in which it has been made? How has it evolved over time to reflect broader cultural changes? Or has it? Why does one Anderson’s work appeal to an international audience while comparatively the other’s does not? Why has their work, which itself has been heavily influenced by earlier filmmakers, been so influential on their contemporaries (Greta Gerwig, Sofia Coppola, Noah Baumbach, etc.)? In this class we will grapple with these questions and others through various lenses including: aesthetics, industrial concerns, auteurism, politics, gender, class, representation, and genre. The class combines lectures, discussion, presentations, and writing assignments. Required weekly screenings.

330 Media, Politics, & Power

Not offered 2019-20

4 credits

This class will explore the complex, interdependent relationships between media and politics in the articulation of power. Not taking any of our terms for granted, we will question what is meant by politics, how different forms of power are articulated openly or discreetly in public life, and how different forms of media enter the process in different ways. While the bulk of our focus will be on media, power, and politics in the United States, we will also question the tensions between media and power globally by studying patterns of media distribution and military, economic, and political power. Along the way, we shall come into critical acquaintance with the public sphere theories, which have their origin in the work of Jurgen Habermas, cultural identity and representation as expressed by Stuart Hall, and discipline, governmentality, and subjectivity as expressed by Michel Foucault, and the political economic theories of Karl Marx. Required weekly screenings. May be taken for credit toward the Politics major or minor or Rhetoric, Writing and Public Discourse major or minor.

340 Globalization, Culture, & Media

Spring

Elseewi

4 credits

This class will examine transnational media (including television, film, electronic networks, and mobile telephony) from aesthetic, economic, political, and critical theoretical perspectives. We will look at the role that media narratives play in enculturating viewers within and across physical, cultural, and linguistic borders. With an eye towards avoiding simplistic binaries such as East/West, Global/Local, or Good/Bad, we will explore the complex and contradictory impulses of global culture and globalization from multiple theoretical perspectives and academic disciplines drawing on cinema studies, postcolonial theory, literary theory, anthropology, political theory, cultural geography, and cultural studies. Required weekly screenings.

345 The Middle East in Cinema & Media**Not offered 2019-20****Elsewi****4 credits**

This course examines visual texts (primarily film and television) in which the Middle East is represented and represents itself. This class is concerned with how the “Middle East” is represented in the West and also with how the region represents itself in film and media. We will look at issues of representation; religion; nationalism; gender; and ethnic identities. In addition to critically, aesthetically, and culturally analyzing films from the Arab, Persian, Turkish, and Hebraic Middle East, we will also look at the role of media in articulating politics and identity. We will focus on Middle Eastern auteurs and the political economies of the culture industries that frame their work. Along the way, we will be guided by cultural studies and post-colonial theorists. Required weekly screening. May be taken for credit toward the Asian and Middle Eastern Studies major or Race and Ethnic Studies major.

350 Latinxs in U.S. Media**Fall****Frank****4 credits**

This course explores the representation and participation of Latinxs in American media. We will discuss how racial and ethnic group designations such as “Latino” or “Latinx” are formed and understood in U.S. media contexts, how Latinxs have historically been represented in U.S. media, and contemporary representations of Latinxs across a variety of media including film, television, music, comics, and online media. We will also examine the production and distribution of media texts created by and aimed at U.S. Latinxs. This class will combine lectures, discussion, presentations, and writing assignments.

360 Advanced Film Making**Not offered 2019-20****4 credits**

In this intensive workshop course, students will produce documentary films.. Extensive lab time required. May be repeated for credit as space allows. *Prerequisites:* Film and Media Studies 160 and 260, or consent of instructor. Priority given to Film and Media Studies majors.

365-370 Special Topics: Studies in Film & Media Studies**1-4 credits**

Topics in Film and Media Studies not generally considered in other courses offered by the department. Materials will vary from semester to semester and may cover subjects, developments, and concepts ranging from early times to the present. Lectures, discussions, tests, papers and/or weekly screenings. May be repeated for credit. Any current offerings follow.

372 “Mean Streets and Raging Bulls”: The Silver Age of Cinema**Not offered 2019-20****4 credits**

In tracing film history from the demise of the studio, students in this course will study the all too brief era known as the American cinema’s “silver age,” during which maverick film school directors made deeply personal and remarkably influential films. Texts will likely include works by Coppola, DePalma, Friedkin, Altman, Allen, Polanski, Bogdanovich, Kubrick, Malick, and Scorsese. Lectures, discussions, a big research paper, an oral presentation, and weekly film screenings.

373 “The Genius of the System”: The Golden Age of Cinema**Not offered 2019-20****4 credits**

In tracing film history from its late nineteenth century beginnings to the 1950s, students in this course will study the era known as the American cinema’s “golden age,” during which the Hollywood Studio System dictated virtually all aspects of filmmaking. Texts will likely include works by Ford, Hitchcock, Curtiz, Hawks, Capra, Sturges, and others. Lectures, discussions, papers, and weekly film screenings.

387 Film & Media Studies Theory**Fall****Elsewi****4 credits**

Using a variety of critical theories, this course focuses on the analysis of film and various other media forms. Students give presentations and write papers utilizing these various perspectives. The goal is for students to become more conversant in the many ways they can assess the significant influence media has in our lives. Open to Film and Media Studies majors; open to other students with consent of instructor.

401, 402 Independent Study**Fall, Spring****Fall: Elsewi; Spring: Sickels****1-4 credits**

Studies of film and media issues including directed readings and/or approved projects. The student is expected to submit a written proposal to the instructor prior to registration for the course. *Prerequisite:* consent of instructor.

498 Honors Thesis**Spring****Staff****4 credits**

Research and writing of a senior honors thesis. Open only to and required of senior honors candidates in Film and Media Studies. *Prerequisite:* admission to honors candidacy.

Foreign Languages and Literatures

Chair: Jack Iverson, *Foreign Languages and Literatures*

Please refer to the *Chinese, French, German Studies, Japanese, and Global Literatures* sections of this catalog.

Placement in language courses: Students who have previously studied a foreign language in secondary school, college, or elsewhere must take a placement test before enrolling in a course in the same foreign language at Whitman College. Each language area places students in the appropriate level of language study after considering the results of the placement examinations and the individual circumstances of the student. The French and German Studies tests first must be reviewed by the language faculty, who then will place students at the correct level and subsequently notify the Registrar's Office.

Students with no previous language experience are not required to take the placement examination.

Students who have already taken a foreign language course at the college level cannot repeat the same level course and receive both transfer and Whitman credit for it. Placement of students who wish to continue studying that language at Whitman will be based on placement test results. Repeat of equivalent coursework will result in Whitman credit with the forfeiture of equivalent transfer credit.

Distribution: Courses in Foreign Languages and Literatures and Global Literatures apply to the humanities or cultural pluralism areas, with the following exceptions:

No distribution: independent studies in Global Literatures or in languages other than Chinese and Japanese

Cultural Pluralism only: Chinese 491, 492; Japanese 491, 492

101-104 Special Topics in Foreign Languages

2-4 credits

Occasional offering of courses in foreign languages not regularly taught at Whitman. Distribution area: none. Any current offerings follow.

181, 182 Independent Study

Fall, Spring

Staff

1-3 credits

Directed study at the beginning level of a language not regularly taught at Whitman. The proposed course of study must be approved by the Department of Foreign Languages and Literatures. Offerings will depend on the availability of instructional faculty. *Prerequisite:* consent of instructor.

220-222 Special Topics in Foreign Languages

1-4 credits

Occasional offering of courses in foreign languages not regularly taught at Whitman. *Prerequisites:* consent of instructor. Distribution area: none. Any current offerings follow.

281, 282 Independent Study

Fall, Spring

Staff

1-3 credits

Directed study at the intermediate level of a language not regularly taught at Whitman. The proposed course of study must be approved by the Department of Foreign Languages and Literatures. Offerings will depend on the availability of instructional faculty. *Prerequisite:* consent of instructor.

French

Chair: Jack Iverson, Foreign Languages and Literatures

| | |
|---|--------------|
| <i>French</i> | Nicole Simek |
| Sarah Hurlburt (on Sabbatical, Spring 2020) | Zahi Zalloua |

Courses in French develop critical, linguistic, and cultural competence through the study of topics in French and Francophone language, literature, and cinema. In addition to language proficiency, students in French will acquire cultural, literary, and historical knowledge of France and the Francophone world, and learn to organize and articulate a critical, literary analysis within and across specific periods and genres.

The French faculty also offer courses in French literature, history, culture, and film under the rubric of Global Literatures. These courses, taught in English, are open to both students of French and students with no knowledge of French language.

Placement in language courses: Students with previous foreign language experience in French must take a placement test in order to enroll. The test may be accessed through the website of the Registrar.

Distribution: Courses completed in French apply to the humanities or cultural pluralism distribution areas, with the following exceptions:

Fine Art or Humanities or Cultural Pluralism: 260
No distribution: 491, 492

Total credits required to complete a French major: 36

Learning Goals: Courses in French develop critical skills and cultural and linguistic proficiency through the interpretation of French-language literatures and medias. The successful French major will be an engaged, self-aware reader, able to analyze a broad range of cultural production, from literary text to historical document to popular media. They will be able to formulate their ideas clearly, orally or in written form, displaying awareness of and respect for cultural specificity. They will be able to articulate some of the ways in which French-language cultures create knowledge and express ideas, displaying an awareness of how language itself and different social and cultural contexts influence their own perspectives on the world. In order to become just such a reader, the French major will develop of a set of interrelated literary, linguistic and cultural competencies, articulated below.

- **Literary Analysis**
 - Study in French allows students to develop specialized skills in literary analysis critical to effective engagement with a range of aesthetic and social questions. Upon graduation, a student will be able to:
 - Analyze the structure of literary texts across genres, media (written, aural, visual), and Francophone cultures;
 - Distinguish between unreflective aesthetic impressions and evidence-based interpretations and judgments of cultural products;
 - Situate texts in relation to intellectual and historical contexts by identifying, assessing, and arguing from appropriate primary and secondary sources.
- **Advanced Language Competency**
 - Language study is the foundation of the French major. A keen grasp of language itself is essential to understanding both the content and the significant formal dimension of a broad range of cultural products. Through the study and analysis of literature, advanced coursework in French seeks to develop a C1 level of competence according to the Common European Frame of Reference, as summarized in the following list of goals:
 - Attain a level of linguistic proficiency adequate to function independently and in a broad range of contexts, both familiar and unfamiliar.
 - Articulate complex, clearly organized arguments, including effective transitions and appropriate use of supporting evidence.
 - Function appropriately in both a formal and informal register, detecting and interpreting nuances in tone and style.
- **Cross-Cultural Competency**

- Graduates of the French program bring critically-informed perspectives to their participation in global networks of knowledge, commerce, technology, environment, and culture. Specifically, majors will be able to:
- Engage effectively in dialogue by speaking and writing with precision, nuance, and attention to ambiguity and difference;
- Recognize and analyze socio-aesthetic norms and judgments across national, historical, cultural and linguistic boundaries;
- Demonstrate familiarity with common cultural references and socio-political structures in Francophone communities of pertinence to personal and professional actions, as well as a capacity to build further knowledge in these areas.

The Foreign Languages and Literatures: French major: Thirty-six credits in French language and literature at the 300 and 400 level (or equivalent), with the exception of up to 4 credits from Whitman courses numbered 250-300. These credits must include one Introductory Studies course (French 320-329, or equivalent) and at least 12 credits at the 400-level. Credits may include up to 12 credits at the 300-level or higher transferred from approved study abroad programs or other colleges or universities; up to 4 credits from Whitman courses numbered 250-300; and up to eight credits from courses approved by the French faculty that are taught in English and deal with French or Francophone material.

Senior Assessment: All French majors are required to pass written and oral examinations the second semester of their senior year based on the departmental reading list. Declared majors have access to the French major CLEo site, which contains the reading list and sample questions from previous exams.

The Foreign Languages and Literatures: French minor: A minimum of 20 credits in French including one Introductory Studies course (French 320-329, or equivalent) and at least one 400-level (or equivalent) literature course taught in French. These 20 credits may include up to 4 credits from Whitman courses numbered 250-300. At least 12 of the 20 credits for the minor must be completed on campus at Whitman. Courses taught in English and courses numbered 210 or lower may not be counted toward the minor.

AP, IB, P-D-F, and independent study credits may NOT be used to fulfill major or minor credit or course requirements in French. Courses taken P-D-F prior to the declaration of the major or minor may be applied to the major or minor.

100 French I

Fall

Iverson

4 credits

A one-semester course for students who have had little or no formal contact with the language. Students will learn vocabulary and structures to discuss such topics as food culture, friends, familial relationships, work, and leisure activities in predictable contexts and in the present tense through the study of culturally specific examples from the French and francophone world. Students learn the structures and cultural functions of grammatical gender and formal and informal registers. Conducted in French; meets four times a week plus a half-hour conversation session with the French Native Speaker. Students who have previous experience in French are required to take a placement examination for entrance (available from the Registrar's web site).

150 French II

Fall, Spring

Fall: Zalloua; Spring: Iverson

4 credits

A one-semester course for students who have already studied French at an introductory level. French II situates the student in time, emphasizing past and future narrative structures in predictable contexts through the study of culturally specific examples from the French and francophone world. Themes may include urban culture and media, health and the environment, travel and technology, and personal and national celebrations. Weekly readings and compositions, grammatical exercises, exercises in spontaneous and recorded oral production, and active participation required. Conducted in French; meets four times a week plus a half-hour conversation session with the French Native Speaker. *Prerequisite:* French 100 or placement exam (available from the Registrar's web site).

200 French III

Fall, Spring

Iverson

4 credits

A one-semester course for students at the mid- to high-intermediate level. French III reviews the structures of French I and II but in less predictable or unpredictable contexts and with greater emphasis on the successful articulation of multiple points of view. Students develop their written and oral skills in French through the critical discussion and analysis of culturally specific examples from the media, film, and literatures of the French and francophone world. Themes may

include gender and society, visions of progress, media cultures, and political and environmental attitudes. Weekly readings and compositions, grammatical exercises, exercises in spontaneous and recorded oral production, and active participation required. Conducted in French; meets four times a week plus a half-hour conversation session with the French Native Speaker. French 200 or its equivalent is required for students wishing to study abroad in a French-speaking country.

Prerequisite: French 150 or placement exam (available from the Registrar's web site).

252 Contemporary Cinema of the Francophone World

Not offered 2019-20

2 credits

Cinema continues to be a prominent part of cultural production in the Francophone world. This course will focus on contemporary production in France, with possible inclusions from other French-speaking countries. Screenings will provide the basis for discussion, analysis of cinematic techniques, and exploration of contemporary issues as represented in recent films. Course work will include additional readings, written assignments such as film reviews and scene analyses, and presentations. Conducted in French. May be repeated for credit. *Prerequisite:* French 200 or equivalent.

253 La Chanson

Spring

Iverson

2 credits

This 2-credit course will be devoted to the study of Francophone popular song culture from the early twentieth century to the present. Artists considered will come from North America, sub-Saharan Africa, and Europe. Students will analyze not only song lyrics but also cultural norms surrounding performance, the social construction of the singer's persona, and the historical context for particular works. Assigned work will include short papers, class presentations, a curated playlist, and a final project. *Prerequisite:* French 200, placement exam, or consent of instructor.

255 Actualités

Not offered 2019-20

2 credits

This course will focus on recent cultural and political events in France and the Francophone world. Students will explore a variety of media outlets and examine common journalistic formats, working with print, visual and audio sources. Course work will include the discussion of current news reports and major developments from recent months, vocabulary exercises, analysis of a broad range of news media platforms, and a final research project. Conducted in French. *Prerequisite:* French 200, placement, or consent of instructor.

258 Phonetics

Not offered 2019-20

1 credit

This course will introduce students to the systematic study of French phonetics and prosody (patterns of stress and intonation), with the goal of improving pronunciation and the comprehension of spoken French. Course work will include weekly meetings, transcription and recording exercises, secondary readings, and exams. Conducted in French. *Prerequisite:* French 200 or equivalent.

260 Improv(ing) in French

Not offered 2019-20

2 credits

Students will develop speed, fluency and range in register in oral communication skills in French through exercises in theatrical improvisation. In-class exercises will blend traditional theater sports games with scene work and improvisation around existing texts. Two class meeting per week. Homework includes extensive vocabulary development, reading and preparing scenes using text and video sources and practice writing dialogue in French. Conducted in French. May be repeated for a maximum of four credits. Credit may count toward fine arts. *Prerequisite:* French 200 or equivalent.

265 Reading Pictures, Looking at Text: The French "bande dessinée"

Fall

Hurlburt

2 credits

The Franco-Belge "bande dessinée", or "9th art" is the third largest comic market in the world after the USA and Japan. Initially concentrated in the youth culture genres of adventure and fantasy (*Tin-Tin*, *Blueberry*, *Asterix*), French-language graphic narrative has since expanded its form and its reach to include non-fiction, autobiography, trauma narratives and social commentary as well as literary and fantastic texts. Coursework will focus on the poetics of graphic narrative across multiple subgenres within the "bande dessinée" tradition, with an emphasis on recent works. We will read works by authors such as Hergé, Goscinny, Bretécher, Davodeau, Rabaté, Larcenet, Loisel and Tripp. Students will interact with visiting

authors to the Fall 2015 Sheehan gallery exhibit on graphic narrative. Two class meetings per week; frequent short papers, oral presentations, and active participation are required. Conducted in French. *Prerequisite:* French 200 or placement exam.

305 Advanced Composition and Stylistics

Spring

Simek

4 credits

Students will develop their creative expression and written argumentation skills through the study and practice of various popular and literary genres, such as portraiture, essays, and narrative fiction. Coursework focuses on developing written composition and stylistic strategies, but also requires active discussion of the readings, oral projects, and in-class oral activities (such as theatrical exercises). Conducted in French. *Prerequisite:* French 200, or placement exam, or consent of instructor.

306 Advanced Communication and Argumentation

Fall

Hurlburt

4 credits

Students will expand and perfect their ability to interact accurately and appropriately in all registers of spoken and written French. Coursework includes frequent debate and conversation, analysis of electronic media, reading comprehension, advanced grammar exercises and short written compositions. Attention will be given to cultural analysis of communicative strategies. Conducted in French. *Prerequisite:* French 200, or placement exam, or consent of instructor.

316 Contemporary France and the Francophone World

Spring

Simek

4 credits

An introduction to the society and culture of France and the Francophone world from the early 20th century to the present. Topics discussed include French youth, the condition of women, immigration and racism, the economy and work, Paris, the provinces and the DOM-TOM, Francophone countries, education and politics. Assignments may include readings from the French press and modern French fiction, French film screenings, and radio broadcasts. Conducted in French. *Prerequisite:* French 200, or placement exam, or consent of instructor. *Recommended prerequisite:* French 305 or 306.

320 Introductory Studies in French Literature: The Politics and Aesthetics of Love

Not offered 2019-20

4 credits

This course provides a critical introduction to French poetry, theater, prose, and film through an exploration of representations of love in selected works by major French and Francophone authors. In focusing on love, we will examine the politics of representation: who is the subject/object of love? How is desire figured in different periods and genres? How has French literature contributed to the development or transgression of social norms? Students acquire the tools and vocabulary necessary to read closely and analyze texts in French across the centuries. Frequent short papers, oral presentations, and active participation are required. Conducted in French. Satisfies the Introductory Studies requirement for both the French minor and the French major. *Prerequisite:* French 200, or placement exam, or consent of instructor. *Recommended prerequisite:* French 305 or 306.

321 Introductory Studies in French Literature: Crisis and Creation

Not offered 2019-20

4 credits

From intensely personal moments of conflict or doubt to broad social and political upheavals, crisis has served as a significant motivator for literary production. This course examines representations of crisis as genesis of critical consciousness and creativity in selected works of French and Francophone poetry, theater, prose, and film. We will pay particular attention to conceptions of authorship, literary form, pleasure, responsibility, freedom, and constraint underpinning writers' engagement with topics such as gender and sexuality, revolution, racial violence, and civic and moral duties. Students will acquire the tools and vocabulary necessary to read closely and analyze texts in French across centuries. Frequent short papers, oral presentations, and active participation are required. Conducted in French. Satisfies the Introductory Studies requirement for both the French minor and the French major. *Prerequisite:* French 200, or placement exam, or consent of instructor. *Recommended prerequisite:* French 305 or 306.

322 Introductory Studies in French Literature: Becoming Quebec

Not offered 2019-20

4 credits

This course provides a critical introduction to French-language poetry, theater, prose, and film. Students will acquire the tools and vocabulary necessary to read closely and analyze texts in a variety of genres and media. In focusing on Quebec, we will examine the processes by which a national literature is formed, including the establishment of supporting cultural

institutions and efforts to articulate a distinct cultural identity. Frequent short papers, oral presentations, and active participation are required. Conducted in French. Satisfies the Introductory Studies requirement for both the French minor and the French major. *Prerequisite:* French 200, or placement exam, or consent of instructor. *Recommended prerequisite:* French 305 or 306.

324 Introductory Studies in French Literature: Identities

Not offered 2019-20

4 credits

Can we choose who we are? How do the perceptions of others influence our perceptions of ourselves? Is identity a personal truth or a social contract? This course provides a critical introduction to French-language poetry, theater, prose, and film through the study of literary texts centered on questions of identity. Students will acquire the tools and vocabulary necessary to read closely and analyze texts in a variety of genres and media. Frequent short papers, oral presentations, and active participation are required. Conducted in French. Satisfies the Introductory Studies requirement for both the French minor and the French major. *Prerequisite:* French 200, or placement exam, or consent of instructor. *Recommended prerequisite:* French 305 or 306.

327 Introductory Studies in French Literature: Coming of Age

Not offered 2019-20

4 credits

The transition from childhood to full participation in the adult world has been a standard trope in French and Francophone literature. In this course, a broad range of works building from this theme will provide a critical introduction to reading French poetry, theater, prose, and film. Students will acquire the tools and vocabulary necessary to read closely and analyze texts in French through the study of selected works. Frequent short papers, oral presentations, and active participation are required. Conducted in French. Satisfies the Introductory Studies requirement for both the French minor and the French major. *Prerequisite:* French 200 or placement exam, or consent of instructor. *Recommended Prerequisite:* French 305 or 306.

328 Introductory Studies in French Literature: Social Climbers

Fall

Hurlburt

4 credits

What can you buy with money? What do you have when you've none? What motivates change in a society? In this course, we will explore intersections of class, gender and power in texts from and about 19th-century France. Students in the Introductory Studies series develop the tools and vocabulary necessary to interpret and analyze French-language poetry, theater, prose, and film. Frequent short papers, oral presentations, and active participation are required. Conducted in French. Satisfies the Introductory Studies requirement for both the French minor and the French major. *Prerequisite:* French 200, or placement exam, or consent of instructor. *Recommended prerequisite:* French 305 or 306.

329 Introductory Studies in French Literature: French Masculinities

Not offered 2019-20

4 credits

This course provides a critical introduction to French poetry, theater, prose, and film through an exploration of representations of masculinity in selected works by major French and Francophone authors. In focusing on masculinity, we will examine the politics and aesthetics of gendered representation: What types of desires and actions are associated with certain models of masculinity? How does masculinity relate to the production of images of femininity? Is the image of French masculinity constant throughout the centuries? If not, what contributes to its transformation? Students acquire the tools and vocabulary necessary to read closely and analyze texts in French across the centuries. Frequent short papers, oral presentations, and active participation are required. Conducted in French. Satisfies the Introductory Studies requirement for both the French minor and the French major. May be taken for credit toward the Gender Studies major or minor. *Prerequisite:* French 200, or placement exam, or consent of instructor. *Recommended prerequisite:* French 305 or 306.

401 French Feminism

Spring

Zalloua

4 credits

This course will explore the movement of French Feminism as articulated by its leading representatives, Kristeva, Irigaray, and Cixous. Taking a genealogical approach to the investigation of "feminism," we will situate these theorists' writing within psychoanalytic and postcolonial traditions, and compare their interpretations of feminism with those of their Anglophone contemporaries (Butler and Spivak). Particular attention will be given to the representations of gender and

sexual difference in literary works and the ways such works frame the reader's access to the "feminine." Writers and filmmakers studied may include Labé, Graffigny, Breton, Beauvoir, Duras, Djébar, and Truffaut.

402 Montaigne and Literary Theory

Not offered 2019-20

4 credits

The purpose of this course is to read Michel de Montaigne's *Essais* in light of contemporary literary theory. We will examine a broad array of critical schools and perspectives, including reader-response theory, feminism, poststructuralism, and postcolonial studies. Attention will also be paid to Montaigne's intellectual and literary context, reading his work alongside other key Renaissance texts. Conducted in French. *Prerequisite:* at least two 300-level French classes or consent of instructor.

405 Epistolarities: Letters real and imagined

Not offered 2019-20

4 credits

The epistolary novel, a widespread and popular genre in 17th and 18th century France, is a rare bird in contemporary fiction. Letters (broadly understood), however, are omnipresent to this day, in both the public and private sphere. In this class, we will investigate epistolary practices wherever they may be found. We will compare the formal strategies of authenticity found in epistolary novels, such as Laclos' *Liasons dangereuses* (1782), with the strategies of real-world personal and public letters. We will consider the impact of communications technologies on the epistolary relationship from the 18th century to the present day, and examine the ways in which intimate, familial, communal, and even national identities are uniquely defined through correspondence. Conducted in French. *Prerequisites:* at least two 300-level courses in French or equivalent, or consent of instructor. *Prerequisite:* Two 300-level courses in French or equivalent, or consent of instructor.

407 Ironic Enchantments

Not offered 2019-20

4 credits

Whether we understand it as the creation of multiple, antagonistic meanings, as the act of saying one thing but meaning another, or as an existential paradox, irony has long fascinated writers and critics for its ability to unsettle us and to shed new light on aesthetic and social norms. Irony is frequently associated with critical, emotionless distance, or described as a corrosive force, yet writers have also turned to irony for its capacity for play and enchantment, emphasizing instead the pleasures of invention and re-creation. In this class, we will examine the various forms irony takes in contemporary fiction, essays, and films, in dialogue with earlier texts and with particular attention to competing claims about irony's affects and purposes. Taking postcolonial writing as our primary focus, we will examine the social and material conditions in which ironizing happens, and the ways in which readers with differing interpretive frameworks, dispositions, and subject positions encounter one another through the mediation of literature. Conducted in French. May be taken for credit toward the Race and Ethnic Studies major or minor. *Prerequisite:* Two 300-level courses in French or equivalent, or consent of instructor.

409 French National Cinemas

Not offered 2019-20

4 credits

What constitutes a "national" cinema? The classification of cinematic production according to national origin continues to function as an underlying organizational principle of film history texts. "National" cinema, however, simultaneously reflects and produces national (cultural) identities. The concept of national cinema thus encompasses both films that attempt to define a singular, unique cultural identity and films that actively resist such definitions. This course will examine the aesthetic, economic, geographic, linguistic and legislative boundaries defining French national cinemas. Topics will include censorship, reception, colonial cinema, cinematic remakes, literary adaptation, and the French response to Hollywood. May be taken for credit toward the French major, but not toward the French minor. May be taken for credit toward the Film & Media Studies major. May be elected as Global Literatures 309. *Prerequisite:* Not open to first-semester, first-year students when offered in the fall semester.

427 Subjectivity and Otherness in Medieval and Renaissance Literature

Not offered 2019-20

4 credits

This course examines the relationship between subjectivity and otherness in French medieval and renaissance works. From the early medieval epic *La Chanson de Roland* to Michel de Montaigne's late renaissance essay "Des Cannibales," representations of the cultural and religious Other have played a crucial role in the fashioning of French identity. We will explore the ethics and politics of representations that such encounters generated. Alongside the paradigm of the cross-

cultural encounter, we also will investigate the gendered construction of otherness that takes place in lyric poetry, focusing in particular on desire and misogyny in relation to the medieval idea of courtly love, or *fin'amor*, and its reconfiguration in renaissance Petrarchan poetry. *Prerequisites*: at least two 300-level French classes or consent of instructor.

429 Self and Society in Seventeenth-Century France

Fall

Iverson

4 credits

Reacting to the rapid transformation of political and social structures, 17th-century French writers pursued a sustained inquiry into the proper role of the individual in society. Primary readings will include works by Corneille, Molière, Racine, and Lafayette. The course also will examine the legacy of the “Grand Siècle” as an element of modern French culture. Required papers, presentations, class participation, and a final project. Conducted in French. *Prerequisites*: at least two 300-level French classes or consent of instructor.

430 France and New France: Eighteenth-Century Literature

Not offered 2019-20

4 credits

Exploration, commerce, and colonialism brought the French into contact with many different cultures during the 17th and 18th centuries. These encounters raised fundamental questions about human nature, societal order, and the existence of universal truths, questions that shaped the philosophy and literature of the French Enlightenment. In this course, we will first consider the broad impact of cross-cultural comparisons. The second half of the course will then focus on the specific example of the French experience in North America. Required papers, presentations, class participation, and a final project. Conducted in French. *Prerequisites*: at least two 300-level French classes or consent of instructor.

431 Literary Paris, 1600-1800

Not offered 2019-20

4 credits

Over the course of the 17th and 18th centuries, Paris emerged as the leading European cultural capital, characterized by an extremely active literary milieu. This course will focus on the city of Paris as a literary subject and as a site of literary production. Readings will include poetry, theatrical works, novels, and political and literary essays, as well as recent theoretical studies dealing with the sociology of literature. Required papers, presentations, class participation, and a final project. Conducted in French. *Prerequisites*: at least two 300-level French classes or consent of instructor.

446 The Human Comedy and the Mysteries of Paris: France 1830-1848

Not offered 2019-20

4 credits

Social and political and aesthetic revolutions go hand in hand in 19th century France. Major factors on the political landscape of the July Monarchy (1830-1848) include the colonization of Algeria, the rise of industrialization, the creation of a working class, and the construction of the railroad. This is the time of Marx and Toqueville; of the first child labor laws and the first attempts at a system of public education. With the rise of the press and a provisional decrease in censure, Paris drew intellectuals from across Europe, writing for a larger reading public than ever before. We will investigate the active relationship between literature and society at the end of the Romantic period through contextualized analysis of texts by Balzac, Sand, Sue, Hugo, Nerval, Gauthier and more. *Prerequisites*: at least two 300-level courses in French, or consent of instructor.

447 Reading the Rules of the Game: Narrative in Text and Film

Not offered 2019-20

4 credits

This course will explore the nature and possibilities of traditional narrative in film, theater, and prose through close readings of texts by theatrical authors such as Marivaux and Musset, prose authors such as Balzac, Flaubert and Maupassant, and film directors such as Renoir, Chabrol, Kechiche and Rivette, as well as selected critical works on adaptation and authorship. Class will be conducted in French. Texts will be read in French, and movies will be shown in French with English subtitles. *Prerequisites*: at least two 300-level French classes or consent of instructor.

448 New Novel, New Wave: Revolutions in Prose, Film, and Drama

Not offered 2019-20

4 credits

This course will explore the evolution and revolution of narrative structures in France in the 1950s and 1960s. Authors and directors called into question the traditional focus on plot and characterization, launching a new era of exploration into the subjective possibilities of textual and cinematic narrative. We will study authors and directors from the movements of the “Nouveau roman” and the “Nouvelle vague,” such as Robbe-Grillet, Sarraute, Duras, Truffaut, Godard, Varda, and Resnais,

as well as plays by authors such as Ionesco, Beckett, or Sarraute. Class will be conducted in French. Texts will be read in French, and movies will be shown in French with English subtitles. *Prerequisites:* at least two 300-level French classes or consent of instructor.

449 Modernism and the Age of Suspicion**Not offered 2019-20****4 credits**

We will explore the aesthetic, philosophical, and political developments of the 20th century in France through works by writers such as Valéry, Proust, Breton, Sartre, Beckett, Camus, Sarraute, and Duras. Conducted in French. *Prerequisites:* at least two 300-level French classes or consent of instructor.

450 Ethics, Politics, Aesthetics and the Afro-Caribbean Text**Not offered 2019-20****4 credits**

The French language and culture were imposed on populations across the globe over the course of France's imperial expansion. This course studies literary movements, genres, and critical approaches that emerged from this contact between cultures in West Africa and the Caribbean. Conducted in French. *Prerequisites:* at least two 300-level French classes or consent of instructor.

491, 492 Independent Study**Fall, Spring****Staff****1-3 credits**

Directed readings of topics or works selected to complement, but not substitute for, the regular period offerings of the French program. The proposal for independent study must be approved by the tenure-track staff. The number of students accepted for the course will depend on the availability of the staff. *Prerequisite:* consent of instructor.

498 Honors Thesis**Fall, Spring****Staff****4 credits**

Designed to further independent research projects leading to the preparation of an undergraduate thesis or a project report. Required of and limited to senior honors candidates in French. *Prerequisite:* admission to honors candidacy.

The program in French also includes courses in global literatures that are taught in English and may be taken for French major credit. These classes are listed in the *Global Literatures* section of the catalog.

Gender Studies

Director: Nicole Simek, French and Interdisciplinary Studies

Susanne Beechey, Politics

Matt Bost, Rhetoric, Writing and Public Discourse

Eva Hoffmann, Gender Studies and German Studies

Jack Jackson, Politics

Nina Lerman, History

Lydia McDermott, Rhetoric, Writing and Public Discourse

Suzanne Morrissey, Anthropology and Gender Studies

Kaitlyn Patia, Rhetoric, Writing and Public Discourse

Zahi Zalloua, French and Interdisciplinary Studies

Gender studies courses focus upon gender identity and gendered representation as central categories of analysis. The concept of gender is considered from a range of academic disciplines, including but not limited to anthropology, French, history, philosophy, religion, rhetoric, writing and public discourse, and theatre. Although many lines of argumentation in gender studies are inspired by feminism, a broad variety of theoretical approaches are used to study the categories of gender. Gender studies includes women's studies, men's studies, and gay, lesbian, bisexual, and transgender studies.

Distribution: Courses completed in gender studies apply to the cultural pluralism distribution area; The following Gender Studies courses also apply to the following distribution: humanities: 250, 330, 331; social science: 330, 331, 333, 358.

Total credits required to complete a Gender Studies major: Students who enter Whitman with no prior college-level coursework in gender studies would need to complete 40 credits to fulfill the requirements for the gender studies major.

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**

- Demonstrate knowledge of gender studies methods and content in history, humanities, social sciences, theory, and global context. Understand and apply feminist theory, queer theory, and men's and masculinity studies. Demonstrate knowledge and appreciation of human diversity. Demonstrate knowledge of different approaches to a single issue within gender studies. Understand the role of intersectionality in the gendered realities of human life.

- **Communication**

- Demonstrate ability to write clearly, expressively, and creatively. Demonstrate ability to discuss and verbally defend academic ideas.

- **Critical Thinking**

- Demonstrate ability to apply gender studies theories to new problems. Apply critical perspectives on gender and sexuality to situations beyond the context of Whitman College.

- **After College**

- Demonstrate adequate preparation for graduate-level work.

The Gender Studies major: All gender studies majors must take Gender Studies 100, Gender Studies 490, and Gender Studies 497 or 498. Gender studies majors must complete at least 28 additional credits; at least 12 of these additional credits must be at the 300 to 400 level. Students will work closely with an adviser to select courses, which meet the following two criteria:

At least one course must be taken in each of the following five areas: gender studies in global context (e.g., Anthropology/Gender Studies 358, History 214, Politics 359, General Studies 245), history (e.g., History 214, History 254, History 300,; humanities (e.g., Religion 358, Rhetoric, Writing and Public Discourse/Gender Studies 250), social sciences (e.g., Politics 365, Psychology 239, Sociology 258, SSRA 328), theory (e.g., Politics 328, Philosophy 235). Courses that fulfill the global context requirement may also fulfill other area requirements.

At least three courses at or above the 200 level must be closely related in topic or methodology. This concentration can be achieved by taking three courses from one department (e.g., history) or by taking three courses with the same focus (e.g., Latin America) from different departments. In all courses, the student's work should focus on issues of gender, even if the course itself is not a gender studies course. Before preregistration for the senior year, the major adviser must agree that the student has proposed an acceptable means of meeting the concentration requirement.

A course in biology (e.g., Biology 120 or 125) is recommended. Students considering graduate programs are strongly advised to complete a minor in a related discipline (e.g., anthropology, history, politics, psychology, sociology).

In the final semester, the student must pass a senior assessment consisting of a senior thesis and an approximately one-and-a-half-hour oral examination, which will include questions concerning the thesis and coursework taken for the major.

No more than 12 credits earned in off-campus programs and transfer credit, nor more than four credits in independent study, may be used to satisfy the gender studies major requirements.

The Gender Studies minor: A minimum of 20 credits to include Gender Studies 100 and at least four hours of coursework at the 100 or 200 levels and at least eight hours at the 300 or 400 levels. The student, in consultation with a gender studies adviser, will plan a program which will meet requirements of special interest and intellectual coherence, and will include courses in the social sciences, humanities and, when possible, the sciences.

The following courses are available for a gender studies major or minor. GC (global context), Hi (history), Hu (humanities), SS (social sciences), or Th (theory) indicates the cluster area within the major to which a course may be applied.

Anthropology 358/Gender Studies 358 (GC, SS), *Social Bodies,*

Diverse Identities: the Anthropology of Sex and Gender

Art History and Visual Culture Studies 353 (Hu), *Blues, Blood,*

Bruise: Blackness in Art

Classics 205/Environmental Studies 205 (Hi), *Women and Nature*
in the Ancient World

Classics 280/History 280 (Hi) *The "Other" Greece & Rome*

Economics 345 (SS), *Political Economy of Women*

English 200 (Hu), *VT: Badass Women 1559-1668*

English 230 (Hu), *Intro to Shakespeare: Love, Sex and Gender*

Film and Media Studies 220 (Hu), *Identity, Gender, and Media*

Film and Media Studies 255 (Hu), *ST: Introduction to Comic*

Studies: Women in Comics

Film and Media Studies 315 (Hu) *Bad Objects: Popular Culture*

and Questions of Taste

French 329 (GC, Th) *French Masculinities*

French 401 (GC, Th), *French Feminism*

French 427 (GC, Hu), *Subjectivity and Otherness in Medieval and*

Renaissance Literature

General Studies 245 (GC), *Critical Voices*

Global Literatures 395 (Th), *Contemporary Literary Theory*

Hispanic Studies 460/Gender Studies 460 (Hu), *Queer*

Latinidades; Gender and Sexuality in America

History 214 (GC, Hi), *Sex in the Casbah: Sex, Gender & Islam*

History 254 (Hi), *The Social History of Stuff: Power, Technology,*

and Meaning in the United States from the Cotton Gin to the

Internet

History 259 (Hi) *ST: Historicizing "Kids": Exploring Childhood*

in the US

History 300 (GC, Hi), *Gender in Chinese History*

History 319 (GC, Hi), *Women in Africa*

History 370 (Hi), *Gendered Lens on U.S. History*

History 393 (Hi), *Gender and Sexuality in the Middle Ages*

History 494 (GC, Hi), *ST: Harem Histories*

Music 354 (Hu), *Women as Composers*

Philosophy 235 (Th), *Philosophy of Feminism*

Philosophy 260 (Hu), *Queer Friendship*

Philosophy 332 (Hu), *Reproduction*

Politics 100 (SS), *Introduction to Race, Gender, and the Politics*

of the Body

Politics 225 (GC, SS), *Introduction to Indigenous Politics*

Politics 236 (GC, SS), *Concepts of the Political in Southeast Asia:*

An Introduction

Politics 254 (SS), *Gender and Race in Law and Policy*

Politics 311 (SS), *Deservingness in U.S. Social Policy*

Politics 325 (SS), *Queer Politics and Policy*

Politics 328 (Th), *Contemporary Feminist Theories*

Politics 333/Gender Studies 333 (Th), *Feminist and Queer Legal*

Theory

Politics 351 (GC, SS), *Necropower and the Politics of Violence*

Politics 359 (GC, SS), *Gender and International Hierarchy*

Politics 365 (SS), *Political Economy of Care/Work*

Psychology 239 (SS), *Psychology of Women and Gender*

Psychology 309 (SS), *Science of Sexual Orientation*

Religion 304 (GC, Hu) *Muslim Bodies*

Religion 305 (GC, Hu), *Gender and Identity in Judaism*

Religion 358 (Hu), *Feminist and Liberation Theologies*

Religion 387 (SS, Hu), *ST: Mormonism: Race, Gender and*

Sexuality, and Marriage in America

Rhetoric, Writing and Public Discourse 250/Gender Studies 250

(Hu, Th), *Rhetoric, Gender and Sexuality*

Rhetoric, Writing and Public Discourse 365 *Rhetoric and Violence*

(Hu, Th)

Rhetoric, Writing and Public Discourse 380/English 377 (Hu, Th),

Rhetorical Bodies

Sociology 257 (SS), *Sociology of the Family*

Sociology 258 (SS), *Gender and Society*

Sociology 287 (SS), *Sociology of the Body*

SSRA 328 (SS), *Women and Sport*

Theatre 330 (Hu), *Playwriting/Writing for Performance*

Theatre 350 (Hu), *Speech and Voice for the Performer*

Please check the Gender Studies website for updates to this list and for information about gender studies courses offered in alternate years.

Note: A course cannot be used to satisfy both major and minor requirements, e.g., History 370 cannot be used to apply toward the 38-credit requirement for the gender studies major and history minor or vice versa.

100 Introduction to Gender Studies**Fall, Spring****Fall: Morrissey; Spring: Zalloua****4 credits**

This interdisciplinary course is designed to introduce students, particularly those intending to complete a gender studies major or minor, to questions in which gender is a significant category of analysis. Topics will include the construction of gender identity and sexuality and the relationship of gender to past and present social and cultural institutions, gendered representations in the arts and literature, and feminist and related theoretical approaches to various disciplines. Open to first- and second-year students; others by consent of instructor.

110-119 Special Topics**4 credits**

This course explores selected topics in gender studies. Any current offerings follow.

238 Men and Masculinities**Spring****Morrissey****4 credits**

In her introduction to *The Second Sex*, Simone de Beauvoir states, “A man never begins by presenting himself as an individual of a certain sex; it goes without saying that he is a man.” Feminists have long taken up the cause of breaking down male privilege rooted in assigning certain, naturalized characteristics to male bodies. But what does it *mean* to be a man, to be constructed and construed (or not) as masculine? How is masculinity experienced in variable ways across time and space? What are the underpinnings of toxic masculinity and how are dominant ideologies of “appropriate” masculinity challenged? What do alternative and non-dominant masculinities look like and how and why do they evolve? In addition to using this class to consider what it means to be masculine, we will examine the very emergence of masculinity studies and what the discipline brings to discussions and disruptions of the “masculine.”

250 Rhetoric, Gender and Sexuality**Fall****Patia****4 credits**

This class examines the ways that rhetorical practices and theories rooted in gender and sexuality can and do create, reinforce, adjust and sometimes overcome sex and gender based bias in society. The nature of this bias is addressed as a rhetorical construct that continues to serve as a basis for social, political, and economic conditions of existence for many. In the class, we will critique communication in the media, daily discourse, the law, politics, and in personal experiences. The goal of this examination is to increase awareness of difference and bias in communication based on gender and sexuality, to challenge theoretical assumptions about what constitutes inequity, to analyze the rhetorical practices that constitute gender and sexuality, and to offer new perspectives from which to view gender-based rhetorical practices. May be elected as Rhetoric, Writing and Public Discourse 250.

291, 292 Independent Study**Fall, Spring****Staff****1-4 credits**

Discussion and directed reading on a topic of interest to the individual student. The staff must approve the project.

Prerequisite: consent of instructor.

300-309 Special Topics**4 credits**

This course explores selected topics in gender studies. Any current offerings follow.

328 Queer Studies**Not offered 2019-20****4 credits**

Queer studies, in the guise of queer theory, developed in the early 1990s out of the conjunction of feminist theory, sexuality studies, and queer activism. This course introduces students to some of the key authors and texts in queer theory, as well as the next generation of works that brought about the establishment of queer studies as a field. It is recommended that students who take this class have previous college-level exposure to theoretical writing in either the humanities or the social sciences. Applies to theory area requirement.

330 Affect Theory and Gendered Subjectivities**Not offered 2019-20****4 credits**

In this course students will examine the impact of the “affective turn” within gender studies. Affect theory complicates the boundaries between mind and body, stressing how social life—of which gender embodiment is a significant part—is

irreducible to cognitive processes alone. It is particularly attentive to the role of emotions and feelings in the formation of gendered subjectivities. Affect—such as joy, pride, shame, and anger—exceeds the disciplining powers of consciousness and representation, pointing (back) to the body, to a reality that is viscerally felt. We will read and critically discuss some of the most important contributions in “Affect Theory” with an eye for gender and subjectivity formation. Applies to theory area requirement.

331 Feminism and Psychoanalysis

Not offered 2019-20

4 credits

This course explores feminism’s critical dialogue with psychoanalysis. We will be drawing on the works of Jacques Lacan and French Feminism—as articulated by its leading representatives Julia Kristeva, Luce Irigaray, and Hélène Cixous—as well as those of queer feminists, such as Judith Butler, Lynne Huffer, Jasbir Puar, and Elizabeth Grosz. Particular attention will be given to the psychoanalytic critique of the subject and to questions of gender and sexual difference: Is sexual difference an ontological condition? What role does the unconscious play in the perpetuation of patriarchy? How are women and men interpellated as sexed subjectivities? Applies to theory area requirement.

333 Feminist and Queer Legal Theory

Not offered 2019-20

4 credits

Broadly, this is a course on gender, sexuality, and the law. More particularly, this course will 1) explore the relationship between queer theoretical and feminist theoretical projects and will 2) consider how these projects engage legal doctrines and norms. In question form: Where do feminist and queer theories intersect? Where do they diverge? How do these projects conceive of the law in conjunction with their political ends? How have these projects shifted legal meanings and rules? How have the discourses of legality reconfigured these political projects? These explorations will be foregrounded by legal issues such as marriage equality, sexual harassment, workers’ rights, and privacy. Theoretically, the course will engage with issues such as identity, rights, the state, cultural normalization, and capitalist logics. We will read legal decisions and political theory in this course. May be elected as Politics 333.

358 Social Bodies, Diverse Identities: the Anthropology of Sex and Gender

Not offered 2019-20

4 credits

Sex and gender have been framing, analytical categories throughout the history of anthropology. This course explores why sex and gender are invaluable to understanding the human condition. Yet, “sex” and “gender” are not stagnant categories. Instead, they vary across time, place and researcher. Thus, while considering cross-cultural expressions of sex and gender in the ethnographic record, this course is also designed to examine theoretical developments in the field. May be elected as Anthropology 358. *Recommended Prerequisites:* Anthropology 201 or Gender Studies 100.

460 Queer Latinidades: Gender and Sexuality in the Americas

Not offered 2019-20

4 credits

This course analyzes articulations of queerness in contemporary Latin American and U.S. Latinx narrative. In the first half of the course we will sample queer narratives from the Caribbean and Latin America, and will conclude by attending to the narrative production of queer Latinxs in the United States. Our work will consist of examining the various narrative techniques that shape understandings of queerness across the continent, while tracing the configurations of race and class, ethnicity and nationality, and immigration and legal status that routinely intersect with queerness. Primary readings may be drawn from authors such as Ricardo Piglia, Pedro Lemebel, Luis Negrón, Rita Indiana, Reinaldo Arenas, Sonia Rivera-Valdés, Achy Obejas, John Rechy, Manuel Muñoz, and Ana Castillo, among others. Evaluation is based on class participation, oral and written assignments, and a final research paper. May be applied to the Narrative/Essay requirement for the Hispanic Studies Major. Satisfies the 400 level requirement for Hispanic Studies minor. Course is taught in Spanish. May be elected as Hispanic Studies 460. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344 or consent of instructor.

490 Senior Seminar

Fall

Staff

4 credits

Taught by a gender studies faculty member with guest participation by others, this seminar is intended to engage senior majors in sustained discussion of contemporary gender issues. Readings, discussion, and papers, including a proposal for the thesis. Required of and limited to senior gender studies majors. Fall degree candidates should plan to take this seminar at the latest possible opportunity.

491, 492 Independent Study**Fall, Spring****Staff****1-4 credits**

Directed study and research on a topic of interest to the individual student. The project must be approved by the staff.

Prerequisite: consent of instructor.

497 Thesis**Spring****Staff****4 credits**

Completion of a thesis based on the previous semester's plan.

498 Honors Thesis**Spring****Staff****4 credits**

Completion of an honors thesis. Required of and limited to senior honors candidates in gender studies. *Prerequisite:* admission to honors candidacy.

Geology

Chair: Kevin R. Pogue

Nicholas Bader

Kirsten Nicolaysen

Lyman P. Persico (on Sabbatical, Spring 2020)

Patrick K. Spencer

Lindsay Szramek

Geology integrates physical, chemical, and biological studies of the Earth from its inception to the present day. Courses in Earth Science increase every student's appreciation of the world's natural processes and of how current fluctuations in the magnitudes and frequency of geological events and in the availability of natural resources affect human societies and their integrated ecosystems. Serious students of geology find opportunities in the environmental, energy, mining, teaching, engineering, and geophysics fields, and in resource management, K-12 education, academia, hydrogeology, space science, hazard management, and oceanography.

A student who enters Whitman without any prior college-level preparation in geology will have to complete 49 credits (32 in geology) to fulfill the requirements for the geology major. After a geology or geology combined major is declared, no geology course, except Geology 158, may be taken P-D-F.

Distribution: Courses completed in geology apply to the science and quantitative analysis (selected courses) distribution areas.

Total credits required to complete a Geology major: A student who enters Whitman College with no prior experience in geology will need to complete 49 credits with 32 credits in Geology.

Learning Goals: Upon graduation, a student will be able to:

- Apply geologic concepts to the interpretation of geologic materials and landscapes
- Apply quantitative techniques to geological questions
- Read and interpret geological information, including graphical data, geologic and topographic maps, and scientific literature
- Effectively communicate geologic concepts, including by written communication, oral communication, and mapmaking

The Geology major: A minimum of 32 credits in geology, to include either Geology 110 and 111 or 120 and 121, or 125 and 126; Geology 227 and 270; and either Geology 312, 321, or 368; and Geology 350, 358, 405, 420, 470; and a minimum of 3 credits of Geology 480.

In addition, the following courses are required: Mathematics 125, 128, or 247; Chemistry 125, 135; Physics 145 or 155, and a minimum of 6 credits at a catalog number higher than 125 in any of the following departments: mathematics, chemistry, physics, or computer sciences. AP credit may not be used to fulfill the supporting science coursework listed above. Students with AP credit or who have tested out of any of the above courses in mathematics, chemistry, physics, or computer sciences must take the next higher course in the department's sequence.

Seniors completing a geology or geology combined major shall take a comprehensive senior assessment consisting of a four-hour written exam constructed by the geology faculty. In addition, geology majors shall take an oral exam, which may be conducted in the field.

The Geology minor: Either Geology 110 and 111, 120 and 121, or 125 and 126, and 227, 301, 312, or 350 plus additional work in geology for a minimum of 16 credits.

The Astronomy-Geology combined major: Astronomy 177, 178, 179, two credits of 490, one of the following: 310, 320, 330, 350, 360, 380, and at least two additional credits in courses numbered 310-392; either Geology 110 and 111, 120 and 121, or 125 and 126; and Geology 227, 270, 350, 470 and a minimum of one credit in 358, two credits of 490, and two of the following: 310, 405, or 420; Physics 145 or 155, 156, Mathematics 125, 126, and Chemistry 125, 135 are also required. Computer Science 167; Mathematics 225, 244, Chemistry 126, 136, and Physics 245, 255, are strongly recommended. In the final semester, the student must pass a senior assessment consisting of a two-part comprehensive written examination and an approximately one-hour oral exam conducted jointly by astronomy and geology faculty.

The astronomy-geology combined major requires coursework in astronomy, geology, chemistry, physics, and mathematics. A student who enters Whitman with no prior college-level work in any of these areas would need to complete 20 credits in astronomy, 27 to 28 credits in geology, four credits in chemistry, eight credits in physics, and six credits in mathematics.

The Biology-Geology combined major: Biology 111, 112, 205; four credits each from the Organismal Biology and Ecology/Evolution categories, and at least four additional credits in biology and/or BBMB courses numbered 200 or above; Geology 110 and 111; 120 and 121, or 125 and 126; Geology 227, 270, 350, 470; Geology 312 or 268; Geology 301, 321, or 405; and a minimum of one credit in 358; either three credits of Geology 480, 490, or 498 or three credits of Biology 489, 490, or 498; Chemistry 125, 126, 135, 136 or Chemistry 140; 245; Mathematics 125, 126 or statistics (Mathematics 128 or 247, Economics 227, Psychology 210, Sociology 208). Two semesters of physics and field experience are strongly recommended.

The Chemistry-Geology combined major: Either Chemistry 125, 126, 135, 136 (or 140); 310, and at least two of 320, 346, 388; either Geology 110 and 111, 120 and 121, or 125 and 126; and 227, 270, 350, 405, 460, 470, and a minimum of one credit in 358; Mathematics 125, 126, Physics 145, 155. Seniors completing the chemistry-geology major will complete a written exam constructed by the geology faculty, a written exam constructed by the chemistry faculty, and an oral exam conducted jointly by faculty in both departments. Additionally, all students are strongly encouraged to complete a senior research project under the guidance of a faculty member in either of the two disciplines, registering for a minimum of one credit of Chemistry 401 or 402, plus two credits in either Chemistry 490 or 498, or three credits of Geology 490 or 498.

The Geology-Physics combined major: Physics 145 or 155, 156, 245, 255, 267, two courses from 325, 339, 347, 357, 385; either Geology 110 and 111, 120 and 121, or 125 and 126; and 227, 270, 310, 405, 420, 470 and a minimum of one credit in 358; Mathematics 225 and 244; Chemistry 125. In the final semester of the senior year, the student must pass a senior assessment consisting of a written exam and a one-hour oral exam.

The Geology-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* listing of the catalog.

107 Special Topics in Geology

1-4 credits

Any current offerings follow.

110 The Physical Earth

Spring

Bader

3 credits

Physical geology including earth materials, the processes responsible for uplift and erosion, landforms, plate tectonics and the earth's interior. Three lectures per week. Open only to first- and second-year students; others by consent of instructor. Students who have received credit for Geology 120 or 125 may not receive credit for Geology 110. *Corequisite:* Geology 111.

111 The Physical Earth Lab

Spring

Bader

1 credit

Laboratory exercises to accompany classroom instruction in The Physical Earth. Must be taken concurrently with Geology 110. Topics may include the identification of rocks and minerals, interpretation of topographic and geologic maps, and fluvial processes. One three-hour laboratory per week; field trips. Students who have received credit for Geology 121 or 126 may not receive credit for Geology 111. *Corequisite:* Geology 110. *Lab fee:* maximum \$20.

120 Geologic History of the Pacific Northwest

Fall

Spencer

3 credits

An examination of the geologic history of the Pacific Northwest, including Washington, Idaho, Oregon, northern California, and southern British Columbia. Fundamental geologic processes that have shaped the Pacific Northwest will be examined through detailed study of different locales in the region. Three lectures per week. Open to first- and second-year students, others by consent of instructor. Students who have received credit for Geology 110 or 125 may not receive credit for Geology 120. *Corequisite:* Geology 121.

121 Geologic History of the Pacific Northwest Lab

Fall

Spencer

1 credit

Laboratory exercises to accompany classroom instruction in Geologic History of the Pacific Northwest. Must be taken concurrently with Geology 120. Topics may include general geologic skills such as the identification of rocks and minerals, interpretation of topographic and geologic maps, and fluvial processes, with a particular focus on the topics examined in lecture. One three-hour laboratory per week; field trips. Students who have received credit for Geology 111 or 126 may not receive credit for Geology 121. *Corequisite:* Geology 120. *Lab fee:* maximum \$20.

125 Environmental Geology**Fall, Spring****Szramek****3 credits**

Natural geologic processes including Holocene deglaciation, landslides, flooding, volcanism, and earthquakes pose risks both to human wellbeing and societal infrastructure. Human decisions for how we choose to interact with the physical environment and its resources (atmosphere, soils, energy sources, minerals) may further imperil societies or may inform global and regional mitigation of Anthropocene climate change, water quality and quantity problems, resource use, and land erosion and mass movement. This introductory course provides exploration and discussion of geologic processes within the paradigm of plate tectonics. Three lecture/discussion periods per week. Students who have received credit for Geology 110, 120, or 210 may not receive credit for Geology 125. Open to first- and second-year students; others by consent of instructor. *Corequisite:* Geology 126.

126 Environmental Geology Lab**Fall, Spring****Szramek****1 credit**

Laboratory exercises to accompany classroom instruction in Environmental Geology. Must be taken concurrently with Geology 125. Topics may include general geologic skills such as the identification of rocks and minerals, interpretation of topographic and geologic maps, and fluvial processes, with a particular focus on natural hazards such as floods and mass movement. One three-hour laboratory per week; field trips. Students who have received credit for Geology 111 or 121 may not receive credit for Geology 126. *Corequisite:* Geology 125. *Lab fee:* maximum \$20.

130 Weather and Climate**Spring****Pogue****3 credits**

An introductory course in meteorology designed for nonscience majors with an emphasis on the weather patterns and climate of the Pacific Northwest. Topics covered include Earth's heat budget, atmospheric stability, air masses, midlatitude cyclones, global circulation patterns and climates, and the origins of violent weather phenomenon.

158 Regional Geology**Fall, Spring****Fall: Spencer; Spring: Bader****1-3 credits**

The geology of part of the United States or elsewhere, with emphasis on geologic history, including petrology, stratigraphy, tectonics, and geomorphology. Lectures on the geology and other aspects of the area will precede field trips, which will take place during vacations and on long weekends. Geologic mapping may be involved. May be repeated for credit for different areas. *Prerequisites:* Geology 110 or 120 or 125 and consent of instructor. Graded credit/no credit. *Fee:* maximum \$75 per semester.

227 Sedimentology and Stratigraphy**Spring****Spencer****4 credits**

Fundamental principles of analysis pertaining to sedimentary rocks and rock sequences. Fluid flow, weathering, sediment transport, sedimentary structures, depositional systems. Geologic time and chronostratigraphy. Principles of Lithostratigraphy. Three one-hour lectures and one three-hour lab/week. Field trips. Textbook, professional articles, in-class presentations, research paper. *Prerequisite:* Geology 110 or 120 or 125.

229 Geology and Ecology of Soils**Fall****Bader****3 credits**

Soils provide nutrients, water and support for growing plants, host an amazing variety of organisms, and even influence global climate. This class will focus on the dynamic systems in soil and on the interactions between soils and larger ecosystem properties. Course topics will include pedogenic processes, agricultural ecosystems, the interpretation of paleosols, and the role of soils in the global biogeochemical cycling of organic carbon and nutrients. Lectures, field trip(s).

250 Late Cenozoic Geology and Climate Change**Not offered 2019-20****3 credits**

The geology of the last few million years of Earth history, including glaciology, Pleistocene stratigraphy, glacial and periglacial geomorphology, and changes in flora and fauna. What are the causes of ice ages and the alternating glaciations and interglaciations within them? What are the roles of nature and humans in the current global climate change? Research paper and field trip. *Prerequisites:* Geology 110 or 120 or 125, or Environmental Studies 120 and consent of instructor. Offered in alternate years.

258 Geology in the Field**1-3 credits**

An exploration of the geology of a region, followed by a field trip to that area. Likely to include geomorphology; structure and tectonics; minerals, rocks, and sediments; fossils and stratigraphy. Classes followed by a field trip at least a week long. Students will make maps and presentations and keep a detailed notebook. *Fee*: variable depending on location, possible scholarships available. May be repeated as location changes. Any current offerings follow.

**258 VT: Geology in the Field: Risks and Rewards of Volcanic Processes in Andean Landscapes
Summer 2020 Nicolaysen 2 credits**

This course will investigate field exposures of volcanic deposits in the Ecuadoran Andes to interpret generative volcanic processes. Activities will promote discussion of the volcanic resources necessary to contemporary and prehistoric societies and of the management of risks during periodic volcanic unrest. Activities include lectures by local archaeology and volcanology experts, fieldwork and field notes, discussion of peer-reviewed literature and videos in conjunction with field observations, and investigation of maps. *Prerequisite*: Geology 110 or 120 or 125 and acceptance into this Crossroads course (application in September 2019). *Co-requisite*: Geology 410-Spring 2020. Distribution area: none.

270 Minerals, Society, and the Environment**Spring****Szramek****4 credits**

This intermediate-level course examines the role of minerals in human societies and Earth systems with particular emphasis on internal structure of minerals, the carbon cycle and carbon sequestration, the nuclear fuel cycle, and the growing concern regarding mining and resource scarcity. Skills include hand sample identification of minerals, analysis of crystal structure by X-Ray Diffraction, analysis of mineral composition by X-Ray Fluorescence or electron microscopy, primary literature searches and science writing. Lectures, discussions, and laboratory exercises. *Prerequisites*: Chemistry 125 and 135, and Geology 110 or 120 or 125. Open to Seniors by consent of instructor only. *Lab fee*: maximum \$20.

301 Hydrology**Spring****Bader****4 credits**

A class devoted to understanding water resources, including both surface water and groundwater. We will study the hydrologic cycle and the properties of water, the shape and behavior of streams, the recharge and movement of groundwater, and environmental management of water including wells, dams, irrigation, and water contaminants. Lab topics will include stream gauging and the construction of hydrographs and hyetographs, determining peak discharge, water sampling, flow nets, well tests, and computer modeling of groundwater and contaminant flow. Three lectures and one three-hour lab per week. *Prerequisite*: Geology 110 or 120 or 125. *Recommended prerequisites*: Chemistry 125 and Mathematics 126.

310 Geophysics**Not offered 2019-20****3 credits**

An introductory course in the application of seismic, gravitational, thermal, and magnetic methods for the study of the structure and composition of the interior of the Earth. *Prerequisites*: Geology 110 or 120, or 125 and Mathematics 125.

312 Earth History**Spring****Spencer****4 credits**

The physical and biological events during the geologic past. Special consideration given to plate tectonics and fossils in the lectures, and to fossils and geologic maps in the laboratories. Three lectures and one three-hour lab per week; required and optional field trips. *Prerequisite*: Geology 110 or 120 or 125 or consent of instructor.

321 Sedimentary Basin Analysis**Not offered 2019-20****4 credits**

An intermediate-level course that examines the evolution of selected marine and nonmarine sedimentary basins primarily in North America. Consideration of sedimentary features ranging from small-scale sedimentary structures and grain textures and composition to bedform geometry, unit contacts and tectonic significance of depositional features represented. Fossil succession, biostratigraphy and paleoenvironmental indications. Hydrocarbon and other economically significant mineral potential. Geologic map interpretation of important sedimentary basins. Lectures, presentations, and field trips. Professional

articles, Internet sources, reference sources. *Prerequisites:* Geology 110 or 120 or 125 and 227. *Recommended prerequisite:* Geology 368. Offered in alternate years.

338 Pages of Stone: The Literature of Geology

Not offered 2019-20

3 credits

Critical reading of the work of writers on Earth science. Examination of works demonstrating different styles, from scientific to poetry to descriptive prose, and how those writers incorporate Earth into their work. Two lectures per week, papers, in-class presentations, field trip. *Prerequisites:* Geology 110 or 120 or 125, or consent of instructor. Offered in odd-numbered years.

340 Volcanoes

Not offered 2019-20

3 credits

An investigation of volcanoes, including morphology, composition, eruption processes, periodicity, and impacts on climate and humans. Exploration of the topic will occur through lecture, in-class experiments, computer simulations, discussion of primary literature, and several field trips. *Prerequisite:* Geology 110 or 120 or 125. Offered in alternate years. *Fee:* maximum \$40 unless field trip is outside of the Pacific Northwest.

350 Geomorphology

Fall

Persico

4 credits

Description, origin, development, and classification of landforms. Relationships of soils, surficial materials, and landforms to rocks, structures, climate, processes, and time. Maps and aerial photographs of landscapes produced in tectonic, volcanic, fluvial, glacial, periglacial, coastal, karst, and eolian environments. Exercises on photo-geology. Lectures, discussions, laboratories, and field trips. *Prerequisite:* Geology 110 or 120 or 125; open only to Geology majors and others by consent of instructor.

358 Field Geology of the Northwest

Fall, Spring

Fall: Spencer; Spring: Bader

1 credit

The geology of part of the Pacific Northwest, with emphasis on geologic history, including petrology, stratigraphy, tectonics, and mineralogy. Geologic mapping, paleontology, and mineralogy may also be involved. Most field trips will take place on long weekends. Each student will be required to write a report. May be repeated for credit for different areas. Required of all geology and geology combined minors. *Prerequisite:* Geology 110 or 120 or 125 and consent of instructor. *Fee:* maximum \$75 per semester.

368 Paleobiology

Not offered 2019-20

3 credits

A comprehensive examination of the fossil record through Earth history. Taxonomy and classification of important fossil groups, evolution and extinction, functional anatomy and morphology, ecologic significance of individual taxa and assemblages through time, paleogeographic reconstruction based on the fossil record, time-significance of fossil groups. Two lectures, one three-hour lab/week. Textbook, journal articles, research paper, and weekend field trip. *Prerequisites:* Geology 110 or 120 or 125 and Geology 227. Offered in alternate years.

390 Independent Study

Fall, Spring

Staff

1-3 credits

A reading or research project in an area of the earth sciences not covered in regular courses and of particular interest to a student. Maximum of six credits. *Prerequisite:* consent of instructor.

405 Volcanoes and the Solid Earth

Fall

Nicolaysen

4 credits

The geologic history of the Pacific Northwest provides excellent examples of an active tectonic margin including accretion of oceanic crust and arc terranes and current arc volcanism. We examine magma generation and differentiation, volcano morphology, and physio-chemical processes of volcanoes from Earth's mantle to the surface through interpretation of rock suites from the Stillwater Complex, the Cascade and Alaska-Aleutian arcs, and the Columbia River basalt group. Lab activities include reading the primary literature, hand sample identification, use of petrographic microscopes, interpretation of thermodynamic phase diagrams, an introduction to computer modeling of magmas (e.g., MELTS), and field trips

including one overnight field trip. *Prerequisites:* Chemistry 125, 135, and Geology 270 (formerly 343). *Lab fee:* maximum \$30.

410-411 Problems in Earth Science

1-4 credits

Specific problems in the geological sciences will be considered. Textbook and/or professional articles, discussions, paper, possible field trips. May be repeated for credit with different topics. *Prerequisite:* consent of instructor. Any current offerings follow.

410 ST: Volcanology in Global Contexts

Spring

Nicolaysen

2 credits

Geoscientists from many nations study cycles of dormancy and unrest arising at volcanoes. This course emphasizes advancing understanding of global volcanic processes, within the context of plate tectonic theory, by exploration of case studies, in-class experiments, computer simulations, and discussion of primary literature written by scientists from different cultural backgrounds. *Prerequisite:* Geology 110 or 120, or 125. Distribution area: none.

415 Terroir

Fall

Pogue

3 credits

Terroir is a French word that refers to the idea that agricultural products derive unique sensory characteristics from the physical and cultural environment in which they are produced. The focus of the course will be on the science, philosophy, economics, and politics of terroir, in particular as they relate to the production and marketing of wine. The course will only be open to seniors or others by consent, providing they are 21 years of age. *Prerequisite:* Geology 110 or 120 or 125 or 229. *Fee:* \$50.

418 Introduction to Geographic Information Systems

Fall

Bader

3 credits

A geographic information system (GIS) is a powerful computer tool designed for exploring, creating, and displaying spatial information. GIS has become the primary way in which spatial information is managed and analyzed in a variety of fields. Any data that has a spatial component (including most data in the Earth and environmental sciences) can potentially benefit from a GIS. Lectures will examine the applications and the conceptual framework for computer GIS, and lab exercises will teach students to use GIS software. The final third of the course is dedicated to individual projects. *Prerequisite:* consent of instructor.

420 Structural Geology

Fall

Pogue

4 credits

The description and analysis of intermediate- to large-scale rock structures. Topics include the analysis and graphical representation of stress and strain in rocks, deformation mechanisms, fabric development in metamorphic rocks, the geometry and mechanics of folding and faulting, and structures related to intrusive bodies. Geologic map interpretation and cross-section construction are used to analyze the structural geology of selected regions. Three lectures and one three-hour lab per week; field trip(s). *Prerequisites:* Geology 227 and 270.

430 Cordilleran Tectonics

Spring

Pogue

3 credits

An in-depth study of the tectonic events that shaped the western United States. A review of plate tectonic theory emphasizing plate interactions and orogenesis and the tectonic evolution of the western U.S. beginning with the amalgamation of Precambrian basement and ending with the development of the San Andreas transform and Cascadia subduction systems. Each week two class periods are devoted to lectures, discussions and student presentations. The third class period is reserved for practical exercises, particularly geologic map interpretation. There is one required weekend field trip. *Prerequisite:* Geology 227.

460 Geochemistry**Spring****Nicolaysen****3 credits**

An investigation of Earth's origin and systems using the principles of equilibrium, thermodynamics, diffusion, oxidation-reduction, solution chemistry, and isotope geochemistry. Among the concepts studied will be statistical analysis of geochemical data, pressure-temperature conditions of mineral formation, weathering of minerals, dating rocks by radioactive decay, stable isotopes, water chemistry, and environmental geochemistry. May incorporate use of analytical equipment such as the Scanning Electron Microscope and Portable X-Ray Fluorescence Spectroscopy. *Prerequisites:* Geology 110 or 120 or 125, and Chemistry 126 or 140, or consent of instructor.

470 Senior Seminar**Fall****Pogue****1 credit**

Seminar on various topics in the earth sciences. Topics to be chosen by the instructors, but are likely to include discussions of the history of geology, controversial principles of geology (such as uniformitarianism), and the ethics of the profession of geology. Students are expected to complete assigned readings and make an oral presentation. Required of all senior geology majors and combined majors.

480 Field Mapping**Not offered 2019-20****1-4 credits**

An advanced course in geological field methods. In a typical course students make maps in stratified and crystalline terranes, with rocks in varying degrees of deformation. Maximum of nine credits. *Prerequisites:* Geology 227, 420, and consent of department. *Note:* Geology 480 is not regularly offered by Whitman College. Students wishing to complete major requirements with a field experience should plan to complete an approved summer field course offered by another collegiate institution. *Fee:* variable depending on location, scholarships available.

490 Senior Research**Fall, Spring****Staff****1-3 credits**

A project involving field and laboratory research in the geological sciences. Written and oral reports are required during the senior year. Maximum of six credits. *Prerequisite:* consent of instructor.

498 Honors Thesis**Fall, Spring****Staff****2-3 credits**

Designed to further independent research or projects leading to the preparation of an undergraduate thesis. Required of and limited to senior honors candidates in geology. *Prerequisite:* admission to honors candidacy.

German Studies

Chair: Jack Iverson, Foreign Languages and Literatures

German
Eva Hoffmann
Emily Jones

Affiliated Faculty
Courtney Fitzsimmons, Religion
Patrick Frierson, Philosophy
Julia Ireland, Philosophy

David Kim, Music
Paul Luongo, Music
Lynn Sharp, History

German Studies is an interdisciplinary major that allows students to gain a comprehensive understanding of German culture by examining it from a broad range of academic perspectives. In consultation with their adviser, students design a course of study that may include, in addition to advanced language study, selections from multiple disciplines such as German language and literature, art history and visual culture studies, history, music history, philosophy, religion, or global literature. Coursework may include courses taught in German, courses taught in English, and courses taught in English but cross-listed with German Studies (which require students to complete a portion of the work in German).

Placement in language courses: Students with previous foreign language experience should consult the statement on placement in language courses in the *Foreign Languages and Literatures* section of this catalog.

Distribution: Courses completed in German Studies apply to the humanities or cultural pluralism distribution areas, with the following exceptions:

No distribution: 352, 391, 392

Total credits required to complete a German Studies major: 36

Learning Goals:

The primary goal of the German Studies major at Whitman College is to enable students to understand, interpret and critique the language and culture of the German-speaking world. In order to achieve this goal, students' learning will target the following competencies:

- **Communication:** Through explicit language instruction as well as the study of German-language cultural products, students will gain the linguistic skills needed to read, write, and converse in German in a variety of contexts, attaining at least an "Advanced Mid Level" on the ACTFL proficiency scale. In addition, students will improve their communication, research, and writing skills in English.
- **Culture:** German Studies courses introduce students to the fundamentals of German-speaking cultures through the study of their literature, history, and other cultural contexts. Successful German Studies majors will be open-minded, critical readers, adept at analyzing, synthesizing, and responding to a variety of cultural products.
- **Connections and Comparisons:** Students will gain the conceptual skills necessary to navigate German-speaking cultures, to synthesize and analyze a variety of media, and engage in advanced research with both English and German-language materials. Participating in high-level research will foster connections and comparisons between the student's home culture and those of German-speaking communities. Ultimately, these skills will allow students to analyze, synthesize, and communicate their understanding of the culture, relying on sound evidence, critical thinking, and clear communication skills in both German and English.

The German Studies major: A minimum of 36 credits, including four credits in senior thesis, four credits in a course taught in German at Whitman at the 400 level and another 12 credits (three courses) in German at the 300 level or above. The additional 16 credits of coursework may be in German at the 200 level or above, or may be a combination of German at the 200 level or above and up to (but not more than) 12 credits in the approved German Studies courses. Regularly approved courses in German Studies are available in a variety of departments (see below). Other courses, including those taken abroad, may be accepted as German Studies with consent of the faculty in German Studies. German Studies allows a maximum of eight credits in approved German Studies courses to be counted for both the German Studies major and another major.

Typically, students entering Whitman with little or no German would include in their major: German 205-206, three 300-level courses, one 400-level course, one additional course, and a senior thesis. The student who places into 300-level German as a first-year student would have more flexibility and would typically take four 300- or 400- level German courses, three additional courses either in the German Studies program or other approved courses, and a thesis. The thesis is written in English, but students must work with texts in the original German. Because these theses are so interdisciplinary

in nature, we require an outside reader whose area of academic specialization can enhance the development and assessment of the thesis. The outside reader is not necessarily from the affiliated faculty, but rather the person on the Whitman faculty who has the most expertise in the student's subject matter and is willing to serve. The Final Comprehensive Exercise consists of three parts: 1. oral defense of the thesis, 2. a presentation on an assigned significant text in German literature, and 3. discussion of a selection of currently scholarly work in German Studies, chosen by the faculty. In the course of the examination, students will need to demonstrate a broad knowledge of German literature, history, and culture. Honors in the major: Students majoring in German Studies should register for German Studies 492 Senior Thesis for their final semester. If at the Senior Comprehensive Exam, Committee members determine that the thesis written is an honors-level thesis, students will earn Honors in Major Study, if they additionally:

- earn distinction on their Senior Comprehensive Exam;
- attain Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively); and
- earn a grade of A or A- on the thesis.

The Program Director will notify the Registrar of those students attaining Honors in Major Study no later than the beginning of the third week of April for spring honors thesis candidates, at which time the Registrar will change the thesis course in which they are registered from German Studies 492 to German Studies 498. All successful honors candidates are required to file an acceptable digital copy of their theses or reports of the research projects in the college library no later than Reading Day which precedes the beginning of the final examination period in their last semester.

The German Studies minor: A minimum of 20 credits: 12 credits in German at the 300 level or above; at least four of which must be from a course taught in German at Whitman at the 400 level; eight additional credits in German at the 200 level or above or in an approved course in German studies at the 200 level or above; no independent studies count toward the minor. Courses that count for other majors may be used for the minor. Note: Courses taken P-D-F prior to the declaration of a language major or minor will satisfy course and credit requirements for the major or minor. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major or minor after the major or minor has been declared.

The following courses are approved for German Studies major and minor credit.

Environmental Studies 308 *(Re)Thinking Environment*
 Environmental Studies 335 *Romantic Nature*
 Environmental Studies 339 *Writing Environmental Disaster*
 Film and Media Studies 367: *ST: Paneled Pasts: The Representation of History in Comics*
 Gender Studies 300 *ST: Gender, Nature, and the Animal in Literature, Film and Art from the 19th Century to Today*
 History 150 *Comrades come rally! Socialism and European Society*
 History 277 *Revolutionary Europe: Democracy Rising*
 History 278 *Twentieth Century Europe*
 History 339 *Modern Germany: Imagining a Nation?*
 Music 298 *Music History II: Classical and Romantic Periods*
 Music 326 *Form and Analysis*
 Philosophy 215 *Ethics after Auschwitz*
 Philosophy 318 *Hannah Arendt as Political Thinker*
 Philosophy 322 *Kant's Moral Philosophy*
 Philosophy 329 *Wittgenstein*
 Philosophy 351 *What is the Human Being?*
 Philosophy 422 *Heidegger's Being and Time*
 Politics 122 *Introduction to Modern European Political Theory*
 Politics 202 *ST: Reading Marx*
 Religion 219 *Modern Jewish Thought*
 Religion 245 *Jewish Ethics*
 Religion 291 *Animals, Ethics, and Religion*
 Religion 301 *Reason and Madness: Religion and Ethics from Kant to Nietzsche*

The following cross-listed courses are taught in English with an additional German-language component. Students may use these courses to fulfill minor and major requirements for credits "in German."

German Studies 301 *ST: Moles, Memoirs, and Metamorphosis: Animals and Text*

German Studies 318 *Hannah Arendt as Political Thinker*

German Studies 335 *Romantic Nature*

German Studies 339 *Writing Environmental Disaster*

105, 106 Elementary German

Fall, Spring

Fall: Jones; Spring: Hoffmann

4 credits

This course sequence introduces students to the German language and German-speaking cultures through interactive instruction in speaking, listening, writing, and reading. Students explore cultural topics through history, literature, film, and comparisons to students' home cultures while being introduced to the foundations of German grammar and various modes of communication. The primary language of instruction is German, although no prior experience is assumed. This course is not appropriate for students with previous knowledge of German. Students with any previous coursework in German are required to take the German placement exam before registering. Open only to first-year, sophomores and juniors students; other students by consent of instructor. *Prerequisite for 106: German 105.*

200-204 Topics in Applied German Studies

1-2 credits

A course meeting once per week, designed to provide students with supplementary language practice. May be offered in conjunction with an English-language course on a German cultural topic or as a stand-alone course. One-two credits, depending on course requirements. *Prerequisite: German 205.* Distribution area: humanities or cultural pluralism. Any current offerings follow.

205, 206 Intermediate German

Fall, Spring

Hoffmann

4 credits

Intermediate German is a discussion-based course that deepens students' knowledge of German-speaking cultures through authentic materials in various media, including text, film, pop culture, and cross-cultural comparisons. This course provides a comprehensive review of German grammar with a special emphasis on developing students' writing skills while increasing their communicative and cultural competency through reading, speaking, and listening practice. The primary language of instruction is German. Students who have not taken German at Whitman are required to take the German placement exam before registering. *Prerequisite for 205: German 106. Prerequisite for 206: German 205.*

215 Ethics after Auschwitz

Not offered 2019-20

4 credits

This course examines the moral challenge of what it means to be ethical after Auschwitz. Using Hannah Arendt's analysis of the concentration camp as a touch-stone, it includes readings from Primo Levi, Victor Klemperer, Kant, Agamben, Jaspers, and Levinas, as well as a selection of poems from Nelly Sachs and Paul Celan and the film *Son of Saul*. Open to Seniors by consent of instructor only. May be elected as Philosophy 215.

300-301 Topics in Applied German Studies

1-4 credits

Any current offerings follow.

302 Murder, Mayhem, Madness: Crime and Justice in the German-Speaking World

Not offered 2019-20

4 credits

What drives a person to murder? How does society assign guilt and (hopefully) achieve justice? How do historical circumstances and changes in society influence our thinking about crime and punishment? This course explores these and other questions through a study of the rich tradition of crime literature in the German speaking world from the nineteenth century to today. Students will read prose and drama texts as well as view film and theatrical productions that deal with crime, detection, and punishment, both by official and unofficial means. Students continue their linguistic and communicative development in this course with instruction in speaking, listening, and cultural competency with a focus on the development of advanced reading and writing skills. Language skills will be developed through regular readings, writing assignments, grammar exercises, student presentations, and discussion. Course taught in German. Offered every

three years. Distribution area: humanities or cultural pluralism. *Prerequisite*: German 206 or any 300-level German course, placement exam, or consent of instructor.

303 German Drama: From the Bourgeois Tragedy to Bertolt Brecht

Fall

Hoffmann

4 credits

What can the stage do that the page cannot? What are the fundamental flaws of a tragic hero? What are the differences between a tragedy and a comedy? What is an epic drama? This course introduces students to German drama from the nineteenth century to today, including bourgeois tragedy and expressionist drama. Students will read plays and theoretical essays by playwrights such as Johann Wilhelm von Goethe, Bertolt Brecht, and Elfriede Jelinek, and continue their linguistic and communicative development with a focus on advanced reading and analytical writing skills. The language skills will be obtained through regular readings, writing assignments, grammar exercises, student presentations, and discussion. Course taught in German. Offered every three years. *Prerequisite*: German 206 or any 300-level German course, placement exam, or consent of instructor. *Prerequisite*: German 206 or any 300-level German course, placement exam or consent of instructor.

304 The German Fairy Tale: From World-Building to Nation-Building

Not offered 2019-20

4 credits

Fairy tales are not just for children. They show us how daily life becomes magical, how national changes effect fantastical ones, and they allow us to observe literature's transformations through the ages. This course explores German folk and fairy tales from the Grimms through the art fairy tales of the Romantics and up to modern day interpretations. We study the fairy tales in the historical context of the long nineteenth century as well as from a variety of academic perspectives. Students continue their linguistic and communicative development in this course with instruction in speaking, listening, and cultural competency with a focus on the development of advanced reading and writing skills. The language skills will be developed through regular readings, writing assignments, grammar exercises, student presentations, and discussion. Course taught in German. Offered every three years. *Prerequisite*: German 206 or any 300-level German course, placement exam, or consent of instructor.

309 Crisis and Continuity: The German Novel in the Twentieth Century

Not offered 2019-20

4 credits

The modern German novel has played a key role in articulating German as well as Austrian and Swiss-German experiences in the twentieth century. From the collapse of the German Empire in 1918 to the 'Golden' Twenties, the Third Reich, and the Postwar Era of the two Germanys, the novel is a witness of its turbulent times, and expresses them in often innovative literary forms. This course explores the modern German novel in its socio-cultural and political context, and gives an overview of the cultural and literary developments in the twentieth century. Students continue their linguistic and communicative development in this course with instruction in speaking, listening, and cultural competency with a focus on the development of critical reading and writing skills. Language skills will be developed through regular readings, targeted writing assignments, grammar exercises, student presentations, and discussion. This course is designed to accommodate students coming from German Studies 206, as well as more advanced students. Courses taught in German. Offered every three years. *Prerequisite*: German Studies 206 or any 300-level German course, placement exam, or consent of instructor.

310 Migration and Identity in Contemporary Germany

Spring

Jones

4 credits

The question of whether Germany is an "Einwanderungsland" or not is one defining political questions of the twenty-first century. The arrival of large numbers of refugees in Germany and other central European countries since the early 2000s has made this debate more urgent. This course asks what it means to be German in the globalizing world through the in-depth study of German-language texts primarily by authors with an immigration background. Authors studied may include Yoko Tawada, Abbas Khider, Zafer Senocak, Emine Özdamar, and others. In this course, literary inquiry is accompanied by the further development of high-level language skills with a focus on discussion skills, presentational language, advanced grammar, and regular writing assignments. Students will gain additional conversation practice through required weekly conversation groups with the language assistant. Course taught in German. *Prerequisite*: German Studies 206 or any 300-level German course, placement exam, or consent of instructor.

318 Hannah Arendt as Political Thinker**Not offered 2019-20****4 credits**

Hannah Arendt disavowed the title of philosopher, instead describing herself as a “political thinker.” This seminar will investigate what Arendt means by this description, focusing in particular on the notions of “world,” “natality,” and what she calls the *vita activa*. Texts will include *Between Past and Future*, *The Human Condition*, and *Eichmann in Jerusalem* as well as selections from Arendt’s work on Kant and aesthetics and cultural theory. Biweekly seminar papers and a final research paper will be required. May be elected as Philosophy 318. Students enrolled in German 318 must meet the German prerequisites and will be expected to complete some reading and writing assignments in German. *Prerequisite*: one course in Philosophy 300-level or higher and any 300-level German course or placement exam. Open only to senior Philosophy majors, German Studies majors, or by consent of instructor.

335 Romantic Nature**Not offered 2019-20****4 credits**

Why does nature inspire us? Where did our understanding of nature come from? We have inherited our interactions with nature from a variety of sources: The Enlightenment was marked by political, intellectual, and scientific revolution and attempted to explain the world through science. The Romantics, on the other hand, reacted by trying to restore some mystery to Nature and to acknowledge its sublime power. This Nature ideal spread throughout Europe and then on to America, where European Romanticism inspired writers like Emerson, Thoreau, Whitman, and their contemporaries’ nature writing, which continues to exert influence on the American understanding of the natural world. This course will look at where American Transcendentalists and Romantics found inspiration. Students will read key literary and philosophical texts of the Romantic period, focusing on Germany, England, and America and explore echoes of these movements in the twentieth and twenty-first centuries: How do the Romantics continue to influence the discourse of environmentalism in America and around the world? Is the Romantic impulse at work in the establishment of the national parks system? Can we see echoes of the Romantic Nature ideal in narratives of toxic, post-industrial landscapes? Course taught in English. Some discussion, reading and writing assignments will be completed in German. *Prerequisite*: any 300-level German Studies class or consent of instructor. May be elected as Environmental Studies 335.

339 Writing Environmental Disaster**Spring****Jones****4 credits**

From natural disasters (earthquakes, floods, storms) to man-made ecological catastrophe (nuclear accidents, oil spills, the thinning ozone layer), environmental disaster inspires fear, rage, and action. This course will focus on fiction and non-fiction that meditates on these events and our reactions to them. We will examine the ways in which literature and the other arts depict disaster, how natural disaster descriptions differ from those of man-made environmental crisis, whether humans can coexist peacefully with nature or are continually pitted against it, and how literature’s depiction of nature changes with the advent of the toxic, post-industrial environment. Authors discussed may include Kleist, Goethe, Atwood, Ozeki, Carson, Sebald, and others. Course taught in English. Some discussion, reading and writing assignments will be completed in German. *Prerequisite*: any 300-level German Studies class or consent of instructor. May be elected as Environmental Studies 339.

352 Cracking the Code: German Studies Research Methods**Fall****Ireland****1 credit**

Academic research projects require planning and specialized skills. This course introduces advanced German Studies students to the research process including instruction on how to design interesting research projects, find and use a variety of materials from the library and relevant databases both in English and German, organize their research, cite properly, and plan for writing. Students will practice reading and using the specific grammatical forms used in academic language in order to gain proficiency working with research materials in German. This course is recommended for German Studies majors as preparation for the thesis project. *Prerequisite*: any 300-level German Studies course or consent of instructor.

387, 388 Special Studies**4 credits**

Designed to permit close study of one or more authors, a movement, or a genre in German literature. Conducted in German or English, at the discretion of the instructor. *Prerequisite*: consent of instructor. Any current offerings follow. Distribution area: humanities or cultural pluralism.

391, 392 Independent Study**Fall, Spring****Staff****1-3 credits**

Directed reading and preparation of a critical paper or papers on a topic suggested by the student. The project must be approved by the staff. The number of students accepted for the course will depend on the availability of the staff.

Prerequisite: consent of instructor.

400 Advanced Special Studies**4 credits**

Designed to permit close study of one or more authors, a movement, or a genre in German literature. Conducted in German.

Prerequisite: any 300-level German Studies course or consent of instructor. Any current offerings follow. Distribution area: humanities or cultural pluralism.

405 German Cinema Culture**Not offered 2019-20****4 credits**

How does culture cope with modernity? Do old narrative forms still work in the twentieth century? What are the limits of text and the abilities of film? What does a new medium tell us about a new time? This course grapples with these and other questions in its study of the development of cinema in Germany from early German expressionist films to present day films that grapple with immigration and attempt to process history through comedy. In studying these films, students will discuss propaganda, identity politics, and mass culture in context. Students will be introduced to the study of film while improving and deepening their knowledge of German language, history, and culture. The course is conducted in German, with regular readings in film studies and history in both German and English. Films will be screened weekly at a time to be arranged.

Prerequisite: any 300-level German Studies course or consent of instructor.

407 Heimat und Heimweh**Not offered 2019-20****4 credits**

In this course, we will examine portrayals of the experience of the outsider in German language texts from nineteenth-century travel literature to contemporary transnational literature. Our focus will be on encounters by German travelers and immigrants with *Amerika*, as well as on more recent discussions by writers of minority and immigrant groups within Germany. We will look at issues of identity and assimilation, as well as the history of immigration policies of the U.S. and Germany. Of particular interest will be questions of how German-language writers examine their identity, their new and old homes, and how they engage those communities as ordinary citizens, but also as writers contributing to the construction of the local culture. We will also examine how issues of the outsider are presented in popular music and film. Class conducted in German, short weekly papers, one presentation and a final research paper. *Prerequisite:* any 300-level German Studies course or consent of instructor. Offered every three years.

408 Berlin: Evolution of a Metropolis**Not offered 2019-20****4 credits**

Just as Paris was “the capital of the nineteenth century,” Berlin has emerged as the capital of the twentieth century. Students in this course will study the origins of the great city and discuss essential issues of memory, identity, and history. We will study literature, art and film from the nineteenth century to the present. In addition, special attention will be paid to architectural landmarks (buildings, squares, monuments) that will act as case studies in how the city’s government and people process the past. This course will give students a solid grounding in twentieth century German history and literature while introducing theoretical concepts from Benjamin, Foucault, Kracauer, Simmel, and others. Class discussion, presentations, most readings, and all written work will be done in German. *Prerequisite:* any 300-level German Studies course or consent of instructor. Offered every three years.

409 Rebels with a Cause: Rebels and Revolutionaries in the German Speaking World**Spring****Hoffmann****4 credits**

This course introduces unconventional thinkers and political activists of the German-speaking world in the late nineteenth and throughout the twentieth century. From the suffragist movement and communist and anarchist theories in the Weimar Republic to dissent in the GDR and anti-imperialist critique in Western Postwar Germany via antifascist activism in Nazi Germany, students will study German history and culture through the lens of political essays, poetry and short stories. Students will read works by well-known thinkers and activists such as anarchist Rosa Luxemburg, Jewish writer Anne

Frank, and RAF activist Ulrike Meinhoff, and explore texts by writers who are now mostly ignored by the literary canon, for example, the early feminist writer Elsa Asenijeff. Students will continue their linguistic and communicative development with a focus on advanced reading and writing skills. The language skills will be obtained through regular readings, writing assignments, grammar exercises, student presentations, and discussion. Course taught in German.

Prerequisite: any 300-level German course, placement exam, or consent of instructor.

492 Senior Thesis

Fall, Spring

Staff

4 credits

In-depth research concluding in the preparation of an undergraduate senior thesis on a specific topic in German studies.

Required of German Studies majors.

498 Honors Thesis

Fall, Spring

Staff

4 credits

Designed to further independent research or project leading to the preparation of an undergraduate thesis or a project report.

Required of and limited to senior honors candidates in German. *Prerequisite:* admission to honors candidacy.

The program in German Studies also includes courses in global literature. These classes are listed in the *Global Literatures* section of the catalog.

Global Literatures

Contact: Jack Iverson, Chair, Foreign Languages and Literatures

Courses in Global Literatures are designed to enable students to pursue their interests in literature beyond linguistic boundaries. Courses are taught by the members of the Department of Foreign Languages and Literatures and the Department of Hispanic Studies, but all readings are in English, and classes are conducted in English. Students with foreign language proficiency are encouraged to consult with the instructor if they wish to complete part of the reading in the original version.

Distribution: Courses completed in Global Literatures apply to the humanities or cultural pluralism distribution areas, with the following exception:

No distribution: 391, 392

The Global Literatures minor: A minimum of 18 credits in Global Literatures. Besides courses listed in this rubric, selected courses in Classics, Environmental Studies, French, German Studies, Hispanic Studies, and Theatre will count toward the minor in Global Literatures, including Classics 130, 205, 217, 226, 319, and 377; Environmental Studies 205, 217, 226, 230, 335, and 339; French, all 320-329 and 400-level courses; German Studies all 300- and 400-level courses; Hispanic Studies, 341-344 and 400-level courses; and Theater 210, 235, 372, and 377. For approval of other courses, please consult the Global Literatures contact person.

201-204 Special Topics in Global Literatures, Intermediate Level 4 credits

Courses under this category explore selected topics in global literatures at the intermediate level. Any current offerings follow.

222 Introduction to Modern Japanese Literature and Culture Not offered 2019-20

4 credits

This course introduces students to selected works of Japanese literature from the 20th century. The course will cover a wide range of prose fiction including autobiographical fiction, realist and fantastic novels as well as works in popular literature genres, including detective and satirical fiction. We will explore the ambivalent ways in which Japanese writers incorporated Western literary theories and concepts into the domestic literary tradition in their efforts to create a “modern Japanese literature.” In addition to the impact of industrialization on human perception and writers’ narrative modes, we will consider how modern printing technologies changed reading practices. Taught in English. May be taken for credit toward the Asian and Middle Eastern Studies major or Japanese minor.

301 Chinese Literature and Film Adaptation Not offered 2019-20

4 credits

Since the 1920s, the rise of cinema has reinvented the Chinese artistic sphere, providing artists and producers alike with a modern medium of expression. While the emergence of a movie-going culture has created new audiences in a shifting society, the stories and their subject matter have been largely carried over from literature. Currently, over 65% of Chinese films are adapted from literary works, a statistic that suggests Chinese literature as an extension as well as reinterpretation of the culture’s literary tradition. This class will discuss literary works and their movie adaptations comparatively. By considering both types of media, it will analyze the emergence of the new cinematic tradition while fostering a debate over the emergence of the 20th and 21st Century Chinese identity. May be taken for credit toward the Asian and Middle Eastern Studies, Film and Media Studies major or Chinese minor.

305 Youth & Revolution in Contemporary Chinese Literature & Culture Fall He 4 credits

Nearly all important literary experiments and movements in contemporary Chinese culture and literature refashion the image of the young generation. This image often serves as the vehicle for cultural revolution and offers a window into major genres and structures within contemporary Chinese culture. This course explores the conceptions and formulations of the “new generation” through selected writers, playwrights, and artists, and in relation to larger socio-historical, cultural and geopolitical movements. This course will expand students’ understanding of youth culture to include a wide array of aesthetic and political appropriations within different frameworks, developing a nuanced understanding of changing

cultural constructions of the youth beyond the traditional binary of the alternative and the oppositional. May be taken for credit toward the Asian and Middle Eastern Studies major. May be taken for credit toward the Chinese minor.

309 French National Cinemas

Not offered 2019-20

4 credits

What constitutes a “national” cinema? The classification of cinematic production according to national origin continues to function as an underlying organizational principle of film history texts. “National” cinema, however, simultaneously reflects and produces national (cultural) identities. The concept of national cinema thus encompasses both films that attempt to define a singular, unique cultural identity and films that actively resist such definitions. This course will examine the aesthetic, economic, geographic, linguistic and legislative boundaries defining French national cinemas. Topics will include censorship, reception, colonial cinema, cinematic remakes, literary adaptation, and the French response to Hollywood. May be taken for credit toward the French major, but not toward the French minor. May be taken for credit toward the Film and Media Studies major. May be elected as French 409. Not open to first-semester, first-year students when offered in the fall semester.

312 Solitude and Literary Imagination

Not offered 2019-20

4 credits

A theme of solitude runs through the veins of much of Japanese literature. Through studies of selected works of some of significant writers from Japan, we will explore various literary renditions of solitude. Our concern in this course extends beyond a sense of alienation from others to a more essential sense of estrangement from self, one’s own language, and conventional temporality. We will also ruminate on solitude as an origin of literary imagination. The list of writers may include Yukio Mishima, Kobo Abe, Kenzaburo Oe, Mieko Kanai, Haruki Murakami and Toh Enjoji. May be taken for credit toward the Asian and Middle Eastern Studies major or Japanese minor.

320 Race, Trauma, Narrative

Not offered 2019-20

4 credits

This course examines the concept of racial trauma in contemporary literature and literary theory. Often described as a hallmark of modern life, trauma has attracted critical attention as a limit case through which to explore the nature of language, memory and the self, and the ethical and political implications of representing violence. Taking postcolonial French texts as a point of departure, this course asks how race and trauma intersect, and how their study illuminates relationships between the personal and the collective; the historical and the transhistorical; narrative genre and transmission; and witnessing, writing and power. May be taken for credit toward the French major or the Race and Ethnic Studies majors.

322 Eccentric Monks and Hermits in Japan

Not offered 2019-20

4 credits

This course will survey the stories of eccentric monks and hermits in the Heian, Kamakura, and Muromachi periods of Japan. We will begin with miraculous tales of eminent monks in the ninth century and read stories of recluses who, in the 12th and 13th centuries, expressed a desire to escape from the courtly world of the Heian period. We will read about monks like Gempin and Zōga who became idealized in popular tale collections that appeared in the Kamakura period. We will also look at the writings of Kamo no Chōmei and Yoshida Kenkō who, from the perspective of courtly nobles, will praise the “mad” acts of these uncompromising recluses, and influence the lives of monks like Ippen, Shinran, Ikkyū, Rennyo, and Ryōkan. Students will be asked to write short papers, give oral presentations, submit a longer term paper, and participate in a final oral examination. All readings will be in English, but a background in Japanese language would be helpful. Not open to first year students. May be taken for credit toward the Asian and Middle Eastern Studies major or Japanese minor.

325 Imagining Community through Contemporary Japanese Fiction and Film

Fall

Shigeto

4 credits

In this course we will explore selected works of Japanese fiction and film created during the “postmodern” period (from 1980 to the present.) During this period, the sense of belonging to a traditional community such as nation and family is said to have weakened—or perhaps dissipated altogether—in Japan. The overarching question we engage with is what kinds of different communities and subjectivities are imagined in and through literary and filmic texts during this period. Hence, we will not treat these works merely as representations of contemporary Japanese society but also as the sites where creative

efforts to imagine different forms of community are unfolding. We will conduct close readings of each literary and filmic text and examine their varying functions within their socio-historical context particularly the economic bubble and subsequent recession. In order to do a contextual reading, along with assigned fiction and filmic texts, we will read works from such fields as cultural studies, anthropology, and critical theory. In so doing, students will be expected to constantly question their assumptions about contemporary Japanese culture and society. May be taken for credit toward the Asian and Middle Eastern Studies major or Japanese minor.

328 Haiku and Nature in Japan

Spring

Takemoto

4 credits

This course will enter the *haiku/haikai* world by reading poems and essays by two *haiku* poets, Basho (1644-1694) and Issa (1763-1827), and stories by Japan's first Nobel Prize winning novelist, Kawabata Yasunari (1899-1972). The course will explore the nexus between Haiku and Mahayana Buddhist thought and trace how writers and poets and monks shared a literary and religio-aesthetic vocabulary to express an insight into the human condition, the nature of reality, time and eternity, world and nature. Environmental studies students may use this course to satisfy humanities distribution requirements in the major. Environmental humanities students may use this course as one of the three elective courses required for their major. May be taken for credit toward the Asian and Middle Eastern Studies major or Japanese minor.

338 Undoing the Japanese National Narrative through Literature and Film

Not offered 2019-20

4 credits

In this course we focus on the literary works and films of Japan's post-WWII period from the mid-1940s through the 1970s and explore the ways in which writers and filmmakers responded to the social and cultural transformations brought about by war, defeat, occupation, and recovery. The main questions to be addressed include: How did writers and filmmakers engage with the question of war responsibility in and through their works? What does it mean to "take responsibility for war"? How do their works, at both levels of form and content, critique and undo the official national narrative that largely coincided with the modernization theory put forth in the early 1960s? How long does the "postwar" last? Taught in English. May be taken for credit toward the Asian and Middle Eastern Studies major or Japanese minor.

387-390 Special Studies in Global Literatures

4 credits

Selected problems of developments in a non-English literature. Such topics as Medieval Courtly Literature, Scandinavian Drama, European Romanticism, Twentieth Century German Fiction, Existentialism, the Enlightenment, the Picaresque and Symbolism may be studied. All material will be read in English translation. Any current offerings follow.

391, 392 Independent Study

Fall, Spring

Staff

1-3 credits

Directed reading and preparation of a critical paper or papers on a topic suggested by the student. The project must be approved by the staff. The number of students accepted for this course will depend on the availability of the staff.

Prerequisite: consent of instructor.

395 Contemporary Literary Theory

Not offered 2019-20

4 credits

This course will expose students to the major contemporary theoretical approaches to literary studies. We will examine a broad array of critical schools and perspectives, including reader-response theory, feminism, poststructuralism, and postcolonial studies. We will pay special attention to the recent "Ethical Turn" in literary studies influenced by the works of French philosophers Emmanuel Levinas and Jacques Derrida. May be taken for credit toward the French major, Gender Studies major, or Race and Ethnic Studies major.

407 Visual Narrations: The Art and Architecture of the Graphic Novel

Not offered 2019-20

4 credits

Since the publication of *Maus*, graphic novels and comics have come to be understood as challenging, artistic hybrid texts that employ complex literary and visual strategies to engage diverse themes of historical, social and aesthetic import. In this course we will study the works of prominent creators within the Hispanic graphic novel tradition alongside renowned graphic novelists from around the world. After considering the role of translation with respect to graphic narratives, we will explore the formal qualities and artistic innovations of landmark, transnational works. Theoretical, structural and semiotic

analyses (Scott McCloud, Santiago García, Ana Merino, Thierry Groensteen) will be read together with primary texts. Readings may include wordless masterpieces (such as the works of Lynd Ward, Frans Masereel, Shaun Tan, Fábio Moon and Gabriel Bá); experimental texts that overtly deconstruct traditional book formats (such as Guillermo Peña's *Codex Espangliensis*, Joe Sacco's *The Great War*, Pascal Rabaté's *Fenêtres sur rue, matinées, soirées*, Richard McGuire's *Here* and Chris Ware's *Building Stories*), and highly stylized, intertextual or metafictional masterworks (such as Antonio Altarriba and Kim's "La casa del sol naciente" and David Mazzucchelli's *Asterios Polyp*). All works will be read in English translation. Course will be taught in English. May be taken for credit toward the Hispanic Studies major or the Film and Media Studies major. Applies to the Narrative/Essay or Visual Cultures requirement for the Hispanic Studies Major.

Global Studies

Director: Leena Knight, Biology

The Concentration in Global Studies is a framework for students to demonstrate and be recognized for in-depth interdisciplinary engagement with global themes, processes, and problems, regardless of their majors or minors.

Learning Goals:

After completing the Concentration in Global Studies students should be able to:

- Move beyond seeing “the global” as exclusively “foreign.” They will be able to place themselves and their communities in webs of natural, economic, cultural, and social connections that defy geopolitical borders.
- Articulate how they have worked to defamiliarize their own assumptions about the world and their positions in it through rigorous, sustained engagement with difference.
- Demonstrate the ways that their education at Whitman has helped them make complex connections among various disciplinary perspectives on important global issues. More specifically, students should be able to demonstrate how they have engaged with the concepts of “global systems and histories,” “global circulations and movements,” and “global places and events” (as described below) from multiple disciplinary perspectives.

Please contact the Director of Global Studies for a complete list of concentration-affiliated faculty who may serve as advisers. Students may declare the Concentration at any time until first semester of their Senior year.

The Concentration in Global Studies:

- One course from different departments in each of the three Global thematic areas for a minimum of 12 credits: **Global Systems & Histories, Global Circulations & Movements, and Global Places & Events** (see course lists below)
- One item from each of the three groups in the **Global Engagement, Analysis, and Reflection** area. (see the three groups below)
- Successful passing of the student learning assessment which consists of an integrative essay, portfolio of work, and outgoing interview with faculty adviser.

Global engagement, analysis, and reflection consists of three groups, **Language Immersions, Off-Campus Education, and Analysis & Reflection**. Students must complete one item from each of the following three areas:

- **Language Immersions**
 - 6 credits of language study completed on-campus, through adviser-approved Off-Campus Studies (OCS) coursework, or with a combination of the two.
 - Notes: Can be completed with more than one language. Advisers will work with OCS staff to assess the rigor of OCS-based language study when approving OCS programs for this requirement.
- **Off-Campus Education**
 - 1 semester OCS in a country other than the U.S. (U.S.-based programs will be assessed by advisers on a case-by-case basis.)
 - Crossroads course or other adviser-approved short-term OCS (3-6 credit programs).
 - Globally-focused internship approved by Concentration adviser.
- **Analysis & Reflection**
 - CGS Sophomore Fellows seminar.
 - Post-OCS seminar.
 - Co-taught Global Studies seminar.
 - Approved analysis and reflection courses. (Film and Media Studies 340 *Globalization, Culture, and Media*; Politics 331 *The Politics of International Hierarchy*; English 376 *Colonial and Anti-Colonial Literature*; Biology/History 121 *History and Ethnobiology of the Silk Roads*).

Courses in Global Systems & Histories, Global Circulations & Movements, and Global Places & Events

Global Systems & Histories:

- Anthropology 101 *Becoming Human: An Introduction to Anthropology*
 Anthropology 102 *Introduction to Cultural Anthropology*
 Anthropology 306 *Culture, Politics, Ecology*
 Anthropology 317 *Language and Culture*
 Art History and Visual Culture Studies 210 *Museums and the Politics of Display*
 Art History and Visual Culture Studies 357 *Art of Colonial India*
 Chemistry 315 *Marine & Freshwater Chemistry*
 Chemistry 388 *Environmental Chemistry and Engineering*
 Classics 130 *Ancient Mythology*
 Economics 277 *Global Environmental and Resource Issues*
 Economics 448 *International Finance*
 English 375 VT: *Feminist Theory*
 all offerings of English 376: *Studies in Colonial and Anti-Colonial Literature*
 English 389 ST: *Extraordinary Visions*
 English 491 VT: *Playing God*
 Environmental Studies 327 *Biodiversity*
 Film and Media Studies 340 *Globalization, Culture, & Media*
 Geology 125 *Environmental Geology*
 Geology 229 *Geology and Ecology of Soils*
 Geology 301 *Hydrology*
 Geology 312 *Earth History*
 Geology 405 *Volcanoes and Solid Earth*
 Geology 415 *Terroir*
 Global Literatures 320 *Race, Trauma, Narrative*
 Hispanic Studies 431 *(Re)Conquistadores: How Medieval Iberian Imperialism Shaped Spanish American Colonialism*
 History 155 *Animal, Vegetable, and Mineral: Natural Resources in Global Environmental History*
 History 215 ST: *Cleopatra - History & Myth*
 History 219 *Nation Creation: Latin America in the Nineteenth Century*
 History 220 *The Ottoman Empire*
 History 226 *Ancient Mediterranean – Greece*
 History 227 *Meet the Romans*
 History 277 *Revolutionary Europe; Democracy Rising*
 History 278 *Twentieth-Century Europe*
 History 231 *Oceans Past and Future: Introduction to Marine Environmental History*
 History 250 *New Worlds, New Empires: North America 1600-1800*
 History 344 *China in Revolution*
 History 489 ST: *Roman Imperialism*
 Music 115 *Introduction to World Music*
 Physics 105 *Energy and the Environment*
 Politics 119 *Whitman in the Global Food System*
 Politics 147 *International Politics*
 Politics 255 *Politics and Christianity*
 Politics 304 *Work and the Politics of Citizenship*
 Politics 315 ST: *Debating the Origins and History of Capitalism*
 Politics 320 *The Politics of Global Security*
 Politics 331 *The Politics of International Hierarchy*
 Politics 363 *Genealogies of Political Economy*
 Race and Ethnic Studies 105 *Introduction to Race and Ethnic Studies*
 Race and Ethnic Studies 305 *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*
 Religion 109 *Conceptions of Ultimate Reality*
 Religion 110 *Religion and the Senses*
 all offerings of Religion 116 and 117 *Comparative Studies in Religion*
 Religion 152 *Saintly Lives*
 Religion 205 *Introduction to Christianity*
 Religion 207 *Islamic Traditions*
 Religion 209 *Jewish Texts and Traditions*
 Religion 236 *Comparative Scriptures*
 Religion 250 *Theravāda Buddhism*
 Religion 251 *Mahāyāna Buddhism*
 Religion 304 *Muslim Bodies*
 Sociology 329/Environmental Studies 329 *Environmental Health*
 Sociology 340 *Economic Sociology*
 Sociology 353/Environmental Studies 353 *Environmental Justice*
 Sociology 369 *Social Stratification*

Global Circulations & Movements:

- Anthropology 313 *Communism, Socialism, and the Environment*
- Anthropology 325 *Anthropology of New/Digital Media*
- Anthropology 327 *Anthropology and History*
- Anthropology 330 *Resistance and Refusal*
- Anthropology 360 *The Cultural Politics of Science*
- Art History and Visual Culture Studies 243 *Buddhist Art in Asia*
- Art History and Visual Culture Studies 353 *Blues, Blood, Bruise: Blackness in Art*
- BBMB 430 *Infectious Disease*
- Biology 118 *Agroecology*
- Biology 121/History 121 *History and Ethnobiology of the Silk Roads*
- Biology 130 *Conservation Biology*
- Biology 212 *Natural History of the Inland Northwest*
- Biology 288 *Plants and Peoples*
- Biology 327 *Biology of Amphibians and Reptiles*
- Chemistry 100 *Introduction to Environmental Chemistry and Science*
- Chemistry 315 *Marine and Freshwater Chemistry*
- Classics 205 *Women and Nature in the Ancient World*
- Economics 448 *International Finance*
- English 200 VT: *African Diaspora Shakespeare*
- English 200 VT: *Shifting Grounds: Writing, Exile, and Migrancy*
- English 246 *Native American Literatures*
- English 338 VT: *Restoration and Eighteenth-Century Literature: Social Mutability*
- English 338 VT: *Restoration and Eighteenth-Century Literature: The Birth of Empire*
- English 387 ST: *History of the Book*
- Environmental Studies 305 *Water in the West*
- Environmental Studies 308 *(Re)Thinking Environment*
- Film and Media Studies 340 *Globalization, Culture, & Media*
- Film and Media Studies 345 *The Middle East in Cinema & Media*
- Geology 130 *Weather and Climate*
- German Studies 310 *Migration and Identity in Contemporary Germany*
- German Studies 339/Environmental Studies 339 *Writing Environmental Disaster*
- German Studies 408 *Berlin: Evolution of a Metropolis*
- Global Literatures 320 *Race, Trauma, Narrative*
- Global Literatures 325 *Imagining Community through Contemporary Japanese Fiction and Film*
- Hispanic Studies 446 *Indigenous Performativity in the Andes*
- Hispanic Studies 448 *Discourses of Dictatorship: Testifying Against Torture in Guatemala and*
- Philosophy 137 *Skepticism, Relativism, and Truth*
- Philosophy 205 *The Genealogy of Non-Violence*
- Philosophy 216 *Cosmopolitanism, Citizenship, and Belonging*
- Philosophy 227 *Concepts of Nature in Modern European Philosophy*
- Philosophy 318/German Studies 318 *Hannah Arendt as Political Thinker*
- Physics 103 *Sound and Music*
- Politics 100 *Introduction to Race, Gender & Politics of the Body*
- Politics 207 *Islam and Politics*
- Politics 225 *Introduction to Indigenous Politics*
- Politics 232 *Politics of Globalization*
- Politics 301 *The Art of Revolution*
- Politics 312 *Humanism between Europe and its Others*
- Politics 329 *Theories of Empire*
- Politics 334 *The U.S.-Mexico Border: Immigration, Development, and Globalization*
- Politics 351 *Necropower and the Politics of Violence*
- Politics 359 *Gender and International Hierarchy*
- Politics 367 *African Political Thought*
- Politics 322/Environmental Studies 322 *The Anthropocene*
- Psychology 230 *Social Psychology*
- Psychology 232 *The Psychology of Prejudice*
- Psychology 311 *Development and Parenting Across Cultures*
- Psychology 317 *Perspectives on Disgust*
- Psychology 324 *What is Mental Illness?*
- Psychology 336 *Social Stigma*
- Religion 150 *Evil and Suffering*
- Religion 203 *What is Religion?*
- Religion 208 *Buddhist Ethics*
- Religion 213 *Buddhist Monasticisms*
- Religion 214 *American Jewish Thought*
- Religion 219 *Modern Jewish Thought*
- Religion 227 *Christian Ethics*
- Religion 245 *Jewish Ethics*
- Religion 305 *Gender and Identity in Judaism*
- Religion 307 *Mediating Religions*
- Religion 310 *Hearing Islam*
- Religion 314 *Approaches to Religion, Violence and War*
- Religion 358 *Feminist and Liberation Theologies*
- Rhetoric, Writing and Public Discourse 360 *The Rhetoric of Social Protest: Exploring the Arab Spring*
- Rhetoric, Writing and Public Discourse 365 *Rhetoric and Violence*
- Sociology 230 *Social Psychology*

- Argentina
 Hispanic Studies 461 *Crossing Borders: Latin American Narratives of Migration*
 History 127 *Islamic Civilization I: The Early and Medieval Islamic World*
 History 128 *Islamic Civilization II: The Modern Islamic World: The Ottomans to Arafat*
 History 160 *Troy & the Trojan War*
 History 204 *The Syrian War: From the Rise of Asad to the Specter of ISIS*
 History 214 *Sex in the Casbah: Sex, Gender & Islam*
 History 217 *Decolonization in Africa*
 History 230 *International Relations of the Middle East*
 History 232 *Changing Landscapes: Introduction to Terrestrial Environmental History*
 History 235 *The Arab Spring in Historical Context*
 History 287 *Colonial Latin America*
 History 314 *Colonial Moment in Africa*
 History 320 *Alexander the Great and the Hellenistic Kingdoms*
 History 322 *History of the Palestinian-Israeli Conflict*
 History 329 *Rights, Revolution, and Empire: France 1789-1815*
 History 332 *Conversion, Crusade, and Conquest: European Cultural Encounters, c. 400-1600*
 History 335 *Modern European Imperialism*
 History 340 *A Tale of Two Cities - Carthage & Rome*
 History 348 *Horseriders and Samurai: Comparisons in Early Modern East Asia*
 History 364 *Sugar, Sex, & Slavery: The History of the Black Atlantic*
 History 494 *ST: Harem Histories*
 Music 358 *Music and Diplomacy*
- Global Places & Events:**
 Anthropology 206 *Anthropology and Europe*
 Anthropology 219 *Chinese Religions*
 Anthropology 220 *China Now*
 Anthropology 259/Environmental Studies 259 *Culture, Environment and Development in the Andes*
 Art History and Visual Culture Studies 246 *The Art of India*
 Art History and Visual Culture Studies 351 *Los Angeles: Art, Architecture, Cultural Geography*
 Art History and Visual Culture Studies 352 *Art/Environment*
 Art History and Visual Culture Studies 356 *The Taj Mahal and Beyond: The Art and Architecture of Mughal India*
 Chemistry 100 *Introduction to Environmental Chemistry and Science*
 Chemistry 102 *Chemistry in Art*
- Sociology 267 *Race and Ethnic Group Relations*
 Sociology 278 *Social Movements and Social Change*
 Sociology 290 *The Sociology and History of Rock 'n' Roll*
 Sociology 337 *Seminar in Cultural Sociology*
 Sociology 353/Environmental Studies 353 *Environmental Justice*
 Theatre 210 *World Theatre*
- Politics 228 *Political Ecology*
 Politics 236 *Concepts of the Political in Southeast Asia: An Introduction*
 Politics 240 *Mexico: Politics and Society in the Age of NAFTA*
 Politics 242 *The Politics of Development in Latin America*
 Race and Ethnic Studies 305 *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*
 Religion 153 *Religion and Native America*
 Religion 204 *African American Religious Traditions*
 Religion 221 *Brahmins, Buddhists and Jains*
 Religion 222 *Hindu India*
 Religion 330 *Multireligious South Asia*
 Rhetoric, Writing and Public Discourse 360 *The Rhetoric of Social Protest: Exploring the Arab Spring*

- Classics 139 *Greek and Roman Intellectual History*
Classics 217 *Classical Foundations of the Nature Writing Tradition*
Art History and Visual Culture/Classics/History 224
Greek and Roman Art
Classics 319 *Landscape and Cityscape in Ancient Rome*
English 336 VT: *Medieval Literature: Social Bodies, Social Boundaries*
English 376/Politics 401 ST: *Reading India*
English 491 VT: *Inside/Outside: Literary Cosmopolitanism in Britain*
Environmental Studies/German 335 *Romantic Nature*
Film and Media Studies 305 *Global Comics*
French 316 *Contemporary France and the Francophone World*
Geology 340 *Volcanoes*
Global Literatures 301 *Chinese Literature and Film Adaptation*
Global Literatures 309 *French National Cinemas*
Global Literatures 325 *Imagining Community through Contemporary Japanese Fiction and Film*
Global Literatures 338 *Undoing the Japanese National Narrative through Literature and Film*
Hispanic Studies 426 *Inventing Spain*
Hispanic Studies 430 *Tri-Cultural Spain: Islam, Judaism and Christianity on the Iberian Peninsula (632-1492)*
Hispanic Studies 444 *Decolonial Strategies in Latin(o) America*
Hispanic Studies 461 *Crossing Borders: Latin American Narratives of Migration*
- History 218 *Africa to 1885*
History 329 *Rights, Revolution, and Empire: France 1789-1815*
History 333 *Never-Ending Revolution? The French Experiment, 1789-2002*
History 339 *Modern Germany: Imagining a Nation?*
History 355 *Pacific Whaling History*
Politics 114 *Introduction to the Study of African Politics and Society*
Politics 208 *Middle East Politics*
- Sociology 220 *Latin@s in the United States*
Sociology 271 *Asian Americans in Contemporary Society*

Hispanic Studies

Chair: Nicholas Parmley

Aarón Aguilar-Ramírez (on Sabbatical, Fall 2019)

Janis Be

Lena Retamoso-Urbano

Carlos Vargas-Salgado (on Sabbatical, Spring 2020)

Courses in Hispanic Studies focus on critical thinking, academic writing, Hispanic culture and Spanish language skills. **Placement in Hispanic Studies courses:** Students who have previously studied Spanish in secondary school, college, or elsewhere must take a placement test before enrolling in a Hispanic Studies course at Whitman College. The Spanish language placement test provides information on the appropriate course level in which students should register. Students with no previous language experience are not required to take the placement examination. Note: In order to evaluate effectively the student's target language ability, the Spanish language test should be taken without notes or outside assistance.

Students who have already taken a Spanish or Hispanic Studies course at the college level cannot repeat the same level course and receive both transfer and Whitman credit for it. Placement of students who wish to continue studying in Hispanic Studies will be based on placement test results. Repeat of equivalent coursework will result in Whitman credit with the forfeiture of equivalent transfer credit.

Total credits required to complete a Hispanic Studies: 34

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**

Obtain high proficiency in the Spanish language (in reading, writing, speaking, and listening). Acquire an intellectually sophisticated understanding of important themes, styles, genres, periods, and issues in Peninsular, Latin American, and U.S. Latina and Latino literary, poetic, dramatic, cinematic, visual and performative cultural production. Acquire a critical and nuanced understanding of Peninsular, Latin American, and U.S. Latina and Latino cultures, traditions, and peoples.

- **Communication**

Develop analytical, writing, and creative skills. Present individual and critical perspectives, concepts, readings, theories, and analyses academically.

- **Critical Thinking**

Develop individual and original critical perspectives, concepts, theories, and analyses.

- **After College**

Pursue intellectual curiosity and original research related to the discipline after graduating from Whitman.

The Hispanic Studies major: A total of 34 credits to include:

- I. Twelve (12) credits taken at Whitman in the following required courses: eight credits from any two (2) of these four courses: Hispanic Studies 341, 342, 343, 344; four credits from Hispanic Studies 490.
- II. At least 22 additional credits to fulfill the following six areas:
 1. At least one course in Narrative/Essay taught in Spanish at the 400 level.
 2. At least one course in Theatre/Performance taught in Spanish at the 400 level.
 3. At least one course in Visual Cultures taught in Spanish at the 400 level.
 4. At least one course in Lyric/Verse taught in Spanish at the 400 level.

The genre course requirements may be partially fulfilled by one 300- or 400-level seminar taught in English if the course is taken at Whitman and taught by a member of the Hispanic Studies faculty (see note about credit limitations below). A course that combines two or more of the four genres listed above can fulfill only one of the genre requirements.

5. At least one upper-level language skills course from the following list: Hispanic Studies 306, 308, 320, 321, 325, or 326, or the equivalent in transfer or study abroad credit.

6. Remaining credits may be earned through the completion of additional courses taught in Spanish at the 308 level or above; one course at the 320 level or above taught in English at Whitman by a member of the Hispanic Studies faculty (the course may be listed through global literature, film and media studies, or through another humanities department); or the equivalent in transfer or study abroad credit. Hispanic Studies 143 and 144 may also count toward the Major.

Note: At least 23 of the 34 credits required for the major in Hispanic Studies must be completed on campus at Whitman, and none may be taken as P-D-F or as independent study. Courses taught in English at other institutions (including study abroad) cannot count toward the major. All courses taught in English used to fulfill the major requirements must be taken at Whitman, and be taught by members of the Hispanic Studies faculty; these may include Hispanic Studies 143, 144, and seminars taught at the 300 or 400 level. No more than eight credits toward the major can be from such courses taught in English. Students interested in applying transfer or study abroad credit toward the major must consult members of the Hispanic Studies faculty for approval. AP or IB credits do not count toward the fulfillment of the major or minor requirements in Hispanic Studies.

In the fall semester of the senior year students majoring in Hispanic Studies must pass a senior assessment consisting of:

- A. The successful completion of Hispanic Studies 490;
- B. The completion of an original research project analyzing an aspect of Peninsular, Latin American, and/or U.S. Latinx essay/narrative, lyric/verse, theatre/performance and/or visual cultures. This project will be written in Spanish, use primary and secondary sources, be approximately 20 pages in length (minus footnotes and bibliography), and be approved and guided by the Hispanic Studies senior seminar adviser and;
- C. An hour-long oral exam in Spanish, where the student will defend the research project, answer questions about the project in the context of the field of Peninsular, Latin American, and/or U.S. Latinx essay/narrative, lyric/verse, theatre/performance and/or visual cultures, and answer general questions about the student's Hispanic Studies major program of study.

The Hispanic Studies minor: A total of 18 credits to include:

- I. Eight credits from any two (2) of the following four courses: Hispanic Studies 341, 342, 343, 344; these must be taken at Whitman.
- II. A 400-level course taught in Spanish at Whitman, on study abroad, or the equivalent.
- III. A maximum of eight hours of advanced language skills credit can be counted for the minor (the advanced language skills courses offered at Whitman are Hispanic Studies 305, 306, 308, 320, 321, 325, or 326; or the equivalent in transfer credit).
- IV. Additional credits to fulfill the minor may be earned from Hispanic Studies 143, 144, or any other course taught in Spanish numbered above 326 or equivalent.

Note: At least 12 of the 18 credits for the minor in Hispanic Studies must be completed on-campus at Whitman, and none of these credits may be taken P-D-F or as independent study. Students interested in applying transfer or study abroad credit toward the minor must consult members of the Hispanic Studies faculty for approval. AP or IB credits do not count toward the fulfillment of the major or minor requirements in Hispanic Studies.

The Latin American Studies minor for Hispanic Studies majors: Twenty credits as follows:

- I. Three Latin American history courses, of which a minimum of eight credits must be completed at Whitman, of which none of these credits may be taken P-D-F or as independent study.
- II. Eight credits from among the following supporting courses: Anthropology 250, 259, History 283, 287, 384, 387, 389, 495, Hispanic Studies 437, 449, and Global Literatures 387-390, when the topic is Spanish American cinema or literature (not to be duplicated in major requirement credit), and other courses by consent of the adviser(s) in Latin American studies.

Note: Courses taken P-D-F prior to the declaration of a Hispanic Studies major or minor will satisfy course and credit requirements for the major or minor. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major or minor after the major or minor has been declared. Courses numbered 206 and below (or equivalent) will not count toward the major grade-point average in Spanish.

108 Introductory Spanish**Spring****Parmley****4 credits**

In this one semester intensive introductory language course students will learn grammatical structures and vocabulary to facilitate discussion of topics relating to daily life including friends, family, leisure activities, work, food culture, etc. through the study of culturally specific texts and situations. Evaluation includes participation, homework, quizzes, exams and conversation groups. Students with any previous coursework in Spanish are required to take the Spanish placement exam before registering. This course is open only to first- and second-year students; other students by consent of instructor.

143 U.S. Latinx Literatures and Cultures: An Introduction**Not offered 2019-20****4 credits**

Is there such a thing as a U.S. “Latinx” literary tradition? If so, what are its core narrative characteristics, social and cultural concerns, and political interventions? In this introductory course, students will read major works by U.S. Latinx writers and cultural producers from the twentieth and twenty-first centuries, particularly texts pertaining to the nationalist movements of the 1960s and 1970s, the feminist and queer turns of the 1980s and 1990s, as well as the formal innovations of twenty-first century Latinx writing. Students will examine the generic characteristics of Latinx narrative while considering the cultural, social, and political specificities of the various ethnic and national traditions that fall under the umbrella term “Latinx.” Texts studied may be drawn from the work of authors such as José Antonio Villarreal, Rudolfo Anaya, Lucha Corpi, Piri Thomas, Esmeralda Santiago, Junot Díaz, Cristina García, and Carmen María Machado, among others. Evaluation is based on class participation, oral and written assignments, and a mid-term and final exam. This course is open only to first- and second-year students; junior students by consent of instructor. This course counts as elective credits toward Hispanic Studies major or minor. Course taught in English. May be taken for credit toward Race and Ethnic Studies major.

144 Contemporary Latin American Cinema: An Introduction**Fall****Be****4 credits**

With the increasing globalization of the film industry, what might “national” cinema from Latin America mean today? This course offers a panoramic exploration of major thematic trends and innovative visual aesthetics of contemporary Latin American cinema. Together we will engage in debates about film as art, as social critique, as resistance, and/or as entertainment. Using approaches that both embrace and critique the study of national cinemas, we consider how landmark films produced in the 21st century highlight specific cultural and political issues as well as how cinematography, as an artistic medium, grapples with questions of filmic representation. Potential works under study include those produced by auteurs in countries with rich cinematic histories including Argentina, Brazil and Mexico (Albertina Carri, Lucrecia Martel, Walter Salles, Fernando Meirelles, José Padilla, Alejandro González Iñárritu, Alfonso Cuarón, and Guillermo del Toro) alongside recent productions from Bolivia, Chile, Colombia, Cuba, etc. Course activities include film screenings, discussion of scholarly articles focusing on film theory and analysis, oral presentations, and writing short, critical papers. This course is open only to first- and second-year students; junior students by consent of instructor. This course counts as elective credits toward Hispanic Studies major or minor. May be taken for credit toward the Film and Media Studies major or minor or the Latin American Studies minor. Course taught in English, all films will be screened in Spanish with English subtitles. *Concurrent requisite:* Hispanic Studies 144S.

205, 206 Intermediate Spanish**Fall, Spring****Fall: Retamoso-Urbano; Spring: Aguilar-Ramírez****4 credits**

An intermediate language course focusing on grammar, oral communication skills and the critical analysis of culturally specific media, including films and short literary works from various Hispanic contexts and traditions. Evaluation may include weekly readings and compositions, grammatical exercises, role-plays, spontaneous oral production and active classroom participation. Weekly conversation groups with the Language Assistant are required. Course taught in Spanish. *Prerequisite:* Hispanic Studies 108. Students who have not taken Hispanic Studies at Whitman previously are required to take the Spanish placement exam before registering. This course is open only to first and second year students; other students by consent of instructor.

305, 306 Advanced Spanish: Topics in Contemporary Hispanic Culture**Fall, Spring****Fall: Parmley, Retamoso-Urbano; Spring: Be****4 credits**

Use of various text and media sources (literature, film, music, popular culture, etc.) to access contemporary topics in Hispanic culture for advanced conversation, academic writing, and grammar practice. Students will be required to do research projects using primary and secondary sources in Spanish, write short compositions, participate in all daily in-class discussions, complete advanced grammar exercises, and collaborate in at least one group creative project. Class participation, including attendance, is part of the grade for the course. Course taught in Spanish. *Prerequisite:* Students who have not taken Hispanic Studies at Whitman previously are required to take the Spanish placement exam before registering. This course is open only to first- and second-year students; other students by consent of instructor.

308 Spanish for Heritage Speakers**Spring****Retamoso-Urbano****4 credits**

A class designed specifically for students who are native or heritage speakers of Spanish. We define Heritage Speakers as students who were raised in homes where Spanish was spoken, but have not studied the language formally. Usually Heritage Speakers show a high oral proficiency, but have little or no training in academic Spanish. The class is focused on developing reading and writing skills in Spanish through critical analysis of cultural and historical material. *Prerequisite:* Placement into Hispanic Studies 205 or above on the placement exam, or consent of instructor.

320 Reel Dialogues: Language, Conversation, and Introduction to Film Analysis**Fall****Be****4 credits**

Spanish language cinema provides a stimulating medium for exploring issues of concern in Spain, Latin America and the United States including poverty, discrimination, urban violence, gender and sexuality. This course aims to improve proficiency in speaking and listening at the advanced-intermediate level as well as promote critical thinking through written responses to filmic texts. A weekly film screening may be a component of the course. Course taught in Spanish.

Prerequisite: Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

321 El/la Problema: Advanced Grammar**Spring****Retamoso-Urbano****4 credits**

The course is an intensive study of advanced Spanish grammar through literary and filmic texts. The course will focus on morphology (individual words and structures) and syntax (the order of the words). Topics may include: gender, subject-verb agreement, clauses, verb tenses, and vocabulary. Stress will be given to learning grammar and effective uses of language through class discussion and grammatical drills. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

325 Translation: Healthcare and Language**Spring****Parmley****4 credits**

This course is designed for students with an interest in Spanish-English translation in the healthcare field, including nursing, medical science, human rights advocacy, and scientific research. Spanish-language literary texts and films will be used to explore the following topics: the uses of languages in patient/doctor relationships, health-care access, patients' rights, equality, development, and human rights. Stress will be given to class discussion. The course also requires student participation in a collective translation project focused on public health issues. Course taught in Spanish. *Prerequisite:* Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

326 Translation: Public Affairs, the Law and Language**Not offered 2019-20****4 credits**

This course is designed for students with an interest in Spanish-English translation in fields such as law, immigration, human rights, and community development. Spanish-language literary texts and films will be used to explore the following topics: the uses of languages in the local and federal government, legal aid access, equality, and voters' rights. Special attention will be devoted to the Federal Court Interpreter Certification Examination. Stress will be given to class discussion. The course also requires student participation in a collective translation project focused on public affairs. Course taught in

Spanish. *Prerequisite:* Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; or consent of instructor. This course is open only to first- and second-year students; other students by consent of instructor.

341 Writing in the Air: Theatre and Performance in the Contemporary Hispanic World

Fall

Vargas-Salgado

4 credits

Reading, analysis, and discussion of contemporary dramas and performances from Spain, Latin America, and U.S. Latino communities in Spanish language. Writers/theatre artists reviewed, are: Federico García Lorca, Ramón del Valle Inclán, Aristides Vargas, Grupo La Candelaria, Sara Joffré, José Sanchis Sinisterra, José Triana, Hugo Salcedo, Guillermo Gómez Peña, Griselda Gambaro, Gracia Morales, among others. Methodologically, this course focuses on critical thinking and academic writing in Spanish language through class discussions, reaction papers, and oral presentations. Material studied includes written texts as well as filmed plays, digital media, drama, and performance art. The class also includes attendance to a number of live performances on campus. Course taught in Spanish. *Prerequisite* Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; placement exam; or consent of instructor. *Note:* Hispanic Studies 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

342 Love, Nation and Religion: Contact and Exchange in the Development of Hispanic Poetry

Spring

Parmley

4 credits

In this course, we will investigate Hispanic poets and poetry from the Iberian Peninsula and Latin America, from the Middle Ages to the 21st century. As we travel through space and time through various cultural “frontiers” and relevant literary movements—Medieval, Renaissance and Baroque, Modernism, and various manifestations of the Avant-garde—we will analyze elements of contact, exchange, and cultural multiplicity, as well, and in particular, the concepts and tropes of love, the nation and religion in the context of cultural identity and historical memory. We begin the course with discussion and analyses of the medieval forms and formations of these themes, moving more or less chronologically across Iberia towards Latin America in order to evaluate how different authors formulated original responses and/or adopted past forms to express similar notions of love, nation and religion. In this broad cultural space of contact and exchange, Hispanic poetry from the Middle Ages to the present, from Iberia to Latin America, reveals a Hispanic culture continuously—though not always consistently—preoccupied with cultural memory and rival notions of political, confessional and linguistic memory. As we discuss the various and variant poetic traditions across space and time, students are encouraged to question linguistic and religio-political hegemony, interrogate notions of ideological and aesthetic rupture and continuity, and consider competing visions of Spanish history. This course focuses on critical thinking and academic writing in Spanish through research papers, oral presentations, and class discussions. Texts studied may include lyric poetry, rhymed prose and music. Course taught in Spanish. *Prerequisite* Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; placement exam; or consent of instructor. *Note:* Hispanic Studies 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

343 The Stuff of Stories: Elements of Narrative in Hispanic Short-Form Fiction

Spring

Aguilar-Ramírez

4 credits

This course is an introduction to the Hispanic narrative traditions of Latin America, Spain, and the United States. The main objective is to train students in practices of close reading, critical thinking, and academic writing. In this panoramic survey of Hispanic narrative, students can expect to analyze: the figures of the author, narrator, and reader; the characteristics of the novel, short story, and essay forms; issues of representation and epistemological crises of knowledge and truth; the interventions of Hispanic narrative in the United States; and themes of gender and sexuality in Hispanic literary traditions. Evaluation is based on short analytical essays, class participation, formal oral presentations, and a final research paper. *Prerequisite:* Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; placement exam; or consent of instructor. Course taught in Spanish. *Note:* Hispanic Studies 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

344 Reading the Visual: Storytelling through Hispanic Comics, Films, and Graphic Novels

Fall

Be

4 credits

This course serves as an introduction to comic strips, films, and graphic novels from across Latin America, Spain, and Spanish speaking communities within the United States. Students can expect to engage in discussion and critical analysis of

key works from renowned cartoonists, directors, and artists including Maitena, Quino, Liniers, Víctor Erice, Guillermo del Toro, Pablo Picasso, Diego Velázquez, Alberto Fuguet and Gonzalo Martínez. We will also study intertextuality and adaptation as methods for considering storytelling and visual form across media. The main objectives of this course are to train students in practices of close, contemplative readings of visual texts and to enhance skills in critical thinking and academic writing *Prerequisite* Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; placement exam; or consent of instructor. Course taught in Spanish. *Note: Hispanic Studies* 341, 342, 343, and 344 can be taken in any order. Intended for first-year students, sophomores, and juniors; open to seniors by consent only.

430 Tolerance, Culture and Violence: How Muslims Christians and Jews shaped the Iberian Peninsula

Fall

Parmley

4 credits

Scholars have referred to medieval Muslim Spain as the “Ornament of the World” in which Muslims, Christians and Jews created a culture of tolerance. In this course, we will investigate the following: To what extent can the Andalusian period be considered a “golden age” of Islamic (European?) civilization? How did this period of Muslim control mold Iberian identity, both past and present? And, consequently, how did it mediate the way in which the inhabitants of the Peninsula confronted and interacted with various religious, linguistic and ethnic communities? From the overthrow of the damascene Umayyad Dynasty in 750 CE, to the fall of Muslim Granada and the expulsion of the Jews in 1492, to present-day Spanish immigration policies, this course examines how the three dominant cultures of the Iberian Peninsula (Muslim, Christian and Jewish) shaped past and present Iberian culture. Readings include historical, religious, political and literary studies of medieval, early modern, and contemporary Iberia and North Africa. Primary texts include historiographies, travel narratives, wine/garden songs, Inquisition records, theological treatises and epic poetry. May be applied to the Lyric/Verse or Narrative/Essay requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

431 (Re)Conquistadores: How Medieval Iberian Imperialism Shaped Spanish American Colonialism

Not offered 2019-20

4 credits

With the fall of Granada in 1492, the so-called “Reconquest” of the Iberian Peninsula had geographically come to an end. With a defunct crusading model and all attempts to conquer the Muslim lands of Northern Africa having been met with staunch resistance, the Spanish Crown was now forced to consider what to do with the political war machine and massive standing army it developed throughout the Reconquest. In response, Spain looked west. Beginning with an investigation of the rhetoric of Crusading and Reconquest, this course investigates how the project of medieval and early modern Spanish imperialism throughout the Iberian Peninsula and the broader Mediterranean space might have shaped the ideology of Spanish American colonialism, which stretched across the Atlantic Ocean and Caribbean Sea to the Philippine Islands of the Asian Pacific. Texts may include chronicles, essays, memoirs, epistolary exchanges, narrative and poetry. Authors may include Cabeza de Vaca, Bartolomé de las Casas, Colón, Cortés, Díaz del Castillo, El Inca Garcilaso de la Vega, Sor Juana Inés de la Cruz, Rodríguez Freile, Sepúlveda, and Cervantes. Course taught in Spanish. May be applied to the Lyric/Verse or Narrative/Essay requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

432 The Tragic History of the Sea: Tales of Seafaring, Shipwreck and Piracy in Medieval and Early Modern Iberian and Mediterranean Poetry and Prose

Not offered 2019-20

4 credits

In this course, we will investigate medieval and early modern Iberian cultural production from a Mediterranean perspective. In particular, we will consider the way in which Iberia as a space of cultural, linguistic, and confessional multiplicity is emblematic of the broader complexity of the Mediterranean, a space where difference and change are in constant negotiation. Through a matrix of genres and media, we will investigate not only how the Mediterranean can be “mapped” as place, but how it is conceived and imagined as a shared and dynamic space of exchange and contact. To this end, we will consider four specific categories of inquiry: Travel and Seafaring, Languages and Literatures, Conflict and Empire, and Fluid Identities. Course taught in Spanish. May be applied as the Lyric/Verse requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

433 (Neo) Baroque Perspectives: Aesthetics of Deconstruction**Not offered 2019-20****4 credits**

This course provides an overview of salient religio-historical, literary and cultural issues surrounding the Baroque period in the Iberian Peninsula (16th and 17th centuries) and the “Neo-Baroque” in Latin America (Colonial to 20th century). José Antonio Maravall defines the Baroque as a period concept (specifically the 17th century in Europe), while others dehistoricize (Eugenio D’Ors) or tie the concept closely to Latin American art and life (Carpentier). Lezama Lima views it as a “condición americana.” The last several decades have witnessed the re-appropriation of the Baroque in novels, essays and poems; painting, sculpture and architecture. A prevalent view is that “the symbolic productions of the art and discourse of the Spanish Baroque contain within themselves the seed of its de-authorization, the seeds of a deconstruction.” This course explores the shared aesthetic of deconstruction through a critical analysis of Iberian and Latin American literary and cultural production. May be applied toward the Lyric/Verse or Narrative/Essay requirement. Course taught in Spanish. . Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

444 Decolonial Strategies in Latin(o) America**Fall****Vargas-Salgado****4 credits**

This course discusses the intellectual and artistic contributions of thinkers, activists and artists in the context of Latin American culture from Spanish colonization. The course starts with discussion of cultural liberation thought initiated after the Spanish Conquest (Inca Garcilaso, Guaman Poma, Espinosa Medrano). There will be emphasis on the persistence of a colonial matrix of power (Mariátegui, Fanon, Dussel, Quijano) that has been discussed through Liberation Theology, Philosophy of Liberation, Heterogeneity, Hybridization, Decolonization, as well as fictional works, performances, manifestos. A special section of this class is reserved to study thinkers/artists emerged as part of Latin American diaspora in the United States (Anzaldúa, Mignolo, Grosfoguel, Gómez Peña). May be applied to the Narrative/Essay or Theatre/Performance requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

445 Theater for Social Change in Latin America: Theories and Practices**Not offered 2019-20****4 credits**

The course offers a comprehensive look at the rich tradition of alternative theater in several countries of Latin America, especially after the decade of the 70s. This alternative theater showed unique characteristics: using "collective creation" dramaturgy (similar to current "devised theater"), strong political commitment and social activism (influenced by Brecht and Piscator), and the direct influence of European avant-garde theater (Grotowski, Barba). Also, the Latin American popular theater exhibited a singular interest in theorizing its foundations, particularly through the writings of Augusto Boal (Teatro Arena, Theater of the Oppressed), in Brazil, and Santiago Garcia (Theorizing Collective Creation) in Colombia, as well as plays by iconic groups such as Yuyachkani (Peru), Teatro Experimental de Cali. La Candelaria (Colombia) Malayerba (Ecuador), Gran Circo Teatro (Chile) among others. This class provides students a direct learning experience of Latin American theater through the exploration of tools for producing a short play in Spanish. This class may include a production in Spanish for the community of Walla Walla. Course taught in Spanish. May be applied toward the Theatre/Performance requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

446 Indigenous Performativity in the Andes**Not offered 2019-20****4 credits**

Based on the work of cultural critics on the Andean world (Cornejo Polar, Flores Galindo, Kusch, Reinaga, Rama) this class explores non-written cultural artifacts which explore community memory, particularly through dances, popular and religious Fiestas, performance art, popular storytelling, popular and community-based theater, in the context of various countries such as Argentina, Chile, Bolivia, Peru, Ecuador. A special section is devoted to the literature of the Andean indigenismo (Alegría, Arguedas, Icaza, Scorza, Colchado) and its relationship with the performativity of culture through the insertion of the Andes into the so-called lettered city (Rama). May be applied to the Theatre/Performance requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

447 Staging Memory & Cultural Identities: Performative Discourses in the Contemporary Hispanic World

Not offered 2019-20

4 credits

This seminar presents performative pieces that draw on elements of recent history across the Hispanic world. Such works can be understood as invitations to discuss historical issues—particularly memory of violent acts—as well as cultural identities at stake in global societies. Using performance studies and theatricality theories, this class analyzes works by contemporary Spanish (Sanchis Sinisterra, La Zaranda, Belbel), Latin American (Boal, La Candelaria, Yuyachkani, Ramón Griffiero, Eduardo Pavlovski, Ariel Dorfman) and US Latino/a (Gómez Peña, Tanya Saracho, Luis Valdez) authors and companies. May be applied to the Theatre/Performance requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

448 Discourses of Dictatorship: Testifying Against Torture in Guatemala and Argentina

Spring

Be

4 credits

This interdisciplinary class crosses the borders of history and literature, considering the genres of literature, testimony, oral history, and visual representation as ways of knowing. The focus will be on the late twentieth-century dictatorships of Guatemala and Argentina. While both countries are in Latin America, they are dramatically different: Guatemala is a poor, underdeveloped nation with a majority indigenous population, while Argentina is more highly developed and prides itself on a majority European population. Yet both countries were ruled by dictatorships that carried out gruesome torture against their own citizens. The class questions how and why these dictatorships came to power and were able to operate with impunity. We will also explore how the history of the period can be known and its horrors expressed in meaningful ways. Readings include theoretical approaches regarding testimony and oral history as methods, truth commission reports, memoirs, fictionalized accounts, and filmic representations. Course taught in English. May be elected as History 313. Course may count toward the Latin America geographical area, and the Comparisons and Encounters major requirement in History, but must be taken as History 313 for it to apply toward the major in History. May be applied to the Narrative/Essay or Visual Cultures requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

449 The Persistence of Memory: Cultural Representations of Argentina's "Guerra Sucia"

Not offered 2019-20

4 credits

This course analyzes aesthetic representations and denunciations of state terrorism, especially forced disappearance and torture, committed during Argentina's latest dictatorial regime (1976-1983). We will explore the artistic and social character of memory culture in Buenos Aires from a variety of perspectives: historical, political, philosophical, psychological and aesthetic. We will consider ethical and epistemological issues arising from remembrance and commemoration, the construction of collective memory, the possibility of adequately knowing the past and the responsibilities of remembering and forgetting. May be applied to the Narrative/Essay or Visual Cultures requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

450 Anti/Fictions: Metafiction in Hispanic Fiction and Film

Not offered 2019-20

4 credits

Self-referential novels and films unmask the conventions of literary and cinematic invention, openly scrutinizing their narrative and linguistic identity. The authors and directors of these (anti)fictions overtly thematize language and referentiality, techniques of artistic creation, and the complex relationship between fiction and reality. Our study of the theory and practice of metafiction emphasizes fictional creation (the world of the writer) and reader reception (the world of the reader) while considering recurring stylistic trends including parody and interior duplication. Does this self-conscious awareness signify a radical attack upon realism or a revolutionary continuation of social-realist tradition? May be applied to the Narrative/Essay or Visual Cultures requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

458 Visual Voices/Voces visuales: Hispanic Graphic Narrative**Not offered 2019-20****4 credits**

Graphic novels and comics (novelas gráficas, historietas, tebeos, cómics) maintain a rich literary tradition and strong popular appeal in Spain, Latin America, and Latino/a communities. We will study the relationship of text and image, visual composition, the impact of genre (conventions, limitations, expectations), and the nature of adaptations across media, particularly film. Thematic topics may include fantasy and the imagination, identity politics (gender, sexuality, and representations of queer/transgender identity), border issues and immigration, aging and illness, and social justice issues such as poverty, discrimination, homelessness, war, and human rights. Possible authors to be read: Carlos Giménez, Lalo Alcaraz, Jaime and Gilbert Hernández, Paco Roca, Maitena, Miguelanxo Prado, Oesterheld, and Quino, among others. Evaluation will be based upon class participation, an oral presentation, written essays/responses throughout the semester, and a final research project. May be applied to the Visual Cultures requirement for the major in Hispanic Studies. Satisfies the 400 level requirement for the Hispanic Studies minor. Course taught in Spanish. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

459 Visual Memory/Memorias visuales**Not offered 2019-20****4 credits**

This course examines the roles of graphic novels, film, photography and/or other visual media in creating and preserving collective memory in Spain and Latin America. We explore how nations can be reimagined, recreated and redefined through popular culture and artistic works following periods of social, economic and/or political upheaval. Historical contexts under study may include the Spanish Civil War; dictatorships and transitions to democracy, particularly Argentina's "guerra sucia"; and Latin American revolutions. Possible authors, directors and artists may include Carlos Giménez, Paco Roca, Guillermo del Toro, Robert Capa, Alberto Breccia, Eduardo Risso, Daniel Bustamante, Marco Bechis, Marcelo Brodsky and Susan Meiselas, among others. Evaluation will be based upon class participation, oral presentations, written essays and a final research project. May be applied to the Visual Cultures requirement for the major in Hispanic Studies. Course taught in Spanish. Satisfies the 400 level requirement for the Hispanic Studies minor. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

460 Queer Latinidades: Gender and Sexuality in the Americas**Not offered 2019-20****4 credits**

This course analyzes articulations of queerness in contemporary Latin American and U.S. Latinx narrative. In the first half of the course we will sample queer narratives from the Caribbean and Latin America, and we will conclude by attending to the narrative production of queer Latinxs in the United States. Our work will consist of examining the various narrative techniques that shape understandings of queerness across the continent, while tracing the configurations of race and class, ethnicity and nationality, and immigration and legal status that routinely intersect with queerness. Primary readings may be drawn from authors such as Ricardo Piglia, Pedro Lemebel, Luis Negrón, Rita Indiana, Reinaldo Arenas, Sonia Rivera-Valdés, Achy Obejas, John Rechy, Manuel Muñoz, and Ana Castillo, among others. Evaluation is based on class participation, oral and written assignments, and a final research paper. May be applied to the Narrative/Essay requirement for the Hispanic Studies Major. Satisfies the 400 level requirement for Hispanic Studies minor. Course is taught in Spanish. May be elected as Gender Studies 460. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344 or consent of instructor.

461 Crossing Borders: Latin American Narratives of Migration**Not offered 2019-20****4 credits**

Stories that vilify Latin American immigrants as invaders and criminals or, alternatively, that vindicate the immigrant as an example of bootstrapped determination and hard work abound in U.S. popular discourses. Yet these narratives flatten the complexity of the migrant experience to the United States, and erase the rich traditions of migrant and border writing by Latin Americans and U.S. Latinxs. This course offers a comprehensive study of Latin American and U.S. Latinx migrant and border narrative fiction, nonfiction, film, and poetry in Spanish and English. Students interrogate the categories "immigration" and "immigrant" by analyzing a diverse cast of migrant subjects: economic immigrants, exiles, colonial diasporic subjects, refugees, "atravesados" in the borderlands, and tourists and sojourners. Evaluation is based on class participation, written and oral assignments, and a final research paper. May be applied to the Narrative/Essay

requirement for the Hispanic Studies Major. Satisfies 400 level requirement for Hispanic Studies minor. Courses taught in Spanish. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

462-468 Special Topics Taught in Spanish

4 credits

These courses cover topics in Spanish, Latin American, and U.S. Latino/a literature, film, theater, and culture generally not considered in other courses offered by the department. The specific material will vary from semester to semester. These courses can be counted toward the major and minor in Hispanic Studies. Each course description includes information about the major distribution areas covered by each course. Any current offerings follow.

469 Spanglish: Discourses of Language and Cultural Identity in the United States

Spring

Aguilar-Ramirez

4 credits

What is Spanglish? Is it a Spanish “deformed” by the English language, as the Real Academia Española has traditionally defined it? Or is it instead a form of cultural resistance practiced in the Hispanic territories historically occupied by the United States? This course analyzes “Spanglish” as a capacious symbol for broad, long-standing issues of identity, belonging, and cultural citizenship in the United States. Our analysis of bilingual literary artifacts, personal essays, and cultural commentaries will attend to the ways in which discourses of language intervene in notions of Latinx belonging, ethnonational identity, and cultural citizenship in the United States. Primary texts may be drawn from authors such as Gloria Anzaldúa, Sandra Cisneros, Gary Soto, Giannina Braschi, Ana Lydia Vega, Tato Laviera, and Gustavo Pérez-Firmat, among others. Evaluation is based on class participation, oral and written assignments, and a final research paper. Course taught in Spanish. May be applied to the Narrative/Essay requirement for the Hispanic Studies Major. Satisfies 400 level requirement for Hispanic Studies minor. Courses taught in Spanish. *Prerequisite:* Hispanic Studies 341, 342, 343, or 344, or consent of instructor.

470, 471 Special Topics Taught in English

4 credits

These courses cover topics in Spanish, Latin American, and U.S. Latino/a literature, film, theater, and culture generally not considered in other courses offered by the department. These courses taught in English include Spanish-language material in translation and/or present English-language literary and cultural production by Hispanic and Latino/a populations in the United States. The specific material will vary from semester to semester. These courses can be counted toward the major in Hispanic Studies as electives, but do not count toward the minor in Hispanic Studies as they are taught in English. Any current offerings follow.

490 Senior Seminar

4 credits

A critical study of selected primary sources in Peninsular, Latin American, or U.S. Latino/a literature, culture, theater, or cinema. Topics vary. Course taught in Spanish. Required of and open only to senior Hispanic Studies majors. Offered every fall.

490 Senior Seminar

Fall

Vargas-Salgado

4 credits

This seminar will introduce students to relevant theory and research methodologies in Spanish, Latin American, and U.S. Latina and Latino literary and cultural studies. The seminar will focus on the process of academic writing, devoting special attention to the development and completion of the senior project and assessment in Spanish. Topics in academic writing will include: project proposal, analysis of primary and secondary sources, methodology, and theoretical frameworks. Readings will include primary and secondary sources reflecting both established and current directions and research in the discipline. Course taught in Spanish. Required of and open only to senior Hispanic Studies majors.

491, 492 Hispanic Studies: Independent Study

Fall, Spring

Staff

2-4 credits

Designed to allow the advanced student to pursue an individually designed project, expressing a specific interest or topic in Peninsular literature, Latin American literature, film and/or theater, and/or U.S. Latino and Latina literature and culture. Independent study courses do not count toward the major or minor in Spanish literatures and cultures; and under no

circumstances will an independent study be designed as a language skills course. The student must propose a project, arrange a scheduled time to discuss (in Spanish) the project and its progress with the faculty member, complete the project and submit written evidence (in Spanish) of the work. Evidence of the work also may be presented in an oral or multimedia format in Spanish, but the presentation must include or be accompanied by some written component commensurate to the credit awarded for the course. *Prerequisites:* a) Hispanic Studies 306 or any other Hispanic Studies course taught in Spanish above 306; b) consent of a tenure-track member of the faculty in Hispanic Studies to direct the project; c) a one-page proposal (written in Spanish) which sets forth a summary of the project and includes at least a preliminary bibliography. That proposal must be approved by a majority of the tenure-track members of the faculty in Hispanic Studies.

498 Honors Thesis**Spring****Staff****4 credits**

Designed to further independent research projects leading to the preparation of an undergraduate thesis or a project report. Required of and limited to senior honors candidates in Hispanic Studies. *Prerequisite:* admission to honors candidacy.

See the *Global Literatures* section for literature courses offered in English by members of the Hispanic Studies department.

History

Chair: Lynn Sharp

Jakobina Arch

Julie A. Charlip

John Cotts

Sarah H. Davies

Brian R. Dott (on Sabbatical, 2019-2020)

Nina E. Lerman

David F. Schmitz

Elyse Semerdjian (on Sabbatical, Fall 2019)

Jacqueline Woodfork

The History department engages in the “five C’s of historical thinking”: Context, Causality, Change over time, Complexity, and Contingency. These tools help students formulate both fact-based arguments drawing on primary sources and scholarly debates about the meaning of the past. The department offers courses in seven “geographical areas”: Africa/African Diaspora, Ancient Mediterranean, Asia, Europe, Islamic World, Latin America, and North America/United States. History majors choose a “Global” track, a “Specialist” track, or the combined major in Environmental Studies.

For first-year students, either 100-level or 200-level classes are the best place to start; very few History classes have prerequisites.

Distribution: As a part of their history major requirements students will meet their social science distribution and will probably make progress toward or complete their cultural pluralism distribution.

Total credits required to complete a History major: A student who enters Whitman without any prior college-level preparation in history will need to complete 36 credits in order to fulfill the requirements for the History major

Learning Goals: Upon graduation, a student will be able to:

- Develop depth of understanding and mastery of subject matter in a chosen field of history.
- Demonstrate critical thinking in exploring the interconnections of the past to the present and the present to the past.
- Understand, digest, and analyze scholarly historical monographs, with attention to the author's thesis, structure of argument, and use of evidence.
- Deploy research skills and develop analytical understanding in sophisticated thematic projects.
- Conduct substantial research in both primary and secondary sources. Write an extended analytical essay building on that research.
- Construct and document a historical argument with attention both to the existing literature and to the use of historical evidence and its interpretation.

Credits required to complete a History major: 36 credits.

The History Major: A minimum of 36 credits in history, including:

- History 299 *Methodologies*. A minimum grade of C (2.0) is required
- History 399 *Research Seminar*
- History 401 *Senior Colloquium*
- History 402 *History Lab*

The major program should be planned by the student and advisor to concentrate **in either a global or specialist track in the sophomore year**, with final declaration of a track or pathway by the end of junior year. All tracks and pathways include geographic and temporal diversity.

- No more than eight credits at the 100 level will count toward the major.
- All history majors must take at least one course exploring modern history, and at least one course exploring pre-modern history.

Global Track

On the Global Track, students take an expansive view of world history, studying an array of different geographical regions and time periods. This track is designed for students seeking a broad understanding of major trends and interconnections in the study of the past. In addition to the requirements listed above, students will take:

- 4 courses at the 200-300 level representing four of seven geographic areas
- 2 electives

Specialist Track

Specialist students follow a thematic pathway to knowledge and expertise. This track is designed for students seeking to focus on a particular approach to the study of the past. Analytical lenses include (see individual course entries below or the department website for which courses fulfill each pathway):

- Cultures & Ideas
- Empires & Colonialism
- Revolution, War, & Politics
- Social Justice
- Before Modernity

In addition to the requirements listed above, students will take:

- 4 courses in one pathway
- 2 electives

No more than eight credits earned in off-campus programs and transfer credit may be used to satisfy History major requirements.

Senior assessment:

- Capstone essay (completed in Colloquium & Lab), with oral defense.
- For honors, a 2-semester thesis, with oral defense.

Senior year: In the fall semester of their senior year, all History majors will enroll in 401, a three-credit Senior Colloquium. In Spring, they will enroll in 402, a one-credit History Lab. In 402, seniors will work with an individual departmental adviser (plus a “second reader”) to complete a 20-25 page **capstone essay**. This essay may be either an **integrative** essay (bringing together coursework completed in their Track) or a **research** essay (conducting further research on a topic related to their Track). Oral defense of these essays will be completed in the spring. Seniors seeking Honors in the History major will also enroll in 401 and 402, and they must select the research version of the capstone essay. They will also take independent study in the fall (History 385) and complete a thesis (History 498) in the spring, with an oral defense.

Note: Courses taken P-D-F prior to the declaration of a history major will satisfy course and credit requirements for the major. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major after the major has been declared.

The History minor: A minimum of 19 credits in history from at least two geographical areas; 16 of these credits must be chosen from among courses above the 100 level. History 299 is recommended but not required. No more than four credits earned in off-campus programs and transfer credit may be used to satisfy history minor requirements.

The History-Environmental Studies major: The requirements are fully described in the *Environmental Studies* section of the catalog.

Advanced Placement: Advanced placement credit for the College Board Advanced Placement Tests in history is granted as follows: students with a grade of 5 on the American History Test will be considered to have completed the equivalent of History 105 and 106 and receive eight history credits. Students majoring in History may only apply four of

those credits to the major. Students with a score of 5 on the AP World History Test or the European History Test will be granted four credits, but they will not be considered the equivalent of any course. A student has the option of repeating a course for which AP credit has been granted, but with a commensurate reduction in the advanced placement credit.

Cultures and Ideas

105/6 *Development of US*
 109/110 *East Asian History*
 112 *Modern Africa*
 121 *Silk Roads*
 127/8 *Islamic Civilization I and II*
 151 *Before Germs and Genetics*
 150 *Comrades, Come Rally*
 155 *Animal, Vegetable, Mineral*
 160 *Troy and the Trojan War*
 180 *Cities and Empires*
 181 *Europe Transformed*
 182 *Expansion and Enlightenment*
 188 *Modern Latin America*
 202 *Age of Cathedrals*
 205 *East Asian Environmental History*
 206 *European Environmental History to 1800*
 207 *Age of Humanism and Reform*
 209 *Religion in Latin America*
 214 *Sex in the Casbah*
 215 *Cleopatra (or Pompeii)*
 218 *Africa to 1885*
 224 *Powerful Art/ifacts*
 226/7 *Greece; Rome*
 231 *Oceans Past and Future*
 232 *Changing Landscapes*
 237 *Making of England*
 241 *Early Japanese History*
 247 *Early Chinese History*
 254 *Social History of Stuff*
 262 *People, Nature, Technology*
 263 *From Farm to Fork*
 268 *Migration and Ethnicity in the US*
 277 *Revolutionary Europe*
 278 *20th Century Europe*
 297 *19th Century US*
 307 *Beastly Modernity*
 320 *Alexander and the Hellenistic*
 332 *Conversion, Crusade, Conquest*
 335 *Modern European Imperialism*
 339 *Modern Germany*
 346 *Modern Japanese History*
 348 *Horseriders and Samurai*
 355 *Pacific Whaling History*
 364 *Sugar, Sex, & Slavery*
 365 *Industrialization in the US*
 371 *African American History*

389 *History of Mexico*

Previously offered courses:

150 A: *ST: Before Germs & Genetics*
 290 *History & Sociology of Rock 'n Roll*
 325 *Women and Gender in Islamic Societies*

Empires and Colonialism

110 *Modern East Asia survey*
 112 *Modern Africa*
 127/128 *Islamic Civilization I and II*
 155 *Animal, Vegetable, Mineral*
 180 *Cities and Empires*
 182 *Expansion and Enlightenment*
 205 *East Asian Environmental History*
 211 *The World Wars in Africa*
 214 *Sex in the Casbah*
 217 *Decolonization in Africa*
 220 *Ottoman Empire*
 227 *Meet the Romans*
 250 *New Worlds, New Empires*
 262 *People, Nature, Technology*
 287 *Colonial Latin America*
 297 *19th Century US*
 307 *Beastly Modernity*
 314 *Colonial Moment in Africa*
 320 *Alexander and the Hellenistic*
 322 *Palestinian-Israeli Conflict*
 330 *Hail Caesar - Roman Revolution*
 331 *Carthage and Rome*
 332 *Conversion, Crusade, Conquest*
 333 *Never-Ending Revolution: France*
 335 *Modern European Imperialism*
 346 *Modern Japanese History*
 355 *Pacific Whaling History*
 364 *Sugar, Sex, & Slavery*
 488 *End of Empire in Africa*
 489 *Roman Imperialism*
 Previously offered courses:
 210 A *ST: World Wars in Africa,*
 213 *The US & the Wars in Iraq*
 261 *America in Vietnam*
 325 *Women and Gender in Islamic Societies*

Revolution, War, and Politics

110 *Modern East Asia survey*

128 *Islamic Civilization II*
 150 *Comrades come rally: Socialisms*
 155 *Animal, Vegetable, Mineral*
 183 *Revolution and Impact of Mass Culture*
 204 *Syrian War*
 211 *The World Wars in Africa*
 217 *Decolonization in Africa*
 219 *Nation Creation, Latin America in 19th c.*
 230 *International Relations, Middle East*
 235 *Arab Spring*
 237 *Making of England*
 250 *New Worlds, New Empires*
 277 *Revolutionary Europe*
 278 *20th century Europe*
 288 *Reform / Revolution, Latin America 20th c.*
 297 *19th c US*
 313 *Discourses of Dictatorship*
 322 *Palestinian-Israeli Conflict*
 330 *Hail Caesar - Roman Revolution*
 333 *Never-Ending Revolution: France*
 335 *Modern European Imperialism*
 339 *Modern Germany*
 344 *China in Revolution*
 346 *Modern Japanese History*
 384 *Cuba and Nicaragua*
 Previously offered courses:
 210 A, ST: *World Wars in Africa*,
 213 *The US & the Wars in Iraq*
 261 *America in Vietnam*

Social Justice

112 *Modern Africa*
 188 *Modern Latin America*
 204 *Syrian War*
 206 *European Environmental History to 1800*
 209 *Religion in Latin America*
 211 *The World Wars in Africa*
 214 *Sex in the Casbah*
 215 *Cleopatra*
 217 *Decolonization in Africa*
 219 *Nation Creation, Latin America in 19th c.*
 224 *Powerful Art/ifacts: Greece/Rome*
 231 *Changing Landscapes*
 235 *Arab Spring*
 241 *Early Japanese History*
 247 *Early Chinese History*
 250 *New Worlds, New Empires*
 254 *Social History of Stuff*
 263 *Farm to Fork*

Social Justice (Cont.)

268 *Migration and Ethnicity in the US*

280 *The "Other" Greece & Rome*
 287 *Colonial Latin America*
 288 *Reform / Revolution, Latin America 20th c.*
 297 *19th Century US*
 300 *Gender in Chinese History*
 307 *Beastly Modernity*
 313 *Discourses of Dictatorship*
 314 *Colonial Moment in Africa*
 319 *Women in Africa*
 322 *Palestinian-Israeli Conflict*
 333 *Never-ending Rev, France*
 335 *Modern European Imperialism*
 339 *Modern Germany*
 344 *China in Revolution*
 346 *Modern Japanese History*
 348 *Horseriders and Samurai*
 364 *Black Atlantic*
 365 *Industrialization in the US*
 370 *Gendered Lens on US History*
 371 *African American History*
 384 *Cuba and Nicaragua*
 389 *History of Mexico*
 393 *Gender and Sexuality in the Middle Ages*
 Previously offered courses:
 210 A: *ST: World Wars in Africa*
 213 *The US & the Wars in Iraq*
 261 *America in Vietnam*
 290 *History & Sociology of Rock'n Roll*
 325 *Women and Gender in Islamic Societies*

Before Modernity

105 *Development of US*
 109 *East Asian History*
 121 *Silk Roads*
 127 *Islamic Civilization I*
 151 *Before Germs and Genetics*
 160 *Troy and the Trojan War*
 180 *Cities and Empires*
 181 *Europe Transformed*
 182 *Expansion and Enlightenment*
 202 *Age of Cathedrals*
 205 *East Asian Environmental History*
 206 *European Environmental History to 1800*
 207 *Age of Humanism and Reform*
 209 *Religion in Latin America*
 214 *Sex in the Casbah*
 215 *Cleopatra (or Pompeii)*
 218 *Africa to 1885*

Before Modernity (Cont.)

219 *Nation Creation*

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| 220 <i>Ottoman Empire</i> | 320 <i>Alexander and the Hellenistic</i> |
| 224 <i>Powerful Art/facts</i> | 330 <i>Hail Caesar - Roman Revolution</i> |
| 226/7 <i>Greece; Rome</i> | 331 <i>Carthage and Rome</i> |
| 231 <i>Oceans Past and Future</i> | 332 <i>Conversion, Crusade, Conquest</i> |
| 232 <i>Changing Landscapes</i> | 348 <i>Horseriders and Samurai</i> |
| 237 <i>Making of England</i> | 364 <i>Sugar, Sex & Slavery</i> |
| 241 <i>Early Japanese History</i> | 393 <i>Gender and Sexuality in the Middle Ages</i> |
| 247 <i>Early Chinese History</i> | Previously offered courses: |
| 250 <i>New Worlds, New Empires</i> | 150 A: <i>ST: Before Germs & Genetics</i> |
| 280 <i>The "Other" Greece & Rome</i> | 325 <i>Women and Gender in Islamic Societies</i> |
| 287 <i>Colonial Latin America</i> | |

105 Development of the United States (1607-1877)

Not offered 2019-20

4 credits

The purpose of this class is to study the development of American society from the beginning of the colonial period through the Civil War and Reconstruction. While the course will follow the chronological development and changes in American society, it also will consider in some depth the major institutions, ideas, and social movements that gave shape to the nation through the use of both primary and interpretive readings. Some of the topics which will be covered are Puritanism, mercantilism and capitalism, revolutionary era, federalism, the two-party system, nationalism and sectionalism, slavery, manifest destiny, the Civil War, and Reconstruction.

106 Development of the United States (1877-present)

Not offered 2019-20

4 credits

The purpose of this class is to study the development of American society from the end of Reconstruction to the present. Emphasis will be placed on the institutions, ideas, and movements that have shaped modern American society. Using both primary and secondary material, the course will not only discuss the chronological development and changes in American society, but also will discuss such topics as industrialization, urbanization, consumption, and popular culture, rise of mass society and mass politics, America as a world power, civil rights and women's movements, Vietnam, and Watergate.

109 Historical Roots of East Asia

Spring

Arch

4 credits

This course considers selected moments in the early history of East Asia which have become the foundations for the identities of the Chinese, Korean, Japanese, and Vietnamese peoples. We will critically assess both how common traditions linked these groups together, and also how the processes of reinterpretation, migration, and trade imbued these traditions with distinctive cultural flavors. We will examine the varied historical moments that have become the different origin points for the peoples of East Asia, along with the development and spread of some of the major innovations during early East Asian history such as agriculture, writing, and state formation. We will also consider the influence of systems of thought such as Confucianism and Buddhism on societies and cultures within East Asia. Readings include secondary texts, archaeological evidence, and primary sources in translation.

110 East Asian History 1600 to the Present

Not offered 2019-20

4 credits

This course examines the intertwining histories of Japan, Korea, China and Vietnam from 1600 to the present. We will focus both on the common characteristics as well as the differences between these cultures. We will look comparatively at these four societies, their struggles to preserve or regain their independence, to refashion their national identities, and to articulate their needs and perceptions of a rapidly and violently changing world. Topics for analysis will include nationalism, imperialism, modernization, westernization, democratization, the Cold War, Indigenous rights, and globalization. Assignments will include short papers and exams.

112 Modern Africa**Spring****Woodfork****4 credits**

This survey course studies the history of Africa's modern period from the precursors to formal imperialism to the post-colonial era. We will examine colonial rule, looking at the ways in which European policies affected African political authority, economic systems, generational and gender dynamics, and cultural and ethnic identities as well as diverse African reactions to these changes. The period of political liberation movements and their results will be studied through the lenses of continued ethnic strife and neo-colonialism. The course is designed for first- and second-year students; previous experience in History 218 or an equivalent course is desirable, but not required. Assignments include written examinations, short papers, a map quiz, and a group research project and its presentation to the class.

121 History and Ethnobiology of the Silk Roads**Not offered 2019-20****2 credits**

This interdisciplinary and interdivisional course will provide an integrative exploration into the history and ethnobiology of peoples along various branches of the trading routes across Asia known as the silk roads, with an emphasis on China prior to 1400. Topics will include why certain goods and technologies were traded; agricultural, social and religious impacts of trading; biological features of items traded or moved along the silk roads, such as foods, beverages, fibers, animals, and diseases. See Asian and Middle Eastern Studies 221 for an optional, supplemental field course that will be offered when funding permits. *Corequisite:* Biology 121.

127 Islamic Civilization I: The Early and Medieval Islamic World**Not offered 2019-20****4 credits**

This course will examine the rise of Islam as a religion and as a political and cultural system, from the time of Muhammad (sixth century) to the early Ottomans (15th century). Attention will be given to Islamic dynasties and states from Central Asia to Spain, and to the spread of Islamic religion and culture to South Asia and Africa. Themes will include the interaction of nomad and sedentary societies, dissenting groups and minorities, relations between Muslims and Europeans, slavery and social organization, and developments in science and literature. The format will include lecture and discussion. Readings will include primary and secondary sources. Written work will include several response papers, a final exam, and participation in an email class discussion list.

128 Islamic Civilization II: The Modern Islamic World: The Ottomans to Arafat**Not offered 2019-20****4 credits**

This course will examine the history of the Islamic World from the 15th century to the present. Attention will be given to the rise and spread of the Ottoman state, the Safavid dynasty and formation of Iran, European interactions with Islamic countries from Southeast Asia to West Africa, 19th century imperialism and reforms, and the emergence of nation states in the 20th century. Themes will include the paradigm of decline, Orientalism, fundamentalism and political Islam, the idea of the caliphate, secularism and nationalism, minorities and women, and developments in art and literature. The format will include lectures and discussions. Primary and secondary sources, film and slides will be used. There will be several response papers, a final exam, and an email class discussion list.

150 Special Topics: Reading History through Sources**4 credits**

These courses introduce students to history through first-year seminars designed to provide an in-depth exploration of a specific topic or problem. Courses will delve into primary sources to explore how historians ask and answer questions. Areas included might be Ancient Mediterranean, Africa, Latin America, Europe Medieval and Modern, U.S. early and contemporary, Asia, Middle East, Environmental. Courses will be primarily reading and discussion, with supplementary lectures. Any current offerings follow.

151 Before Germs and Genetics: Wellness, Healing, and Meaning in Early America**Fall****Lerman****4 credits**

Before germ theory, before genetics, before x-rays -- how did various Americans experience and understand bodily change, and diagnose signs and symptoms? Historical study of the realm we now call "medicine" or "health sciences" highlights the fundamental challenge of reading evidence left by people who understood their bodies through vocabularies, categories, and modes of meaning strikingly different from our own. In this course we will consider how ideas about wellness, illness

and healing varied among people of different cultures and across time in the US from the late 18th century to around 1900. Topics may include specific diseases (such as smallpox or cholera), reproductive bodies and childbirth, and meanings of classificatory systems (such as type of fever or sweat, shape of nose, bumpiness of skull). Along the way we will begin to consider how Americans came to understand and deploy (or resist) the new explanatory frames of their era, ranging from microbes and heredity to new professions and spaces of bodily examination. Seminar readings include primary sources as well as recent scholarship.

155 Animal, Vegetable, and Mineral: Natural Resources in Global Environmental History
Not offered 2019-20 **4 credits**

This course will focus on the ways in which the search for and use of natural resources has profoundly affected human history. We will examine the work of environmental historians along with primary sources relating to the history of conflicts over access to resources, resource extraction and transportation, and the resulting pollution (organic, chemical, and radioactive). Using these sources, we will discuss how historians ask and answer questions about the ways that resource availability has shaped human societies and cultures worldwide, as well as how particular societies have had dramatic impacts on the distributions of water, forests and other ecosystems, minerals, and plant and animal populations. While there will be some brief lectures, this course is primarily focused on reading, writing, and discussion. Assignments include analysis of primary sources, short papers, and a final paper project with presentation to the class.

160 Troy & the Trojan War
Not offered 2019-20 **4 credits**

In antiquity, the fall of Troy marked the beginning of history: a universal point from which all subsequent cities and communities could anchor their own stories of the past. Over 2,700 years later, the narratives of Troy and the Trojan War continue to accumulate significance, as successive generations have used them to work through their own experiences of war, the shape of history, the rise-and-fall of greatness, and in the end, what it means to be human. This course is an exploration of these layered encounters between past and present, in both written and material culture. It begins by considering the traditions of the Iliad and Odyssey in their geographic, poetic, and historical settings, and it then traces the myriad inflections of these traditions in the subsequent "worlds" of the Greco-Roman Mediterranean. All the while, it investigates the site of Troy as the locale for the ancient imagination: a place of memory and of the framing of history. The course then considers subsequent receptions of Troy and the Trojan War, in the wake of the fall of Rome, and leading up to the modern "epic" of searching for the "lost" Troy. It surveys the 19th-century search for historical "truths" that gave rise to early classical archaeology, to Schliemann's controversial activities at Hisarlik and Mycenae, the decipherment of Linear B, and to 20th and 21st -century discussions of war and trauma, cultural heritage, and the place of "antiquity" itself in modern and post-modern arenas. May be taken for credit toward the Greek and/or Roman history elective requirement of the Classics major.

180 Cities and Empires: An Introduction to the Ancient Near East and Mediterranean
Fall **Davies** **4 credits**

This course introduces the Ancient Near East and Mediterranean - the vast, culturally diverse regions that have deeply influenced the modern world. The course begins by exploring the agricultural and urban revolutions - and the forms of kingship and divinity - that evolved in Mesopotamia and Egypt. It then looks to the globalization of the Bronze Age, to new interactions between "East" and "West," and to the concepts of citizenship, *polis*-structure, and Hellenic identity that developed in the Greek-speaking world. From there, it analyzes the conquests of Alexander the Great as forging a new internationalism - the Hellenistic - with transformed approaches to political power, urbanism, and identity. The focus then shifts, to Rome's meteoric rise to empire and position as arbiter of pan-Mediterranean citizenship - a citizenship ultimately defined in Christian terms. From about 3000 BCE to the fifth century CE, this course is therefore an investigation into grand-narrative processes and interpretations of continuity, change, and power. It also introduces the various forms of evidence encountered by historians of the ancient world, from literary to epigraphic and archaeological.

181 Europe Transformed, c. 300-1400
Fall **Cotts** **4 credits**

This course examines the creation of "Europe" starting with Rome's slow disintegration in the third century and ending with the formation of a new medieval synthesis by the middle of the 14th century. It explores continuing tensions between local and central interests in religion, politics, and culture, including the development of feudal social and political

structures, the transformation of free peasants into serfs, the growth of church authority, and the rapid expansion of towns and trade. Medieval people reacted to these changes in many ways, including widening the scope of intellectual exploration, reassessing social status, and engaging in warfare and in the Crusades. The course requires short analytical papers, exams, and historical analysis of primary sources.

182 Expansion and Enlightenment: Europe, c. 1400-1789

Not offered 2019-20

4 credits

This course introduces students to Early Modern Europe, a period that began with the Renaissance in the 14th century, was torn by the Reformation and war in the 16th century, secularized by the rise of the modern state, and challenged by the 18th century Enlightenment. Topics discussed include the beginnings of European economic and political expansion, the development of modern diplomacy and the state system, and the foundations of modern western society. The course emphasizes reading and a variety of historical analysis; assignments include short papers and exams.

183 Revolution and the Impact of Mass Culture: Modern Europe

Not offered 2019-20

4 credits

The French Revolution introduced concepts of liberty and equality that helped shape much of the 19th and 20th centuries as people struggled to achieve them — or to reject them. This course studies Europe from 1789 to the end of the Cold War and the fall of Communism in 1991, exploring the increasing importance of “the people” in shaping modern European politics, culture, and society. Industrialization and socialism rested on the working people; new cities and mass popular culture on the expansion of literacy and population. The growth of capitalism and the spread of nationalism contributed to European imperialism and the overwhelming destruction that characterized World War I, Nazism, and World War II. The course emphasizes reading and historical analysis of primary sources including literature and popular culture without neglecting ideologies and politics. Assignments include short papers and exams.

188 Modern Latin America

Spring

Charlip

4 credits

Latin America often exists in the North American popular imagination as a series of colorful stereotypes — suave Latin lovers, peasants sleeping under sombreros, wild-eyed revolutionaries in banana republics. This class will replace those myths with a view of the Latin Americans as people, not stereotypes. We will look at shared social, political, and economic problems while also appreciating the diversity of the region by examining the specific cases of various nations. The class, which covers the 19th and 20th centuries, beginning with independence from Spain, will be conducted by lecture and discussion.

202 The Age of Cathedrals: European Thought and Culture, 1100-1350

Not offered 2019-20

4 credits

Europe’s Romanesque and Gothic cathedrals are not simply important architectural achievements but the products of a complex nexus of intellectual and social developments during the High Middle Ages. This course explores the intellectual history of the period that produced these buildings, including “high culture” (philosophy, theology, and science), as well as vernacular literature and oral traditions. Broader cultural issues such as the rise of literacy, the development of lay piety and heretical religious movements, and the origins of universities will also be considered. Readings will include the thought of such philosophers as Anselm and Thomas Aquinas, as well as examples of Arthurian romance, Norse sagas and literary monuments like Dante’s *Divine Comedy*.

204 The Syrian War: From the Rise of Asad to the Specter of ISIS

Not offered 2019-20

4 credits

This course will walk students through the creation of modern Syria, the rise of the Asad regime, and the country’s devolution into war after 2011. Students will study recent scholarship on sectarianism and minoritarian rule that has propped up Asad rule for over forty years. Students will learn how the 2011 uprising turned proxy war unfolded and how the subsequent refugee crisis was racialized in Europe and the United States. The rise of ISIS as a player in the Syrian conflict (and its origins in Iraq) will be discussed in the context of “failed state wars” in Iraq and Syria. The course interweaves current political debates about Syria with scholarly debates, art, memoirs, and film. Students will write short papers and research a topic of their choice on the Syrian war over the semester. May be taken for credit toward the Asian and Middle Eastern studies major or may be taken for credit toward the Race and Ethnic Studies major. Formally History 302 so students are not allowed to repeat course.

205 East Asian Environmental History**Not offered 2019-20****4 credits**

This course will examine human-environment interaction within the large, diverse area known as East Asia (approximately covering modern China, Korea and Japan). We will begin with pre-agricultural history and then focus on environmental topics within three broad time periods. The first period will cover from approximately 1000 BCE to 1300 CE, the period in which intensive rice cultivation spread through East Asia; the second period covers the early modern era, broadly defined as ~1300 CE to the mid-1800s, a period of imperial expansion outside and within East Asia; the final period covers the modern industrial era and its particular impacts on the environment. This course assumes no familiarity with East Asian history. If you are familiar with some East Asian history, the focus on the environment should provide you with a new perspective on what you know. Class will be conducted in a combined lecture/discussion format.

206 European Environmental History to 1800**Not offered 2019-20****4 credits**

This course explores how Europeans interacted with and thought about the natural world between the end of the Roman Empire and the beginning of the Industrial Age. We will trace this interaction from the early medieval migration period through the changing demographic patterns of the central and later Middle Ages, and conclude with the industrialization of the late eighteenth century. Archaeological evidence, along with primary and secondary sources will allow us to discuss climactic shifts, the active changes humans made to the landscape (such as reclamation and deforestation), and changing cultural attitudes toward nature. We will continually consider how this history can inform contemporary debates about the environment and its degradation. May be taken for credit toward the social sciences foundation of the Environmental Studies major.

207 The Age of Humanism and Reform: European Thought and Culture, 1300-1650:**Spring****Cotts****4 credits**

This course traces the development of European thought and culture from the time of Dante to the beginnings of the Scientific Revolution. We will explore not only such high cultural elements as philosophy and science but also the development of popular literature, the impact of print, and the reception of religious ideas by ordinary Europeans. Among the topics to be considered are the Italian and northern "renaissances," the development of Reformation thought, the use of vernacular languages, and the theory and practice of science. Thinkers to be studied include Christine de Pisan, Thomas More, Niccolò Machiavelli, Martin Luther, Michel de Montaigne, and René Descartes.

209 Religion in Latin America**Spring****Charlip****4 credits**

Religion has been a central component of cultural, political, social, and economic life in Latin America since before the Conquest. This class will cover pre-Columbian beliefs and practices, introduction and institutionalization of Catholicism, syncretic religious beliefs, African-based religions (santería, candomblé), the challenge of Liberation Theology, the rise of Evangelical Protestantism, and the treatment of minority religious practices.

210 Topics in African History**4 credits**

A course which examines special topics in African history. Distribution area: social science or cultural pluralism. Any current offerings follow.

211 The World Wars in Africa**Not offered 2019-20****4 credits**

From the first shots of the First World War to the release of African POWs in Germany in 1945, this course will investigate how Europe's need for manpower and resources fettered Africans and at the same time opened up new opportunities for them to effect their interactions with colonialism and themselves. With forced agricultural production, commercial sex work, and young men sent to battlefronts in Africa and Europe, the World Wars changed Africa and Africans in numerous ways. While the course will address traditional aspects of military history, it will also investigate the social, cultural, and political changes that took place as intended and unintended outcomes on the part of European rulers as well as colonized Africans. May be taken for credit the Race and Ethnic Studies major.

214 Sex in the Casbah: Sex, Gender & Islam**Not offered 2019-20****4 credits**

How have categories of sexuality and gender been defined, maintained, and/or contested in Muslim societies? This course will highlight debates concerning sexuality and gender as they relate to prescribed gender roles, the role of transgender bodies and same sex intimacy, and the construction of the category of illicit sexuality in classical and modern Islamic thought. This close study of gender and sexuality begins in the early Islamic period with primary texts about the Prophet Muhammad and his female companions. Gender roles and sexuality found in legal, medical, and sexual advice manuals will be studied. Students will learn how modern veiling debates in both the Middle East and France have taken shape in light of the emergence of Arab feminism, Muslim women's responses to Islamic conservatism, and immigration debates. The course will address Orientalist representations of "Oriental sex" in art and literature and how Muslim women have critically responded to that tradition. The format will be a combination of lecture and discussion. Materials for the course are scholarly monographs, articles, primary source documents, films, and art. Students will write a final research paper on a related topic of their choice. May be taken for credit toward the Asian and Middle Eastern Studies major or minor, the Gender Studies major or minor, or the Race and Ethnic Studies major or minor.

215 Special Topics in Ancient History**2-4 credits**

A course which examines special topics in the history of the ancient Mediterranean world. Distribution area: social sciences. Some topics may also fulfill cultural pluralism. Any current offerings follow.

217 Decolonization in Africa**Not offered 2019-20****4 credits**

After the Second World War, the winds of change blew across Africa. Africans sought to end instead of reform the colonial project, and European nations lost the will and the financial wherewithal to maintain their African empires. This course examines the end of empire in Africa, investigating the ideologies that drove independence movements as well as the myriad of challenges these new nations faced, including the role of African "tradition" in the face of "modernity," the economic structure of the nation, citizenship, international relations, mitigating the effects of the colonial presence, and the "success" of decolonization. Reading assignments, discussion, a research paper and its presentation to the class are required.

218 Africa to 1885**Fall****Woodfork****4 credits**

This survey course provides an introduction to the history of Africa from its earliest days to 1885. From this vast swath of time, select examples will be used to examine Africa's internal workings as well as its engagement with the wider world. Emphasizing continuity amidst change, the course's major themes include migration, trade systems, religious and cultural change, and the methods of studying the distant African past. The course is designed for first- and second-year students with no previous exposure to African history. Assignments include written examinations, short papers, and a map quiz. May be taken for credit toward the Race and Ethnic Studies major.

219 Nation Creation: Latin America in the Nineteenth Century**Not offered 2019-20****4 credits**

Most Latin American nations won their independence from Spain and Portugal in the early 1800s and spent most of the century struggling with the task of creating new nations. This class will begin with the independence wars and cover the political, economic, and cultural struggles over national structures and identity.

220 The Ottoman Empire**Not offered 2019-20****4 credits**

The Ottoman Empire was the longest lasting Muslim empire from its inception at the turn of the 14th century to its demise at the end of World War I. This course will begin with the empire's origins in the steppes of Central Asia and the advancements in gunpowder technology that aided its military conquests including the coveted Byzantine capitol of Constantinople. The Ottoman model of administration in the Balkans and the Arab lands will be discussed along with its impact on everyday life in the provinces. The rise of competing nationalisms brought about the loss of formerly held Ottoman lands, the Young Turk revolution, and, ultimately contributed to genocide against the empire's Armenian subjects.

Readings include secondary texts as well as primary sources; grading will be based on exams and a short final paper assignment.

223 Topics in Middle East History

2-4 credits

A course which examines special topics in Middle East history. Distribution area: cultural pluralism. Any current offerings follow.

224 Powerful Art/ifacts: Greece/Rome

Fall

Davies

4 credits

This course explores the art, architecture, and archaeology of the ancient Greek and Roman worlds. Beginning with the Bronze Age and ending with the Roman Imperial period, we will examine the material evidence for key areas in Greek and Roman society and history, from class and socio-political change, to cultural identity, religious practice, and daily life. We will consider the nature of the surviving archaeological record, from public monuments to works of sculpture and pottery, to coins and other remains. All the while, we will highlight the ways in which the visual heritage of a “classical” and “Greco-Roman” past have been and continue to be exploited in the construction of subsequent self-images and claims to supremacy. In this light, we will not only encounter the histories of “classical” archaeology and art history, but we will also emphasize the ways in which the material cultures of ancient Greece and Rome have been manipulated – both in antiquity and modernity – for a wide array of cultural and ideological aims. May be elected as Art History and Visual Cultural Studies 224 or Classics 224.

226 Ancient Mediterranean — Greece

Not offered 2019-20

4 credits

This course surveys the history of the Greek-speaking world, from Bronze Age beginnings to the Roman occupation. Using a range of ancient sources, both archaeological and literary, we will examine the many definitions of “Hellenic” identity – from the Minoan and Mycenaean worlds, to the rise of the *polis* and the phenomenon of Greek colonization, to Alexander’s conquests and “globalizing” visions of pan-Hellenism. At the same time, we will consider the reception of these Hellenic identities – not only in the Hellenistic and Roman periods, but also in the modern world, in the often-problematic framing of what it means to be male, female, human, beautiful, “civilized,” or “democratic.”

227 Meet the Romans

Fall

Davies

4 credits

This course presents an overview of Roman history, from early beginnings to the fourth-century CE. We will examine how a humble city-state became an international empire; how that empire evolved over centuries of interaction and tension between social classes, political powers, and vastly different cultures; and how particular ideals, philosophies, and technologies both shaped the “Roman” story and made an enormous impact on the modern world. Throughout the semester, we will follow a chronological core of political and military events, while continuing to ask the question of Roman identity: what did it mean to be “Roman”? We will do so by investigating social, economic, and cultural trends, focusing not only on the successes and failures of empire, but also on the negotiations of everyday life.

230 International Relations of the Middle East

Not offered 2019-20

4 credits

The history of international relations in the Middle East is the primary focus of this course as it examines the impact of U.S. and European foreign policy from the 19th century to the present. The course also pays special attention to the foreign policy of regional players in the Middle East. Course coverage includes the creation of the modern Middle East map, oil diplomacy, the diplomatic negotiations after World War I, and the influence of U.S. Cold War policy in the Middle East, particularly as it applied to Israel, Egypt, Turkey, and Iraq. Case studies of contemporary “hot spots” will vary; past case studies have included Israel, Iran, Iraq, Syria and an examination of nonstate actors and the phenomenon of suicide bombing. Assignments include media analyses, primary source analyses, as well as a short final paper.

231 Oceans Past and Future: Introduction to Marine Environmental History

Not offered 2019-20

4 credits

Even though oceans cover approximately 70% of the earth's surface, environmental historians have focused most strongly on the terrestrial environment. The maritime environment influences human life in many ways, from regulating the global

climate to changing or eroding the land we live on; from offering connections between far-flung areas to providing a source of food and entertainment. By examining the history of the marine environment, and the political, economic, and cultural influence of the sea, we can better understand environmental problems covering the entire globe. The course is a mixture of discussion and lecture.

232 Changing Landscapes: Introduction to Terrestrial Environmental History

Spring

Arch

4 credits

Environmental history asks four main questions: what was the environment like in the past, how did it affect people, how did people affect it, and what did people think about it? This course will consider the answers to these questions by introducing major themes in environmental history. We will be looking at the ways that various landscapes around the world have shaped human history, and also how people have shaped these landscapes to better suit their needs and desires. Topics include the history and impact of agriculture, fire regimes, water use, urbanization, population growth, pollution, and energy regimes. We will also discuss the importance of changing perspectives of the terrestrial environment and the rise of environmentalism. Class will be conducted in a combined lecture/discussion format.

235 The Arab Spring in Historical Context

Not offered 2019-20

4 credits

The current wave of protests sweeping the Middle East inspires this critical examination of the historic roots of revolt. While mapping the sites of protest-Tunisia, Egypt, Yemen, Libya, and Syria, and lesser known protests in Turkey and Iraq-students will examine the individual modern histories and politics prompting these revolutions. The course will also compare the economic, political, and social factors that have inspired the so-called Arab Spring. Students will study academic arguments about the origins of authoritarianism in the Middle East, the role social media plays in creating new sites of social protests, and the impact of neoliberal economic policies in creating the conditions for the revolution. Students will also be introduced to the cultural politics of the Arab World, including new forms of religious expression, contemporary hip-hop, and revolutionary art found in both Islamist and post-Islamist cultural spheres. Assignments include critical analysis of media coverage, short papers, and a final paper project.

237 The Making of England: From Roman Britain to the Wars of the Roses

Not offered 2019-20

4 credits

This course explores English culture and society from Julius Caesar's invasion of Britain through civil wars of the 15th century. Readings include primary source documents, contemporary chronicles, as well as scholarly interpretations of such phenomena as the development of a precapitalist economy, the growth of English law, and medieval origins of the modern nation state. We also will consider the development of Christianity from the earliest missions through the English reformation, patterns of migration and population, the impact of the Black Death, and the formation of English traditions in literature and the arts.

241 Early Japanese History

Fall

Arch

4 credits

This class will trace the important socioeconomic, political and cultural developments in Japan from prehistory up to 1600. We also will examine evolving gender roles, the development of various schools of Buddhism, and their interactions with indigenous Shinto religion. We will discuss a variety of sources to become familiar with early Japanese views of their society and with modern scholars' interpretations of Japan's cultural and historical development. Offered in alternate years. May be taken for credit toward the Japanese minor.

247 Early Chinese History

Not offered 2019-20

4 credits

This course examines the history of China from ancient times up to 1600. We will explore Chinese society, culture, and religion through a variety of sources and media. The course is structured to move away from the traditional historiography, which focused predominantly on emperors and dynasties. While these political aspects of Chinese history will still be addressed, we also will look at groups and individuals outside of the central power structure, and at longer socioeconomic trends which transcended dynastic changes. Offered in alternate years.

248 Topics in Asian History**2-4 credits**

A course which examines topics in Asian history. Distribution area: cultural pluralism. Any current offerings follow.

250 New Worlds, New Empires: North America 1600-1800**Fall****Lerman****4 credits**

When British colonists arrived on the North American continent they met an array of people who made the French and the Germans look familiar, so different were their cultures, material practices, and social and political systems. Within decades, people from a third continent were added to the mix, as the trade in African chattel slaves became a standard feature of trans-Atlantic commerce and colonial economies. We will explore various encounters between Europeans, Africans, and original Americans, asking how they interacted with, adapted to, and influenced each other, and compare experiences both within and between these complex groups (poorer and richer Englishmen; Catawbas and Pequots and Algonkians; people enslaved in Pennsylvania or Virginia; more). Finally, we will examine the growth, government, economy, institutions, and social structures of British North America in the 18th Century, the changes and continuities of Revolutionary America, and the making of the "new" United States, the nation emerging from this complex colonial past.

254 The Social History of Stuff: Power, Technology, and Meaning in the United States from the Cotton Gin to the Internet**Spring****Lerman****4 credits**

The United States is known as a nation of consumers, of people who fill their lives with lots of "stuff," and who rely on an extensive technological infrastructure in creating what they think of as a normal lifestyle. But the particular material configurations we aggregate under terms like "stuff" and "infrastructure" have intended (and unintended) uses, users, costs, origins, and histories; they carry associated meanings and embed some set of human relationships. Thinking critically about things demands thinking simultaneously about their social and cultural context, and about the ways people make (and constrain) choices about the material dimensions of their experience. Using historical examples and museum artifacts, this course will explore the relations and techniques of production and consumption; the ways physical objects and social categories like gender, race, and class are intertwined both materially and symbolically; and changing ideas about disposability, convenience, waste, work, and energy.

259 Special Topics in U.S. History**2-4 credits**

A course which examines special topics in U.S. history. Any current offerings follow.

259A ST: Historicizing "Kids": Exploring Childhood in the U.S.**Fall****Lerman****4 credits**

While it may be easy to assume that categories like "child" and "teenager" are natural and obvious, the historical evidence tells us that age categories and their legal, social, political, economic, and cultural meanings change over time. At what age, for example, should people work, leave home, vote, play, fight wars, get married, learn to write, do household chores, acquire cell phones, buy cigarettes, be tried in court as adults? When and how can legal "minors" make their own choices, and who has been allowed to make decisions on their behalf? In what ways do other categories of classification -- such as class, gender, race, region -- intersect with age? This course will explore historical approaches to "children" from enlightenment understandings through the cold war, considering both the ways adults have defined children, and the possibilities for writing histories from the child's point of view. Applies to the US Geographical area. May be taken for credit toward the Gender Studies major. Distribution area: social sciences.

259B ST: Fighting Jim Crow: the long struggle for civil rights in the U.S.**Spring****Lerman****4 credits**

In 1904, the African American community of Richmond, VA, staged a streetcar boycott rather than sit in the back of the trolley. "Colored" troops returned from World War I France determined to protect their families as they had the cause of "freedom" overseas. In 1933 the NAACP -- by then a quarter century old -- began its strategic legal campaign to desegregate American schooling. As these examples suggest, a very long civil rights movement broke a path leading to the marches and boycotts and sit-ins we have learned to call "The Civil Rights Movement." And this Movement continued beyond the murder of Dr. King, through Black Power and beyond to Black Lives

Matter. In this class we will engage historical sources and modern historians to consider the twin histories of racial injustice and steady resistance in the US. May be taken for credit toward the Race and Ethnic Studies major
Distribution area: social sciences, cultural pluralism.

262 People, Nature, Technology: Built and Natural Environments in U.S. History

Not offered 2019-20

4 credits

This course will focus on the ways people in North America — primarily in the area eventually claimed by the United States — have interacted with and sought to control their environments from the colonial era through the 20th century. As we explore these centuries, we will focus on a set of interrelated questions in a range of historical contexts: How have physical environments influenced human choices? How have human choices, assumptions, and cultural practices shaped physical environments? How have people at different places and times understood “nature” and their relationship to it? When do they see “nature” and when “natural resources” and when “technology,” what kinds of control have they found acceptable or problematic, and why? How and why have different Americans understood the role of government and the individual in relation to concepts of “property” or “natural resources” or the protection of “nature”? This course will make use of primary and secondary sources, and will emphasize reading, writing, and discussion as well as lecture.

263 From Farm to Fork: Slow Food Fast Food, and European Foodways

Not offered 2019-20

4 credits

Over the last two centuries food production moved from peasant subsistence level to our contemporary factory farms and mass production of food. How and why did this happen? What role did urbanization, expanding markets, and globalization play? How important was the US in shaping European agriculture norms? This course explores the shift from an agricultural to an industrial economy and its impact on food, farms, and national food cultures. Concentrating on France and Great Britain, we’ll look at the relationship between factory farms and artisanal production. We’ll parse the powers of technology, the state, producers, and consumers. From agricultural science to back to the land movements to European Union regulations and how these shape farmers’ choices, we’ll explore how modern developments changed farming, eating, and the land. Based in the reading and discussion of primary and secondary sources, this seminar requires class presentations, short papers, and a final short research project. May be taken for credit toward the social sciences foundation of the Environmental Studies major or the core requirement for the History-Environmental Studies major.

268 Im/migration and US History: Population Flows, Experience, and Nation

Not offered 2019-20

4 credits

Throughout the history of the United States, there have been people “already here” and people coming and going. Studying the histories of groups and (im)migrants, the experiences of movers and stayers, the ways people have defined themselves and understood others... is studying US history, and its various regionalisms and connections to other peoples and places. This course situates relocation and immigration through historical study of intersecting “big” issues: citizenship, freedom, democracy; race, ethnicity, labor systems; inclusion, exclusion, removal, integration; biology, culture, heritage. The focus will be on 19th and 20th centuries, concluding with a chance to consider 21st century issues in this long historical context.

277 Revolutionary Europe: Democracy Rising

Spring

Sharp

4 credits

The French Revolution undermined the legitimacy of traditional monarchs and terrified elites across Europe. The industrial “revolution” completely upended the economy, created a new working class, and set off a race for world markets. From 1789-1871 ideas of liberty, equality, nation, race, merit, and free trade came to define European norms and cultures. Europeans and others carried these outward to much of the world. From the Fall of the Bastille to the Paris Commune; from Napoleonic Empire to German Second Reich, from nationalism to feminism, this course looks at the ideas and events that established modern European states and capitalist economies as the basis of our world today. Discussion-based with supplementary lectures; assignments include short papers, presentations, and exams.

278 Twentieth-Century Europe

Not offered 2019-20

4 credits

A social, cultural, and political history of Europe from World War I through the Fall of Communism in 1989. This course looks at the “Dark Century” of Europe: its (self) destruction in the First and Second World Wars and the Holocaust; its experiments with fascism, Nazism, and communism, and its attempts to overcome the past after 1945. The course looks at why Europeans were seduced by violence in the pre-1945 era and at how the post-1945 welfare state tried to answer earlier

tensions. Significant time is spent on the early Soviet Union and Nazi Germany, but we also will look at social and cultural change in the post-1945 era, including decolonization and the rise of immigration to Europe. The class ends with a brief exploration of the Revolutions of 1989.

279 Special Topics in European History

2-4 credits

A course which examines special topics in European history. Any current offerings follow.

280 The “Other” Greece & Rome

Not offered 2019-20

4 credits

This course introduces the ways in which ancient Greeks and Romans defined themselves and represented various “others” in their understandings of human difference. From categories today defined under the labels of gender, race, ethnicity, and socio-economic status, this course explores the nature of diversity and identity in the Greek and Roman worlds and seeks to highlight groups traditionally silenced or marginalized in ancient and subsequent modern narratives. We will analyze ancient literary, archaeological, and iconographic evidence in our search, and in the process, we will not only uncover the ways in which various groups were “other-ized” and oppressed, but also find examples of resistance and self-empowerment. In the end, we will come to comprehend how much the “Classical” world was far from monolithic and thus cannot belong to any one group of people, past or present. May be taken for credit toward the Race and Ethnic Studies major or minor. May be elected as Classics 280.

283 Special Topics in Latin American History

2-4 credits

A course which examines special topics in Latin American history. Distribution area: cultural pluralism. Any current offerings follow.

287 Colonial Latin America

Not offered 2019-20

4 credits

The quincentenary of the conquest of the “New World” has focused new interest on Spain and Brazil’s actions in what is now Latin America. The focus of this class will be to put the conquest in perspective and to place the indigenous people within this history, not merely as victims, but as actors in a 300-year process of cross-culturation that created a new society, forged in the language, culture, and structures of both the conqueror and conquered. The course will include primary and secondary readings.

288 Reform or Revolution: Latin America in the Twentieth Century

Not offered 2019-20

4 credits

The 20th century in Latin America has been characterized by the struggle for social, economic, and political change. The key dispute has been between those who believe change can be made by reforming existing structures, and those who believe that revolution is the only effective way to create change. This class will explore movements for change, including the revolutions in Mexico, Bolivia, Cuba, and Nicaragua.

297 Nineteenth-Century United States: Experiment to Empire

Not offered 2019-20

4 credits

The 19th century was a time of great change in the United States. From the launching of the “Republican Experiment” of the new nation through expansion, developing sectionalism, civil war, reconstruction, and the consolidation of nation and empire at the end of the century, Americans wrestled not only with the nature of their government but also with the transformations of expansion, industrial capitalism, urbanization, immigration, race relations, the role of the household, definitions of citizenship, religion, and secularism.

299 Historical Methodologies

Fall, Spring

Fall: Arch; Spring: Cotts

4 credits

An introduction to the methods, techniques, and concepts used by historians. The main emphasis will be on methods of historical research and analysis, including specific problems confronting historians in dealing with evidence, interpretation, and theory in differing chronological and geographic settings. Reading assignments, discussion, and a major research paper

using primary sources are required. Required of the history major. Prior completion of at least one course at or above the 200 level strongly recommended. *Prerequisite*: consent of instructor.

300 Gender in Chinese History

Not offered 2019-20

4 credits

In this seminar, we will explore Chinese gender roles in theory and practice over the past millennium, focusing on the Song, late imperial and modern periods (960-present). Our readings will include scholarly monographs and essays, memoirs, biographies, and fictional writings by men and women. Paintings and films, both documentary and feature, also will provide important sources as we examine the changing visual images of women and men throughout this period. Assignments include a variety of short writing exercises, presentations, and a longer research paper. Offered in alternate years.

307 Beastly Modernity: Animals in the 19th Century

Fall

Arch

4 credits

Many people think that history has to be focused on humans. Furthermore, the modern era can seem like a period of minimal cohabitation with animals. But many of the dramatic changes in the nineteenth-century world in the transition to modernity were irrevocably linked to the ways that humans interacted with, used, and thought about other animals. By investigating human history around the globe with an eye to the nonhuman actors within it, you will learn more about the different ways that humans relate to other animals and the importance of other living beings in human lives in Europe, the Americas, Asia and Africa. This course considers the factors that shaped some of the most important trends in modern history, including: more extensive and faster transportation networks, modern urban design, scientific research, how nature is used as a resource, and the global increase in mass extinctions and invasive species. Class will be discussion-based, including in-class debates and a presentation of your final research paper. May be elected as Environmental Studies 307, but must be elected as Environmental Studies 307 to satisfy the interdisciplinary course requirement in environmental studies.

310 Topics in African History

4 credits

A course which examines special topics in African history. Distribution area: social science or cultural pluralism. Any current offerings follow.

313 Discourses of Dictatorship: Testifying Against Torture in Guatemala and Argentina

Spring

Charlip

4 credits

This interdisciplinary class crosses the borders of history and literature, considering the genres of literature, testimony, oral history, and visual representation as ways of knowing. The focus will be on the late twentieth-century dictatorships of Guatemala and Argentina. While both countries are in Latin America, they are dramatically different: Guatemala is a poor, underdeveloped nation with a majority indigenous population, while Argentina is more highly developed and prides itself on a majority European population. Yet both countries were ruled by dictatorships that carried out gruesome torture against their own citizens. The class questions how and why these dictatorships came to power and were able to operate with impunity. We will also explore how the history of the period can be known and its horrors expressed in meaningful ways. Readings include theoretical approaches regarding testimony and oral history as methods, truth commission reports, memoirs, fictionalized accounts, and filmic representations. Course taught in English. May be elected as Hispanic Studies 448. Course may count toward the Latin America geographical area, and the Comparisons and Encounters major requirement in History, but must be taken as History 313 for it to apply toward the major in History. This course satisfies the Narrative/Essay or Visual Cultures requirement or the film/theater requirement for the major in Hispanic Studies.

314 Colonial Moment in Africa

Not offered 2019-20

4 credits

The colonial era was a brief period (c. 1885-1990) in Africa's long and complex past, but it is the era that defines the continent's major historical periods. In examining the colonial period, we will seek to complicate our notions of resistance and complicity, looking at how Africans negotiated their lives, constantly trying to preserve what mattered most while adapting to the realities of life under imperial rule. For Europeans, Africa was often as much a fantasy as a reality, a playground built on shifting sands of fear and control. Europeans were not omnipotent conquerors, but rather interlopers

who had to cajole and reach deals with Africans to achieve results (which were sometimes not what they had intended). Of particular concern is what people thought and learned about each other and how they used what they knew to create policies and regulate interactions. We will investigate theories of colonial rule, the reactions of Africans to imperialism, sites of interaction including the household and the bedroom, and the end of the colonial era. Reading assignments, discussion, a research paper and its presentation to the class are required. Offered every other year.

315 Special Topics in Ancient History

2-4 credits

A course which examines special topics in the history of the ancient Mediterranean world. Distribution area: social science. Some topics may also fulfill cultural pluralism. Any current offerings follow.

319 Women in Africa

Not offered 2019-20

4 credits

This course will analyze the diversity of experiences of women in Africa, focusing on how religious practices, colonialism, work, and social class have impacted their lives. We will examine how people construct and reinforce notions of gender and how women function in social systems such as the family. We also will study issues concerning reproduction and the control of the bodies of women and girls. The goal is to restore women to the history of Africa, looking at them not as accessories to the historical process, but as veritable actors and agents of change. A research paper and its presentation to the class are required.

320 Alexander the Great and the Hellenistic Kingdoms

Spring

Davies

4 credits

By the age of 33, Alexander had conquered an empire that extended over most of the eastern Mediterranean world, but he would not live to rule it. At his death, his empire fractured, re-emerging more than 20 years later as the four great kingdoms of the Hellenistic age. From the meteoric career of Alexander, through the bitter power struggles of his successors, culminating in the dramatic last stand of Cleopatra, this course will examine the way in which this Greco-Macedonian expansion reshaped the Mediterranean world, even as the conquerors themselves were altered by the very peoples they had subjugated. Particular attention will be paid to the relationship between foreign conqueror and subject culture, the creation of royal dynasties, the development of ruler-worship, and the question of "Hellenization."

322 History of the Palestinian-Israeli Conflict

Not offered 2019-20

4 credits

What are the origins of the conflict between the Palestinians and the Israelis? This course will present several perspectives on the Palestinian-Israeli conflict. It will examine the origins of the conflict in 19th century Zionism, the conditions of the late Ottoman Palestine, and World War I diplomacy. The creation of the state of Israel in 1948 resulted in the first Arab-Israeli War and several other wars followed such as the Suez War (1956), the Six-Day War (1967), and the Yom Kippur War (1973). In addition to these wars, the course will examine the peace process, rising Palestinian resistance to Israeli occupation during the Intifada, and Israeli peace movements. The course will finish with the current status of the conflict. Student assignments will include media analysis of the conflict, document analysis, a final research paper and participation in a peace conference to be held during the final examination period of the course. It is recommended that students take at least one course in Middle Eastern history prior to taking this course.

323 Topics in Middle East History

2-4 credits

A course which examines special topics in Middle East history. Distribution area: cultural pluralism. Any current offerings follow.

329 Rights, Revolution, and Empire: France 1789-1815

Not offered 2019-20

4 credits

This course looks at the Revolution of 1789 as a political, social, and cultural experiment in politics and perfection. Beginning with the still-hot argument over causes, we explore the French Revolution from its inception to its expansion throughout Europe and its (former) colonies; we end by exploring the Empire and asking the question whether Napoleon continued the revolution or was the first modern dictator. The French Revolution was a key moment in the development of modern thought on politics and rights. From the discourse of rights that encouraged the early revolutionaries to the attempt

to create the perfect citizen under Robespierre — and to guillotine those who betrayed that ideal — French men and women struggled with and for freedom. Understanding those debates and struggles is key to understanding modernity. Reading of primary and secondary texts, papers and discussion required.

330 Hail Caesar? The Roman Revolution

Not offered 2019-20

4 credits

On the Ides of March, 44 BCE, the Roman world stood at a crossroads. Its newly minted dictator-for-life, Julius Caesar, lay dead, publicly slain by a group of senators, who declared that the Republic had been freed and restored. And yet, over the next few decades, the Roman state and the broader Mediterranean world continued to be racked by turmoil. Out of this crucible, a new “Republic” and world-*imperium* emerged, one headed by a “first citizen”: the nephew and heir of Caesar, Octavian-Augustus. Over the millennia, it has proven overwhelmingly seductive to view Caesar and Augustus, and their “Roman Revolution” from a teleological perspective, with these men inevitably marking both the “fall” of the Republic and the rise of a Roman “Empire.” This course seeks to explore the ancient origins of this teleological perspective and to delve more deeply into a remarkably complex chapter that shaped the history of a “Western” world. Using a combination of archaeological, art historical, literary, and epigraphic evidence, this course will investigate the dramatic transformations of political and social life in the Roman world, from second century BCE to first century CE.

331 A Tale of Two Cities: Carthage & Rome

Not offered 2019-20

4 credits

This course explores the epic rivalry and long history of interaction between the ancient cities of Carthage and Rome, from earliest beginnings to the Punic Wars, and from imperial age through late antiquity. The contest between these two cities attained monumental status in the ancient world, and it continues to intrigue. There was – and is – an abiding sense that the collision course between Carthage and Rome largely determined the trajectory of the western Mediterranean world. However, there is much more to the story than mere animosity, and to better grasp the complexities of exchange, this course will investigate the development of Carthage (the defeated) in negotiation, discord, and assimilation with that of Rome (the victor). Class discussions will focus on the interplay between ancient texts and archaeological evidence, and on ancient and modern views regarding Carthaginian and Roman cultures. May be taken for credit toward the Greek and/or Roman requirement of the Classics major.

332 Conversion, Crusade, and Conquest: European Cultural Encounters, c. 400-1600

Not offered 2019-20

4 credits

Medieval and early modern Europe was not a monolithic or entirely isolated civilization but an uneasy synthesis of alternative cultural possibilities. This course considers moments of cross-cultural contact, conflict, and negotiation during the millennium up to and including the “age of discovery” that was inaugurated by Columbus’ voyages. Topics to be studied include the conversion of Europe to Christianity, the Norse expansions into the Atlantic, and various forms of interaction between Western Europe and the neighboring Byzantine and Islamic civilizations, with special attention to the Crusades. The course will conclude with the European response to the exploration and colonization of the “New World.”

333 Never-Ending Revolution? The French Experiment, 1789-2002

Not offered 2019-20

4 credits

Liberté, fraternité, égalité were the watchwords of the Revolution of 1789. Revolutionaries believed that equality and liberty were universal values, applicable to all people and societies. Yet it took at least three more revolutions and substantial bloodshed to even begin to implement this vision. This course explores the ongoing struggle in France and its colonies over who could claim the supposedly universal rights of equality and why -- peasants? workers? women? colonial subjects? immigrants? We will also ask how French visions of human rights were woven into the history of Europe as whole and have helped determine our contemporary definitions of democracy. Topics include social and cultural struggles as well as political ones, acknowledging the breadth of what liberty, fraternity, and equality meant to historical actors.

335 Modern European Imperialism

Not offered 2019-20

4 credits

By 1900 the small island group of Great Britain ruled over one-fourth of the world’s land mass and one-fifth of its people. How and why did Britain and other European states seize power over much of the world in the 19th and 20th centuries? Why did they think they had the right (or duty) to do so? What did this mean for Europe? For the people in the colonized

lands? What is the legacy of European imperialism for the contemporary world? Did decolonization create truly independent states? Centering on British and French imperialism, the course seeks to answer these questions through intensive reading of primary and secondary sources. The course begins by studying theories of empire, then looks at how imperialism impacted history via a variety of themes, including geopolitics, capitalism, and expansion; the empire at home; gender and empire, and nationalist and racist visions of the world.

339 Modern Germany: Imagining a Nation?

Fall

Sharp

4 credits

More than any other Western European nation, Germans have struggled to identify what it means to be a citizen of a nation. The course begins with a look at central Europe prior to 1848, when “Germany” was a collection of minor states fought over by Prussia and Austria. We will look at liberal nationalism as a unifying force and explore the way Bismarck created a nation while bypassing that same nationalism, then move to explore the nation that Germany became. From struggles over socialism in the late 19th century, through World War I, revolution, and struggles over culture and fascism in the early 20th century, German people and government often saw themselves as striving to maintain and/or create a powerful nation. The last segment of the course explores both East and West Germany after World War II, as the East turned to Communism, and the West surged to the forefront of the European Union during the Cold War. We end with a glance at reunited Germany as it emerged in 1990. Not recommended for first-year students.

344 China in Revolution

Not offered 2019-20

4 credits

From the late nineteenth century, China underwent major political and social change. Nationalist revolutionaries destroyed the imperial system; amidst the ensuing instability, communist revolutionaries arose. This course explores national and international politics but also pays close attention to the acute social and cultural changes that shook Chinese society in terms of expected familial, social, gender, ethnic, and class roles. Chinese communists attempted to remake society through mass campaigns, to make intellectuals into peasants, and everyone into comrades. Contemporary China has seen the thriving of socialism with “Chinese characteristics.” While many of these themes will be examined at the national and international level, we will also explore a number of the issues at the local level. Work will include several analytical papers, the final one being a research paper.

346 Modern Japanese History

Not offered 2019-20

4 credits

From the collapse of samurai society in 1868 to the collapse of the Fukushima nuclear power plant in 2011, from the rise of the Meiji state to the global spread of the Japanese entertainment industry, the modern history of Japan presents one of the more striking transformations in the interconnected history of the modern world. This course will explore how people in Japan have dealt with some of the major issues of modern global history: the social upheavals and transformations of capitalism and democracy, the fate of modern imperialism, the experience of total war, and the spread of mass consumer culture. Class meetings will be divided between lecture and discussion of primary and secondary texts. May be taken for credit toward the Asian and Middle Eastern Studies major or Japanese minor.

348 Horseriders and Samurai: Comparisons in Early Modern East Asia

Not offered 2019-20

4 credits

In this comparative course we will examine political, social, economic and cultural conditions following the establishment of the Manchu Qing Dynasty in China and the Tokugawa Shogunate in Japan in the seventeenth century. In both regions the elite were initially warriors—the samurai class in Japan and the Manchu ethnic group in China. Both regimes restructured society, placing themselves at the top—yet neither group could rule without support from other segments of the society. In addition to examining differences and convergences in the areas of state institutions and social organization, we will also explore changing gender roles and shifting economic conditions, as well as local conditions. Assignments will include several analytical papers, the final one being a research paper.

349 Topics in Asian History

2-4 credits

A course which examines special topics in Asian history. Distribution area: cultural pluralism. Any current offerings follow.

355 Pacific Whaling History**Not offered 2019-20****4 credits**

From aboriginal shore-based hunts to modern factory ship whaling, the pursuit of whales has drawn people together and set them at odds with each other, particularly since the rise of the environmental movement. This seminar will look at the history of whaling throughout the Pacific Basin, from the west coast of the Americas to Japan and Australia, and all the waters in between. Using a mixture of primary and secondary sources, we will consider in particular the environmental impact of whaling in different areas of the Pacific, as well as the role of environmentalism in changing attitudes towards whaling in the twentieth century. This course is discussion-based, with paper and presentation assignments.

364 Sugar, Sex, & Slavery: The History of the Black Atlantic**Not offered 2019-20****4 credits**

Africa, the Americas, and Europe came together during the 15th century in ways that drove the world economy and engendered enormous cultural change. The collision of cultures, in their fracturing and recreation, gave birth to new religions, intellectual discourses, culinary and musical forms, as well as new ways of acquiring and wielding power. In the often-uncomfortable spaces created by the intersection of imperialism, capitalism, and race, competing narratives of political and economic growth were tempered by the realities of violence, coerced labor, and racial taxonomies. The people who ceaselessly toiled in sugarcane and cotton fields as well as the people who kept them there created voodoo, gumbo, jazz, and the political and social revolutions that forever affected the three corners of the Black Atlantic. Reading assignments of primary and secondary sources, discussion, a research paper and its presentation to the class are required. Offered every other year.

365 Industrialization in the United States**Not offered 2019-20****4 credits**

This course will explore technological, economic, social, and cultural dimensions of the industrial transformation of the United States from the primarily agrarian America of the early 19th century to the recognizably industrial nation of the early 20th century. We will examine the choices Americans made about the makings of their material world, and the implications, seen and unseen, of the development of industrial capitalism. This course will make use of primary and secondary sources, and will emphasize reading, writing, and discussion. *Prerequisite:* 200-level U.S. course or consent of instructor.

370 Gendered Lens on U.S. History**Not offered 2019-20****4 credits**

This class explores the uses and meanings of gender categories in the history of the United States. It explores how these categories have been deployed in a multicultural nation, and asks in what ways other kinds of social and geographic boundaries – for example race, class, region, ethnicity, sexuality, citizenship – have shaped gendered experience, and when. In the past half-century, constructing and rewriting the history of people called “women” led to an interrogation of gender categories and boundaries, such that understanding U.S. history now demands attention to the ongoing reconstructions of masculinities and femininities, and their intersections with other ways of delineating difference, and power. This class explores gender ideologies and gendered experience in a range of contexts from the 18th through the 20th centuries. Readings include primary and secondary sources; papers and discussion required.

371 African American History**Not offered 2019-20****4 credits**

From the forced migrations of the Atlantic slave trade, through the negotiations and survival strategies of chattel slavery, to the strategies of living as free citizens in a nation whose commitment to “freedom” has often been racially contingent, the history of Africans and African Americans in North America is central to the history of the United States. This course explores constructions of racial categories and the experience, agency, resistance, and struggles for equality of people identifying themselves as — variously — colored, Negro, black, Afro-American, and African American. We will begin around the time of the protection of slavery in the U.S. Constitution and end with an inquiry into the workings of race in the United States after the Civil Rights overhaul of the 1960s. Readings include primary and secondary sources; papers and discussion required.

378 Topics in United States History**2-4 credits**

A course which examines special topics in U.S. history. Any current offerings follow.

379 Topics in European History**2-4 credits**

A course which examines special topics in European history. Any current offerings follow.

380 Topics in Comparative History**2-4 credits**

A course which examines selected topics applied across geographical boundaries or chronological periods. Any current offerings follow.

384 Cuba and Nicaragua**Not offered 2019-20****4 credits**

The Cuban and Nicaraguan revolutions are arguably the two most important post-World War II events/processes in Latin America. Cuba's 1959 revolution became a model for the Left in Latin America, a rationale for repression on the Right, and an obsession for the United States. In 1979, the Sandinistas brought a different kind of revolution to Nicaragua, reflecting domestic realities as well as changes in the international community. Nonetheless, it too was a model for the Left, a rationale for the Right, and an obsession for the United States. Using primary and secondary documents, combining discussions and lectures, this class will focus on the causes and results of the revolutions, and explore what they mean for the specific countries, the region, and the United States. Offered in alternate years.

385, 386 Independent Study**Fall, Spring****Staff****1-3 credits**

Directed study and research in selected areas of history. The problems are designed by the student with the help and consent of an instructor in the department. The problems can grow out of prior coursework and reading or may be designed to explore areas not covered in the curriculum. Students are expected to follow the agreed course of study. Problems may be done with any consenting instructor in the department but are coordinated by the chairperson. *Prerequisite:* consent of instructor.

387 Topics in Latin American History**2-4 credits**

A course which examines special topics in Latin American history. Any current offerings follow.

389 History of Mexico**Not offered 2019-20****4 credits**

This course explores the panorama of Mexican history, from precolonial empire to today's economic development policies. The bulk of the class will focus on the postcolonial period, from 1821 to the present, examining the struggle for nationhood and modernization, war with the United States, revolution and dependency. The course will use primary and secondary readings, as well as fiction, and will be conducted primarily by discussion.

393 Gender and Sexuality in the Middle Ages**Not offered 2019-20****4 credits**

Diverse and often contradictory attitudes toward gender and sexuality informed most of the important spheres of medieval European culture. This course will explore how these attitudes operated in a wide range of sources with a view to three main issues: the status of women in society and the determination of sex roles; medieval attitudes to sex and sexuality; and the changes in religious symbolism relating to gender throughout the Middle Ages. Assigned readings will include primary and secondary sources (at a fairly advanced level), and students will be expected to carry out some independent research.

401 Topics in Comparative History**Fall****Charlip****4 credits**

Limited to and required of senior history majors, this course will explore a number of broad themes common to a variety of civilizations, comparing and analyzing these themes as they develop or are played out in chronological and geographical perspective. Examples of such themes include slavery, imperialism, industrialization, the patterns of political reform, the

role of women in society, and the impact of technological change on society. Readings, discussions, and several short papers will be required.

470 Internship

Fall

Staff

3 credits

Internships are designed to provide an opportunity for students to gain firsthand experience working as an historian with primary materials in an off-campus organization. Department approval in advance is required. Students accepted in the department's summer historical internship program are required to take this class the following fall.

488 Seminar in African History

4 credits

A seminar in a selected topic of African history. Any current offering follows.

489 Seminar in Ancient Mediterranean History

4 credits

A seminar in a selected topic in the history of the Ancient Mediterranean. *Prerequisite:* a course in Ancient history above the 100 level or consent of instructor. Any current offerings follow.

489 ST: Seminar: Roman Imperialism

Spring

Davies

4 credits

It has been said that “the rise and fall of a great empire cannot fail to fascinate us, for we can all see in such a story something of our own times.” This course is a deeper exploration of the layered stories enveloping Rome’s “great empire” – a phenomenon whose reputation was successively foretold, celebrated, bemoaned, mourned, and immortalized in antiquity... and beyond. The course searches for the deepest roots of Roman imperialism, and traces the evolving self-definitions (and justifying rhetoric) of “Roman-ness,” Roman statehood, and Roman *imperium*. At the same time, it considers the delineation of non-Roman “others” and the “middle grounds” in which decidedly non-binary interactions took place. In doing so, the course investigates a complex terrain of paradoxes: the juxtapositions of conservatism with innovation, of flexibility with intolerance, of autocracy with philanthropy, of opposition with collaboration, and of obsession regarding self-ruin coupled with a deep-seated faith in “Rome Eternal.” The course also unfolds the modern afterlives of the Roman empire, investigating the appropriations of an imperial “mission” by European powers, the problematically linear links forged between Rome and a constructed “West,” and an unnervingly persistent legacy of nostalgia in the scholarship on Rome and Roman imperialism. Throughout the semester, we will continue to define and redefine the terms “imperialism” and “empire,” and ask the following questions (among others): what are the relationships between the form of government of the imperializing power and its imperialism? What role is played by a specific view of human nature? What are the connections between empire and geography? What evidence survives of resistance? What factors seem most decisive in an empire’s collapse – and did Rome “fall”? To what extent has Rome become a “template” for empire, and to what extent is it not a necessary prototype? *Prerequisite:* a course in ancient Mediterranean history above the 100-level or consent of instructor. Distribution area: Social Science.

490 Seminar in Asian History

4 credits

A seminar in selected topics of Asian history. Any current offerings follow.

492 Seminar in European History

4 credits

Selected fields of European history. Any current offerings follow.

493 Seminar in American History

4 credits

Critical examination of a theme, period, or trend in American history. *Prerequisite:* consent of instructor. Any current offerings follow.

494 Seminar in Middle East History**4 credits**

A seminar in a selected topic of Middle East history. Any current offerings follow.

495 Seminar in Latin American History**4 credits**

A seminar in a selected topic of Latin American history. Any current offerings follow.

495 ST: Seminar in Latin History: El Che: Man & Myth**Fall****Charlip****4 credits**

Che Guevara's legacy in Latin America has made him more myth than man. This class will explore Guevara's life, his role in the Cuban Revolution, his political and economic writings, and his death in Bolivia. We will consider the impact of his ideas on revolutionary movements in the region. We will also explore his cultural and iconic status and consider why he remains a larger than life figure to this day. *Prerequisite:* coursework in Latin American history or politics and/or consent of instructor. Distribution area: None

498 Honors Thesis**Fall, Spring****Staff****3 credits**

Designed to further independent research or projects leading to an undergraduate thesis or project report. The thesis may be done under the direction of any consenting instructor in the department, but projects are coordinated by the chairperson.

Required of and limited to senior honors candidates in history. *Prerequisite:* admission to honors candidacy.

Interdisciplinary Studies

Interdisciplinary Studies 490 and 498 are for the student completing an individually planned major (for information on the individually planned major see “Major Study Requirements” in the *Academics* section of this catalog).

100 Special Topics in Health Care and Professions

1-4 credits

Offerings under this designation will include both academic and activity courses for students interested in understanding health care systems and in preparing for future careers in the professions. These courses will be graded on a credit/no credit basis, and cannot be used to satisfy distribution requirements in any area. Any current offerings follow.

100A ST: Introduction to Health Care and its Professions

Spring

K. Mueller

1 credit

This course is designed to introduce students to the broad scope of health care and the academic and personal competencies necessary for the health professions. The history and evolving roles of the professions; professionalism and ethics in health care; and health care access, delivery, costs, and disparities in the US and around the world. Graded credit/no credit.

100B ST: Health Professions I

Fall

K. Mueller

1 credit

Designed for first and second-year students who are pondering a career in a health profession. Students will explore course and major selection across the liberal arts. The role of shadowing, observation, and volunteer work for discerning a career path in the professions will be presented. It includes Basic Life Support for Healthcare Providers training and certification, emphasis on universal precautions, air-borne and blood-borne pathogens, Health Insurance Portability and Accountability Act (HIPAA) compliance training, and a criminal background check. Upon successful course completion, students will have met the requirements to participate in shadowing experiences at local Walla Walla clinics and hospital. Activity credit limitation applies. Graded credit/no credit. Open to first and second-year students or consent of instructor. *Fee: \$98.74*

100C ST: Health Professions II

Fall

K. Mueller

1 credit

This course is designed for students preparing for applications to a post baccalaureate program in the health professions. The course will also direct students in the application process, including preparation for admissions testing, writing of personal statements, obtaining letters of evaluation, interviewing, and financing. Activity credit limitation applies. Graded credit/no credit. Open to third and fourth-year students.

150 Special Topics in Interdisciplinary Studies

1-4 credits

Any current offerings follow.

150 ST: Development in Mali: Transnational Issues

Fall

Pamateck, Taft, Tembine

1 credit

Three O'Donnell Visiting Educators, two Malian and one American, will teach from their experience collaborating across borders to support and guide community projects ranging from grain and cotton banks to a women's literacy and leadership program, to an environmental association working towards food security. The workshop will address key issues in development practice from the perspective of the team's intimate experience working on the ground in rural Mali. Questions regarding the practicalities of organizing and supporting community projects; the challenges, successes, and impact of particular initiatives; the meaning of development in the context of rural Mali; the varied experiences of “partnership” and “participation;” the challenges of transnational collaboration in a small NGO; the effects of development projects on community dynamics; and experiences of the interactions between “traditions” and “modernities” will guide the course. Class meets October 14-24th including Saturday October 19. Graded credit/no credit.

150 ST: Studying COVID-19**Spring****S. Biswas****1 credit**

COVID-19 has touched our natural, social, and human worlds in profound and unprecedented ways. To understand the massive and complex effects of this global pandemic requires tools that draw from multiple perspectives. Taught by experts from disciplines across the college, this course will introduce students to many different facets of COVID-19, pushing them to think about the interconnections between the Sciences, the Social Sciences, and the Humanities in helping make sense of a global crisis of such magnitude. Graded Credit/No Credit.

200 Special Topics in Interdisciplinary Studies**1 credit**

Offerings under this designation will be short-term classes and/or seminars of an interdisciplinary nature. These courses will be graded on a credit/no credit basis, and cannot be used to satisfy distribution requirements in any area. May be repeated for a maximum of four credits. Any current offerings follow.

200 ST: Global Walla Walla in Digital Story Form**Fall****Cebula****1 credit**

Evidence of Walla Walla's global connections is everywhere, from historic sites like Frenchtown and Whitman Mission to historic buildings downtown to the rich collections of the Whitman College and Northwest Archives. This class will show students how to mine these resources to tell the stories of the global context of local history in a digital format. Students will perform original research in local archives to develop compelling stories of local history. Then they will curate those stories on the digital platform, Curatescape. This location-based storytelling platform is currently used by over 50 communities. Students will learn writing for a popular audience, creating digital exhibits, and creating audio and video for online platforms. Course begins Monday Oct. 14th and ends on Wednesday Oct. 30th. The final project for this class will be a Curatescape storytelling platform for Whitman College that can continue to be used and expanded in additional classes at Whitman. Graded credit/no credit.

220 Fire and Ice: Canadian Issues and Identity**Not offered 2019-20****2 credits**

This team-taught course will begin by providing a basic understanding of Canadian geography, history, politics and culture. Building on that broad foundation, we will study an array of current issues (across disciplinary boundaries) that help to shape Canadian identity today. These may include environmental issues, such as the tar sands; economic issues, such as Canada's apparent insulation from the 2007-2009 global financial crisis; border issues, such as fishing rights and terrorism; and national issues, such as Quebec sovereignty. This rich survey of a range of sociopolitical issues will end with an in-depth study of one specific issue that is crucial to Canadian identity, cultural plurality. We will explore the angst surrounding Canada's multicultural policy and explore a variety of cultural responses ranging from literature to religion and sports. Two meetings per week. Assignments will include a range of quizzes, short written assignments, and a poster presentation.

230 Special Topics in Interdisciplinary Studies**2 credits**

Any current offerings follow.

300 Special Topics in International or Global Studies**1-4 credits**

A course which examines a specific topic within the area of international studies. Any current offerings follow.

400 O'Donnell Endowment: Special Topics in Applied International Studies**1 credit**

The Ashton and Virginia O'Donnell Endowment exists to bring to campus individuals who are expert practitioners in global affairs. O'Donnell Visiting Educators will have expertise in international business, diplomacy, social movements, environmental regulation, immigration, engineering, medicine, development, the arts or other areas involving international study. Offerings under this designation will be short-term classes and/or seminars led by the O'Donnell Visiting Educator.

Graded credit/no credit. May be repeated for a maximum of four credits. Distribution area: none. Any current offerings follow.

490 Senior Project**Fall, Spring****Staff****1-4 credits**

Interdisciplinary project, reading or research undertaken as part of an approved individually planned major or combined major. *Prerequisite:* approved individually planned major, or combined major. Distribution area: none.

498 Honors Thesis**Fall, Spring****Staff****1-4 credits**

Designed to further independent research projects leading to the preparation of an undergraduate thesis or a project report in an approved individually planned major or combined major. Required of and limited to senior honors candidates.

Distribution area: none.

Japanese

Chair: Jack Iverson, Foreign Languages and Literatures

Japanese

Hitomi K. Johnson

Yukiko Shigeto (on Sabbatical, Spring 2020)

Akira R. Takemoto

Courses in Japanese are designed to develop proficiency in speaking, writing, and reading the language and to acquaint the student with Japanese literature and culture. The courses in Japanese literature in translation (listed in the *Global Literatures* section) will offer students an introduction to classical and modern Japanese literature. Students also can choose to gain an introduction to traditional Japanese art and aesthetics (Art History 248), and independent study classes in calligraphy and tea ceremony, or take courses on traditional and modern Japanese history. Students interested in Japanese may also be interested in the program in Asian and Middle Eastern Studies.

Placement in language courses: Students with previous Japanese language experience must contact Professor Shigeto or Professor Takemoto before enrolling in Japanese 205, 305 or 405.

Distribution: Courses completed in Japanese apply to the humanities or cultural pluralism distribution areas.

The Foreign Languages and Literatures: Japanese minor: The minor in Japanese will consist of Japanese 205 and 206 (or the equivalent of two years of college-level Japanese) plus a minimum of 12 credits in Japanese language, literature, history, or art from courses higher than 200. Courses on Japan offered under Asian and Middle Eastern Studies, Global Literatures, Art History, and History may be used to satisfy the requirements for this minor. Independent study credits may not be used to fulfill minor credit.

Note: Courses taken P-D-F prior to the declaration of a language major or minor will satisfy course and credit requirements for the major or minor. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major or minor after the major or minor has been declared.

105, 106 Elementary Japanese

Fall, Spring Johnson 4 credits

The grammatical basis for reading modern Japanese literature and for conducting conversations on general topics. Course may meet up to five scheduled periods per week. *Prerequisite for 106:* Japanese 105.

205, 206 Intermediate Japanese

Fall, Spring Fall: Shigeto; Spring: Johnson 4 credits

This course continues to introduce new grammar patterns and *kanji*, while providing the student with the opportunity to practice conversational skills and to read cultural and literary materials. Course may meet up to five scheduled periods per week. *Prerequisite for 205:* Japanese 106 or consent of instructor. *Prerequisite for 206:* Japanese 205 or consent of instructor.

305, 306 Third-Year Japanese

Fall, Spring Takemoto 4 credits

A comprehensive grammar review plus continued instruction and practice in Japanese conversation, grammar, and composition. Focus on development of strong reading and translation skills in order to explore ways to recognize and communicate intercultural differences. Students must know how to use a *kanji* dictionary. *Prerequisite for 305:* Japanese 206 or consent of instructor. *Prerequisite for 306:* Japanese 305 or consent of instructor. Students who have not taken Japanese at Whitman previously are required to take an oral and written placement examination for entrance.

405, 406 Fourth-Year Japanese

405-Fall Fall: Shigeto; Spring: Takemoto 4 credits

The course will begin with a program to develop proficiency in the four communication skills of speaking, listening, reading, and writing as well as cultural understanding. Approximately 250 *kanji* compounds will be introduced, and *kanji* introduced in the first-, second-, and third-year classes will be reviewed. The focus of the program will be to help students gain a broader background in Japanese language and culture by reading contemporary literary texts and essays, and to explore the challenges of translating those texts into English. Students also will be expected to express themselves orally without having to rely on heavily prefabricated phrases. *Prerequisite for 405:* Japanese 306 or consent of instructor. *Prerequisite for 406:* Japanese 405 or consent of instructor.

491, 492 Independent Study in Japanese Language**Fall, Spring****Staff****1-4 credits**

This class is designed for students who have completed three years of college-level Japanese and who desire to pursue further study in Japanese language, literature, or culture. The instructor will choose texts on topics in which the student shows interest; students will read and prepare translations of selected readings and write a critical introductory essay.

Prerequisites: Japanese 306 or equivalent.

The program in Japanese also includes courses in English. These classes are listed in the *Art History and Visual Culture Studies* and *Global Literatures* sections of the catalog.

Latin American Studies

Contact: Julie A. Charlip, History

Aaron Bobrow-Strain, Politics (on Sabbatical, Fall 2019)

Jason Pribilsky, Anthropology and Interdisciplinary Studies (on Sabbatical, Spring 2020)

Latin America is a diverse region stretching from Mexico to Chile, including 18 Spanish-speaking countries and Brazil. The Latin American studies minor offers the opportunity to study the area through an interdisciplinary approach that includes language, literature, history, politics, economics, society, and culture.

The Latin American Studies minor: Twenty credits as follows:

Two Latin American history courses (history majors cannot count these courses toward their history major requirements.)

Eight credits from among the following courses: Hispanic Studies 205/206, 305/306, 325, 341, 342, 343 or any 400-level courses taught in Spanish on a Latin American topic.

Four credits from among the following supporting courses: Anthropology 259; History 188, 209, 219, 283, 287, 288, 384, 387, 389, 495; Politics 242, 334; Hispanic Studies 341, 342, 343, 449; and Global Literatures 381-390, when the topic is Spanish American cinema or literature, and other courses by consent of the adviser(s) in Latin American studies.

A minimum of eight credits in Latin American history and in Hispanic Studies for this minor must be completed at Whitman, and none of these credits may be taken P-D-F or as independent study or directed reading.

The Latin American Studies minor for Hispanic Studies majors: Twenty credits as follows:

Three Latin American history courses.

Eight credits from among the following supporting courses: Anthropology 259; History 283, 287, 384, 387, 389, 495; Politics 242, 334; Hispanic Studies 144, Hispanic Studies 449; and Global Literatures 387-390, when the topic is Spanish American cinema or literature (not to be duplicated in major requirement credit), and other courses by consent of the adviser(s) in Latin American studies.

A minimum of eight credits in Latin American history for this minor must be completed at Whitman, and none of these credits may be taken P-D-F or as independent study or directed reading.

Library

100 Information Literacy

Fall

Pearson

1 credit

Penrose Library is a center of campus life but do you ever wonder how to use the library? This course aims to introduce research processes and resources and help students feel comfortable and confident in the library. More than just searching the library catalog, we will focus on developing information literacy skills that are integral to lifelong learning and transferable to any class where you do research at Whitman. These transferable skills include: understanding how to approach a research project or paper, recognizing what resources you need and how to find them, evaluating sources with a critical lens, and exploring copyright and intellectual property. Graded credit/no credit. Open to first-and second-year students, others by consent of instruction

120 Information and Society

Spring

Blau

2 credits

Libraries in the United States and around the world have historically promoted the values of equal access to information, patrons' rights to privacy, and preservation of the cultural and historical record. At present, information is increasingly created, disseminated and preserved online, and new models for corporate or public ownership of information are being tested. With these changes, many issues and challenges arise for information access, privacy and preservation. This course will ask how do new information systems enable or constrain our civic engagement with information? We will examine topics such as "Net Neutrality" and the digital divide; scholarly publishing and open access; big data, surveillance and privacy online; and digital preservation and how it relates to the previous topics. Graded credit/no credit.

150 Research in Archives and Special Collections

Fall

Bronson

1 credit

Introduces students to the holdings of the Whitman College and Northwest Archives, with a focus on developing artifactual literacy and archival intelligence. We will explore the politics of archival collections, learn to interrogate a wide variety of primary sources, and develop cross-disciplinary research questions based on these sources. The course will be grounded in our local culture and history; potential topics include Narcissa and Marcus Whitman and their legacy, the College as institution, and various aspects of Walla Walla's past and present. Possible outcomes include physical and digital exhibits. Graded credit/no credit.

160 Documentation and Representation in Archives

Spring

Murphy

1 credit

How should or can an archive as an institution document the underrepresented voices in the community/communities they serve? Through hands-on work in the Whitman College and Northwest Archives, this course will explore the ethical, legal, and technological challenges of creating-a digital or material archival collection that documents the history and politics of underrepresented voices both at Whitman College and in the Walla Walla Valley. Students will learn hands-on technological skills for using audio and video equipment, conducting interviews, capturing metadata, and organizing digital objects, and displaying digital content to public audiences. Professional and ethical standards that govern how archives negotiate with potential donors will also be considered. With this background, students will work on projects that expand who is represented in the Whitman Archives. Topics for student research could include, but are not limited to, International students, First- Generation students, the histories (and present) of student clubs and organizations, and the histories (and present) of migrations to the Walla Walla Valley. Graded Credit/No Credit.

Mathematics and Statistics

Chair: Russell A. Gordon

Barry Balof

James Cotts

Stacy Edmondson

David Guichard

Douglas Hundley

Patrick W. Keef

Marina Ptukhina (on Sabbatical, 2019-2020)

Albert W. Schueller

Alex Suchar

Mathematics and statistics courses provide an opportunity to study mathematics and statistics for its own sake and as a tool for use in the physical, social, and life sciences.

All or part of the calculus sequence is required or recommended by several majors at Whitman and calculus is the most common mathematics and statistics course taken by students. However, the department offers other courses (Mathematics 128) that are intended for students who wish to take mathematics and statistics but are not interested in or not prepared for calculus.

P-D-F policy: The department places no restrictions on the use of the P-D-F option for mathematics and statistics courses for majors or non-majors, except that students choosing the Mathematics and Statistics major must take Mathematics 225, 240, and 260 for grades. The department strongly recommends that students majoring in Mathematics and Statistics or completing a joint major with Mathematics and Statistics not use the P-D-F option in mathematics and statistics courses.

Senior assessment consists of the written exam in mathematics and statistics and an oral exam over general and advanced topics.

Distribution: Mathematics 125, 126, 128, 225, and 247 apply to the quantitative analysis distribution area.

Total credits required to complete a Mathematics and Statistics major: A student who enters Whitman College without a good working knowledge of the material in Mathematics 125 and 126 will have to complete 41 mathematics and statistics credits to fulfill the requirements for the Mathematics and Statistics major (including six credits for Mathematics 125, 126).

Learning Goals: Upon completing the degree, a student majoring in Mathematics and Statistics will:

- Be familiar with examples of the application of mathematics and/or statistics to other fields.
- Be prepared for advanced undergraduate study in mathematics and statistics. In particular:
 - Be able to write correct and coherent mathematical arguments.
 - Understand foundational mathematical ideas related to formal logic, number theory, sets, functions and relations.
- Understand core ideas of advanced undergraduate mathematics, including:
 - Fundamental concepts from abstract algebra (e.g., groups, rings, and fields).
 - Fundamental concepts from real analysis (e.g., continuity, differentiation, and integration).
- Be able to independently investigate an advanced topic in mathematics or statistics and to report the results of that investigation in a clear and organized manner, both orally and in writing.

The Mathematics and Statistics major: A total of 35 credits, to include Mathematics 225, 240, 260, 455, 475; 497 or 498; 12 additional credits in mathematics and statistics courses numbered above 200 (excluding 220). An average of the grades received in Mathematics 225, Mathematics 240, and Mathematics 260 of 2.5 or better is required. For students with transfer credit from outside of Whitman in one or more of these courses, the grade earned at that institution shall be used. Grades of B (3.0) or better in Mathematics 225, 240, and 260 are strongly recommended for any student considering mathematics and statistics as a major, and all three courses ought to be completed by the end of the sophomore year.

Students planning graduate study should take Mathematics 456 and 476 and should acquire a reading knowledge of either French, German, or Russian.

A student who enters Whitman College without a good working knowledge of the material in Mathematics 125 and 126 will have to complete 41 mathematics and statistics credits to fulfill the requirements for the Mathematics and Statistics major (including six credits for Mathematics 125, 126).

Honors in the major: Students do not apply for admission to candidacy for honors. To be granted honors, a senior Mathematics and Statistics Major must attain the minimum Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively), pass the Senior Comprehensive Examination with distinction, register for Mathematics 497, write a thesis graded A or A- by the Mathematics and Statistics Department faculty, and receive departmental approval. The Chair of the Mathematics and Statistics Department will notify the Registrar of those students attaining Honors in Major Study no later than the beginning of the third week of April for spring honors thesis candidates. An acceptable digital copy of the Honors Theses must be submitted to Penrose Library no later than Reading Day.

The Mathematics and Statistics minor: Fifteen credits or more in mathematics and statistics courses numbered 200 or above.

The Data Science minor: A minimum of 19 credits from: Computer Science 167, Mathematics 240, 247. In addition to these three required courses, at least 9 credits from any of Computer Science 351, 357 or Mathematics 248, 339, 347, 349, 350. Students wishing to combine the Data Science minor with the Mathematics major will be allowed to use Mathematics 240 to satisfy both sets of requirements. Students, in this case, will complete a minimum of 51 credits total.

The Economics-Mathematics and Statistics combined major: Mathematics 225, 240, 244, 247, 248, 349, and three additional credits chosen from mathematics and statistics courses numbered above 200. Economics 100 or 101, 102, 307, 308, 327, 428, plus one additional course in economics. Students should note that in addition to Economics 307 and 308, the prerequisites for Economics 327 include Economics 227 (or Mathematics 128 or 247). However, neither Economics 227 nor Mathematics 128 applies toward the minimum major requirements. In addition, Economics 100 or 101, 102, and Mathematics 247 are the prerequisites for Economics 327. Economics 227 does not apply toward the minimum major requirements. Economics 493, 494, and other economics courses taken P-D-F courses may not be used to meet the 27-credit requirement for Economic courses. The senior assessment consists of the written exam in mathematics and statistics, the Major Field Test (MFT) in economics, and a combined oral exam scheduled by the economics department.

The Mathematics and Statistics-Physics combined major: Mathematics 225, 240, 244, 367 or 368, and six additional credits in math/stats courses numbered above 200; Physics 145 or 155, 156, 245, 255, 267, two courses from: 325, 339, 347, 357, 385 and one additional physics course numbered from 300-480, or BBMB 324.

Senior assessment consists of the written exam in mathematics and statistics, the written exam in physics, and a combined oral exam scheduled by the physics department.

Choosing a Calculus Course Students who wish to take calculus should note the following: Students with a strong background in high school mathematics not including calculus start with Mathematics 125. Students who have taken a high school course in calculus, but who have not taken the BC calculus Advanced Placement Test (see the statement below regarding college credit for the Advanced Placement Test) should take the Advisory Calculus Placement exam offered by the department of mathematics and statistics.

Advanced Placement The policy for advanced standing and credit for the College Board Advanced Placement program is as follows:

- I. Students with a 4 or 5 on the BC calculus test are considered to have completed the equivalent of Mathematics 125 and 126 and receive six credits in mathematics and statistics.
- II. Students with a 4 or 5 on the AB calculus test (or on the AB subtest of the BC test) are considered to have completed the equivalent of Mathematics 125 and receive three credits in mathematics and statistics. These students should take the placement test offered by the department of Mathematics and Statistics to determine whether they should enroll in Mathematics 126 or Mathematics 225.
- III. Students with a 4 or 5 on the statistics test are considered to have completed the equivalent of Mathematics 128 and receive three credits in mathematics and statistics. Students should consider taking Mathematics 247 if they have also completed the equivalent of Mathematics 125.

A student has the option of repeating a course for which AP credit has been granted, but with a commensurate reduction in advanced placement credit.

125 Calculus I

Fall, Spring

Fall: Cotts, Hundley; Spring: J. Cotts

3 credits

Topics include limits and continuity. Definition, computation and applications of the derivative. An introduction to integration, including the fundamental theorem of calculus. *Prerequisites:* two years of high school algebra; one year of plane geometry; and knowledge of trigonometry and exponential/logarithmic functions or consent of instructor.

126 Calculus II**Fall, Spring** **Fall: R. Gordon, Keef; Spring: Keef** **3 credits**

A continuation of Mathematics 125, covering techniques for computing indefinite integrals, applications of the definite integral, infinite sequences and series, Taylor polynomials and power series. *Prerequisite:* Mathematics 125 or equivalent.

128 Elementary Statistics**Fall, Spring** **Fall: Suchar; Spring: J. Cotts** **3 credits**

Probability and statistics including methods for exploring data and relationships in data, methods for producing data, an introduction to probability and distributions, confidence intervals, and hypothesis testing. *Prerequisite:* two years of high school mathematics.

203, 204 Special Topics in Introductory Level Mathematics**1-3 credits**

On occasion, the mathematics and statistics department will offer courses on introductory topics in mathematics and statistics that are not generally covered in other introductory courses. Possible topics include Introduction to Number Theory, Chaos and Applied Discrete Probability. Any current offerings follow.

203 ST: Data Analysis and Visualization**Spring** **Schueller** **3 credits**

Students will learn to use Python-based tools for data analysis and visualization in the context of a series of data-centered group projects. Some data sets will be provided, while others will be collected by students using other means (e.g. smartphone sensors), or use experimental data from other courses. Mathematical and programming concepts including, but not limited to, data cleaning, normalization, frequency analysis, outliers, smoothing, numerical integration, and numerical differentiation will be addressed. May be elected as Computer Science 203. *Prerequisite:* Computer Science 167 or equivalent and Mathematics 126 or equivalent. Distribution area: quantitative analysis.

220 Discrete Mathematics & Functional Programming**Fall** **Loveland** **3 credits**

Students will practice formal reasoning over discrete structures through two parallel modes: mathematical proofs and computer programs. We will introduce sets and lists, Boolean logic, and proof techniques. We will explore recursive algorithms and data types alongside mathematical and structural induction. We consider relations and functions as mathematical objects built on set theory and develop idioms of higher-order programming. May be elected as Computer Science 220. *Prerequisite:* Computer Science 167 and Mathematics 125.

225 Calculus III**Fall, Spring** **Fall: Schueller; Spring: Guichard** **4 credits**

Topics include three dimensional geometry, partial derivatives, gradients, extreme value theory for functions of more than one variable, multiple integration, line integrals, and various topics in vector analysis.

240 Linear Algebra**Fall, Spring** **Fall: Guichard; Spring: Keef** **3 credits**

This course first considers the solution set of a system of linear equations. The ideas generated from systems of equations are then generalized and studied in a more abstract setting, which considers topics such as matrices, determinants, vector spaces, inner products, linear transformations, and eigenvalues. *Prerequisite:* Mathematics 126; Mathematics 225 is highly recommended.

244 Differential Equations**Fall, Spring** **Hundley** **3 credits**

This course includes first and second order linear differential equations and applications. Other topics may include systems of differential equations and series solutions of differential equations. *Prerequisite:* Mathematics 225.

How can we be confident that an algorithm is correct before we implement it? How can we compare the efficiency of different algorithms? We present rigorous techniques for design and analysis of efficient algorithms. We consider problems such as sorting, searching, graph algorithms, and string processing. Students will learn design techniques such as linear programming, dynamic programming, and the greedy method, as well as asymptotic, worst-case, average-case and amortized runtime analyses. Data structures will be further developed and analyzed. We consider the limits of what can be efficiently computed. May be elected as Computer Science 327. *Prerequisites:* Computer Science 270; Computer Science/Mathematics 220 or Mathematics 260.

337 Geometry**Not offered 2019-20****3 credits**

Essential for prospective high school mathematics teachers, this course includes a study of Euclidean geometry, a discussion of the flaws in Euclidean geometry as seen from the point of view of modern axiomatics, a consideration of the parallel postulate and attempts to prove it, and a discussion of the discovery of non-Euclidean geometry and its philosophical implications. *Prerequisite:* Mathematics 126.

339 Operations Research**Spring****Hundley****3 credits**

Operations research is a scientific approach to determining how best to operate a system, usually under conditions requiring the allocation of scarce resources. This course will consider deterministic models, including those in linear programming (optimization) and related subfields of operations research. May be elected as Computer Science 339. *Prerequisites:* Mathematics 240 and Computer Science 167.

347 Design and Analysis of Research Studies**Not offered 2019-20****4 credits**

Statistical concepts and statistical methodology useful in descriptive, experimental, and analytical study of biological and other natural phenomena. Course covers major design structures, including blocking, nesting and repeated measures (longitudinal data), and statistical analysis associated with these structures. *Prerequisite:* Mathematics 247.

349 Probability Theory**Spring****Balof****3 credits**

A formal introduction to probability and randomness. The topics of the course include but are not limited to conditional probability, Bayes' Theorem, random variables, the Central Limit Theorem, expectation and variance. Both discrete and continuous probability distribution functions and cumulative distribution functions are studied. *Prerequisite:* Mathematics 225.

350 Mathematical Modeling and Numerical Methods**Not offered 2019-20****3 credits**

This course explores the process of building, analyzing and interpreting mathematical descriptions of physical processes. This may include theoretical models using statistics and differential equations, simulation modeling, and empirical modeling (meaning model building from data). The course will involve some computer programming, so previous programming experience is helpful. May be elected as Computer Science 350. *Prerequisites:* Mathematics 240 and 244.

358 Combinatorics and Graph Theory**Fall****Guichard****3 credits**

Topics in elementary combinatorics, including: permutations, combinations, generating functions, the inclusion-exclusion principle, and other counting techniques; graph theory; and recurrence relations. *Prerequisite:* Mathematics 260 or consent of instructor.

367 Engineering Mathematics**Not offered 2019-20****3 credits**

An introduction to mathematics commonly used in engineering and physics applications. Topics may include: vector analysis and applications; matrices, eigenvalues, and eigenfunctions; boundary value problems and spectral representations; Fourier series and Fourier integrals; solution of partial differential equations of mathematical physics; differentiation and integration of complex functions, residue calculus, conformal mapping. *Prerequisite:* Mathematics 244.

368 Complex Variables**Spring****R. Gordon****3 credits**

Complex analysis is the study of functions defined on the set of complex numbers. This introductory course covers limits and continuity, analytic functions, the Cauchy-Riemann equations, Taylor and Laurent series, contour integration and integration theorems, and residue theory. *Prerequisite:* Mathematics 225.

371- 373 Special Topics**1-3 credits**

Any current offerings follow.

438 Statistical Theory**Fall****Suchar****4 credits**

This course studies the mathematical theory of statistics with a focus on the theory of estimation and hypothesis tests. Topics may include properties of estimators, maximum likelihood estimation, convergence in probability, the central limit theorem, order statistics, moment generating functions, and likelihood ratio tests. A statistical software package will be used. *Prerequisites:* Mathematics 349 and one of the following: Mathematics 128, Mathematics 247, Economics 227, or Environmental Studies 207.

455, 456 Real Analysis**Fall, Spring****R. Gordon****4 credits**

First semester: a rigorous study of the basic concepts of real analysis, with emphasis on real-valued functions defined on intervals of real numbers. Topics include sequences, continuity, differentiation, integration, infinite series, and series of functions. Second semester: content varies from instructor to instructor but includes topics from metric spaces, the calculus of vector-valued functions, and more advanced integration theory. *Prerequisite:* Mathematics 260.

467 Numerical Analysis**Not offered 2019-20****3 credits**

An introduction to numerical approximation of algebraic and analytic processes. Topics include numerical methods of solution of equations, systems of equations and differential equations, and error analysis of approximations. May be elected as Computer Science 467. *Prerequisite:* Computer Science 167. *Pre- or corequisite:* Mathematics 240.

471- 473 Special Topics**1-3 credits**

On occasion, the mathematics and statistics department will offer courses on advanced topics in mathematics and statistics that are not found in other course offerings. Possible topics include topology, number theory, and problem-solving. Any current offerings follow.

475, 476 Abstract Algebra**Fall-475****Balof****4 credits**

The first semester is an introduction to groups and rings, including subgroups and quotient groups, homomorphisms and isomorphisms, subrings and ideals. Topics for the second semester may include fields, simple groups, Sylow theorems, Galois theory, and modules. *Prerequisite:* Mathematics 260.

481, 482 Independent Study**Fall, Spring****Staff****1-3 credits**

A reading or research project in an area of mathematics and statistics not covered in regular courses. The topic is to be selected by the student in consultation with the staff. Maximum of six credits. *Prerequisite:* consent of supervising instructor.

497 Senior Project**Spring****Schueller****4 credits**

Preparation of the senior project required of all graduating mathematics and statistics majors. Each student will be matched with a faculty member from the mathematics and statistics department who will help supervise the project. Course objectives include developing students' abilities to independently read, develop, organize, and communicate mathematical ideas, both orally and in writing. A final written and oral report on the project is completed.

498 Honors Thesis**Fall, Spring****Staff****4 credits**

Preparation of an honors thesis. Required of and limited to senior honors candidates in mathematics and statistics. Students will be a part of the Mathematics 497 *Senior Project* class (described above), but their work will be held to a higher standard. *Prerequisite:* admission to honors candidacy.

Music

| | | |
|-------------------------|-----------------------|----------------|
| <i>Chair:</i> Helen Kim | John David Earnest | Michael Simon |
| Doug Scarborough | Gary Gemberling | Kristin Vining |
| Laura Basney | Monica Griffin Hunter | Jackie Wood |
| Miles Canaday | David Kim | |
| Laura Curtis | Paul Luongo | |
| Amy Dodds | | |

| | | |
|----------------------------------|-----------------|---------------------|
| <i>Studio Music Instructors:</i> | Michael Lefevre | Kraig Scott |
| Clark Bondy | Phil Lynch | Rebekah Schaub |
| Erin Foster | Spencer Martin | Sally Singer Tuttle |
| Roger Garcia | Robyn Newton | Chelsea Spence |
| Diane Gray-Chamberlain | Lori Parnicky | Maya Takemoto |
| JJ Gregg | Lyn Ritz | |
| Gary Hemenway | Norbert Rossi | |
| Pablo Izquierdo | | |

Music courses are designed to develop an understanding and appreciation of music as an art, and to prepare the student for composing, teaching, performing, and advanced work in music. Students majoring in music may specialize their studies in curricular tracks including Composition, History, Jazz, Performance, and Theory, or pursue studies that balance these areas with the Standard track. A student who enters Whitman without any prior college-level preparation in music will have to complete 36 credits to fulfill the requirements for each of the tracks.

Proficiency in piano is required of all students majoring in music. On declaration of a music major, a student has two options. If the student has previous piano experience and is not a piano major, he or she may take the piano proficiency exam. The details of this exam are available from the head of the piano area at the request of the student. If the student is not able to pass or opts not to take the exam, he or she must take piano until able to pass the exam.

Courses taken P-D-F may not be used to satisfy course and credit requirements for the major.

Distribution: Courses in music apply to the fine arts distribution area, with the following exceptions:

Cultural pluralism or fine arts: Music 115, 129, 160, 258, 354, 360.

Humanities or fine arts: Music 297, 298, 299.

Quantitative analysis and fine arts: Music 426

Total credits required to complete a Music major: 36

Learning Goals: Upon graduation, a student will be able to:

- demonstrate thorough foundation in theoretical constructs and analysis of music.
- identify central stylistic hallmarks and societal contexts of a history of Western music.
- demonstrate technical proficiency and artistry with primary instrument or voice, as appropriate for the declared track.
- demonstrate piano proficiency.
- speak and write critically about an aesthetic and analytic understanding of music in a way that responds to diverse perspectives and viewpoints.

The Music major: The music major is separated into tracks. Those tracks, and their requirements, are shown below. All tracks require piano proficiency; see above description for additional information.

History Track: A minimum of 36 credits including Music 126, 127, 226, 227, 297, 298, 299, 326; 497 or 498; two academic electives in music, excluding applied music; three credits of ensembles chosen from 211, 212, 231, 232, 241, 242, 245, 246, 253, 254, 262; four credits of applied music with no more than two credits at the 100 level. A minimum grade of C (2.0) is required in Music 227.

Theory Track: A minimum of 36 credits including Music 126, 127, 226, 227, 297, 298, 299, 326; 497 or 498; two academic electives in music, excluding applied music; three credits of ensembles chosen from 211, 212, 231, 232, 241, 242,

245, 246, 253, 254, 262; four credits of applied music with no more than two credits at the 100-level. A minimum grade of C (2.0) is required in Music 227.

Composition Track: A minimum of 36 credits including Music 126, 127, 226, 227, 297, 298, 299, 326; 497 or 498; one academic elective in music, excluding applied music; six credits of 480; three credits of ensembles chosen from 211, 212, 231, 232, 241, 242, 245, 246, 253, 254, 261, 262; three credits of applied music with no more than two at the 100-level. A minimum grade of C (2.0) is required in Music 227.

Performance Track: A minimum of 36 credits including Music 126, 127, 226, 227, 297, 298, 299, 326; two academic electives in music, excluding applied music; three credits of ensembles chosen from 211, 212, 231, 232, 241, 242, 245, 246, 253, 254, 261, 262; five credits of applied music with two credits at the 400-level on the primary instrument; two credits of 473, 474, 475, or 476. A minimum grade of C (2.0) is required in Music 227.

Standard Track: A minimum of 36 credits including Music 126, 127, 226, 227, 297, 298, 299, 326; 497 or 498; two academic electives in music, excluding applied music; three credits of ensembles chosen from 211, 212, 231, 232, 241, 242, 245, 246, 253, 254, 261, 262; four credits of applied music with two credits at the 300-level on the primary instrument; two credits of 373, 374, 375, or 376. A minimum grade of C (2.0) is required in Music 227.

Jazz Track: A minimum of 36 credits including Music 126, 127, 226, 227, 260, 297, 298, 299, 326, 360; one academic elective in music, excluding applied music; three credits of ensembles chosen from 211, 212, 231, 232, 241, 242, 245, 246, 253, 254, 261, 262; two credits of applied music at the 300 or 400-level on the primary instrument; two credits of 473, 474, 475, or 476. A minimum grade of C (2.0) is required in Music 227.

Senior Assessment: The senior assessment for music majors consists of a thesis, project, and/or recital and an interrogative oral examination based on the thesis, project, and/or recital.

Honors: Students must apply for honors candidacy by the October deadline specified by the Registrar. Honors candidates in music must pass all components of the senior assessment with distinction. More specific information (the Senior Assessment Guidelines document) is available from the department chair at the request of the student.

The Music minor: A minimum of 18 credits to include Music 126, 127; one course to be selected from 150, 297, 298, 299; one academic elective in music, excluding applied music; four credits of ensembles chosen from 211, 212, 231, 232, 241, 242, 245, 246, 253, 254, 261, 262; two credits of applied music at the 200 or 300-level; and two additional credits of elective(s).

Recitals: Any student desiring to perform a recital must present a pre-recital jury to the music faculty at least three weeks prior to the scheduled recital date.

Advisory Information:

Potential Music Majors: It is strongly recommended that potential music majors enroll in Music 126, 127, and applied music in their first year.

Applied Lessons: Instruction is offered in piano, voice, organ, harpsichord, strings, woodwinds, and brass at all levels; and guitar and percussion at the introductory and intermediate levels. All college students enrolled in applied music for credit must take a jury examination at the conclusion of each semester. Applied lessons may not be taken P-D-F.

Scholarships for Applied Lessons: A limited number of scholarships are available to offset the fee for lessons. Students receiving scholarships are required to participate in the appropriate major ensemble (Wind Ensemble, Jazz Ensemble I or II, Orchestra, or Chorale) or Collaborative Piano 253, 254.

Non-majors: The following courses are recommended as an introduction to music for liberal arts students (some courses require auditions and/or consent of instructor).

Music 101 *Fundamentals of Music*

Music 115 *Introduction to World Music*

Music 126 *Music Theory I*

Music 129 *Deconstructing Popular Music*

Music 150 *Music in Society*

Music 160 *Study of Jazz*

Ensembles — Music 211, 212, 231, 232, 241, 242, 245, 246, 251, 252, 253, 254, 261, 262

Applied Lessons — Music 163, 164, 263, 264

Grading and credit limitations: All ensembles (211, 212, 231, 232, 241, 242, 251, 252, 253, 254, 261, 262) are graded on a regular basis; a maximum of 12 credits may be applied toward degree requirements. Applied music lessons are graded on a regular basis and may not be taken P-D-F. A maximum of 16 credits in applied music will be allowed toward the minimum of 124 credits required for graduation.

101 Fundamentals of Music

Spring

M. Simon

3 credits

Music reading including treble and bass clefs, rhythms, accidentals, notation procedures, time signatures, intervals, triads, scales, basic chord structures, and basic aural skills. This course is designed for students who do not intend to take music

theory beyond this class. Students may not receive credit for Music 101 if they have received credit for Music 126. Students who have received credit for Music 100 and/or Music 125 may not enroll in Music 101.

115 Introduction to World Music

Not offered 2019-20

3 credits

This course introduces students to ways of thinking about music and culture. Students will begin with a basic introduction to music and to the theories and methods of ethnomusicology. The course guides students through a critical examination of music in its cultural contexts in diverse regions of the world, including Africa, the Americas, Oceania, and Asia. Students will learn to make connections between music and religion, politics, globalization and personal and group identity. In addition, students will learn accessible performance techniques and dances associated with several styles. Discussing issues of power, appropriation, and representation in the popularization of emergent styles (ranging from reggaeton to Hindi film music), students will develop awareness of music's relation to social justice issues and debate intersecting legal, ethical, and economic positions.

126 Music Theory

Fall, Spring

Fall: Dodds; Spring: Scarborough

3 credits

Fundamentals of music including simple and compound time signatures, key signatures, scales, intervals, triads, and common foreign language terms. Tonal harmony and basic part writing, non-harmonic tones, common chord modulation, and secondary dominant chords. Prerequisite: Fluency in treble and bass clefs. *Corequisite* for music majors and minors: Music 127. Students who take Music 126 in the spring semester, when the corequisite (Music 127) is not offered, should take Music 127 the next semester; students should not take Music 127 before Music 126.

127 Aural Skills I

Fall

Curtis

1 credit

Elementary ear training with emphasis on group and individual sight singing, aural recognition and performance of rhythms and melodies, recognition of harmonic progressions, and basic keyboard facility. Two hours per week. A grade of C or better is required for a music major. *Corequisite* for music majors and minors: Music 126. Students who take Music 126 in the spring semester, when the corequisite (Music 127) is not offered, should take Music 127 the next semester; students should not take Music 127 before Music 126.

129 Deconstructing Popular Music

Not offered 2019-20

3 credits

A study of American popular music from the late 1800s to today. Course covers major styles and innovators, notably early Rock 'n' Roll, Motown, the Folk Revival, the British Invasion(s), Soul, Psychedelic Rock, Progressive Rock, Disco, Country, and Alternative, as well as more recent music. By analyzing elements such as singing styles, arranging, production techniques, harmony, form, and other musical considerations, students will interpret what this music tells us about our culture and its value system. No previous musical experience (such as ability to read or play music) is assumed. However, a willingness to listen carefully and to engage a variety of theoretical approaches is presumed. Assessment: written tests containing listening identification and two papers. Open to all students. Offered in alternate years. May be taken for credit toward the Film and Media Studies major or minor.

140 Meet the Beatles

Not offered 2019-20

3 credits

This course will examine the significance of multiple aspects of The Beatles, including but not limited to their music and social impact. Of particular importance will be a look at how the band and their music interacted with movements such as "Beatlemania," 60s drug culture, psychedelia, advances in recording technology, and the evolution of their musical contemporaries. Open to all students. May be taken for credit toward the Film and Media Studies major or minor.

145 Songwriting

Not offered 2019-20

3 credits

This course will provide students an interactive forum to explore the world of song craftsmanship, form and structure, lyric development, and creativity. Students will study what it takes to write a successful song by analyzing and evaluating the works of artists from today and the past. Side by side with this process, students will "model" their songs on various selected styles or procedures. Basic singing ability is a plus, but not required. Open to all students.

150 Music in Society**Fall****Canaday****3 credits**

A liberal arts approach to music through a study of its function in society as well as studying differing styles of music. Music from a wide variety of eras and Western countries is presented through recordings and other media. No music reading ability is necessary as a basis for this course. Open to all students.

160 Study of Jazz**Fall****Gemberling****3 credits**

Jazz appreciation and jazz history in a comprehensive study of the sources, style periods, important performers and recordings of jazz from its origins to the present. Open to all students.

161, 162 Jazz Ensemble II**Fall, Spring****Gemberling****1 credit**

This ensemble trains students in the rudiments of jazz ensemble performance, including improvisation. One 100-minute rehearsal per week. At least one performance per semester. This course is excluded from the 18-credit enrollment limit. May be repeated for a maximum of eight credits.

163, 164 Applied Music: Elementary Level**Fall, Spring****Staff****1 credit**

Designed for students wishing to begin studies (or having very minimal experience) in applied music. A maximum of one credit per applied field per semester; open to all students. Each lesson is one-half hour per week for the duration of the semester. Students are assigned to the appropriate instructor. All students registered in Applied Music are required to attend eight approved musical performances each semester of enrollment. Course sections may *not* be repeated in subsequent years. *Prerequisite:* consent of instructor. P-D-F not allowed. *Fee:* \$400 each semester.

203 Special Topics in Music**1-4 credits**

Any current offerings follow.

211, 212 Orchestra**Fall, Spring****Luongo****1 credit**

A concert organization devoted to the study of orchestral music of all periods. One or more formal concerts presented each semester. Open to all instrumentalists by audition. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed.

226 Music Theory II**Spring****D. Kim****3 credits**

Borrowed chords, the Neapolitan chord, augmented sixth chords, other chromatic harmony, and 20th century composition techniques. *Prerequisite:* Music 126 with a grade of C or better. *Corequisite* for music majors: Music 227.

227 Aural Skills II**Spring****Vining****1 credit**

Intermediate ear training with emphasis on group and individual sight singing, aural recognition and performance of rhythms and melodies, recognition of harmonic progressions, and keyboard facility. A continuation of Music 127 adding chromatic melody and harmony. Two hours per week. *Corequisite* for music majors: Music 226. This course may not be taken P-D-F. A grade of C or better is required for a music major. *Prerequisite:* Music 127.

231, 232 Wind Ensemble**Fall, Spring****Gemberling****1 credit**

A concert organization performing the entire range of wind ensemble repertoire. Open to all students by audition during the first week of classes. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed.

241, 242 Chorale**Fall, Spring****Canaday****1 credit**

Choral music of the highest standards, a cappella and accompanied. Open to all students by audition. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed. *Fee*: \$25.

245, 246 Ghanaian Drumming Ensemble**Not offered 2019-20****1 credit**

This ensemble will introduce students to a variety of traditional drumming styles from Ghana and to their historical and societal contexts. Styles covered will include the social dance rhythm *kpanlogo*, *adowa* funerary music, and other ritual drumming practices of the Ga people. Students will perform on hand-carved barrel drums, bells, and shakers. If possible, we will incorporate dance into performances as well. The ensemble will work on developing a repertoire over the course of the semester and perform this music at an end-of-semester concert. Prior experience with musical performance and the ability to read music notation are not required, but a good sense of rhythm will be an asset. May be repeated for up to eight credits. This course is excluded from the 18-credit enrollment limit. *Prerequisite*: consent of instructor.

251, 252 Special Ensembles**1 credit**

Specific ensembles may vary each semester. These courses are excluded from the 18-credit enrollment limit. *Prerequisite*: consent of instructor. Any current offerings follow.

251, 252 A: Opera Workshop**Spring****Hunter****1 credit**

Rehearsal and performance of musicals and operas, given in conjunction with the theatre department. In general, music credit is offered for opera, and drama credit is given for musical theatre. *Prerequisite*: consent of instructor. P-D-F not allowed.

251, 252 B: Whitman Chamber Singers**Fall, Spring****Canaday****1 credit**

A 32-member select ensemble, specializing in traditional vocal chamber music of the 16th through the 21st century. One formal on-campus concert plus additional off-campus performances each semester. P-D-F not allowed. Membership open only to members of the Chorale. *Co-requisite*: Music 241 or 242.

251, 252 C: Chamber Winds**Not offered 2019-20****1 credit**

Rehearsal and performance of works from the brass and woodwind repertoire. Works will be selected according to the instruments represented by those enrolled. Public concerts may be presented each semester in a group recital format or in conjunction with a larger performing ensemble. Open to all students by audition and consent of instructor. P-D-F not allowed. May be repeated for a maximum of four credits.

252 D: Musical Instrumental**Spring****Staff****1 credit**

Instrumental rehearsal and performance of the musical, given in conjunction with the Theatre Department. This course is intended only for the instrumental performers in the project. *Prerequisite*: consent of instructor. P-D-F not allowed.

251, 252 E: Chamber Music**Fall, Spring****Dodds****1 credit**

Rehearsal and performance of works from the chamber music repertoires for various sizes and combinations of instruments from two to nine parts. Works will be selected according to the instruments represented by those enrolled but will emphasize works for small groups of strings and winds or instruments with piano. At least one public concert will be presented each semester. Open to all students by audition and consent of instructor. P-D-F not allowed.

251, 252 EB: Brass Choir**Not offered 2019-20****1 credit**

Rehearsal and performance of works from the brass choir repertoire. Works will be selected according to the instruments represented by those enrolled. At least one public concert will be presented each semester. Open to all students by audition and consent of instructor. P-D-F not allowed. May be repeated for a maximum of four credits.

252F: Production of a Musical**Spring****Staff****1 credit**

Instrumental rehearsal and performance of the musical, given in conjunction with the Theatre Department. This course is intended only for the instrumental performers in the project. P-D-F not allowed. *Prerequisite:* consent of instructor.

253, 254 Collaborative Piano**Fall, Spring****Wood****1 credit**

This course enables pianists to learn the art of collaboration with soloists and small chamber ensembles. It is the required ensemble for pianists on applied lesson scholarships and for pianists who are music majors (standard or performance track). Open to all students by audition and consent of instructor. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed.

257 American Musical Identity**Not offered 2019-20****3 credits**

In the nineteenth century, American artists and audiences began more actively cultivating a national musical identity. In the concert hall, this process was met by varied and often conflicting perspectives regarding the proper course for American musical development. In constructing a societal history of the period, this course will not only examine the values that informed American composers, but also American audiences. Through the study of reception histories and programming trends, the course will identify those musical values that inform the nineteenth century American experience. *Prerequisite:* Music 126.

258 Music of Asia**Not offered 2019-20****3 credits**

This course examines the historical development and musical structures of music of Asia, as well as their social functions, political context, and relationships to religion and other art forms. Our course will examine the music, instruments, and performance practices of Asia through a variety of readings, recordings, films, and, when possible, live performances. Topics of discussion will include the performance of gender in Chinese jingju and kunqu opera, religious syncretism in Javanese gamelan practice, and the use of music to solidify national identity in post-colonial states. We will also explore theories and methods of ethnomusicological research and apply those theories and methods to individual field research projects. Offered in alternate years.

260 Jazz Theory**Fall****Scarborough****3 credits**

Fundamentals of jazz harmony, techniques of improvisation, composing, and arranging in the jazz idiom. Among the projects assigned during the semester are the transcription of a famous jazz solo and an original composition. A test in basic jazz chord voicings is part of the final exam. *Prerequisites:* Music 126 or consent of instructor. Offered in alternate years.

261, 262 Jazz Ensemble I**Fall, Spring****Scarborough****1 credit**

A select jazz ensemble of 17-20 pieces. This group performs challenging material in the big band idiom. Jazz Ensemble I will perform one formal on-campus concert and several additional off-campus performances each semester. Open to all students by audition during the first week of classes. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed.

263, 264 Applied Music: Intermediate Level**Fall, Spring****Staff****1-2 credits**

A maximum of two credits per applied field per semester. One credit for each half-hour lesson per week. Students assigned to instructors based on previous study. Lessons graded as any other academic course. All students registering in Applied

Music required to attend eight musical performances each semester of enrollment. *Prerequisite:* consent of instructor. P-D-F not allowed. *Fee:* \$400 per credit per semester.

268, 269 Jazz Choir
Not offered 2019-20

1 credit

The Jazz Choir will be an a cappella ensemble focusing on the repertoire of contemporary music from the 1920s to present. Consisting of around twenty vocalists, this group will study and perform styles of music including but not limited to jazz, pop, swing, R&B, soul, and gospel. May be repeated for up to eight credits. This course is excluded from the 18-credit enrollment limit. *Corequisite:* Music 241 or 242.

270 Diction for Singers

Fall

Hunter

3 credits

This course will serve as an introduction to English, Italian, French, German, and Latin diction in singing. The International Phonetic Alphabet will be used as a tool to enable students to effectively study, pronounce, and sing music in these languages. Diction is a skill set essential to any serious student of singing and would also benefit anyone participating in Applied Voice Lessons, Chorale, Chamber Singers, Opera Workshop, Musical Theatre Productions, and/or extra curricular singing groups or activities.

271 Introduction to Music Technology

Fall

M. Simon

3 credits

This course is designed to give the music student a broad understanding of the technologies available to music performers and composers. No previous experience is required. The course will include the following topics: computer music notation and layout, basics of MIDI recording, digital audio, sequencer basics, presentation software, accompaniment programs, survey of music theory and music education software, and other topics related to music instruction and performance. The course will consist of weekly projects based on the above topics. Students will complete a supervised project in their area of interest. May be taken for credit toward a Film and Media Studies major.

297 Music History I: Middle Ages through Baroque

Fall

Luongo

3 credits

Traces the history, styles, and literature of music from the Medieval through the Baroque periods. Extensive listening assignments, reading assignments, listening exams, and written exams. *Prerequisite:* Music 126. Students are strongly encouraged to take Music 297, 298, and 299 in sequence.

298 Music History II: Classical and Romantic Periods

Spring

Luongo

3 credits

Traces the history, styles, and literature of music from the Classic through the Romantic periods. Extensive listening assignments, reading assignments, listening exams, and written exams. *Prerequisite:* Music 126. Students are strongly encouraged to take Music 297, 298, and 299 in sequence.

299 Music History III: Music Since 1900

Fall

Basney

3 credits

Traces the history, styles, and literature of music from 1900-present. Extensive listening assignments, reading assignments, listening exams, and written exams. *Prerequisite:* Music 126. Students are strongly encouraged to take Music 297, 298, and 299 in sequence.

310 Special Studies

3 credits

Any current offerings follow.

314 Symphonic Literature

Not offered 2019-20

2 credits

From the 18th century to current day, symphonic literature has assumed a role of central importance in the Western Classical music tradition. This course will introduce touchstones of this literature through guided listening and historical exploration. While some literature from this genre is present in this department's music history sequence, this course will

offer a focused exploration of the development of the orchestra and its music. While the only prerequisite is Music 126, students who have taken Music 298 and 299 will have a helpful framework for further discussion. *Prerequisite:* Music 126.

326 Form and Analysis

Fall

Earnest and D. Kim

3 credits

Study of musical forms including sonata, fugue, theme and variations, binary, ternary, passacaglia, and chaconne, among others. Includes key-area and harmonic analysis. *Prerequisite:* Music 226. Students who have taken Music 440 may not enroll in Music 326.

340 Beginning Conducting

Not offered 2019-20

3 credits

Beginning Conducting will build basic conducting techniques, focusing on baton use, patterns, cuing, and the use of the left hand, combining these elements toward active music-making. As a secondary component, the course will also build keyboard and sight-singing skills. No prior conducting experience is required. Enrollment is limited to 15. A basic level of reading music is required for the course. *Prerequisite:* Music 101 or 126, or consent of instructor.

342 Classical Music in Film

Spring

Luongo

3 credits

Classical music has maintained relevance in popular culture partly through its use in mainstream film. After a brief exploration of the history of music in film, this course will explore the ways in which expressive content of preexisting art music has been recontextualized and even redefined through its use in film. No previous musical experience (such as the ability to read or play music) is required. Open to all students. Offered in alternate years.

354 Women as Composers

Spring

Dodds

3 credits

The lives and music of selected female classical music composers from the medieval era through the 21st century. *Prerequisites:* Students must be fluent music readers, and have previously taken one of the following courses — Music 297, 298, 299. Offered in alternate years.

358 Music and Diplomacy

Not offered 2019-20

3 credits

This course examines the exchange of musical performances and ideas across national borders with the intention of building political influence. Students will consider the theory and practice of cultural diplomacy in several historical and geographical contexts, focusing particularly on the rise of state-sponsored musical diplomacy between the United States and Soviet Union during the Cold War. Additionally, the course will examine the recent renewal of efforts to use musical diplomacy as a form of soft power to be leveraged toward gaining political capital in an increasingly consumer-driven global cultural landscape. Offered in alternate years.

360 Jazz Elements and Styles

Not offered 2019-20

3 credits

An in-depth examination of the major style periods and artists in jazz. This course explores the musical elements of harmony, form, improvisation, rhythm, and others to contextualize jazz as an ever-evolving art form against the backdrop of Western culture. Emphasis is placed on the repertoire through extensive listening assignments. Written tests will emphasize listening identification. *Prerequisite:* Music 226.

363, 364 Applied Music: Advanced Level

Fall, Spring

Staff

1-2 credits

A maximum of two credits per applied field per semester. One credit for each half-hour lesson per week. Students assigned to instructors based on previous study. Lessons graded as any other academic course. All students registering in Applied Music required to attend eight musical performances each semester of enrollment. *Prerequisite:* consent of instructor. P-D-F not allowed. *Fee:* \$400 per credit per semester.

368 Music Performance Studies**Not offered 2019-20****3 credits**

This course will address a variety of performance studies issues, including: notation, organology, tempo selection, rubato, performance styles, editions and historical recordings. *Prerequisite:* fluency with reading music.

371 Intermediate Music Technology**Spring****M. Simon****3 credits**

This course will continue the study of topics in music technology, with an emphasis on composing music with the computer, computer music notation, recording and mixing techniques, and MIDI/Audio Sequencing. In addition, an introduction to perception and cognition in music will be included. May be taken for credit toward a Film and Media Studies major. *Prerequisite:* Music 271 or consent of instructor. May be repeated one time for credit.

373, 374 Senior Recital for Standard Track Music Majors**Fall, Spring****Staff****2 credits**

Senior standard track music majors must perform a senior recital that is at least thirty minutes in length. This course substitutes for applied lessons 363/364 during the semester in which the senior recital is performed. Students will receive a one-hour weekly lesson. Honors standard track students should register for 375/376 instead. P-D-F not allowed. *Prerequisite:* consent of instructor. *Fee:* \$800. Applied lesson scholarships can be used to cover this fee.

375, 376 Senior Honors Recital for Standard Track Music Majors**Fall, Spring****Staff****2 credits**

Senior standard track music majors who apply for honors must perform a senior recital that is at least thirty minutes in length. Music 375/376 substitutes for applied lessons 363/364 during the semester in which the senior honors recital is performed. Students will receive a one-hour weekly lesson. The honors recital must be graded a minimum of A- for the student to be eligible for honors and the subsequent interrogative oral examination must be passed with distinction. Students who take Music 375/376 may not register for 373/374 or 498. P-D-F not allowed. *Prerequisite:* consent of music faculty and admission to honors candidacy. *Fee:* \$800. Applied lesson scholarships can be used to cover this fee.

411, 412 Independent Study**Fall, Spring****Staff****1-3 credits**

Directed reading, research, composing, arranging, preparation of a critical paper, composition or project on a topic suggested by the student. The student must submit a detailed proposal to the music faculty in the semester preceding the anticipated study. The student is responsible for any extra expenses incurred in completing the project. *Prerequisite:* consent of instructor.

426 Post-Tonal Analysis**Not offered 2019-20****3 credits**

Study of analytical approaches useful in understanding and performing music of the 20th and 21st centuries. Students will explore relevant literature, develop analytical skills applicable to post-tonal music, and become conversant in discussing stylistic features of music written from the 1910s to the present. Topics include set theory and serialism, and innovative approaches to rhythm, meter, timbre, texture, and form. *Prerequisite:* Music 226 with a grade of C or better. Offered in alternate years.

463, 464 Applied Music: Performance Level**Fall, Spring****Staff****1-2 credits**

A maximum of two credits per applied field per semester. Open to advanced students by consent of music faculty. One credit for each half-hour lesson per week. Lessons are graded as any other academic course. All students registered in Applied Music will be required to attend eight musical performances each semester of enrollment. *Prerequisite:* consent of music faculty. P-D-F not allowed. *Fee:* \$400 per credit per semester.

473, 474 Senior Recital Production for Performance Track and Jazz Track Music Majors**Fall, Spring****Staff****2 credits**

Senior performance track and jazz track music majors must perform a senior recital that is at least sixty minutes in length. Jazz track students must include one classical piece. Students will receive a one-hour weekly lesson. Performance track and jazz track students may also register for one credit of 463/464 the same semester in which the recital is given if the primary

teacher finds that additional preparation and rehearsal is necessary. Honors performance track and jazz track students should register for 475/476 instead. P-D-F not allowed. *Prerequisite:* consent of instructor. *Fee:* \$800. Applied lesson scholarships can be used to cover this fee.

475, 476 Senior Honors Recital for Performance Track and Jazz Track Music Majors
Fall, Spring **Staff** **2 credits**

Senior performance track and jazz track music majors who apply for honors must perform a senior recital that is at least one hour in length. Jazz track recitals must include one classical piece. Performance track and jazz track students *may* also register for *one* credit of 463/464 the same semester in which the recital is given if the primary teacher finds that additional preparation and rehearsal is necessary. Students will receive a one-hour weekly lesson. The honors recital must be graded a minimum of A- for the student to be eligible for honors and the subsequent interrogative oral examination must be passed with distinction. Students who take Music 475/476 may *not* register for Music 473/474 or 498. P-D-F not allowed. *Prerequisite:* consent of music faculty and admission to honors candidacy. *Fee:* \$800. Applied lesson scholarships can be used to cover this fee.

480 Composition
Fall, Spring **Earnest** **3 credits**

Private lessons in music composition and related skills. Students will compose throughout the semester and prepare a final project. Students will be expected to prepare parts and supervise rehearsals and a performance of this work at a student recital. With consent, this course may be repeated. *Prerequisite:* Music 226 and consent of instructor.

490 Seminar
Not offered 2019-20 **3 credits**

A seminar for advanced students in music designed to assist them in the integration of three principal areas of music study: theory and composition, literature and history, and applied music. Highly recommended for senior music majors.

497 Senior Thesis/Project
Fall, Spring **Earnest** **1-3 credits**

Designed to assist with the preparation of a written thesis for history and theory track majors; the portfolio and performance project for the composition track majors; and the abbreviated thesis for the standard track majors. Standard track students should also register for 373/374. Performance and jazz track students should register for 473/474 instead of 497.

498 Honors Thesis/Project
Fall, Spring **Earnest** **1-3 credits**

Designed to assist honors students with the preparation of a written thesis for history and theory track majors; the portfolio and performance project for the composition track majors; and the abbreviated thesis for the standard track. Standard track students should also register for 375 or 376. Performance and jazz track students should register for 475 or 476 instead.

Philosophy

Chair: Michelle Jenkins (on Sabbatical, Spring 2020)
 Mitchell S. Clearfield
 Thomas A. Davis

Patrick R. Frierson
 Rebecca Hanrahan, *Chair, Division II*
 Julia A. Ireland
 Wenqing Zhao (on Sabbatical, Spring 2020)

Philosophy courses provide the opportunity for the development of a critical and unified understanding of experience and nature. This is accomplished through their concern — from both historical and contemporary perspectives — with the ethical, social and political, aesthetic, religious, metaphysical, epistemological, and scientific dimensions of existence. All four-credit courses in philosophy meet the equivalent of three periods per week.

Distribution: Courses completed in philosophy apply to the humanities distribution area, except for Philosophy 200 and 488, which apply to quantitative analysis. Philosophy 260 may be applied to either humanities or cultural pluralism.

Total credits required to complete a Philosophy major: 32

Learning Goals: Upon graduation, a student will be able to:

- develop individual insights, pursue them with depth, and present them clearly in writing.
- develop individual insights and present these insights clearly and rigorously orally.
- understand the history of philosophy and be able to reconsider questions and problems as they are raised and transformed by a succession of thinkers.
- use philosophical tools for close reading, investigation, analysis, and argument.
- discover and question hidden assumptions in their own work and the work of others.

The Philosophy major: A minimum of 32 credits including two courses in Readings in the History of Philosophy (Philosophy 201 and 202), and one course from each of the three categories (Analytic, Continental, Ethics). No one course can be used to satisfy two categories. At least two courses must be taken at the 300 or 400 level. Those writing an honors thesis must complete a minimum of 36 total credits.

Readings in the History of Philosophy (eight credits): Majors will take a two-course sequence, Philosophy 201 and 202, in which texts from Plato to Kant will be read closely. These two courses should be completed before the end of the students' seventh semester.

Senior Assessment: Senior Assessment involves three components:

- i. The rewriting of a seminar paper from a 300- to 400-level course
- ii. A written comprehensive exam, which will be administered during the student's final semester and will focus on coursework completed in the major at Whitman.
- iii. An oral exam, which will focus on the student's revised seminar paper and answers on the written exam.

The Honors Thesis (a total of eight credits): Majors interested in writing an honors thesis must have a cumulative GPA of at least 3.300 on all credits earned at Whitman and a major GPA of at least 3.500, must complete at least 36 credits of coursework in philosophy and complete the following:

- i. Submit a proposal to the department two weeks before the end of the spring semester of their junior year
- ii. Get consent from a member of the department based on departmental approval of the proposal to conduct an independent study in the fall semester of their senior year
- iii. Upon completion of a successful independent study, submit a new honors thesis proposal for departmental approval by the beginning of the last week of classes in the fall semester of their senior year. If approved, then write the honors thesis in the spring semester of their senior year due the end of the first week in April
- iv. Successfully complete a public oral examination of the honors thesis before the end of the third week of April

The Philosophy minor: A minimum of 20 credits in Philosophy, including Philosophy 201 and 202. *Note:* Philosophy 479 may not be applied to the minor.

Courses in Analytic, Continental, and Ethics Philosophy

Analytic: Philosophy 107 *Critical Reasoning*, 117 *Problems in Philosophy*, 137 *Skepticism, Relativism, and Truth*, 210 *Epistemology*, 235 *Philosophy of Feminism*, 261 *Philosophy of Science*, 262 *Animals and Philosophy*, 270 *Self and World*, 320 *Contemporary Pragmatism*, 329 *Wittgenstein*, 332 *Reproduction*, 336 *Language and Meaning*, 337 *Philosophy of Mind*, 356 *Contemporary Philosophy of Science*, 488 *Symbolic Logic*.

Continental: Philosophy 105 *The Gift of Art*, 122 *Radical Thoughtlessness*, 205 *The Genealogy of Non-Violence*, 206 *The Hermeneutics of the Subject*, 215 *Ethics after Auschwitz*, 216 *Cosmopolitanism, Citizenship, and Belonging*, 221 *Phenomenology of Religious Experience, Philosophy*, 239 *Aesthetics*, 260 *Queer Friendship*, 300 *Emerson*, 302 *Heidegger and Architecture*, 318 *Hannah Arendt as Political Thinker*, 321 *Changing the Subject: Judith Butler and Philosophy*, 331 *Nietzsche and Heidegger*, 408 *Studies in American*, 410 *Special Topics in Continental*, 422 *Heidegger's "Being and Time"*.

Ethics: Philosophy 110 *Introduction to East Asian Philosophy*, 115 *Philosophy of Education*, 120 *Environmental Ethics*, 127 *Ethics*, 141 *Punishment and Responsibility*, 151 *Philosophy and Literature*, 205 *The Genealogy of Non-Violence*, 208 *Ethics and Food*, 215 *Ethics after Auschwitz*, 216 *Cosmopolitanism, Citizenship, and Belonging*, 217 *Bioethics*, 219 *Case Studies in Applied Ethics*, 222 *Education and Autonomy*, 227 *Concepts of Nature in Modern European Philosophy*, 251 *Chinese Philosophy and Contemporary Issues*, 262 *Animals and Philosophy*, 300 *Emerson*, 311 *Plato*, 312 *Aristotle*, 315 *Happiness*, 322 *Kant's Moral Philosophy*, 332 *Reproduction*, 351 *What is the Human Being?*, 360 *Asian Philosophy*, 400 *Values*, 461 *Global Health Ethics*.

Some Special/Variable Topics courses may be applied to the above categories. Any Special/Variable Topics courses applied to the above will be noted in the course descriptions.

105 The Gift of Art

Spring

T. Davis

4 credits

How is the logic of the gift native to the work of art? We will explore this question in light of the development of the logic of the gift in, for example, Nietzsche, as that logic informs art selected from such genres as landscape, the portrait, and social commentary, both in individual artists and in the creation of whole contexts such as Portland's Japanese Garden.

107 Critical Reasoning

Not offered 2019-20

4 credits

Focuses on principles and standards applicable to thinking critically on any topic. Arguments and their analyses, the nature and use of evidence, fallacies both formal and informal, are included in the matters addressed in the course. Intended for first-year students and sophomores; open to juniors and seniors by consent only.

110 Introduction to East Asian Philosophy

Fall

Zhao

4 credits

This course provides a gateway for the students to engage with East Asian philosophies. The aim is to provide a broad overview of the major schools and central debates in China, Korea and Japan. We will read selections from Confucius, Mencius, Laozi, Zhuxi, Toegye, Kobong, and Dōgen. May be taken for credit toward the Asian and Middle Eastern Studies major.

115 Philosophy of Education

Spring

Frierson

4 credits

This course examines a variety of issues in the philosophy of education, ranging from the general nature and proper aims of education to a variety of specific issues in contemporary educational philosophy and policy such as the role and nature of diversity in education, moral education, testing and assessment, and the role of technology in education. We start with a historical survey of some central approaches to the philosophy of education from ancient Greece and China through modern Europe and then turn primarily to contemporary thinkers debating key issues. We end the course by engaging with the thought of one of the most important progressive educational thinkers of the twentieth century, the Brazilian philosopher Paulo Friere. Students will be required to participate in class discussion, to lead at least one debate over the course of the semester, and to write several short papers.

117 Problems in Philosophy**Spring****Clearfield****4 credits**

An introductory study of some of the major problems of philosophy. Among those general problems considered will be the nature of philosophy; problems of knowledge; metaphysical questions concerning materialism, idealism, and naturalism; and questions of ethics. Other problems may be considered as time permits. This course is intended for first-year students and sophomores; open to juniors and seniors by consent only.

120 Environmental Ethics**Fall****Frierson****4 credits**

Does the nonhuman world have any intrinsic value or is it valuable only because of its relation to human interests? That is, does anything besides humanity have "moral standing"? If so, what is its basis? Should we, for instance accord rights to all those creatures that are sentient? If we do, will we have gone far enough, morally speaking? What about those creatures that lack sentience? What about the environment in which all creatures, human and nonhuman, live? Does it have moral standing? In answering these questions, we will consider the works of Aldo Leopold, Peter Singer, Karen Warren, Arne Naess, and Julian Simon, among others. This course is intended for first-year students and sophomores; open to juniors and seniors by consent only.

122 Radical Thoughtlessness**Not offered 2019-20****4 credits**

In John Ashberry's *Girls on the Run*, we find that "The unthinkable is common knowledge today." Does it then follow that the unconscionable has become perfectly ordinary? We will pursue this question in light of David Foster Wallace's cooked lobster and St. Augustine's stolen pears to prepare us to examine the relation between Adolf Eichmann's radical thoughtlessness and Elizabeth Costello's inordinate knowledge in work by Hannah Arendt, J. M. Coetzee, and Stanley Cavell.

127 Ethics**Not offered 2019-20****4 credits**

Consists of the careful reading and discussion of several classical texts of moral philosophy. This course is intended for first-year students and sophomores; juniors by consent only; not open to seniors.

137 Skepticism, Relativism, and Truth**Not offered 2019-20****4 credits**

The existence of objective truth is hotly debated, both within popular culture and in academic circles. Whether it exists at all, and about which topics, seems to make a significant difference personally, politically, and intellectually. In this course, we will begin by looking at skeptical and relativistic challenges to the existence and attainability of objective truth in general. Then, we will examine a series of more specific challenges regarding the ability of science to reveal deeper objective truths about how the world works, regarding the possibility for genuine understanding and evaluation across languages and cultures, and regarding the existence of objective moral values. We will end by considering the potential value of truth itself, and the relationship between truth and genuine happiness. This course is intended for first-year students and sophomores; open to juniors by consent; not open to seniors. Applies to the Analytic requirement for the philosophy major.

141 Punishment & Responsibility**Not offered 2019-20****4 credits**

Nationwide, over two million people are now in prison, including over 2,000 at the Washington State Penitentiary here in Walla Walla. Yet as a society, there is no clear consensus regarding the goal(s) or purpose(s) of sending someone to prison. How can it be right intentionally to cause someone suffering? What is the connection between having done wrong and being justifiably made to suffer? What kind of suffering can be justified, and under what circumstances? In this course we will critically examine some of the ultimate philosophical justifications of punishment, such as deterrence, incapacitation, retribution, and rehabilitation. We also will examine importantly related questions about personal responsibility and the conditions necessary for punishment to be appropriate. Finally, we will consider the relevance and impact of excuses and mitigating factors like mental illness, age, addiction, and socioeconomic status. This course is intended for first-year students and sophomores; juniors by consent; not open to seniors.

148 Philosophy of Religion**Not offered 2019-20****4 credits**

An introduction to some of the central arguments in the philosophy of religion, focusing on proofs for and against the existence of God and discussions of the nature of religious belief. This course is intended for first-year students and sophomores; open to juniors and seniors by consent only.

151 Philosophy in Literature**Not offered 2019-20****4 credits**

This course serves as an introduction to philosophy via literature. Students will read a selection of both literature (novels and/or short stories) and philosophy that is structured around a set of philosophically rich questions and issues. Authors read may include Philip K. Dick, Kobo Abe, Fyodor Dostoyevsky, Julian Barnes, Franz Kafka, and Milan Kundera. Open to first years and sophomores; juniors and seniors by consent only.

177 Special Topics: Contemporary Problems for Thought**4 credits**

How is philosophy a necessary resource for responding to the most complex personal and social problems facing us today? The temptation, most especially for “pragmatic” Americans, is to see philosophy as a mildly interesting but ultimately abstract self-indulgence, and certainly not to see it as a necessary resource for, first, understanding, and then adequately addressing the most important problems we face. This course will explore the philosophical response to one such problem. Any current offerings follow.

177 ST: Philosophy in Science Fiction**Fall****Jenkins****4 credits**

Science fiction as a genre invites us to explore distinctly philosophical questions, including questions about the nature of existence, the nature of time, what it means to be a person, the possibility of free will, and our obligations toward others. In this course, we will engage with these sorts of questions, drawing both from philosophical texts and from sci-fi short stories, novels, and movies. Fulfills the Analytic category requirement for the major. May be taken for credit toward the Film and Media Studies major or minor. Distribution area: humanities.

200 Symbolic Logic**Not offered 2019-20****4 credits**

Symbolic logic attempts to capture certain features of human language and reasoning in a precise, systematic way. Logic is used in some branches of philosophy, as well as in linguistics, computer science, mathematics and statistics, and other fields. In this course, we will develop techniques for working with a logical “language,” translating between that language and ordinary English, and constructing formal proofs within that language following specified rules from premises to conclusions. We will cover both propositional logic and first-order quantificational logic, as well as the basic concepts of set theory.

201 Readings in the Western Philosophical Tradition: Ancient**Fall****Jenkins****4 credits**

This course is a survey of some of the central figures and texts in the ancient western philosophical tradition. Readings may include texts from Plato and Aristotle, from the Presocratic philosophers, the later Hellenistic schools (which include the Stoics, Epicureans, and Skeptics), and other Greek intellectuals (playwrights, historians, orators). May be elected as Classics 201.

202 Readings in the Western Philosophical Tradition: Modern**Fall****Frierson****4 credits**

A survey of key 17th and 18th century European philosophers and texts, from Descartes' *Meditations* through key works by Hume and Kant.

205 The Genealogy of Non-Violence**Not offered 2019-20****4 credits**

An examination of the origins and development of non-violence as a way of life. We begin with Hannah Arendt's examination of the inevitabilities of violence in human action. Then turn to how Socrates argues that it is better to suffer injustice than to commit it, and how Jesus introduces the proper response to violence as turning the other cheek. Gandhi

then takes up both Jesus and the Bhagavad-Gita to develop Satyagraha as a way of life, including the specific form of resistance that he called “noncooperation.” A final project will ask students to determine the relevance of Gandhian noncooperation for the practice of nonviolence today.

206 The Hermeneutics of the Subject

Spring

T. Davis

4 credits

In 1923 Martin Heidegger gave lectures published as *Ontology: Hermeneutics of Facticity* that laid the groundwork for the development of a new understanding of the very act of understanding itself. And in 1981 Michel Foucault gave lectures published as *The Hermeneutics of the Subject* that redirected the Heideggerian opening into a radical reappropriation of the act of understanding integral to philosophy as a way of life as that way of life was practiced by the Greeks and Romans. This course will closely read selections from these two texts to examine the importance of the relation between the subject and truth in today’s supposedly “post-truth” world.

208 Ethics and Food: What’s for Dinner?

Not offered 2019-20

4 credits

The primary way most of us interact with both the animal world and the environment is through our choices in regards to what we will eat. How, though, should we make these choices? Is it wrong to eat meat? What is sustainable agriculture? How should we value the pleasures of food?

210 Epistemology

Fall

Hanrahan

4 credits

Epistemology is the branch of philosophy that examines the nature of knowledge and justification. We will consider questions such as: What is knowledge? How is knowledge different from mere opinion? Can we really know anything at all? What should we believe? How can our beliefs be justified? In the process, we will also consider how these kinds of epistemological questions relate to questions in other areas of philosophy and to scientific inquiry.

211 Buddhist Ethics

Not offered 2019-20

4 credits

What does it mean to be a Buddhist? How should a Buddhist act in a world that Buddhist doctrine defines as “*dukkha*,” or “suffering?” What can Buddhist thought contribute to discussions of contemporary ethical issues, such as environmentalism, gender, poverty and violence? This course will introduce students to the study of Buddhist Ethics from multiple disciplinary perspectives. Our sources will include Buddhist philosophical and narrative literature alongside ethnographic and historical studies of Buddhist attempts to map out and embody ethical ideals and practices in a changing world. Following these sources, we will engage with fundamental Buddhist concepts of action, selfhood, and cosmology while considering the effects of globalization and the formation of “Buddhist Modernism” as Buddhists respond to the challenges of colonialism and adapt to the concerns and presuppositions of Western Buddhists. May be taken for credit toward the Asian and Middle Eastern Studies major. May be elected as Religion 208.

215 Ethics after Auschwitz

Not offered 2019-20

4 credits

This course examines the moral challenge of what it means to be ethical after Auschwitz. Using Hannah Arendt’s analysis of the concentration camp as a touch-stone, it includes readings from Primo Levi, Victor Klemperer, Kant, Agamben, Jaspers, and Levinas, as well as a selection of poems from Nelly Sachs and Paul Celan and the film *Son of Saul*. Open to Seniors by consent of instructor only. May be elected as German Studies 215.

216 Cosmopolitanism, Citizenship, and Belonging

Fall

Ireland

4 credits

With the recent resurgence of nativism across the globe, the concept of “world citizenship” has received renewed attention by philosophers and critical theorists. On the one hand, the notion of world citizenship has been invoked to combat nationalism and xenophobia; at the same time, however, it remains a site of contestation over what “world” itself means as a universal idea and self-evident image of commonality or belonging. The aim of this course is to examine how philosophers and contemporary theorists have understood world citizenship, cosmopolitanism, and belonging against the backdrop of current political crises. Readings draw from contemporary and canonical figures, and include Appiah, Kant,

Arendt, Derrida, Benhabib and Judith Butler. The course is writing and discussion intensive; the final integrative essay applies conceptual resources to a current political event, e.g. immigration, the status of asylum cities.

217 Bioethics

Not offered 2019-20

4 credits

This course introduces students to a selection of current debates in bioethics, including topics such as artificial reproductive technology, abortion, health care resource allocation, disability accommodation, genetic testing, end-of-life care, physician-assisted suicide, and clinical research. In the context of discussing these issues, we will consider various ethical theories, including theories that emphasize the primacy of character, rights, consequences, and care for others. The class will be discussion focused with an emphasis on philosophical argumentation and writing.

219 Case Studies in Applied Ethics

Fall

Clearfield

4 credits

The course will begin with a brief introduction to different ethical theories and frameworks. Then for the bulk of the semester, students will work in teams to develop and support proposed resolutions to specific case-studies that the class as a whole will select. The culmination of the semester will be a public exhibition where teams will present their competing resolutions. Students will also submit individually-written position papers about the cases. Note: Almost all course meetings will occur at the Washington State Penitentiary, and teams will consist of combinations of incarcerated and non-incarcerated individuals. Students must follow all rules and guidelines of the Penitentiary on these visits. All students in the course must submit to, and pass, a criminal background check in order to participate in the course. All semester, this course's meeting time will be 5:00-8:15pm. May be repeated for a maximum of eight credits. Previous coursework in Philosophy is not expected, but consent of the instructor is required. Interested students are invited to contact the instructor prior to the beginning of the pre-Registration period. *Prerequisite:* consent of instructor.

220 Special Topics: Philosophy and Literature

4 credits

We will use texts from philosophy and literature to explore specific problems. Any current offerings follow.

222 Education and Autonomy

Not offered 2019-20

4 credits

This course focuses on a particular issue in the philosophy of education: how to both respect and cultivate the autonomy of one's students. Drawing primarily on Jean-Jacques Rousseau, Immanuel Kant, and Maria Montessori, we will explore autonomy-based approaches to education, from raising infants through developing mature adults.

227 Concepts of Nature in Modern European Philosophy

Not offered 2019-20

4 credits

This course explores a variety of philosophical conceptions of nature and the natural world in Modern European philosophy, from Francis Bacon to 20th century thinkers such as Heidegger. May be elected as Environmental Studies 227.

235 Philosophy of Feminism

Not offered 2019-20

4 credits

This course will introduce students to some of the questions explored within the philosophy of feminism, questions such as: What is it to be a woman? Are women oppressed? How do institutions of motherhood, marriage, and sex shape the lives of women? To answer these questions, we will read works by Marilyn Frye, bell hooks, Andrea Dworkin, Susan Bordo, and Christina Hoff-Summers.

239 Aesthetics

Not offered 2019-20

4 credits

After developing a critical vocabulary through an examination of Hume's notion of taste, Kant's "reflective judgment," and Heidegger's reconceptualization of the work of art in "Building Dwelling Thinking," we apply this vocabulary to architecture using Karsten Harries' *The Ethical Function of Architecture* to help us critically assess the "aesthetic" governing Whitman's Penrose Library renovation project. Then moving from the "public" to the "private," we consider the sense of "aesthetics" at work in building your own home, using as a guide Witold Rybczynski's *The Most Beautiful House in the World*. May be elected as Art History 249.

251 Chinese Philosophy and Contemporary Issues**Fall****Zhao****4 credits**

This course explores major schools in Chinese philosophy and how they can be applied to think about contemporary issues. Part One surveys the fundamental concepts of the three main schools in the Chinese tradition, namely Confucianism, Daoism, and Chinese Buddhism. Part Two focuses on the theoretical and practical relevance of Chinese philosophy to contemporary issues. Part Two is divided into three themes: the self and family, community and extending care, and ideal governance. May be taken for credit toward the Asian and Middle Eastern Studies major.

260 Queer Friendship**Not offered 2019-20****4 credits**

Near the end of his life, Foucault gave an interview on “Friendship as a Way of Life” meant to reconsider the possibility of friendship between men. We will take up Foucault’s prompt in three steps. First, we will examine Stanley Cavell articulation of the Heideggerian distinction between “predicates of identity” and “existentials of possibility” to introduce a new way to understand the nature of possibility. Second, we will reread classic Greek sources on the internal relation between *eros* and *philia*, moving from Anne Carson’s *Eros the Bittersweet* to Aristotle’s treatment of pleasure and friendship in the *Nicomachean Ethics* to the gay theorist Leo Bersani’s examination in *Intimacies* of the “impersonal intimacy” at work in Plato’s *Symposium* and *Phaedrus*. With this background, we will attend to the contemporary American gay poet Henri Cole’s exploration of the difficult landscape of gay intimacy. May be taken for credit toward the Gender Studies major.

261 Philosophy of Science**Spring****Hanrahan****4 credits**

This course focuses on philosophical issues that arise in the context of modern science. We will start with problems related to science in general, such as the difference between science and pseudoscience, the problem of induction, the nature of scientific objectivity, feminist critiques of science, and the role of values in science. We will then focus on philosophical problems arising within particular sciences, with a special focus on the philosophy of biology.

262 Animals and Philosophy**Spring****Hanrahan****4 credits**

Our lives are intertwined with the lives of animals. We eat them, wear them, and experiment on them, and yet we also consider them family members. What are animals such that they can serve all of these purposes? We will engage this question through two interrelated pathways. We will try to understand the mental lives of non-human animals. And we will try to define the moral dimensions of our relationship to animals. Course was formerly Philosophy 345.

270 Self and World**Not offered 2019-20****4 credits**

This course will examine the existence and nature of human selves and our relation to the external world. Central questions will include: What does it take for someone to remain the same person over time, and what kinds of changes would be equivalent to death? What kind of unity do we have at any one time? What is the relation between the mind and the body? What would it mean to act freely? Are we ever able to do that? In the process, we will touch on some other very basic philosophical issues about the nature of causation, existence, and truth, and we will consider the relationship between philosophy and science.

300 Emerson**Fall****T. Davis****4 credits**

A close reading of selected essays by Emerson with critical responses based on work by Nietzsche, Levinas, and Stanley Cavell.

302 Heidegger and Architecture**Not offered 2019-20****4 credits**

With their emphasis on place-making, Martin Heidegger’s later essays, “Building Dwelling Thinking,” “Poetically Man Dwells, and “The Thing,” have informed the work of a generation of architects. This seminar uses Heidegger as a touchstone for exploring the relationship between space and dwelling, placing these essays into dialogue with Bachelard’s *The Poetics of Space*, Tanizaki’s *In Praise of Shadows*, and Rybczynski’s *The Most Beautiful House in the World*, as well

as the work and writings of contemporary architects. The seminar is writing intensive and highly collaborative, and will include biweekly papers and responses, and a final portfolio design project and seminar presentation. May be elected as Art History 240. *Prerequisite:* Philosophy 202 or consent of instructor.

311 Variable Topics in Plato

4 credits

Students will engage in an in-depth examination of one or more of Plato's dialogues. This examination may center on a particular dialogue, a particular question or set of questions, or a particular theme as it develops throughout the Platonic corpus. Students are encouraged to contact the professor for more information about the particular topic of the current iteration of the course. May be elected as Classics 311. Any current offerings follow.

312 Variable Topics in Aristotle

4 credits

Students will engage in an in-depth examination of one or more of Aristotle's texts. This examination may center on a particular text, a particular question or set of questions, or a particular theme as it develops throughout the Aristotelian corpus. Students are encouraged to contact the professor for more information about the particular topic of the current iteration of the course. May be elected as Classics 312. Any current offerings follow.

312 VT: Aristotle on Persons and Personhood

Fall

Jenkins

4 credits

This course is directed at answering one question: What, for Aristotle, does it mean to be a person? Aristotle's answer to this question is complex and draws from across his corpus, weaving together many of his most central metaphysical, epistemological, psychological, biological, ethical, and political commitments. In this course we will trace out his answer to this question, trying to better understand Aristotle's conception of personhood and, in so doing, better develop our own understanding of the concept. Texts we will read include selections from the *Metaphysics*, *Physics*, *De Anima*, *Posterior Analytics*, *Rhetoric*, *Nicomachean Ethics*, and *Politics*. Applies to the Ethics requirement of the Philosophy major. May be elected as Classics 312. Distribution area: humanities.

315 Happiness

Not offered 2019-20

4 credits

This course is a focused exploration of the nature of happiness. In the course, we will look at the nature of happiness as it is articulated in both historical and contemporary contexts. In the first half of the course, we will look at ancient conceptions of happiness, focusing on the accounts offered in Aristotle's *Nicomachean Ethics* and Cicero's *On Moral Ends*. In the second half of the course, we will turn our attention to contemporary accounts of happiness, looking at treatments of happiness in both psychology and philosophy. Distribution area: humanities.

318 Hannah Arendt as Political Thinker

Not offered 2019-20

4 credits

Hannah Arendt disavowed the title of philosopher, instead describing herself as a "political thinker." This seminar will investigate what Arendt means by this description, focusing in particular on the notions of "world," "natality," and what she calls the *vita activa*. Texts will include *Between Past and Future*, *The Human Condition*, and *Eichmann in Jerusalem* as well as selections from Arendt's work on Kant and aesthetics and cultural theory. Biweekly seminar papers and a final research paper will be required. May be elected as German 318. *Prerequisite:* one course in philosophy 300-level or higher.

320 Contemporary Pragmatism

Not offered 2019-20

4 credits

Contemporary pragmatism largely defines itself in opposition to modern Western philosophy, which it sees as wrongly trying to establish a foundation for indubitable truth about a mind-independent and language-independent external world. This course will work through the views of some of the most important contemporary pragmatists, with particular focus on the writings of Richard Rorty.

321 Changing the Subject: Judith Butler and Philosophy**Not offered 2019-20****4 credits**

This course will examine the writings of contemporary philosopher and queer theorist Judith Butler in response to seminal texts from the European philosophical tradition. These texts will include selections from Hegel's *Phenomenology of Spirit*, the "Second Essay" from Nietzsche's *Genealogy of Morals*, Kant's "What is Enlightenment?" as well as Foucault's reply to that essay, and Levinas' "Peace and Proximity." The seminar will focus on, first, the close reading of the primary source philosophical texts, placing those texts into dialogue with Butler's critical interpretation of them. Thematically, it will engage such themes as the constitution of the subject, critique, and the relationship to the Other; methodologically, it will explore Butler's deconstructive and rhetorical style of reading, using it as an exemplar for the theoretical appropriation of traditional philosophical texts. classBi-weekly seminar presentation papers will be required, as well a final presentation and researched paper. The seminar is writing intensive, and emphasizes structured peer feedback. May be elected as Rhetoric, Writing and Public Discourse 321. *Prerequisite:* Philosophy 201, Rhetoric, Writing and Public Discourse 230, or consent of instructor.

322 Kant's Moral Philosophy**Not offered 2019-20****4 credits**

This course explores Kant's moral theory and recent appropriations of that moral theory in contemporary neo-Kantian ethics. *Prerequisite:* Philosophy 127 or consent of instructor.

329 Wittgenstein**Spring****Clearfield****4 credits**

Ludwig Wittgenstein was not one but two of the most important and original philosophers of the 20th century. Throughout his life, he emphasized the importance of understanding the nature of language, through which he addressed issues including logic, epistemology, metaphysics, philosophy of mind, and ethics. However, he did so in two radically different ways early and late in his career. In this course, we will work carefully through works from both periods, supplemented by relevant secondary sources.

332 Reproduction**Not offered 2019-20****4 credits**

In this class, we will explore the ethical and metaphysical questions associated with reproduction. So, for example, do we have a right to have a child? If we do, is there ever a situation when we should forego acting on that right? What obligations do we have to our offspring? Do those obligations change as our offspring grows? What relationship should heterosexual sex have to reproduction? Does this relationship shape when and whether two people engage in this activity? Finally, how does reproduction impact our understanding of our genders?

336 Language and Meaning**Not offered 2019-20****4 credits**

This course is an introduction to the philosophy of language. The focus will be on the nature of linguistic meaning and the relationship between words and the world. We also will consider some of the implications of those issues on the nature of cognition and on our understanding of reality through language.

337 Philosophy of Mind**Not offered 2019-20****4 credits**

A study of the nature and function of mind and consciousness and their place in the world of physical stuff. Readings will include classical as well as recent and contemporary work.

338 Special Topics: Philosophers and Philosophical Movements**4 credits**

An examination of a philosopher or philosophical movement. Any current offerings follow.

340 Special Topics: Philosophical Problems**4 credits**

An examination of a philosophical problem. Any current offerings follow.

340 ST: Moral Emotions**Spring****Frierson****4 credits**

When is it appropriate or even morally necessary to feel anger, envy, or shame? What are the moral and emotional implications of forgiveness or resentment? Do emotions hinder acting morally, or help, or are they the foundations of moral action? In this course, we investigate a variety of issues surrounding the relationship between morality and the emotions. We discuss philosophers who make emotions central to moral life, and others who see them as threats to morality. We look at recent work in moral psychology on the relationships between emotions and rationality in moral motivation, and we consider the evolutionary basis for moral emotions. Finally, we consider what role, if any, so-called “bad” emotions like shame, envy, or resentment can play in a flourishing moral life. Applies to the Ethics major requirement. Distribution area: humanities.

351 What is the Human Being?**Not offered 2019-20****4 credits**

In a set of lectures to his students, Kant claimed that all of philosophy could be reduced to the question, “What is the Human Being?” This course focuses on that question. Almost half of the course will be spent exploring Kant’s answer to the question, which also will provide an opportunity to explore Kant’s philosophy as a whole. The rest of the course will look at several contemporary approaches to the problem (including, for example, scientific—especially evolutionary—accounts of human beings and existentialism). *Prerequisite:* Philosophy 202 or consent of instructor.

356 Contemporary Philosophy of Science**Not offered 2019-20****4 credits**

This course offers an advanced reading of several of the most important papers in contemporary philosophy of science, dealing with issues such as the nature of scientific “rationality,” whether scientific theories contribute to understanding what is real, the nature of scientific evidence and scientific laws, and specific philosophical issues in contemporary physics and biology. *Prerequisite:* one philosophy course or consent of instructor.

360 Asian Philosophy of Women, Gender, and Sexuality**Not offered 2019-20****4 credits**

This seminar course explores key systems of thinking about women, gender, and sexuality in Asian traditions. Can one be a Confucian feminist? What about a Daoist feminist? How do we evaluate these culturally situated views? And most importantly, how can Asian philosophies help us understand the following dualities: sex/gender, nature/nurture, and biological/constructed? Drawing upon studies in social anthropology, psychology, and neuroscience, this seminar course critically engages with gender issues in Asian philosophy. May be taken for credit toward the Asian and Middle Eastern Studies major.

400 Values**Not offered 2019-20****4 credits**

A substantive consideration of one or more values (such as justice, happiness, or charity), based on primary sources from Western philosophy. *Prerequisite:* Philosophy 127 or consent of instructor.

408 Special Topics: Studies in American Philosophy**4 credits**

A close reading of a text from the classic American philosophical tradition. Any current offerings follow.

410 Special Topics in Continental Philosophy**4 credits**

An examination of a text or problem from the Continental philosophical tradition. Any current offerings follow.

410 ST: Giorgio Agamben**Fall****T. Davis****4 credits**

A close reading of selected essays from Agamben’s collection *Potentialities* to prepare an even closer reading of *The Adventure*. Agamben is an increasingly important figure at the juncture of contemporary Continental philosophy and the resurrection of what the late Foucault termed the “spirituality” of the first 1000 years of the

Western philosophical tradition. The readings from *Potentialities* will develop a conceptual language necessary for understanding Agamben's attempt in *The Adventure* to recover the original sense of "adventure" initiated in Medieval poetry but lost through the same ultimately instrumentalist transformation in thinking that undid the commitment to "spirituality" in philosophy's first 1000 years. This course will take up and extend Agamben's attempt to recover a sense of adventurous possibility in the face of today's hegemony of instrumental rationality. A mid-term oral examination will prepare an extended final paper along with a final oral examination. Applies to the Continental major requirement. Distribution area: humanities.

422 Heidegger's Being and Time

Spring

Ireland

4 credits

Martin Heidegger's *Being and Time* (1927) is arguably one of the most groundbreaking works of philosophy published in the 20th century. This seminar is an intensive exploration of Heidegger's most important conceptual innovations in that work. These innovations include the relationship between Dasein, care, and world; the analysis of being-toward-death, anxiety, and the call of conscience; and the "destructuring" of the Western philosophical tradition. The seminar will be focused on the close reading of *Being and Time* supplemented by other primary and secondary sources intended to facilitate the understanding of basic terms and concepts. The course is writing intensive, and will include biweekly papers and responses, a final seminar presentation, and a final paper. *Prerequisite:* Philosophy 201 or 202 or consent of instructor.

461 Global Health Ethics

Fall

Zhao

4 credits

This seminar course discusses normative concepts, questions, and principles surrounding global health care from an interdisciplinary perspective. Drawing upon studies of health care policy, social psychology, and medical anthropology, this course critically engages with ethical issues such as the social epistemology of health, fair distribution of health care resources, and cultural challenges to universal health care principles.

479 Philosophy Colloquium

Not offered 2019-20

1 credit

This one credit, team-taught seminar will be organized around a different theme each semester. Members of the Philosophy Department will rotate leading discussion about readings that approach that theme from their different philosophical backgrounds, methodologies, and interests. Its purpose is to foster dialog across the various areas of philosophy, and greater intellectual community among philosophy students. Requirements include attendance at all meetings and active participation in discussion. Graded credit/no credit. May be repeated but will only receive credit once. Open to junior and senior Philosophy majors; others by consent of instructor. *Note:* May not be applied to the Philosophy minor.

483, 484 Independent Study

Fall, Spring

Staff

1-4 credits

Study of selected philosophies or philosophic problems. *Prerequisite:* consent of and arrangement with instructor.

488 Tutorial in Symbolic Logic

Fall, Spring

Staff

4 credits

An introduction to the methods of symbolic logic, including the propositional calculus, quantification theory, and the logic of relations. Recommended for, and restricted to, advanced students who are considering graduate work in philosophy.

Prerequisite: consent of instructor.

498 Honors Thesis

Fall, Spring

Staff

4 credits

A course designed to further independent research or projects resulting in the preparation of an undergraduate honors thesis and including an oral defense of the central issues of the thesis to be taken during the second term of the student's senior year. Required of and limited to senior honors candidates in philosophy. *Prerequisite:* admission to honors candidacy.

Physics

Chair: Frederick G. Moore (on Sabbatical, Fall 2019) Douglas H. Juers
 Moira Gresham Barbara Sanborn
 Kurt R. Hoffman, *Chair, Division III* Marc Zajac

Physics courses deal mainly with the laws governing fundamental natural phenomena and the applications of those laws. The major study program can provide a sound basis for students going on to graduate work in physics or engineering and for those planning to teach physics or seeking a background in physics for work in other fields.

A student who enters Whitman without any prior college-level preparation in physics or calculus will have to complete 47 credits to fulfill the requirements for the physics major. Courses numbered 300 and above may not be taken P-D-F.

Distribution: Some courses completed in physics apply to the science, science laboratory, and quantitative analysis distribution areas.

Total credits required to complete the Physics major: A student who enters Whitman College with no prior experience in physics will need to complete 31 credits in Physics and 16 credits in Mathematics and Statistics.

Learning Goals: Upon graduation, a student will be able to:

- Solve problems using discipline specific knowledge and techniques.
- Design and conduct an experimental investigation, analyze the data, and assess theoretical models of the system being studied.
- Communicate their results through written and/or oral expression.

The Physics major: A minimum of 31 credits in physics, including Physics 145 or 155, 156, 245, 255, 267, 339; three courses from: 325, 347, 357 or 385. Additional courses to meet credit requirements are to be taken from 300- to 480-level physics offerings, or from BBMB 324 and BBMB 334. In addition, the following mathematics and statistics courses are required: 225, 244, and either 240 or 367.

The Physics minor: A minimum of 18 credits in physics to include Physics 145 or 155, 156, 245, 255, 267, plus three credits in any physics courses numbered from 200-480, or from BBMB 324 and BBMB 334.

The Mathematics and Statistics-Physics combined major: Mathematics 225, 240, 244, 367 or 368, and six additional credits in math/stats courses numbered above 200; Physics 145 or 155, 156, 245, 255, 267, two courses from: 325, 339, 347, 357, 385 and one additional physics course numbered from 300-480, or BBMB 324.

Senior assessment consists of the written exam in mathematics and statistics, the written exam in physics, and a combined oral exam scheduled by the physics department.

The Physics-Astronomy combined major: A student who enters Whitman College with no prior experience in astronomy or physics or math will need to complete 22 credits in Astronomy; 23 credits in Physics; 12 credits in Mathematics and Statistics.

Astronomy 177, 178, 179, 310, and 320 or 330; at least two credits in any of the following: 320, 330, 350, 360, 380, 391, 392 or 490; Physics 145 or 155, 156, 245, 255, 267, two courses from 325, 339, 347, 357, 385 and one additional physics course numbered from 300-480, or BBMB 324; Mathematics 225 and 244. Additional physics courses, Computer Science 167, Mathematics 240, 367, and 368 are strongly recommended.

The Geology-Physics combined major: A student who enters Whitman College with no prior experience in geology, physics, chemistry and math will need to complete 17 credits in Physics; 25 credits in Geology; 4 credits in Chemistry; 13 credits in Mathematics and Statistics.

Physics 145 or 155, 156, 245, 255, 267, two courses from 325, 339, 347, 357, 385; either Geology 110 and 111, 120 and 121, or 125 and 126; and 227, 270, 310, 405, 420, 470 and a minimum of one credit in 358; Mathematics 225 and 244; Chemistry 125. In the final semester of the senior year, the student must pass a senior assessment consisting of a written exam and a one-hour oral exam.

The Physics-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* section of the catalog.

The Physics/Pre-engineering (3/2 Engineering) program: The requirements are fully described in the *Combined Plans* section of the catalog.

Program Planning: A typical program of the required physics courses and mathematics and statistics requirements for students taking a physics major with no advanced placement in calculus is as follows:

- I. First year: Mathematics 125 (three credits); Physics 155, Mathematics 126 (seven credits).

- II. Second year: Physics 156, Mathematics 225 (eight credits); Physics 245, 255, Mathematics 244 (eight credits).
- III. Third year: Physics 325, a 2nd 300-level Physics course, Mathematics 240 (nine credits).
- IV. Fourth year: Physics 385 (four credits).

Note that additional physics courses must be taken during the third and fourth years to meet the minimum credit requirement. Every effort will be made to offer courses required for the major and combined majors every year. Upper-level electives will typically be offered in alternate years. Students seriously considering graduate studies in physics or a physics-related field are encouraged to consult with their major adviser to design a course of study that will be best suited to their goals.

Among other electives for the physics major, Computer Science 167 is highly recommended. A year of chemistry also is recommended. Chemistry 345, Mathematics 349, 368, or 467 can be especially useful for physicists.

In the final semester of the senior year, the student must pass a senior assessment consisting of a written exam and a one-hour oral exam.

Non-major Courses: Courses numbered below 110 are intended for students majoring in fields other than science.

General Physics: There are two versions of the introductory general physics sequence. Physics 145/146 is intended for students planning no further study in physics. Physics 155/156 is intended for students planning to take upper level physics courses, including physics majors, physics combined majors, 3-2 engineering majors and BBMB majors.

101, 102 Special Topics

3 credits

Course designed for nonscience majors to explore some basic concepts of physics and their applications through readings, discussion, problem-solving, and occasional laboratory activities. Possible course titles include: How Things Work, Light and Color, and Physical Science. The topic for each course will be designated prior to registration for the semester in which the course will be taught. Students with AP credit for physics at Whitman or who have received credit for Whitman's Physics 145 or higher cannot receive credit for Physics 101 or 102. Any current offerings follow.

103 Sound and Music

Not offered 2019-20

3 credits

This course will provide students with conceptual, quantitative, and laboratory based analysis of sound, musical instruments, music recording and storage, and room acoustics. Through detailed analysis of musical instruments as physical systems, students will develop an understanding of important physical concepts including sound waves, harmonic oscillators, energy, standing waves, resonance, and more. The course will culminate in student projects that may include building an instrument, designing and executing an experimental investigation related to acoustics, or extending course material to a new area of inquiry through a research paper. The course will meet four hours a week with two of those hours typically devoted to laboratory based learning.

104 Quantum Physics: What Gives?

Not offered 2019-20

3 credits

Quantum physics is the most precisely tested physical theory yet produced. It can explain the behavior of elementary particles, atoms, lasers, electronic circuits and nuclear reactors. Quantum physics promises to yield unbreakable encryption and ultrafast computation. Yet, its predictions often defy common sense; objects can be in multiple places at once and they appear to influence each other instantaneously over great distances. This course will provide an introduction to the concepts of quantum physics with no prerequisites beyond algebra and trigonometry. Students with AP credit for physics at Whitman or who have received credit for Whitman's Physics 145 or higher cannot receive credit for Physics 104.

105 Energy and the Environment

Spring

Sanborn

3 credits

This course examines the physical principles that govern energy transformations. It will focus on the use of energy in the world, specifically its production, transportation, consumption and the implications this use has for the environment. Topics addressed will range from the mechanical to electricity and magnetism and from thermodynamics to atomic/nuclear physics. Energy resources both new and traditional (fuel cells versus oil) will be addressed as well as environmental issues ranging from global warming to the disposal of radioactive waste. This course assumes a basic familiarity with algebra.

115, 116 Contemporary Issues in Physics**Not offered 2019-20****1 credit**

This course serves as an introduction to contemporary issues and topics in physics. Through readings and discussions, students will explore the activities of modern-day physicists. Although this course is intended for students planning to continue toward a physics or physics-related major, it is an excellent course for students wanting a better understanding of what physics is “all about” and how it is done, as a profession, at the beginning of the 21st century. *Corequisites:* for Physics 115: Physics 155; for Physics 116: Physics 156; or consent of instructor. Physics 115 and 116 each may be taken once for a total of two credits. No examinations. Graded credit/no credit only. Does not fulfill science or quantitative analysis distribution.

145 General Physics I – with Applications to Life and Earth Sciences**Fall****Zajac****4 credits**

This course focuses on classical mechanics: kinematics, Newton's Laws, energy and momentum conservation, torques, fluids, and waves. Examples and problems will focus on applications of physical principles to life and earth science fields to a greater extent than in Physics 155. Students enrolling in this course also will be required to enroll in an associated laboratory course (Physics 145L). Three 50-minute or two 80-minute class meetings and two 90-minute laboratory meetings per week. Evaluation based on homework, laboratory reports, and examinations. *Pre- or corequisite:* Mathematics 125.

146 General Physics II – with Applications to Life and Earth Sciences**Spring****Zajac****4 credits**

This course is a continuation of the course Physics 145. Topics studied include electricity and magnetism, circuits, optics, nuclear and atomic physics. Examples and problems will focus on applications of physical principles to life and earth science fields to a greater extent than in Physics 156. Not intended for students planning to take upper level physics or biophysics. Students enrolling in Physics 146 also will be required to enroll in an associated laboratory course (Physics 146L). Three 50-minute or two 80-minute class meetings and two 90-minute laboratory meetings per week. Evaluation based on homework, laboratory reports, and examinations. *Prerequisites:* Physics 145 or 155; Mathematics 125.

155 General Physics I**Spring****Juers****4 credits**

This course focuses on classical mechanics: kinematics, Newton's laws of motion, energy and momentum conservation, and waves. Students enrolling in this course also will be required to enroll in an associated laboratory course (Physics 155L). Three 50-minute or two 80-minute class meetings and two 90-minute laboratory meetings per week. Evaluation based on homework, laboratory reports, and examinations. *Pre- or corequisite:* Mathematics 125.

156 General Physics II**Fall****Gresham****4 credits**

This course is a continuation of the course Physics 155. Topics studied include electricity and magnetism, circuits, optics, plus brief introductions to more contemporary topics such as special relativity or quantum physics. Students enrolling in Physics 156 also will be required to enroll in an associated laboratory course (Physics 156L). Three 50-minute or two 80-minute class meetings and two 90-minute laboratory meetings per week. Evaluation based on homework, laboratory reports, and examinations. *Prerequisite:* Physics 145 or 155. *Pre- or corequisite:* Mathematics 126.

200-203 Special Topics**1-4 credits**

Any current offerings follow.

245 Twentieth Century Physics I**Spring****Gresham****3 credits**

Topics include thermodynamics, special relativity, nuclear decay and radiation, wave nature of particles, introduction to the Schrodinger Equation: infinite well. Mathematical methods relevant to these areas of inquiry will be discussed: probability theory, differential equations. *Prerequisites:* Physics 156; Mathematics 126. *Corequisite:* Mathematics 225.

255 Twentieth Century Physics Laboratory**Spring****Hoffman****1 credit**

Experimental investigations of a variety of phenomena relating to the Physics 245 course. Experimental topics studied include: thermodynamics, nuclear decay and radiation, photoelectric effect and standing waves. Emphasis on experimental technique, problem-solving, data analysis, and scientific writing. No examinations. One three-hour laboratory per week.

267 Analog & Digital Electronics and Instrumentation**Not offered 2019-20****3 credits**

This is a semester long course/laboratory combination that serves as an in-depth introduction to the theory and practice of analog/digital electronics and instrumentation. The course content may include: combinational logic, Boolean algebra, Karnaugh maps, sequential logic, digital circuit design, AC signals, equivalent circuits, filter theory and implementation, transistor theory and implementation, and operational amplifier circuits. Meets for one 80 minute class and one 3-hour lab per week (two sections of lab offered). *Prerequisite:* Physics 245.

300-303 Special Topics**1-4 Credits**

Any current offerings follow:

300 ST: Soft Matter Physics**Spring****Juers****3 credits**

The physics of squishy stuff. Colloidal dispersions, polymers, surfactants, liquid crystals, gels, foams, and granular materials all share the characteristic of being easily deformed by external stresses. Many of these materials are common in everyday life, including biological materials, foods, and silly putty. They often run against, or straddle, conventional classifications of matter. A key aspect of soft matter is that interactions between a relatively small number of particles at nanometer lengths (i.e. thousands of particles) can cause complex behavior which has real impacts at human length scales. We will explore the phenomenology of a variety of soft matter as well as models which attempt to account for the complex behavior. The topic is interdisciplinary and should be of interest to students in a variety of fields. Problem sets, exams, and one project/report. *Prerequisite:* Physics 156. *Pre or Co-Requisite:* Mathematics 225. Distribution area: None.

325 Electricity and Magnetism**Fall****Gresham****3 credits**

Electrostatics, electric and magnetic properties of materials, electromagnetic theory. Maxwell's equations, electromagnetic waves, boundary value problems. Includes mathematical methods of wide use in physics. Lectures and problems.

Prerequisites: Physics 245 and Mathematics 244.

339 Advanced Laboratory**Spring****Moore****3 credits**

Experimental investigations of sophisticated analog and digital circuitry and the fundamental physics underpinning their operation. Students will employ programming tools to automate and enhance aspects of experimental techniques and subsequent analysis of data. Students will design and implement extensions to experiments in classical and modern physics with an emphasis on laboratory technique, technical and scientific writing, and analysis. The course will be a combination of lecture and laboratory activities meeting two days a week. *Prerequisite:* Physics 267.

347 Classical Mechanics**Not offered 2019-20****3 credits**

Non-inertial coordinate systems, systems of particles, rigid body motion. Lagrangian mechanics, normal modes of vibration, and Hamiltonian mechanics. Includes mathematical methods of wide use in physics. Lectures and problems. Three lectures per week. *Prerequisite:* Physics 245.

348 Optics**Not offered 2019-20****3 credits**

Modern physical optics including a study of the propagation of light, coherence and interference, diffraction, image formation. Fourier optics, spatial filtering, polarization, the optical activity of solids, the quantum nature of light, lasers, and holography. Lectures and problems. Three lectures per week. *Prerequisite:* Mathematics 244. *Corequisite:* Physics 245.

357 Thermal Physics**Fall****Gresham****3 credits**

Thermodynamics, entropy, thermodynamic potentials, phase changes, chemical reactions, kinetic theory, distributions, phase space, transport phenomena, fluctuations; classical and quantum statistical mechanics, application to solids, radiation, superfluids, lasers, and astrophysics. Lectures, discussion, and problems. *Prerequisite:* Mathematics 244. *Corequisite:* Physics 245.

377 Particle Physics**Not offered 2019-20****3 credits**

From electrons to quarks to neutrinos to the Higgs mechanism, this course centers on a quantitative introduction to the Standard Model of particle physics---the well-tested model that describes all elementary particles and non-gravitational forces discovered up until the present. A significant portion of the class will be dedicated to learning and using the Feynman Calculus to calculate observable properties of elementary particle interactions. The course will end with a description of the Higgs mechanism and a discussion of some of the most pressing outstanding questions in particle physics. *Prerequisite:* Physics 245. *Recommended corequisite:* Mathematics 240.

385 Quantum Mechanics I**Fall****Sanborn****4 credits**

This course begins with the quantum description of some two-dimensional systems (photon polarization and spin-1/2 particles) using the formalism of matrix mechanics. The course then moves on to cover two-particle systems, time evolution, and continuous systems (e.g., the harmonic oscillator). Three hours of lecture each week, and three hours of laboratory every other week. Laboratories include single photon interference, and tests of local realism (e.g., Bell inequalities). *Prerequisites:* Physics 245 and Mathematics 244. *Recommended prerequisite:* Mathematics 240 or 367.

451, 452 Advanced Topics in Physics**1-3 credits**

Specialized topics in physics such as: spectroscopic techniques, semiconductor physics, laser physics, plasma physics, advanced instrumentation techniques. *Prerequisite:* consent of instructor. Any current offerings follow.

452 ST: General Relativity**Spring****Gresham****3 credits**

Einstein's theory of General Relativity revolutionized our understanding of space and time and its connection to mass and energy. The theory has been tested with great precision and is used, for example, in the Global Positioning System (GPS) and to describe the gravitational waves recently detected directly for the first time by LIGO. In this course, we will describe and come to appreciate the central tenet of General Relativity---in short, that gravity *is* space-time geometry. We will also cover some of the most important applications and tests of general relativity such as the expansion history of the universe, gravitational lensing, gravitational time dilation and the global positioning system, gravitational waves, and black holes. *Prerequisite:* Physics 245. *Recommended:* Mathematics 240. Distribution area: science.

481, 482 Seminar**Not offered 2019-20****1 credit**

Oral reports by students on individual reading and research, talks by faculty and visiting physicists, group discussion of readings of general interest. Students submit notes on talks and their own lecture notes. No examinations. One meeting per week. Graded credit/no credit. *Prerequisite:* consent of instructor.

483, 484 Independent Study**Fall, Spring****Staff****1-3 credits**

Experimental or theoretical research or reading in an area of physics not covered in regular courses, under supervision of a faculty member. Maximum six credits. *Prerequisite:* consent of instructor.

490 Thesis**Fall, Spring****Staff****3 credits**

Preparation of a thesis.

498 Honors Thesis**Fall, Spring****Staff****3 credits**

Designed to further independent research or projects leading to the preparation of an undergraduate thesis or a project report. Required of and limited to senior honors candidates in physics. *Prerequisite:* admission to honors candidacy.

Politics

Chair: Susanne Beechey

Aaron Bobrow-Strain (on Sabbatical, Fall 2019)

Shampa Biswas, *Chair, Division I*

Philip D. Brick

Arash Davari (on

Sabbatical, 2019-2020)

Bernard Forjwuor

Jack Jackson

Timothy Kaufman-Osborn

Bruce Magnusson

Özge Serin

Stanley J. Thayne

The departmental aim is to cultivate in students a critical ability to interpret political questions from a variety of perspectives.

A student who enters Whitman without any prior college-level preparation in politics will have to complete 36 credits to fulfill the requirements for the politics major.

Distribution: Courses completed in politics apply to the social sciences and cultural pluralism (selected courses) distribution areas.

Total credits required to complete a Politics major: 36

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**
 - Demonstrate knowledge of the interconnections of political institutions, movements, concepts, and events from multiple intersecting vantage points.
- **Critical Thinking**
 - Identify contested assumptions, ideas, and intellectual debates in politics scholarship. Pose critical questions about power relations as key political questions in a globalizing world are investigated.
- **Research Experience**
 - Conduct a focused academic inquiry that demonstrates a critical awareness of competing arguments in response to a key question; formulate a systematic path of analysis; generate creative findings based on original research.

The Politics major: The major in politics consists of 36 departmental credits, distributed as follows:

- I. At least 12 credits of 300- and 400-level courses, exclusive of the required senior seminar, and exclusive of the senior thesis or honors thesis,
- II. Successful completion of the department's senior seminar (four credits),
- III. Successful composition of a senior thesis or honors thesis; a grade of C- or better is required for the thesis (four credits).

The program for the major is to be planned by the student and his or her adviser to ensure adequate breadth in the courses taken. Only courses taught or co-taught by Whitman Politics Department faculty members are eligible for satisfying the major requirements for coursework at the 300-400 level. No more than eight credits earned in off-campus programs, transfer credits, and/or credits from cross-listed courses taught only by faculty in other Whitman departments may be used to satisfy major requirements for coursework at the 100-200 level. Courses taken P-D-F may not be used to satisfy the course and credit requirements for the major.

The Politics minor: A minimum of 20 credits of departmental offerings. These must include eight credits in courses 300-level and above, and must include courses taught by at least two different members of the department. Only courses taught or co-taught by Whitman Politics Department faculty members are eligible for satisfying the minor requirements for coursework at the 300-400 level. No more than four credits earned in off-campus programs, transfer credits, and/or credits from cross-listed courses taught only by faculty in other Whitman departments may be used to satisfy minor requirements for coursework at the 100-200 level. Courses taken P-D-F may not be used to satisfy the course and credit requirements for the minor.

The Politics-Environmental Studies major: The requirements are fully described in the *Environmental Studies* section of the catalog.

Interdepartmental programs: The politics department also participates in various interdepartmental major study programs. For additional information, consult the department's home page at www.whitman.edu/content/politics.

100 Introduction to Race, Gender & Politics of the Body

Not offered 2019-20

4 credits

What is the relationship of race, gender, and sexuality to the body? We begin to address this question by exploring the body as a philosophical problem. Why do thinkers oppose the 'rational' mind to the 'carnal' body? How are race, gender, and sexuality used to illustrate this opposition? We then consider 'nature vs. nurture' arguments. Are race, gender, and sexuality a function of biology (biologically-determined), or produced through social interaction (socially-constructed)? What are the implications of both perspectives for conceptualizing freedom, agency, and power? How do these perspectives inform the decision-making of legal and other institutions? We consider how thinkers push beyond 'essentialist' and 'social constructionist' analyses, and instead ask how, why, and under what circumstances a body's race, gender, and sexuality matter. We examine how movements to transform racial, gendered, and sexualized social hierarchies address this question. Finally, we reflect on the idea that race, gender, and sex are neither what one has, nor what one is, but are *norms* through which a body becomes recognizably human.

101-104 Special Topics in Politics: Introductory Level

4 credits

An introductory course designed to familiarize students with basic concepts and problems in the study of politics. When offered, courses will focus on a different topic or area and will generally include lectures and discussion. The class is specifically aimed at first and second year students. Any current offerings follow.

101 ST: Politics Through Film

Fall

Serin

4 credits

This course will introduce students to the foundational concepts and critical lexicon of politics through the medium of film. The course revolves around weekly film screenings. The film of the week will be supplemented with readings that provide historical and theoretical context on the political, economic, social, and cultural issues under discussion. We will link formal techniques of making social reality visible to a political conception of seeing and explore a series of questions: What are the schemas through which social reality is given to be seen, is rendered seeable, or visible? Why are some things seen and others cast in the shade? How does the filmic apparatus's translation of social reality enable us to "see" the depicted reality in a new light—in the light of its underlying, unseen concepts? What are some potentials of the camera not simply to record a preexisting, extra-cinematic reality but to participate in its transformation? May be taken for credit toward the Anthropology major or minor or the Film and Media Studies major or minor. Distribution area: social sciences.

102 ST: African Politics

Fall

Forjuor

4 credits

This course introduces students to a variety of scholarly works and arguments about the meaning and nature of African politics. We will not simply learn about how African politics and society are shaped by historical, economic, and legal conditions, but also how to critically evaluate a range of academic theories designed to explain political conditions in contemporary African politics. For these primary reasons, we will look at a variety of political challenges facing African state and how resolutions to these challenges may require a shift in the ways we evaluate the success of politics in general. Additionally, we will dedicate part of the course to looking closely at the nature of political authority, factors that shape political identities, transitions to democracy, various political ideologies, and pressing issues regarding economic development and poverty. Distribution area: social science.

109 Introduction to U.S. Politics and Policymaking

Not offered 2019-20

4 credits

This course introduces students to the various institutions, actors, and ideologies of contemporary U.S. politics and policymaking. We will make visible the multiple sites of policy formation in the United States as we move away from

speaking of “the government” in the singular. Through a series of contemporary policy case studies, we will explore the many openings to influence policymaking and discover the myriad ways that good ideas can die. Throughout the course we will view U.S. politics and policymaking with a critical eye toward the impacts of gender, race, class, sexuality, and other systems of power and difference.

110 Introduction to the Politics of Migration and Immigration

Spring

Bobrow-Strain

4 credits

The movement of people across national borders has emerged as a central nexus of politics around the world—from the rise of anti-immigrant populist movements in Europe and the United States, to the global spread of hyper-militarized border enforcement regimes; from fierce debates about race, religion, and nationalism in receiving countries, to the ways out-migration transforms the economies and societies of sending countries. This course combines a global overview of migration politics with a focused introduction to the U.S. immigration system. Topics addressed include: colonialism, imperialism, and the historical roots of contemporary migrations; the political economy of migration on a local and global scale; race, nationalism, and nativism; the rise of militarized border enforcement; immigrant rights and anti-immigrant social movements; climate change and migration; and the history and workings of U.S. immigration law and policy.

114 Introduction to the Study of African Politics and Society

Not offered 2019-20

4 credits

This course has two principal objectives. The first is to pose a set of questions aimed at identifying key areas of study with regards to African political and social processes. The second is to translate these questions into guides for ongoing critical academic skills. The course consists of four parts. The first part will review both the images of Africa in popular media and some of the theoretical constructions of Africa from ancient times to the present. The second part of the course explores autonomous Africa which pre-existed the subsequent inequitable relationship between Africa and the outside, mainly European, world. The third part of the course looks at the process of Africa’s incorporation into the wider world of mercantilist trade, the modern slave trade, and the establishment of formal colonization, modern imperialism and dependence. The fourth part of the course looks at the major social, political, and economic problems Africans have inherited and sometimes compounded since the acquisition of formal political power from the Europeans.

117 Introduction to U.S. Constitutional Law, Culture & Political Thought

Spring

J. Jackson

4 credits

This course will provide a broad introductory survey of the emergence and development of the U.S. Constitutional tradition. We will situate that development within a set of enduring power struggles and constitutive political facts: the radical impulses of democracy, the collective yet fragmented nature of sovereignty in constitutional structure and theory, the individualistic logic of “rights,” the racialized order of U.S. law and society, the politics of property and distribution, the culture of fear and empire, and the ideology of “progress.” Readings will include texts by Alexis de Tocqueville, Hannah Arendt, Charles Beard, James Madison, The Anti-Federalists, and Thomas Paine. We will devote time to very close readings of primary texts, including: the Declaration of Independence, The U.S. Constitution (as originally ratified + the Bill of Rights and subsequent Amendments), and decisions of the U.S. Supreme Court. By the end of the course, we will have to consider whether the U.S. has had one constitution or several constitutions sequentially (early republic, post-Civil War, post-New Deal, post-Brown) or many constitutions competing all at once, a jurisprudential schizophrenia that perhaps continues to this day.

119 Whitman in the Global Food System

Not offered 2019-20

4 credits

This course uses food as a window through which to examine the study of politics and its connections to our everyday lives. Topics range from the geopolitics of food aid and trade to the gendered politics of export agriculture in the Third World, from the political ecology of obesity in the United States to the causes of famine in Africa. The course is designed to get students out of the classroom and into the larger community. To this end, along with standard seminar readings, discussions, and occasional lectures, the course includes short field trips and small group projects in which students trace connections between food on campus and larger global processes.

121 Introduction to Ancient and Medieval Political Theory**Not offered 2019-20****4 credits**

This course introduces students to the history of European political theory through an investigation of classical Greek and premodern Christian writings. Texts to be explored may include Aeschylus's *Oresteia*, Thucydides's *Peloponnesian War*, Plato's *Republic*, Aristotle's *Politics*, St. Augustine's *City of God*, and St. Thomas Aquinas's *Summa Theologica*. May be elected as Classics 221.

122 Introduction to Modern European Political Theory**Not offered 2019-20****4 credits**

This course introduces students to the history of European political theory from the 16th through the 19th centuries, focusing particularly on the origins and development of liberalism. Themes covered in this class may include: How did political theorists make sense of the developing nation state? How have modern political theorists conceived of the concepts of "justice," "freedom," and "equality"? What role did the growing dominance of capitalism play in altering political conceptions of the individual? How have Marxist and anarchist thinkers critiqued the language of liberalism? Authors to be considered may include Machiavelli, Hobbes, Locke, Rousseau, Wollstonecraft, Tocqueville, and Marx. Politics 121 is not a prerequisite for Politics 122.

124 Introduction to Politics and the Environment**Spring****Brick****4 credits**

An introduction to key concepts in the study of politics using environmental issues as illustrations. Designed for first- and second-year students, this course encourages critical thinking and writing about such political concepts as equality, justice, freedom, liberalism, power, dissent, individualism, and community. Strong emphasis is placed on developing critical writing skills and persuasive oral arguments. A field trip may be required. Three periods a week.

147 International Politics**Not offered 2019-20****4 credits**

This course is designed as an introduction to the study of contemporary international politics. The course will explore contending approaches to the study of international politics, including political realism, political idealism and liberalism, feminism, political economy, and constructivism. We will discuss how these different approaches can help us understand major current issues, including war and peace, weapons proliferation, the environment, globalization, and human rights.

200-204 Special Studies in Politics: Introductory Level**1-4**

An introductory course designed to familiarize students with basic concepts and problems in the study of politics. When offered, courses will focus on a different topic or area, and will generally include lectures and discussion. Any current offerings follow.

200 ST: Politics of Salmon**Fall****Thayne****4 credits**

The history of Indigenous peoples, settler colonial infrastructure, commerce, hydropower, agriculture, recreation, dam-building and dam removal, treaty rights, environmentalism, and sovereignty in the Northwest—and particularly in the Columbia River Basin—can be told through the story, and politics, of salmon. Salmon was once the center of the Northwest's economy, ecology, and cosmology. By the mid-twentieth century, most species were functionally extinct in many tributaries. Through the efforts of the Columbia River Inter-Tribal Fish Commission—after numerous court cases and Treaty Rights activism—salmon have largely been restored. Still, politics over salmon continue to rage over issue such as dam removal, climate change, recreation, conservation, protection of endangered species, wild vs. hatchery propagation, invasive and native species, federal-state-tribal jurisdictions, ecology, subsistence, and sovereignty. Whitman College—the almost sockeyes—located on the eastern edge of the Columbia River Basin, with the concrete-choked and salmon-bereft Mill Creek flowing through it, is a perfect place to learn about the politics of salmon. It will involve at least one field trip to significant salmon sites in the Columbia River Gorge and Plateau. May be elected as Environmental Studies 203, but must be elected as Environmental Studies 203 to satisfy the interdisciplinary course requirement in environmental studies. Distribution area: social sciences.

201 ST: Carceral Cultures**Spring****Serin****4 credits**

This course offers students an intellectual toolkit for thinking critically and engaging politically with contemporary problems of mass incarceration. Drawing on historical, ethnographic, legal, and literary texts on slave plantations, native reservations, internment camps, prisons, refugee camps and immigration detention centers in diverse cultural and geographical locations, we will rethink capital, labor, and political economy; regimes of racialization and gendering; and sovereignty and biopolitics in imperial, post-colonial, settler-colonial, and neoliberal contexts. We will also attend to the experiences and alternative imaginaries of those captive in carceral complexes in an effort to learn from abolition movements. May be elected as Anthropology 247. Distribution area: social sciences.

202 ST: Socialism, Communism, Democracy**Fall****Serin****4 credits**

This course insists on the possibility and indeed the urgent necessity of imagining alternatives to unbridled capitalism. We will approach socialism and communism as heuristic devices for the radical imagination of emancipatory politics. Tracing the discontinuous and unpredictable history of community, antagonism, and liberation, we will analyze events such as the Toussaint L'Ouverture and the San Domingo revolutions, the Paris Commune, Rosa Luxemburg and the Spartacists, the Italian Autonomia movement, Guy Debord and the Situationists, China's Long March, the African-American civil rights movement, the Palestinian intifada, liberation theology, and the past and present Zapatista peasant uprisings in Mexico. We will also examine the recent wave of occupations, riots, and insurrections: Tahrir, Puerto del Sol, Syntagma, Gezi, Zuccotti, and Ferguson. In an engagement with critical Marxism, we will tackle a series of problematics developed around the concepts of common, commune, community, and communism. Distribution area: social sciences.

203 ST: Race and International Politics**Spring****Forjwuor****4 credits**

Prompted by new insights in postcolonial theory and the increasing Western military presence in the Middle East and Africa, new scholarly activities have over the past decades sought to bring back the analyses of race and racism into discussions of global politics. This course introduces the intersections of race and international politics. We will discuss how particular understandings of race and racism shape contemporary scholarship in international politics and also inform national and international legal and governmental practices. Questions of concern in this course will include –among others things—the impact of scientific racism on Western understanding of itself and its political projects in the world, the rise of the non-aligned movement during the Cold War, the different articulations of non-Western subjectivities in world affairs, the changing patterns of capital and labor mobility, as well as the environmental degradation and new kinds of cultural configurations. Distribution area: social sciences.

207 Islam and Politics**Not offered 2019-20****4 credits**

This course surveys the various significations of Islam in contemporary politics, with an emphasis on references to Muslims from the Middle East. We will consider how authors have advanced diverse, and often conflicting, understandings of Islam in response to concrete political problems in the 20th century—and what it means for us, in a post-9/11 world, to study what they said. The course is divided in two parts: 'Beginnings as Dissidence' and 'Political Order Today.' In the first part ('Beginnings as Dissidence'), we consider instantiations of political thought that draw on origin stories to resist existing power structures. Our survey will include articulations of Islam in relation to republicanism, Marxism, black internationalism, and the anti-colonial tradition. In the second part ('Political Order Today'), we consider instantiations of political thought that reference Islam to establish, justify, and/or reform existing power structures (e.g. the modern state). Our survey will include articulations of Islam in relation to liberal democracy, constitutionalism, neo-liberalism, and themes pertaining to the status of minority populations in plural societies (e.g. gender equality and free speech). May taken for credit toward the Middle East/Islamic World area requirement for the Asian and Middle Eastern Studies major.

208 Middle East Politics**Not offered 2019-20****4 credits**

This course examines approaches to the study of politics in the modern Middle East. We will consider region-specific iterations of conventional themes, including but not limited to: the state; political economy; nationalism; revolution; war; religion and politics; and authoritarianism and democracy. The course begins with critiques of knowledge production articulated in response to colonization and foreign intervention. How are we to interpret modern Middle East politics in light of these critiques? What would it mean to write against regional exceptionalism—to understand the “Middle East” as a global phenomenon with ill-defined borders? When analyzing geopolitics, how can we think beyond suffering and resistance to envision a politics of the everyday? What are the limits of area studies? And finally, despite its limits, can area studies nevertheless afford generative possibilities for future inquiry and political action? Case studies appear selectively to illustrate core themes. May taken for credit toward the Middle East/Islamic World area requirement for the Asian and Middle Eastern Studies major.

212 What is Political Freedom?**Fall****J. Jackson****4 credits**

This course asks the deceptively simple question: what is political freedom? Is freedom necessarily tied to the idea of “the political”? Or is freedom best understood as being primarily challenged by the formation of the political and the decisions rendered there? Is political freedom concerned primarily with the individual? Or with the polity as a whole? Or with political collectives that cross familiar political boundaries and borders? Who is capable of political freedom? The many? The few? Do we all desire political freedom or is it a burden most would prefer not to carry? Is political freedom a gift or a right? What obstacles to realizing political freedom exist in the present? What powers and practices enable it? What powers and practices enfeeble it? We will explore these questions via an engagement with the thinking of Hannah Arendt, Aristotle, Isaiah Berlin, Fyodor Dostoevsky, Milton Friedman, Emma Goldman, Martin Luther King, Jr., Catharine MacKinnon, Karl Marx, J.S. Mill, Plato, J.J. Rousseau, and Alexis de Tocqueville.

215 The First Amendment: Speech, Press, and Assembly**Not offered 2019-20****4 credits**

The First Amendment is central to the functioning of U.S. democracy. Moreover, some scholars contend that the First Amendment is at the very heart of the “meaning of America.” In this class, we will focus on the clauses regarding speech, assembly, and the press while concentrating on the intertwined issues of freedom, democracy, and power. Some specific questions to be addressed include: what is the relationship between the First Amendment and the politics of public space; concentrated media power; new political economies of knowledge; the suppression and protection of dissent; and socio-political inequalities (e.g., group libel and hate speech)? We will also interrogate the alleged distinction between speech/act and, more broadly, between reason-persuasion/violence-force. In this course we will study the development of legal doctrine and spend a fair amount of time reading case law.

220 American Political Theory**Not offered 2019-20****4 credits**

This course provides an introduction to major works of American political theory from the founding to the present. We confront core philosophical questions about politics in general and politics in the United States specifically, including the following: What are the purposes of government, and what political institutions are most conducive to these ends? How can the American polity be democratic while preventing the tyranny of the majority? How has American nationality been defined through the exclusion of certain social groups, and how do historically excluded groups gain political power and inclusion? Readings usually include texts by J. Madison, J. Calhoun, E. Goldman, J. Dewey, and M. L. King, Jr., among others.

225 Introduction to Indigenous Politics**Spring****Thayne****4 credits**

This course will introduce students to concepts and themes in the study of indigeneity and indigenous social movements, including (but not limited to) sovereignty, land and territoriality, settler colonialism, and decolonization. Our approach will be comparative and historical, with an emphasis on law, governance, race, and gender in North American and Southeast Asian indigenous contexts. We will also explore cultural assertions of autonomy and resistance to settler colonialism. How might the meaning of indigeneity shift across space and time? In what types of political projects are indigenous peoples

engaged? How are the experiences of colonization and decolonization gendered and racialized? This course is designed for first- and second-year students, and will require field trips to the Tamastlikt Cultural Institute, the Whitman Mission, and the Happy Canyon Pageant (schedule permitting).

228 Political Ecology

Spring

Bobrow-Strain

4 credits

This course introduces students to the interdisciplinary field of “political ecology,” a framework for thinking about environmental politics that combines insights from geography, anthropology, history, political economy, and ecology. Through the lens of case studies from around the world, the course critically examines the origins and key contributions of political ecology, with a focus on three themes: 1) Nature-society relations, or the challenges of weaving history, economy, and power into the study of the environment (and vice versa); 2) The politics of resource access and control in diverse settings from Amazonian forests to biotech laboratories; 3) The (dis)connections between environmental movements and social justice struggles.

232 The Politics of Globalization

Fall

Forjuuor

4 credits

This course introduces students to some of the major scholarly works and central debates about globalization. The course will critically examine some of the competing perspectives on the historical origins of globalization, the shape and intensity of its many dynamics (economic, political and cultural), its inevitability and desirability, and its impacts on different communities around the world. Some of the central themes covered will include the future of the nation-state, the salience of various transnational actors, changing patterns of capital and labor mobility, rising levels of environmental degradation and new kinds of cultural configurations.

236 Concepts of the Political in Southeast Asia: An Introduction

Not offered 2019-20

4 credits

This course examines how the political, economic, and cultural are entangled in Southeast Asian societies. Themes include pre-colonial political formations, modes of colonization and anti-colonial resistance, cartography, social movements, and transformations in the conceptualization of power, gender, race, space, indigeneity, and the divine. How has “Southeast Asia,” as a concept and field of study, emerged? What resonances and divergences can be traced in how the political is understood and practiced in the region? Moving from the classical and early modern periods to the contemporary era, we will explore Southeast Asia’s experiences of empire, war, revolution, industrialization, and globalization. Texts draw from the fields of history, anthropology, race and gender studies, political studies, and indigenous politics.

240 Mexico: Politics and Society in the Age of NAFTA

Not offered 2019-20

4 credits

Mexico and the United States have been inextricably connected for as long as both countries have existed. Currently, Mexico is the United States’ third largest trade partner. More than 10 percent of the U.S. population is of Mexican descent, and every year millions of U.S. residents visit Mexico as tourists. And yet—fed on a diet of political polemics, racialized representations, and sensationalist media--most people in the U.S. have little understanding of their southern neighbor. This course surveys the history, political economy, and cultural politics of Mexico. It begins with a short introduction to Mexican history and a critical exploration of representations of Mexico in U.S. popular culture going back to the 19th century. It then focuses in on several key contemporary themes including: poverty, development, and economic restructuring; the War on Drugs; social movements and struggles for justice; migration and transnational Mexico; conflicts over land and resources; debates about race, gender, and sexuality within Mexico; and the unique dynamics of the U.S.-Mexico border region. Course materials span a wide range, from the work of Mexican political theorists, historians, anthropologists, and economists to novels, films, and social media. May be taken for credit toward the Race and Ethnic Studies major.

242 The Politics of Development in Latin America

Not offered 2019-20

4 credits

This course provides a broad introduction to critical themes in contemporary Latin American development. It begins with a survey of the political economy of Latin America from colonialism through 21st century neoliberal globalization. The bulk of the course then focuses on the present. Centered on the question of how market-society relations are being contested and

reworked in contemporary Latin America, it looks closely at topics such as the drug trade, immigration, the WTO FTAA, indigenous uprisings, rapid urbanization, and maquiladora-style industrialization. Finally, it compares three national cases in which popular discontent with neoliberal development has produced dramatic political shifts (Bolivia, Venezuela, and Brazil).

250 Latinos in US Politics and Society

Not offered 2019-20

4 credits

This corequisite course to Politics/Sociology 318 enables students in that course to put their community-based research projects in critical context by examining the political and social experiences of Latinos in the United States. We read critical theories of race and ethnicity to explore the meaning of these concepts as well as the features and effects of racial and cultural forms of power. We consider how these types of power operate in the local and regional problems students are researching, and in turn gain critical insight on theory by considering these problems. We also place the contemporary circumstances of Latinos, especially those in our geographic region on which the research focuses, in historical perspective, with attention to the legacies of colonization, the uncertain position of Latinos in a predominantly Black/white racial order, and the politics of immigration reform. We also study how Latinos have struggled to challenge domination and enhance democracy through labor movements, women's organizing, the Chicano Movement, electoral politics, and immigrant justice activism. May be elected as Sociology 250. *Corequisite*: Politics 318 or Sociology 318.

254 Gender and Race in Law and Policy

Spring

Beechey

4 credits

This course offers an introductory survey of the ways in which gender and race have been constructed in and through law and policy in the United States. We will uncover the legacy of racism and sexism in U.S. law and policy, and explore the potential as well as the limitations of using law and policy as tools for social and political change. Readings will draw from feminist and critical race theories to critically examine historic and contemporary debates in law and policy surrounding issues such as: employment, education, families, and violence.

255 Politics and Christianity

Not offered 2019-20

4 credits

This course introduces students to complex issues concerning the relationship between politics and religion, with a focus on Christianity. Authors include modern political theorists seeking to conceptualize the roles of religious faith and practice in a public order as well as writings by modern political theologians. Readings include texts from the United States, Europe, Britain, and Latin America and address a range of Christian perspectives and concrete controversies. We ask: what philosophical grounds justify church-state separation and religious toleration? Under what circumstances might conflicts between the state and religion (or faith) become irreconcilable, and what should citizens, public officials, and religious adherents do at such times? In what ways do religious communities strengthen and/or undermine democracy? What might it mean to see Christianity as a cultural ideology that legitimates social domination? How have Christian communities fortified radical challenges to class, racial, gender, colonial, and anthropocentric power-formations?

287 Natural Resource Policy and Management

Fall

Brick

4 credits

This course introduces the student to basic problems in natural resource policymaking in the American West. We will focus on the legal, administrative, and political dimensions of various natural resource management problems, including forests, public rangelands, national parks, biodiversity, energy, water, and recreation. We also will explore the role of environmental ideas and nongovernmental organizations, and we will review a variety of conservation strategies, including land trusts, various incentive-based approaches, and collaborative conservation. A field trip may be required.

301 the Art of Revolution

Not offered 2019-20

4 credits

How do entirely new political formations emerge? In this seminar, we will consider the possibility of responding to this question by way of aesthetics. Our inquiry will be bookmarked by two defining and radical modern revolutionary events: the 1789 French Revolution and the 1979 Iranian Revolution. Where the former initiated a period of Enlightenment, the latter, in creating an Islamic Republic, appears to have broken the Enlightenment mold. In light of these events, how might we characterize the relationship between aesthetics and political thought? Recent scholarship in political theory suggests

that moments of radical democratic action involve the making seen of that which previously had not and could not be seen. For this proposition to hold, a new perspective must emerge whereby new—or revolutionary—modes of political and social life can be recognized in the first place. On the one hand, the aesthetic promises to foster these new ways of seeing. On the other hand, the aesthetic field of vision always seems to be conditioned by politics. What are we to make of this paradox? When and how might revolutionary change occur in light of it?

304 Work and the Politics of Citizenship

Not offered 2019-20

4 credits

This global studies course challenges students to consider the political, economic, and social meanings of "work" from a variety of theoretical perspectives and in diverse historical/geographical contexts. Why do people work, and how does work come to have political significance, especially in defining who are (and are not) "citizens"? How does work's attachment to wages and profit under capitalism affect people's experiences of working? What questionable assumptions might be encoded in common distinctions between "workplace" and "household," "free labor" and "slavery," "production" and "reproduction," or "work" and "leisure"? How does working relate to democratic citizenship, to social domination, and to political mobilization? In what ways have these connections varied in different historical eras, in distinct geographical contexts, and for various social groups with regard to race, gender, and class? How do the institutions and meanings of work in today's world of social precariousness and digital capitalism compare to the cultures and institutions of work in earlier modern eras?

305 Latino Politics

Not offered 2019-20

4 credits

This course explores the key events, mobilizations, public policies, political theories, and obstacles that have shaped Latino experiences of politics in the United States. We examine the intersections between labor and political involvement (or exclusion) for Latinos from the early twentieth century to the present, with attention to episodes of collective action by Latino workers and allied groups. Gender comprises an additional focus of the course: we consider how assumptions about gender difference and efforts to contest them have characterized various forms of Latino political assertion and subordination. We also inquire into how Latino political activities (and their class and gender dimensions) have been profoundly affected by immigration regulations while also arising in response to immigration policy and law. The course also investigates texts by Latin American and US writers that offer theoretical accounts of the basic terms by which we might understand political power and social justice.

309 Environment and Politics in the American West

Not offered 2019-20

4 credits

This course explores the political landscape of the American West, focusing on natural resource policy and management on public lands. Topics include forest, mineral, range, grassland, water, and energy policy with an emphasis on the local impacts of climate change. Required of, and open only to, students accepted to Semester in the West.

311 Deservingness in U.S. Social Policy

Fall

Beechey

4 credits

Why are some beneficiaries of social policy coded as deserving assistance from the government while others are marked as undeserving? What impacts do these notions of deservingness have on social policies and the politics which surround them? What are the consequences for the material realities of individual lives? How do gender, race, class, and citizenship status work together to construct and maintain distinctions of deservingness? This course engages with these and other questions through historic and contemporary debates in U.S. social policies such as welfare, Social Security, and disability benefits.

312 Humanism between Europe and its Others

Not offered 2019-20

4 credits

What does it mean to be human? Is it possible to articulate a universal notion of humanity? What are the challenges to doing so? Why should we (or shouldn't we) attempt to do so? This class responds to these questions in light of a recent political phenomenon: the rise of universal human rights discourse in the aftermath of the Second World War. Articulations of humanism in canonical political theory take European "man" as the center of their analysis. This course considers humanist ideas as they were adopted, engaged, and critiqued by those considered to be—and who considered themselves

as—different from European “man.” Our investigation covers three strains of contemporary political thought prevalent among those writing as and/or on behalf of Europe’s “others”: humanism, anti-humanism, and new humanism.

313 Tocqueville and Democratic Theory

Not offered 2019-20

4 credits

What do we mean when we say “democracy”: is it an electoral system, a cultural order, or a political theory of sovereignty? Is democracy an inescapable unfolding historical fact or a claimed normative good to guide political action? What relationship is there between democracy and wealth or property? Is democracy the realization of freedom or the greatest danger to freedom? How do the boundaries (both imagined and real) of something called “Europe” contour thinking about democracy and its progress? What are the implications for political life when democracy appears as a revolution without end? In an age of democracy, what aristocratic virtues have we lost? Are they recoverable? These are some of the questions we will explore in this seminar via a close and sustained engagement with the thought of Alexis de Tocqueville. Alexis de Tocqueville has served as a theoretical resource and inspiration for liberal individualism, small-government conservatism, communitarianism, Euro-imperialism, and radical democratic anti-capitalism. We will explore all of these threads in his writings. Although we may engage with secondary sources and the writings of Tocqueville’s contemporaries, the primary focus of this seminar will be Tocqueville’s works. We will read both volumes of *Democracy in America*, *The Old Regime and the Revolution*, and other selected writings.

314-315 Special Studies in Politics: Intermediate Level

4 credits

Intermediate seminars designed for students who have had considerable prior work in the study of politics. Each time they are offered, these seminars focus on different topics. Any current offerings follow.

314A ST: Politics of Decolonization

Fall

Forjwuor

4 credits

This seminar is a critical exploration of the various processes, accounts and theories of colonialism and decolonization in Africa and the Americas. The aim is to chart alternative paths to rethinking the meaning and impact of these terms. Focusing on the various colonial/imperial tools employed to subjugate, exploit and dominate colonized subjects, we will examine how liberal discourses/structures that are assumed to embody the terms of freedom and sovereignty have now become extensions of the colonial they were initially employed to overcome. The main objective of this course is to explore various approaches to redefining decolonization, noting the changing meaning of colonialism. Distribution area: social sciences.

314B ST: Power, Body, Resistance

Spring

Serin

4 credits

What can a body do? In this seminar, we will develop an understanding of the body as the ambivalent ground of both subjugation and emancipatory transformation by tracing the history of different power formations and their investment of the body. Approaching historical, ethnographic, and philosophical materials concerning cultural inscription, race and colonialism, discipline and labor, machinery and embodiment, sexuality and affects, and biocapital among others, we will focus on the manner in which different regimes of power constitute different corporealities. We will pose a broader set of questions about power, corporeality, and agency. How can we think of the body, and the capacities it entails, as fully inside power relations without reducing it to a mute effect of power? Inversely, how can we think of resistance as an invention that exceeds the particular modes of subjection? Distribution area: social sciences.

315 ST: Violence and Society

Fall

Serin

4 credits

What are the historical, social and political conditions that make particular forms of violence legitimate or illegitimate, sanctioned or unsanctioned, permissible or impermissible? What forms of violence are recognized as shocking and revolting or as ordinary and tolerable? Displacing the critical gaze from isolated acts toward social relations, this course develops an analytic of reading that probes *representations* of violence. Drawing on ethnography and theoretical texts by political philosophers and literary critics as well as fiction, historical memoirs, photography, architecture, and film, students will explore the epistemological assumptions, political

risks and ethical choices underlying representational practices about violence. Can representations of violence be innocent of violence themselves, or are they necessarily implicated in the scenes of violence they invoke, speak to, mediate and translate? Distribution: social sciences.

316 Culture, Ideology, Politics

Not offered 2019-20

4 credits

This course explores the political meaning of culture, focusing on popular culture in the United States. Students experiment with different ways of understanding the political character of popular culture by examining a variety of cultural sources and reading the works of modern political theorists. Special attention is given to Hollywood films, the advertising industry, the news media, radicalism in the 1960s, popular music, and lesbian and gay activism. The course also discusses the concept of ideology and its usefulness in the critical analysis of popular culture (or “mass culture,” or “subcultures”). Two periods per week.

318 Community-Based Research as Democratic Practice I

Not offered 2019-20

4 credits

Students in this course design and carry out an original program of empirical research on a social or political problem affecting the local community, the state or the region. Projects typically contribute to Whitman’s research on “The State of the State for Washington Latinos.” This research is “community-based”: students perform it in partnership with professionals from organizations outside the college. The research contributes something tangibly useful to these organizations. It also enables students to develop new independent research skills. Students typically work in research teams with peers and begin to write their reports collaboratively. The course also prepares students to communicate publicly about their research findings and recommendations. In all these ways, the research provides a concrete experience in the practices of democracy. May be elected as Sociology 318. *Corequisite:* Politics 250 or Sociology 250.

319 Public Communication about Community-Based Research II

Not offered 2019-20

4 credits

Students begin this course by completing the final reports for the research undertaken in the fall companion course (Politics/Sociology 318), which typically focuses on “The State of the State for Washington Latinos.” The first part of this course emphasizes collaboratively writing reports that are practically useful to the community partner organizations while also being academically rigorous and intellectually rich. Students then take part in selected activities to communicate publicly about their research findings and recommendations. Public outreach activities are designed in consultation with the community partners and also include presenting in the Whitman Undergraduate Conference. Through these ventures students develop their skills in oral and visual communication, communication across lines of racial and cultural difference, cooperative communication, and leadership. *Prerequisite:* Politics 318 or Sociology 318.

320 The Politics of Global Security

Not offered 2019-20

4 credits

In the study of international relations, the concept of security is almost always tethered to the nation-state through the central signifier of “national security”. Even studies of private security, cyber warfare, or drone technology, all of which raise some complex questions about the changing parameters of modern warfare, rarely stray too far from a focus on the state. The purpose of this course is to both understand the motivations for and the effects of this linkage and open up different ways to think of the concept and the referents of security. Using a variety of different approaches through which global security has been studied, the course will ask who is made secure and/or insecure by statist security, what kinds of apparatuses of power are created in the provision of security, what sorts of affective investments are involved in projects of security, and what political possibilities and risks are inherent in imagining a world beyond security. Topics covered may include: practices and technologies of war-making, the military-industrial complex, nuclear proliferation, surveillance and the securitization of everyday life, and military disarmament and peace movements. *Prerequisite:* previous coursework in Politics or consent of instructor.

322 The Anthropocene

Not offered 2019-20

4 credits

This course is a discussion seminar on the implications of climate change for human societies, natural communities, and hybrid human/natures in the Anthropocene, the age of man. Discussions will focus on controversies surrounding the

relatively new concept of the Anthropocene itself and how this concept unsettles understandings of nature, wildness, sustainability, democracy, citizenship, global capitalism, environmental justice, and environmental governance. Our approach will be interdisciplinary, drawing on readings in climate politics, sociology, anthropology, philosophy and critical climate studies. Although our focus will be on theoretical and conceptual debates, we will also explore proposed climate mitigation and adaptation strategies such as low carbon social and economic systems, geo-engineering, carbon sequestration, and landscape-scale conservation efforts. A field trip and a longer research paper may be required. May be elected as Environmental Studies 322, but must be elected as Environmental Studies 322 to satisfy the interdisciplinary course requirement in environmental studies.

323 Debt, Law, and Politics

Spring

J. Jackson

4 credits

In recent years the issue of debt—individual debt, institutional debt, sovereign debt—has burst forth into public life in a manner that increasingly raises pressing questions for political democracy and constitutional order. Financial crises have produced constitutional crises and vice versa. As example, threats by the U.S. Congress to default on public debts promised to produce a financial meltdown as well as a constitutional one, as constitutional theorists attempted to locate the “least unconstitutional” option for resolving the matter. This course will explore the complex interaction between creditor-debtor relations and theories of constitutionalism. Questions to be explored in the course include: What is the implication of the inequality lurking in debtor-creditor relationships for the constitutional presumption of equal citizenship and the ideal of comity between nations? Is the legal fiction of a sovereign constitutional “people” a challenge to the ascendancy of post-national financial power or a precondition of it? To what extent does the constitutional language of right, contract, and obligation contradict or marginalize concepts of mercy, forgiveness, and friendship?

325 Queer Politics and Policy

Spring

Beechey

4 credits

This upper level seminar traces the development and effects of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) politics in the United States from pre-Stonewall through contemporary activism, attending to the importance of race and ethnicity, gender identity and expression, sex, class, and age in LGBTQ organizing. We will explore contemporary policy debates and on-going tensions between assimilation and liberation in U.S. queer politics with an eye toward global connections. May be taken for credit toward the Gender Studies major or minor.

328 Contemporary Feminist Theories

Not offered 2019-20

4 credits

This course will begin by exploring various schools of contemporary feminist theory (e.g., Marxist feminism, liberal feminism, ecofeminism, psychoanalytic feminism, etc.). We will then ask how proponents of these schools analyze and criticize specific institutions and practices (e.g., the nuclear family, heterosexuality, the state, reproductive technologies, etc.). Throughout the semester, attention will be paid to the ways gender relations shape the formation and interpretation of specifically political experience.

329 Theories of Empire

Not offered 2019-20

4 credits

This class examines some of the most influential and important political writings on empire from the late 18th century to the present. We will focus on the arguments of pro-imperial authors (e.g. James Mill), anti-imperial authors (e.g. Edmund Burke), and contemporary postcolonial and political theorists interested in troubling both the historical legacy and continuing presence of empire today (e.g. Edward Said). The class will consider a variety of general themes including: colonial ambiguity, the problem of sovereignty, cosmopolitanism, the status of women in the colony and postcolony, the invention of race and the persistence of hybridity, the relationship between capitalism and empire, the tension between liberal equality and colonial hierarchy, the role of history in the colonial imagination, the colonial and postcolonial search for authenticity, postimperial futures, and migration, forced migration, and exile. *Recommended pre- or corequisite:* Politics 122.

331 The Politics of International Hierarchy**Not offered 2019-20****4 credits**

This course examines the ways in which the international social-political system is hierarchical. The course looks at how such relations of hierarchy have been historically produced and continue to be sustained through a variety of mechanisms. The first part of the course focuses on the period of classical colonialism, examining the racial and gendered constructions of imperial power. The second part of the course turns to more contemporary North-South relations, studying the discourses and practices of development and human rights, and critically examining the resuscitation of the project of empire in recent U.S. foreign policy practices.

333 Feminist and Queer Legal Theory**Not offered 2019-20****4 credits**

Broadly, this is a course on gender, sexuality, and the law. More particularly, this course will 1) explore the relationship between queer theoretical and feminist theoretical projects and will 2) consider how these projects engage legal doctrines and norms. In question form: Where do feminist and queer theories intersect? Where do they diverge? How do these projects conceive of the law in conjunction with their political ends? How have these projects shifted legal meanings and rules? How have the discourses of legality reconfigured these political projects? These explorations will be foregrounded by legal issues such as marriage equality, sexual harassment, workers' rights, and privacy. Theoretically, the course will engage with issues such as identity, rights, the state, cultural normalization, and capitalist logics. We will read legal decisions and political theory in this course. May be elected as Gender Studies 333.

334 The U.S.-Mexico Border: Immigration, Development, and Globalization**Spring****Bobrow-Strain****4 credits**

This course examines one of the most politically charged and complex sites in the Western hemisphere: the 2,000-mile U.S.-Mexico border. The borderlands are a zone of cultural mixings, profound economic contrasts, and powerful political tensions. In recent years, the border has emerged as a key site in debates over U.S. immigration policy, national security, the drug war, Third World development, social justice in Third World export factories, and transnational environmental problems. This course examines these issues as they play out along the sharp line running from east Texas to Imperial Beach, California, as well as in other sites from the coffee plantations of Chiapas to the onion fields of Walla Walla. These concrete cases, in turn, illuminate political theories of the nation-state, citizenship, and transnationalism. Students are encouraged, but not required, to take this course in conjunction with the U.S.-Mexico border trip usually offered at the end of spring semester.

339 Nature, Culture, Politics**Fall****Brick****4 credits**

In this seminar we explore changing understandings of nature in American culture, the role of social power in constructing these understandings, and the implications these understandings have for the environmental movement. Topics discussed will include wilderness and wilderness politics, management of national parks, ecosystem management, biodiversity, place, and the political uses of nature in contemporary environmental literature. The seminar will occasionally meet at the Johnston Wilderness Campus (transportation will be provided).

351 Necropower and the Politics of Violence**Not offered 2019-20****4 credits**

Cameroonian scholar Achille Mbembe posits necropower as "the capacity to dictate who may live and who must die" (2003). This course explores necropolitics as a mode of political practice that intertwines the power to kill with a concept of population. What are the conditions of possibility by which certain populations are targeted for violence and death, while others are exempt? By what determination are some forms of violence designated political, while others remain ineligible for such a designation? Our approach to the study of political violence will be historical, conceptual, empirically grounded, and comparative, with attentiveness to gendered and sexual forms of violence. We consider philosophical and legal

354 Topics in Jurisprudence: Time, Law, and Justice**Not offered 2019-20****4 credits**

This seminar will center on the nexus between theorizations of time in political life and the politics of difference. In particular, we will consider how different peoples, histories, and hopes are included and excluded in theoretical and legal

orderings of temporality. For example, how might the laws, norms and practices of gendered “publics” and “politics” inform the experience of one’s sense of place in political time? In addition, how might the accumulation of racial privilege and property structure different understandings of the future and the urgency required to get there? Does the law solidify these temporal regimes or offer the means to reconfigure them? The course will interrogate writings about the velocities of modernity, the time of capital, the historical markers of a “now,” the constitutional imperatives for justice, and the conditions prefiguring futures on the horizon. Texts will include works from the Western canon, landmark legal documents, and contemporary writings in political theory. Some thinkers we will engage include Edmund Burke, Karl Marx, Martin Luther King, Jr., Joan Tronto, and Jacques Derrida.

359 Gender and International Hierarchy

Not offered 2019-20

4 credits

This course draws attention to the manner in which international hierarchies and gender relations intersect to have implications for the lives of Third World women. The course examines how the needs and interests of Third World women are addressed in various international discourses and practices, how Third World women are affected by international political practices, and how Third World women sustain, resist, and transform international power structures. We will cover a number of different issue areas that include security and war, development and transnational capitalism, media and representation, cultural practices and human rights, women’s movements and international feminism.

363 Genealogies of Political Economy

Not offered 2019-20

4 credits

What is capitalism? Where did it come from? How does it work, and what are the politics of its epochal expansion? This course explores the origins, dynamics, and politics of capitalism as they have been theorized over the past 200 years. It begins with classical political economy, closely reading the works of Ricardo, Smith, and Marx. It then traces the lineages of classical political economy through the works of theorists such as Weber, Lenin, Schumpeter, Gramsci, Keynes, and Polanyi. The course ends with an examination of theorists who critique Eurocentric political economy by approaching the dynamics and experiences of capitalism from Europe’s former colonies. Topics addressed in the course include debates about imperialism, the state, class struggle, development, and globalization.

365 Political Economy of Care/Work

Not offered 2019-20

4 credits

Whether labeled work/family balance, the second shift, or the care gap, tensions between care and work present important challenges for individuals, families and states. This seminar interrogates the gendered implications of the political and economic distinction between care and work. How do public policies and employment practices construct a false choice between work and care? What role should the state play in the provision of care for children, the sick, the disabled and the elderly? How does the invisibility of carework contribute to the wage gap in the United States and the feminization of poverty globally? Course readings will draw from the literatures on political economy, feminist economics and social policy.

367 African Political Thought

Spring

Forjwuor

4 credits

This course will explore themes in African politics such as colonialism, nationalism, development, authenticity, gender, violence, and justice, through the ideas of some of Africa’s most notable political thinkers of the past half-century, including Fanon, Nkrumah, Senghor, Nyerere, Mandela, and Tutu. The course also will consider the work of contemporary critics of the postcolonial African state. These may include writers, artists, and activists such as Ngugi wa Thiongo, Chinua Achebe, Wangari Maathai, Ken Saro-Wiwa, and Wambui Otieno.

400-404 Special Studies in Politics: Advanced Level

4 credits

Advanced seminars designed for students who have had considerable prior work in the study of politics. Each time they are offered, these seminars focus on different topics. Students are expected to complete extensive reading assignments, write several papers, and participate regularly in discussions. Any current offerings follow.

481, 482 Individual Projects**Fall, Spring****Staff****1-4 credits**

Directed individual study and research. *Prerequisites:* appropriate prior coursework in politics *and* consent of the supervising instructor.

490 Senior Seminar**Fall****Beechey, S. Biswas, Brick, J. Jackson****4 credits**

This team-taught seminar will meet one evening a week throughout the semester. Its purpose is to engage senior majors in sustained discussion of contemporary political issues. Requirements include attendance at all seminar meetings; extensive participation in discussion; and the completion of several papers, one being a proposal for a senior thesis or honor thesis. Required of, and open only to, senior politics majors. Fall degree candidates should plan to take this seminar at the latest possible opportunity.

497 Senior Thesis**Spring****Beechey, S. Biswas, Brick, J. Jackson****3-4 credits**

During their final semester at Whitman, majors will satisfactorily complete the senior thesis launched the previous semester. Over the course of the semester, students submit sections of their thesis for discussion and review with their readers on a regular basis and defend the final thesis orally before two faculty members. Detailed information on this process is provided to students well in advance. No thesis will be deemed acceptable unless it receives a grade of C- or better. Politics majors register for four credits of Politics 497. Politics-Environmental Studies majors should register for three credits of Politics 497 and one credit of Environmental Studies 488, for a total of four credits. *Prerequisite:* Required of, and open only to, senior majors not taking Politics 498.

498 Honors Thesis**Spring****Beechey, S. Biswas, Brick, J. Jackson****3-4 credits**

During their final semester at Whitman, senior honors candidates will satisfactorily complete the senior honors thesis launched the prior semester. Over the course of the semester, students submit sections of their thesis for discussion and review with their readers on a regular basis, and defend the final thesis orally before two faculty members. Required of and limited to senior honors candidates in politics. Politics majors register for four credits of Politics 498. Politics-Environmental Studies majors should register for three credits of Politics 498 and one credit of Environmental Studies 488, for a total of four credits. *Prerequisites:* admission to honors candidacy and consent of the department chair.

Psychology

Chair: Walter T. Herbranson

Thomas Armstrong

Lauren Berger

Pavel Blagov (on Sabbatical, Spring 2020)

Melissa W. Clearfield

Nancy Day

Stephen Michael

Erin Pahlke (on Sabbatical, 2019-2020)

Matthew W. Prull (on Sabbatical, Fall 2019)

Psychology is the scientific study of the mind and behavior, and the application of that science to improve the quality of life.

Distribution: Courses completed in psychology apply to the social sciences distribution area, with the following exceptions:

Cultural pluralism or social sciences: 218, 239, 309, 311, 319, 336

Quantitative analysis and social sciences: 210

Science or social sciences: 360

Science: 215

Total credits required to complete the Psychology major: . A student who enters Whitman with no prior college-level work in any of these areas would need to complete at least 36 credits in psychology, at least 2 credits in biology, and at least 2 credits in philosophy

Learning Goals: Upon graduation, students will demonstrate:

- **Knowledge of psychology**
 - Show familiarity with important psychological discoveries. Use psychological theories to explain or predict behavior and mental processes. Use scientific evidence to evaluate theoretical claims. Describe ways to apply psychological concepts to pressing social issues or in individual, relational, educational, occupational, or clinical contexts. Analyze complex, enduring, or controversial “big ideas” in psychology.
- **Scientific reasoning**
 - Find, read, and understand credible sources of psychological scholarship. Use skeptical inquiry and creative thinking to critique psychological theories and research findings. Propose meaningful research questions. Use statistical and research design concepts to test hypotheses. Analyze and interpret psychological data. Use knowledge about the scientific method to evaluate the quality of research evidence. Evaluate how well research findings apply to the world at large.
- **Ethical and social responsibility in a diverse world**
 - Apply the principles of research ethics, including in research with diverse or vulnerable persons or nonhuman animals. Discuss how societal or cultural developments may relate to the way psychologists theorize about behavior and mental processes. Recognize ways in which sociocultural, theoretical, or personal biases may influence the design and interpretation of research. Show sensitivity to issues of power, privilege, and discrimination, including when interacting with people of diverse abilities, backgrounds, and cultural perspectives. Recognize, understand, and respect the complexity of sociocultural, international, and other forms of human diversity.
- **Communication**
 - Communicate effectively about psychological science in oral and written formats in ways that are consistent with established standards, including with the use of information technology as appropriate. Present clear and coherent arguments, including with the display of data.
- **Professional development**
 - Seek and respond appropriately to feedback from educators, mentors, supervisors, or experts to improve performance. Collaborate on group projects productively. Describe how psychological science or scientific problem-solving may be helpful in the workplace. Propose self-management and self-improvement strategies based on psychological knowledge. Discuss the meaning of one’s identity as a student of psychology in terms of the field’s history and contemporary issues.

The Psychology major: Psychology 110, 210, 210L, 220, 420, 495, and 496 or 498; and other courses selected with the approval of the major adviser, including one from each of three foundation areas and one 300-level seminar course numbered 300-349, to make a total of 36 credits; one course of at least two credits, other than independent study, in biology; and one course of at least two credits in philosophy, excluding independent study and Philosophy 200. The three foundation areas are: Clinical/Personality (Psychology 260 or 270); Cognitive/Learning/Physiological (Psychology 229, 360, or 390); and Developmental /Social (Psychology 230 or 240). Students must complete Psychology 210, 210L and 220 by the end of their junior year. The senior assessment consists of Psychology 420, a thesis paper, and a one-hour oral defense of the senior thesis.

The psychology major requires coursework in psychology, biology, and philosophy. A student who enters Whitman with no prior college-level work in any of these areas would need to complete at least 36 credits in psychology, at least 2 credits in biology, and at least 2 credits in philosophy. As a part of their major requirements, students will meet their social science and quantitative analysis distribution requirements and will make progress toward their humanities and science distribution requirements. Depending on course selection, students may make progress toward their cultural pluralism and/or their science laboratory requirement.

The Psychology minor: Psychology 110, 210, a 300-level seminar, and two additional psychology courses, for a minimum of 15 credits and excluding Psychology 407, 408, 495, 496, and 498.

110 Introduction to Psychology

Fall, Spring

Staff

3 credits

The science of psychology as intended for general and beginning students. Designed to introduce students to the technical vocabulary, methodology, and principal fields of research. Analysis of such topics as learning, development, personality, behavior pathology, emotions, and social behavior. All sections designed to introduce the student to the basic material of the introductory psychology course.

210 Psychological Statistics

Fall, Spring

Fall: Herbranson; Spring: Prull

3 credits

This course introduces students to descriptive, correlational, and inferential statistical methods as well as some of their applications in psychology. The final grade is based on completion of homework assignments and examinations. The material is at an intermediate level of complexity, and students are advised to take the course early in preparation for more advanced work. Psychology 210L also is required for the psychology major. Not available to senior psychology majors without department consent.

210L Statistics Lab

Fall, Spring

Fall: Herbranson; Spring: Prull

1 credit

This lab is an introduction to the use of automated statistical analysis tools appropriate for large data sets. The final grade is based on completion and interpretation of weekly data analysis assignments. *Pre- or corequisites:* Psychology 210.

215 Cells to Brain to Mind

Spring

Fall: Wallace and Withers; Spring: Day

4 credits

This introduction to psychobiology will relate the molecular and cellular workings of the brain to behavior and mind. We will cover the cellular basis of information flow across neural networks (including basic science behind psychopharmacology), sensation and perception, conscious and unconscious behavior, learning and memory, neurobehavioral disorders, and how the interplay between genes and environment contributes to the biological basis of individuality. The course will be a mix of lectures and in class projects that draw on case studies and animal models to help develop an understanding of the tools and experimental approaches used in psychobiology. *Prerequisite:* Psychology 110.

217 Psychology and Law

Not offered 2019-20

3 credits

This course introduces the ways in which psychological research and practice influence the legal system and, to some extent, how law influences mental health practitioners. Topics that illustrate issues related to science vs. pseudoscience,

improving measurement and decision-making, mental health, and human diversity will receive emphasis. The general topics may include: investigation techniques, pretrial consulting, forensic assessment in criminal and civil cases, psychology of the trial and jury, punishment and correction, psychology of victims, discrimination, and civil rights. The specific topics may include psychological ethics, profiling, interrogation, lie detection, jury selection, competence to stand trial, eyewitness testimony accuracy, the insanity defense, jury decision-making, mental illness and retardation of the offender, psychopathy, battered spouse syndrome, and contributions of psychology to legal cases related to race, gender, and sexual orientation. *Prerequisite:* Psychology 110.

218 Psychology of Poverty

Spring

Clearfield

4 credits

The United States today has a highly unequal distribution of wealth and income, with the top one-tenth of 1% of our population owning almost as much wealth as the bottom 90%. Tens of millions of people live below official poverty thresholds in the U.S., including around 20% of children. What are the psychological implications of being poor in such an unequal society? How are the impacts of poverty and economic inequality evident in our mental health, physical health, family relationships, and personal identity? In this course, we will study: 1) psychological concepts of social class, 2) the effects of poverty across the lifespan on such topics as child development, parenting, mental and physical health, family relationships, and personal identity, 3) the psychological stigma of being poor, and 4) justifications for inequality. Assessment will include class discussion, frequent short writing assignments and a final paper. *Prerequisite:* Psychology 110.

219 Educational Psychology

Not offered 2019-20

4 credits

In this course, we will investigate issues and research in educational psychology. The course will focus on theories within the field of child and adolescent development as they apply to educational theory and practice. We will read both theoretical and empirical literature, with an eye toward using psychological concepts to improve children's and adolescents' educational outcomes. Topics will include student development, evaluation techniques, tracking and ability groupings, teaching approaches, and motivation. Assignments will include short response papers related to observations and readings, exams, and a final project that requires students to apply their knowledge to an issue in education. *Prerequisite:* Psychology 110.

220 Research Methods

Fall, Spring

Fall: Blagov; Spring: Michael

4 credits

This course will provide students with an understanding of the research methodology used by psychologists. Students will learn to read and critique psychological studies and learn the details of experimental design. Students will also design an empirical study, review the related literature, and learn to write a formal APA-style research report. *Prerequisites:* Psychology 110, 210 and 210L.

229 Cognitive Psychology

Fall, Spring

Fall: Michael; Spring: Prull

4 credits

This course examines the theories, issues, and research associated with the ways that people come to know and understand the world in which they live. Topics include pattern recognition, attention, memory, imagery, language, problem-solving, decision-making, and consciousness. Course meetings are twice weekly. At least two essay examinations and one research paper are required. *Prerequisite:* Psychology 110 or consent of instructor. Credit not allowed if Psychology 349 has been taken.

230 Social Psychology

Fall, Spring

Berger

4 credits

This course provides students with a broad introduction to the field of social psychology, the study of how others influence our thoughts, feelings, and behavior in a social world. Course content will focus on both theoretical and empirical research to explore the ways in which social situations affect our cognition, emotion, and action, and the ways in which the self contributes to the social construction of human behavior. Specific topics include social judgment, group behavior, stereotyping and prejudice, conflict and war, liking and love, helping, and persuasion, among others. *Prerequisite:* Psychology 110 or consent of instructor.

232 The Psychology of Prejudice**Not offered 2019-20****4 credits**

This course will introduce students to theoretical and empirical research in psychology aimed at understanding the nature of prejudice and intergroup conflict. Topics will include stereotyping, origins of prejudice, biases in social perception and judgment that maintain prejudice, the effects of prejudice on those targeted by it, consequences of intergroup interaction, and means of reducing prejudice in the self and others. The course will focus primarily on racial and gender prejudice, although prejudice based on sexuality, age, class, and other social identities may be discussed. Students will be encouraged to examine their own social identities and intergroup interactions with a goal of understanding how to experience and promote more positive interactions between members of different social groups. *Prerequisite:* Psychology 110 or consent of instructor.

239 Psychology of Women and Gender**Not offered 2019-20****4 credits**

This course will begin with an empirical and theoretical exploration of conceptions of sex and gender. We will then explore how gender differences manifest themselves in all aspects of women's lives, including childhood, love and dating relationships, sex, marriage, the media's influence, work, violence, and mental health. Although we will touch on men's issues, the focus will be on women's experiences. *Prerequisite:* Psychology 110 or Gender Studies 100.

240 Developmental Psychology**Spring****Clearfield****4 credits**

This course provides students with a broad introduction to developmental psychology, the study of how we go from a single cell to a walking, talking, thinking adult in a social world. The goals of the course are to promote critical thinking and problem-solving skills using readings, data and video on issues in perceptual, motor, social, and cognitive development, from pre-natal development through emerging adulthood. Students will understand the major issues in developmental psychology and developmental processes through critical reading of research reports and popular press, evaluating conflicting data, interpreting data, and generating testable hypotheses. *Prerequisite:* Psychology 110.

247, 248 Special Topics**3-4 credits**

These courses focus on topics within psychology and/or research interests of psychology faculty. These courses are generally not offered regularly. Enrollments in 200-level special topics courses can be larger than the limited-enrollment 300-level seminars, and these courses may provide broad surveys of a certain domain within psychology. *Prerequisite:* Psychology 110. Any current offerings follow.

247 ST: Emotion**Spring****Armstrong****4 credits**

This course will grapple with fundamental questions about the nature of emotion. What constitutes an emotion? What causes an emotion? Are there basic emotions that exist across culture and history? If so, how many are there and which make the cut? What is the purpose of emotion? How do scientists measure emotion? How is emotion represented in the brain? What role does emotion play in mental illness, moral judgment, communication, and other important human phenomena? In answering these questions, we will draw on a variety of psychological subfields as well as disciplines outside of psychology. Readings will be journal articles and book chapters. Writing assignments will apply emotion theory to personal experience and case material. *Prerequisite:* Psychology 110. Distribution area: social sciences.

260 Abnormal Psychology**Fall, Spring****Armstrong****4 credits**

This course is a broad overview of psychopathology. It covers the classification, symptoms, epidemiology and morbidity, and prominent etiological models of the major kinds of psychological disorders. It examines critically issues related to different approaches to diagnosis, the standard of treatment for different disorders, and several types of research.

Prerequisite: Psychology 110.**270 Personality Psychology****Fall****Blagov****4 credits**

This course is about the science of individual differences (meaningful ways in which people differ) and personality structure (the organization of mental processes shared by most people). We will examine personality theories and research examples from several psychological paradigms. We will address such issues as the measurement, science vs. pseudoscience, and pathology of personality. The readings will include a textbook, and they may include a few articles and short stories. Assessment may include quizzes, exams, and written critiques of personality test results. Students will choose to critique either their own results or those of volunteers. *Prerequisite:* Psychology 110.

301 Issues in Infancy: Walking, Talking and Imitating

Not offered 2019-20

4 credits

This seminar will investigate current thinking and research about selected aspects of early motor, cognitive and social development. We will look in depth at three selected topics, reading original research articles and theory papers on each and trying to weigh the evidence. The topics for this semester include learning to walk, early word learning, and imitation as a mechanism for early learning. Each of these topics is of long-standing interest in the field of infant development and raises a variety of issues, which are currently being actively researched. Coursework will involve reading original source materials, and class sessions will include discussion, debate, videos, and student presentations. *Prerequisite:* Psychology 240.

309 Science of Sexual Orientation

Fall

Blagov

3 credits

This advanced seminar explores critically the contemporary psychological science of human homosexuality (major theories, methods, findings, and gaps in our knowledge). Other forms of sexual diversity may be addressed. The course emphasizes empirical studies and reviews in such areas as the subjective experience, psychobiology, and developmental course of homosexuality, as well as questions related to same-sex relationships and parenting, sexual-minority discrimination, and gay-affirmative therapy. Most class meetings will involve guided discussion of assigned readings; toward the second half of the semester, students will lead discussion with the instructor's support. Additional assignments may include weekly written responses to the readings and two or three papers. May be taken for credit toward the Gender Studies major. *Prerequisites:* Psychology 110 and 210 or consent of instructor.

310 Seminar in Adolescent Development

Not offered 2019-20

3 credits

This seminar course explores development over the course of adolescence, focusing on physical, cognitive, social, and personality transitions. Students will explore central psychological issues of this developmental period (e.g., identity, autonomy, intimacy, and sexuality). Because development takes place in context, we will pay particular attention to the influences of family, peer group, school, and culture. Coursework will involve reading original source materials, and class sessions will include a combination of lecture and discussion. Assignments will include writing related to observations and readings, oral presentations and discussion-leading, and a theoretical paper. *Prerequisite:* Psychology 240.

311 Development and Parenting Across Cultures

Not offered 2019-20

3 credits

This seminar explores development and parenting across cultures. The first half of the course will focus on theory and research on families in cultures outside the U.S. The second half of the course will focus on racial/ethnic groups within the U.S. Topics will include parental beliefs and expectations, parenting strategies, parental engagement, and children's and adolescents' academic and social outcomes. Weekly written responses, a theoretical paper, and class participation will form the basis of the course grade. *Prerequisite:* Psychology 240.

317 Perspectives on Disgust

Not offered 2019-20

3 credits

What makes something disgusting? Why do we experience disgust? How did it evolve? How is it shaped by culture? What role does disgust play in moral judgment? What role does disgust play in psychopathology? This course will explore these questions and more through classic and contemporary works of psychologists, evolutionary biologists, cultural anthropologists, and literary writers. In addition, the course will provide a foundation in psychological research and theory on emotion. *Prerequisite:* six credits in psychology.

319 Poverty and Child Development**Not offered 2019-20****3 credits**

This course will review psychological research on the impact of persistent poverty on infant and child development. Major areas addressed in this class will include prenatal care; early neuromotor, cognitive, emotional, and social development; academic achievement; and the outcome of these regarding adolescent and adult achievement, attachment, and health.

Prerequisite: Psychology 240 or consent of instructor.

320 Seminar: Psychology of Aging**Spring****Pruitt****3 credits**

This course surveys basic knowledge in the psychology of aging. Models of successful aging, social changes in late life, age-related changes in cognitive and intellectual functioning, psycho-pathology and the consequences of age-related degenerative diseases (Alzheimer's and Parkinson's diseases) are among the topics discussed. The course will likely motivate students to examine their preconceptions about older people and the aging process. *Prerequisite:* Psychology 110.

324 What is Mental Illness?**Not offered 2019-20****4 credits**

This course will explore controversial issues that arise in defining mental illness. For example, is mental illness categorically different from everyday psychological distress? To what extent are psychological disorders unique to a culture or a historical time period? To what extent are they rooted in biology? Could some mental illnesses represent evolutionary adaptations gone awry? To address these questions and others, we will draw on multiple disciplines, integrating perspectives from the social and biological sciences, as well as the humanities. *Prerequisite:* Psychology 260.

330 Personality: Clinical Science and Research**Not offered 2019-20****3 credits**

What is personality, and in what important ways do people differ? Valid theories of personality and its pathology may help us ask research questions, make clinical inferences, and treat patients. How do scholars evaluate such theories? Students will critique primary sources (with a focus on modern theories) and collaborate to interpret quantitative and qualitative data and to complete an original research project. The main goal will be to help students enhance their scientific critical thinking while theorizing about what it means to be a person. *Prerequisite:* Psychology 260 or 270, or consent of instructor.

336 Social Stigma**Not offered 2019-20****3 credits**

This course will examine research and theory on social stigma from a social psychological perspective. Topics will include the origins and functions of stigmatization, mechanisms and consequences of social stigma, and coping strategies of stigmatized individuals. Special attention will be paid to targets of stigma, including those stigmatized by their race/ethnicity, gender, and sexual orientation. The psychological effects of prejudice and discrimination for these targets will be discussed. This course is conducted primarily as an advanced seminar in psychology. *Prerequisite:* Psychology 230.

339 Comparative and Evolutionary Psychology**Not offered 2019-20****3 credits**

This seminar explores psychological topics across a wide variety of species, with a particular emphasis on evolution as a determinant of behavior and cognition. Course content will include modern research on animal behavior and ethology, stressing the importance of an animal's biological, ecological and social milieu. Specific topics may include dominance and social structure, foraging, mating, predation, communication, perception, conflict, and cooperation. *Prerequisite:* Psychology 229, 360, or 390.

347, 348 Special Topics Seminars**3-4 credits**

These seminars focus on specific topics within psychology and/or research interests of psychology faculty. These courses are generally not offered regularly. Individual courses may be taught only once, and course offerings are likely to change substantially from year to year. Enrollments are generally limited to 12 students per class so that class discussion opportunities are maximized. Any current offerings follow.

347 ST: From Columbine to Parkland: How school shooters develop**Fall****Clearfield****3 credits**

The US has had 57 times as many school shootings as the other major industrialized nations combined. Who are these shooters and how did they develop? This course will explore the development of these teens through case studies along with theoretical and empirical work on likely contributing factors. Through the lens of developmental psychology, we will explore topics such as physiology and brain development, decision-making, masculinity, psychopathy, empathy, bullying, parenting and the media. Assignments may include class discussion, frequent short writing assignments, class presentations and a final paper. Prerequisite: Psychology 240 or consent of instructor. Distribution area: social sciences.

348A ST: Brain and Language**Fall****Day****3 credits**

If there is one trait that is uniquely human, it is our capacity for language. But when and why did this trait evolve? Clues to the origins, evolution, and use of language may exist by studying the brains and behaviors of other groups of animals in addition to our own. In this seminar, we will discuss how social experience and speech/language deficits have informed our understanding of how the human brain and body govern our ability to communicate with sounds (e.g., speech) and gestures (e.g., sign). By examining the nervous and communication systems of other animal species, we will identify additional biological bases necessary for speech and, potentially, language. In addition to leading a discussion, weekly written assignments, a final paper, and an oral debate will be required. Students will be expected to read literature from multiple disciplines (e.g., psychology, biology, anthropology) and theorize about how and why language evolved and what may be special about our brains to support this human-specific behavior. Prerequisite: Psychology 247 or three credits each of Psychology and Biology. Distribution: None.

348B ST: Cultural Influences on Social Behavior**Spring****Berger****3 credits**

This seminar will examine conceptual and methodological issues in the study of diverse populations within the framework of social psychological theory and research. Of particular focus will be efforts to explore culture and ethnicity experiences through specific social psychological variables (e.g., individualism-collectivism, acculturation, identity, temporal perspectives) that may exert some influence on how others affect our thoughts, feelings, and behavior across cultural contexts. The course will also address methodological issues that challenge the study of cultural influences on social behavior, such as measurement equivalence across diverse populations and response bias. Coursework will involve reading original source materials, and class sessions will include a combination of lecture and discussion. Assignments will include weekly writings, student presentations, and a theoretical paper. Prerequisite: Psychology 230 or consent of instructor. Distribution area: social sciences or cultural pluralism.

349 Seminar in Human Memory**Not offered 2019-20****3 credits**

Other than that which is genetically coded, everything that we know about the world represents some aspect of human memory. This seminar examines historical and contemporary accounts of human memory, with particular emphasis on reading and discussing primary research articles. Neurobiological as well as psychological perspectives to the study of human memory will be taken. Domains that are likely to be explored include memory processes (e.g., encoding, storage, and retrieval), distinctions (e.g., short-term/long-term, episodic/semantic, implicit/explicit) and systems (e.g., temporal and frontal lobe correlates of memory). Class presentations and an empirical project are required components of the course. Prerequisites: Psychology 110 (or equivalent) and 229.

353 Practicum in Psychology**Not offered 2019-20****1-3 credits**

Practicum experiences allow students to integrate and apply issues they have learned in coursework. Placements vary by semester and may include school, hospital, community, or outpatient sites. Students engage in a minimum of three hours per week in off-campus placement, complete readings and assignments, and meet weekly with course instructor. Prerequisites: Psychology 110 and consent of instructor. Corequisites: Psychology 356 (if taking for the first time).

356 Applied Psychology**Not offered 2019-20****3 credits**

This course focuses on the applications of psychology in community settings. Integrates theory, research, and treatment modalities to introduce the scientist practitioner model of psychology. Addresses professional issues and career possibilities in applied areas of psychology. Class sessions devoted to a discussion of the readings, exposure to basic therapeutic skills, and group supervision of practicum experiences. All students required to be concurrently enrolled in Psychology 353.

Prerequisites: Psychology 260 and consent of instructor. *Corequisite:* Psychology 353.

358 Research Experience**Not offered 2019-20****3-4 credits**

A supervised research experience in an ongoing lab project, arranged with the instructor, giving students the opportunity to recruit participants, collect, code, and analyze data, as well as read relevant literature and write lab reports. *Prerequisite:* consent of instructor.

360 Physiology of Behavior**Not offered 2019-20****4 credits**

This course will introduce students to modern physiological approaches to the study of behavior. It will cover the research methods and equipment used in modern neuroscience and the theoretical implications of a physiological approach to psychology. Specific topics will include the electrical and chemical basis of neural functioning, the structure and function of sensory and motor systems, the physiological basis and treatment of psychopathology; and the biology of central processes including but not limited to learning, memory and emotion. *Prerequisites:* three credits each of psychology and biology. *Co-requisite:* Psychology 360L.

390 Psychology of Learning**Spring****Herbranson****4 credits**

This course uses principles of conditioning and learning to explore how humans and animals adapt their behavior to meet changing environmental demands. Students will learn about historical and modern applications of Pavlovian and operant conditioning, and will apply those models to contemporary problems in psychology. In the associated lab, rats will be used as a model organism to demonstrate principles of learning as tools for the modification of behavior. *Prerequisite:* Psychology 110.

407, 408 Independent Study**Fall, Spring****Staff****1-3 credits**

Independent study in an area of special interest selected by the student with direction of a staff member. *Prerequisite:* consent of instructor.

410 Multivariate Statistics for Psychology**Fall****Herbranson****2 credits**

This course covers advanced statistical procedures, with an emphasis on multivariate analyses. Class meetings will involve analyzing and interpreting complex data sets. We will also consider how the availability of advanced statistical analyses influences measurement, theory, and experimental design within the field of psychology. Intended for students who already have an understanding of basic statistics and are familiar with IBM SPSS software. *Prerequisites:* Psychology 210 and 210L.

420 Contemporary and Historical Issues in Psychology**Fall****Armstrong, Clearfield****4 credits**

This capstone course considers where psychology came from, what it is now, and what the field should be, through close reading of historical and current literature. Goals are: 1) to provide senior psychology majors a conceptual and historical background by which to consider contemporary matters of pressing concern; 2) to assist students in their integration of psychology as a discipline; and 3) to consider the wide range of ethical issues pertinent to the study and practice of psychology. Students are asked to write several position papers, complete a take-home exam, and lead a class discussion on a current debate. *Prerequisites:* restricted to senior psychology majors and minors; others by consent of instructor. Required of all senior psychology majors.

495 Thesis**Fall****Staff****3 credits**

First semester of a yearlong thesis project, usually completed in a small research team. The course includes separate weekly meetings with class, with research team, and with adviser. Several drafts of a well-documented proposal are expected throughout the semester. Open only to senior psychology majors. *Prerequisite:* Psychology 220.

496 Thesis**Fall, Spring****Staff****3 credits**

Second semester of a yearlong thesis project, usually completed with a small research team. The course includes separate weekly meetings with class, with research team, and with adviser. Students are expected to give an oral presentation on the thesis project. A polished final draft is typically due in early April. Open only to senior psychology majors. *Prerequisite:* Psychology 495.

498 Honors Thesis**Spring****Staff****3 credits**

Second semester of a yearlong thesis project, usually completed with a small research team. The course includes separate weekly meetings with class, with research team, and with adviser. Students are expected to give an oral presentation on the thesis project. A polished final draft is typically due in early April. In addition, a public presentation, preferably at a professional or student conference, is required. Open only to senior psychology majors.

Race and Ethnic Studies

| | |
|---|---|
| <i>Director:</i> Zahi Zalloua, French and Interdisciplinary Studies | Jason Pribilsky, Anthropology and Race and Ethnic Studies, (on Sabbatical, Spring 2020) |
| Susanne Beechey, Politics | Matt Reynolds, Art History and Visual Culture Studies |
| Shampa Biswas, Politics, <i>Chair, Division I</i> | Nicole Simek, French and Interdisciplinary Studies |
| Helen Kim, Sociology | Lisa Uddin, Art History and Visual Culture Studies (on Sabbatical, Spring 2020) |
| Nina E. Lerman, History | Jacqueline Woodfork, History |
| Gaurav Majumdar, English | |
| Suzanne Morrissey, Anthropology and Gender Studies | |

The race and ethnic studies major takes an interdisciplinary approach to the study of race and ethnicity — What do these categories of difference mean? How have they been defined, constructed, and applied in different socio-historic contexts? How do they intersect or overlap with other axes of difference (e.g., gender, class, nation, religion)? Exploring these questions with analytical tools and approaches developed in a range of academic disciplines, this major leads to a critical examination of many historical and contemporary social issues that arise from the institutionalization of race and ethnicity.

In all courses, the student's work should focus on issues of race and ethnicity whenever that is possible.

In addition to the 36 credits required for the major, the student will complete three courses totaling at least 11 credits of college-level study in a language other than his or her first language. Courses used to satisfy requirements in other majors or minors cannot also be used to satisfy the race and ethnic studies major or minor.

Distribution: Race and Ethnic Studies designated courses count toward the cultural pluralism distribution area.

Total credits required to complete the Race and Ethnic Studies major: 36

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**
 - Identify and interpret important ideas, assumptions, and debates that are central to the study of race and ethnicity.
 - Explore the intersection of broad theoretical claims with different socio-historic contexts, as well as with other categories of difference such as nation, class, religion, and gender.
 - Develop an interdisciplinary approach to the study of race and ethnicity and a critical ability to analyze the historical and contemporary issues arising from the institutionalization of racial and ethnic differences.
- **Critical Thinking**
 - Analyze issues with a variety of tools and approaches in a range of disciplines.
- **Research Experience**
 - Conduct a substantial academic inquiry about a focused research question, demonstrating a critical awareness of competing arguments, the mastery of relevant methods, and a capacity to generate substantive results from original research.

The Race and Ethnic Studies major will complete two foundational courses, a concentration designed with the adviser and approved by the Race and Ethnic Studies Steering Committee, a senior seminar and thesis, and elective courses totaling 36 credits and chosen such that the overall coursework is drawn from a minimum of three departments. Three courses in addition to the senior seminar and thesis must be at the 300 or 400 level; at least two of these must be taken at Whitman. No more than 12 credits earned in off-campus programs and transfer credit, nor more than four credits in independent study, may be used to satisfy the race and ethnic studies major requirements.

Foundation courses: Race and Ethnic Studies 105, plus one other course centered on racial and ethnic analysis (Art History 235/ Race and Ethnic Studies 235; Art History 353; English 376; Gender Studies 328; Global Literatures 320, Global Literatures 395, History 268; History 371; Politics 100; Race and Ethnic Studies 225; Race and Ethnic Studies 305; Race and Ethnic Studies 325; Sociology 267).

Concentration: Three courses from at least two disciplines (typically nine to 12 credits) defining focus of study in a topic or region, providing context for the thesis. Two of the three courses must be taken at Whitman, and independent study classes are not permitted. The concentration must be submitted to the Race and Ethnic Studies Steering Committee by the end of the week following Thanksgiving break in the fall semester of the junior year. Examples of regional concentrations include: race and ethnicity in Latin America, ethnicity and race in Africa, U.S. race and ethnic studies, African American studies, or race and ethnicity in South Asia. Examples of thematic or topical concentrations include: ethnicity and identity; race and gender; literary representations of race and ethnicity; race and class; ethnicity and nation; race, ethnicity, and nature; religion and ethnicity. The proposal must include a title, a list of the three courses proposed, and an explanation of how the courses fit together and complement each other.

Electives: Usually three courses chosen to complement the concentration, such that, in combination with foundational and concentration coursework, the student has worked in three disciplines overall. It is recommended that the student explore more than one geographic area.

Capstone: A senior seminar (four credits) in the fall, in which students discuss common readings and case studies and begin thesis research, and completion of thesis (two credits) in the spring. The oral portion of the major exam will begin with a thesis defense and proceed to a broader synthesis of the student's work in the major. Students will propose thesis topics to the Race and Ethnic Studies Steering Committee by midterm in the second semester of the junior year.

Language requirement (in addition to the 36 credits required for the major): The language requirement places value on the linguistic dimensions of difference and provides students with at least minimal direct exposure to this dimension. The student will complete three courses totaling at least 11 credits of college-level study in a language other than the student's first language. No more than two languages are allowed within the 11 credits. These credits may be earned at Whitman College, through transfer credit from accredited U.S. institutions of higher learning, or from a Whitman-approved study abroad program.

The Race and Ethnic Studies minor: The student completing a minor in race and ethnic studies will take one of the foundation courses (see list below), and three elective courses chosen from the list of eligible courses. Courses used to satisfy requirements in other majors or minors cannot also be used to satisfy the race and ethnic studies major or minor.

I. **"Foundation" courses:** courses incorporating race and ethnicity as central, defining issues:

- Art History 235/ Race and Ethnic Studies 235 *Forms and Feels Race and Visual Culture*
- Art History 353 *Blues, Blood, Bruise: Blackness in Art*
- English 376 *Colonial and Anti-Colonial Literature*
- General Studies 245 *Critical Voices*
- Gender Studies 328 *Queer Studies*
- Global Literatures 320 *Race, Trauma, Narrative*
- Global Literatures 395 *Contemporary Literary Theory*
- History 268 *Im/migration and US History: Population Flows, Experience, and Nation*
- History 371 *African American History*
- Politics 100 *Introduction to Race, Gender and the Politics of the Body*
- Race and Ethnic Studies 105 *Introduction to Race and Ethnic Studies*
- Race and Ethnic Studies 225 *Race, Class, Violence*
- Race and Ethnic Studies 305 *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*
- Race and Ethnic Studies 325 *Afro-Pessimism and Its Critics*
- Sociology 267 *Race and Ethnic Group Relations*

II. **Race and ethnic studies courses:** a list from which majors will draw concentration and elective courses in consultation with adviser and approved by committee. For a thorough listing of courses used in the race and ethnic studies program, please consult the department web page at www.whitman.edu/academics/courses-of-study/race-and-ethnic-studies or see the list below.

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|---|---|
| Anthropology 258 <i>Peoples of the Tibeto-Burman Highlands</i> | Anthropology 328 <i>Medical Anthropology</i> |
| Anthropology 259 <i>Culture, Environment, and Development in the Andes</i> | Art History 235/ Race and Ethnic Studies 235 <i>Forms and Feels Race and Visual Culture</i> |
| Anthropology 304 <i>Anthropology of Complementary, Alternative and Integrative Medicine</i> | Art History 257 <i>ST: Inventing Egypt</i> |
| Anthropology 309 <i>Urban Life: Readings in the Anthropology of Cities</i> | Art History 353 <i>Blues, Blood, Bruise: Blackness in Art</i> |
| | Art History 354 <i>Race, Ethnicity, and the Urban Imaginary</i> |
| | Classics 280/ History 280 <i>The "Other" Greece & Rome</i> |

- English 231 *Introduction to Shakespeare: Race, Nationality, and Power*
- English 246 *Native American Literatures*
- English 247 *African American Literature*
- English 376 *Colonial and Anti-Colonial Literature*
- Film and Media Studies 315 *Bad Objects: Popular Culture and Questions of Taste*
- Film and Media Studies 345 *The Middle East in Cinema & Media*
- Film and Media Studies 350 *Latinxs in U.S. Media*
- French 316 *Contemporary France and the Francophone World*
- French 407 *Ironic Enchantments*
- Global Literatures 320 *Race, Trauma, Narrative*
- Global Literatures 395 *Contemporary Literary Theory*
- Hispanic Studies 143 *U.S. Latinx Literatures and Culture: An Introduction*
- Hispanic Studies 305 & 306 *Advanced Spanish: Topics in Contemporary Hispanic Culture*
- Hispanic Studies 325 *Translation: Healthcare and Language*
- Hispanic Studies 326 *Translation: Public Affairs, the Law and Language Change*
- Hispanic Studies 447 *Staging Memory & Cultural Identities: Performative Discourses in the Contemporary Hispanic World*
- History 112 *Modern Africa*
- History 188 *Modern Latin America*
- History 204 *The Syrian War: From the Rise of Asad to the Specter of ISIS*
- History 209 *Religion in Latin America*
- History 211 *The World Wars in Africa*
- History 214 *Sex in the Casbah: Sex, Gender & Islam*
- History 217 *Decolonization in Africa*
- History 218 *Africa to 1885*
- History 219 *Nation Creation: Latin America in the Nineteenth Century*
- History 247 *Early Chinese History*
- History 250 *New Worlds, New Empires: North America, 1600-1800*
- History 254 *Social History of Stuff*
- History 259B *ST: Jim Crow: the long struggle for civil rights in the US*
- History 268 *Im/migration and US History: Population Flows, Experience, and Nation*
- History 280/Classics 280 *The "Other" Greece & Rome*
- History 287 *Colonial Latin America*
- History 288 *Reform or Revolution: Latin America in the Twentieth Century*
- History 297 *Nineteenth-Century United States*
- History 314 *Colonial Moment in Africa*
- History 322 *History of the Palestinian-Israeli Conflict*
- History 335 *Modern European Imperialism*
- History 344 *China in Revolution*
- History 346 *Modern Japanese History*
- History 364 *Sugar, Sex, & Slavery: The History of the Black Atlantic*
- History 370 *Gendered Lens on US History*
- History 371 *African American History*
- History 389 *History of Mexico*
- Music 160 *Study of Jazz*
- Politics 100 *Introduction to Race, Gender, & the Politics of the Body*
- Politics 101 *ST: Power, Body, Resistance*
- Politics 203 *ST: Race and International Politics*
- Politics 220 *American Political Theory*
- Politics 236 *Concepts of the Political in Southeast Asia*
- Politics 240 *Mexico: Politics and Society in the Age of NAFTA*
- Politics 242 *Politics of Development in Latin America*
- Politics 250/Sociology 250 *Latinos in US Politics and Society*
- Politics 254 *Gender and Race in Law and Policy*
- Politics 311 *Deservingness in US Social Policy*
- Politics 312 *Humanism Europe and Others*
- Politics 316 *Culture, Ideology, Politics*
- Politics 318/Sociology 318 *Community-Based Research as Democratic Practice I*
- Politics 319 *Public Communication about Community-Based Research II*
- Politics 329 *Theories of Empire*
- Politics 334 *The U.S.-Mexico Border: Immigration, Development, and Globalization*
- Politics 351 *Necropower and the Politics of Violence*
- Politics 359 *Gender and International Hierarchy*
- Politics 367 *African Political Thought*
- Psychology 230/Sociology 230 *Social Psychology*
- Psychology 232 *The Psychology of Prejudice*
- Psychology 336 *Social Stigma*
- Religion 153 *Religion and Native America*
- Religion 222 *Hindu India.*
- Religion 304 *Muslim Bodies*
- Religion 358 *Feminist and Liberation Theologies*
- Religion 387 *ST: Mormonism: Race, Gender, and Sexuality, and Marriage in America*
- Rhetoric, Writing and Public Discourse 303/Film and Media Studies 365 *ST: The Sunken Place: Racism, Black Aesthetics, and Violence in American Film*
- Rhetoric, Writing and Public Discourse 353 *The Rhetoric of the Black Freedom Struggle*
- Rhetoric, Writing and Public Discourse 360 *The Rhetoric of Social Protest: Exploring the Arab Spring*
- Rhetoric, Writing and Public Discourse 380/English 377 *Rhetorical Bodies*
- Sociology 220 *Latin@s in the United States*
- Sociology 230/Psychology 230 *Social Psychology*
- Sociology 250/Politics 250 *Latinos in US Politics and Society*
- Sociology 267 *Race and Ethnic Group Relations*

Sociology 271 *Asian Americans in Contemporary Society*
 Sociology 290 *History and Sociology of Rock 'n' Roll*
 Sociology 318/Politics 318 *Community-Based Research as Democratic Practice I*

Sociology 353 *Environmental Justice*
 Sociology 369 *Social Stratification*

100 Special Topics in Race and Ethnic Studies

4 credits

Courses under this category explore selected topics in Race and Ethnic Studies at the introductory level. Any current offerings follow.

105 Introduction to Race and Ethnic Studies

Fall

Pribilsy

4 credits

This interdisciplinary course is designed to introduce students to the foundational concepts and critical debates animating the study of race and ethnicity. It will interrogate categories of race and ethnicity, in the United States and globally, in contemporary and historical contexts. This course is open to first years and sophomores only, and others by consent of instructor.

200-201 Special Topics in Race and Ethnic Studies

1-4 credits

The course explores selected topics in race and ethnic studies. Any current offerings follow.

225 Race, Class, Violence

Spring

Zalloua

4 credits

In this course we will examine the complex relationships between race and class in contemporary structural modes of violence. Students will analyze various bodies of social theory (such as Marxism, Critical Race Theory, feminism, and postcolonial theory) and evaluate the ways they account for the interplay of race and class, of domination and exploitation. By considering the analytical category of race together with that of class (and vice versa), our goal is to strengthen each term's explanatory force and better account for the dynamism and complexities of racial and economic struggles.

235 Forms and Feels: Race and Visual Culture

Fall

Uddin

4 credits

Race is foundational to modern life and complex in its permutations. How does one go about engaging it in a critical and sensitive way? This course cultivates observation, analysis and response in this direction. We will study how racial meaning, experience and power are produced through practices of visual representation in art, film, education, science and the law, and how the visual field itself is a racial formation. We will also explore the lines between seeing race and feeling race. Topics may include racial identifications, embodiments, caricature, performance, surveillance, spectatorship, and archives. Students develop conceptual vocabularies, historical contexts and interpretive skills for understanding race in and through the visual world. Lecture-based with short papers, projects, presentations and exams. May be elected as Art History and Visual Culture Studies 235.

301 Special Topics in Race and Ethnic Studies

2-4 credits

The course explores selected topics in race and ethnic studies. Any current offerings follow.

305 Continental Philosophy, Postcolonial Theory, and the Palestinian Question

Not offered 2019-20

4 credits

The Palestinian question has emerged as a growing concern for continental philosophers in recent decades, spurred by postcolonial theory. This course examines this philosophical engagement, scrutinizing the racialization of Palestinians, their normalization as inferior and expendable beings, and the ethical and political hierarchization of lives. Raising the Palestinian question invites us to reframe the relationships between philosophy and history, ethics and politics, so as to scrutinize the tendency to ontologize the other (as in the rhetoric of the timeless victim), to abstract the other from the earthly, historical, and dynamic field of power. Thinkers examined will include Edward Said, Judith Butler, Jacques Derrida, Slavoj Žižek, and Jacqueline Rose. May be taken for credit toward the Rhetoric, Writing and Public Discourse major.

325 Afro-Pessimism and Its Critics**Fall****Zalloua****4 credits**

This course examines Afro-Pessimism's controversial claim that it is anti-blackness rather than white supremacy that governs the production of meaning and value in white civil society. Afro-Pessimism is skeptical of narratives of racial progress, as well as the ability of coalitional alliances to address the roots of racism. We will consider the ontologies underpinning Afro-Pessimism, the opposing contemporary movements with which it dialogues, and the differing visions of social and political change that each offers. We will also evaluate Afro-Pessimism's definition of the black experience and its criticism of movements organized instead around commonalities between people of color.

405, 406 Independent Studies in Race and Ethnic Studies**Fall, Spring****Staff****1-3 credits**

Directed readings of topics or works selected to complement the RAES program. The number of students accepted for the course will depend on the availability of the staff. No more than four credits in independent study may be used to satisfy the race and ethnic studies major requirements. *Prerequisite:* consent of instructor.

490 Senior Seminar**Fall****Zalloua****4 credits**

Taught by a race and ethnic studies faculty member with guest participation by others, this seminar is intended to engage senior majors in case studies focused on race and ethnicity. Readings, discussion, and papers, including a proposal for the thesis. Required of and limited to senior race and ethnic studies majors. (Fall degree candidates should plan to take this seminar at the latest possible opportunity.) Open to senior Race and Ethnic Studies majors.

497 Thesis**Fall, Spring****Staff****2 credits**

Completion of a thesis based on the previous semester's plan. *Prerequisite:* Race and Ethnic Studies 490.

498 Honors Thesis**Fall, Spring****Staff****2 credits**

Completion of an honors thesis. Required of and limited to senior honors candidates in race and ethnic studies.

Prerequisites: Race and Ethnic Studies 490 and admission to honors candidacy.

Religion

Chair: Rebecca Hanrahan (Fall 2019)\

Jonathan S. Walters

Chair: Lauren Osborne (Spring 2020)

Xiabo Yuan

Courtney Fitzsimmons

Daniel W. Kent (on Sabbatical, 2019-2020)

Katharine Mershon

The goal of the study of religion at a secular college is religious literacy. Religious literacy, an important dimension of cultural literacy, entails both a cognitive component (knowledge of religions and of the religious dimension of culture) and proficiencies (the acquiring of skills relevant to the analysis of religion). Courses in religion have the objective of conveying knowledge about the world's religion, and of developing skills of analysis, interpretation, and communication.

An individually designed combined major which integrates the study of religion with work in another department can be arranged.

Distribution: Courses completed in religion apply to the humanities and cultural pluralism (selected courses) distribution areas.

Total credits required to complete the Religion major: 36

Learning Goals:

- **Field-Specific Areas of Knowledge**

- Upon graduation, students will be able to analyze and understand religious phenomena based upon substantive knowledge of a broad range of religious ideas and practices as well as in-depth study in a single area of concentration.
- More generally, students will be familiar with different dimensions of religion as a phenomenon and different academic methods by means of which religion is studied and understood.

- **Communication**

- Students will be able to present answers to a research question in writing that meets the highest standards of conceptual clarity and correct and readable prose. They will be able to discuss orally the subject matter and method of their research, and locate both within the wider horizon of the phenomenon of religion and the academic study of religion in a substantive, articulate, conceptually clear, and precise manner.

- **Critical Thinking**

- Students will be able to distinguish confessional from academic approaches to religion, and to bracket the former in interpretations of religious phenomena. They will have cultivated skills of critically analyzing and interpreting different genres of texts: sacred scriptures, philosophical and theological arguments, historical studies, and social-scientific and gender studies analyses of religious phenomena.

- **Research Experience**

- Students who graduate will be able to carry out independent research on a religious phenomenon by formulating a sophisticated religious studies research question, conducting appropriate research, and defining their own methodological perspective. Students will be able to articulate the contributions and limitations of their chosen method.

The Religion major: A minimum of 36 credits in religion, including the following: Religion 203; Religion 448; Religion 490 or 498; six elective courses, at least two of which are at the 300-level. At least three of the elective courses, including one at the 300-level, must form a concentration to be defined in consultation with the advisor during the Spring of the Junior year, prior to Fall registration; the senior thesis must be written in the concentration area. Additionally, at least one of the elective courses must be a course in comparative religion, to be selected from the following list. Only one 100-level course may be counted toward the major requirements. The study of an appropriate language, as determined in consultation with the student's major adviser, is also highly recommended although not required. The senior assessment: All religion majors are required to write a senior thesis of 25-30 pages, and to pass an oral examination on the thesis, which may include questions of a more comprehensive nature. Departmental policy does not allow a P-D-F grade option for courses within the major.

Honors in the major: All students majoring in Religion are required to write a thesis and to register for Religion 490 *Thesis in Religion*. Students do not apply for admission to candidacy for honors. Students who write a thesis graded A or A- by the Religion Department faculty, and who pass the Senior Comprehensive Examination with distinction, will be granted Honors in Major Study if they attain the minimum Cumulative and Major GPAs specified in the faculty code (3.300 and

3.500, respectively). The Chair of the Religion Department will notify the Registrar of those students attaining Honors in Major Study no later than the beginning of the third week of April. An acceptable digital copy of the Honors Theses must be submitted to Penrose Library no later than Reading Day.

The Religion minor: A minimum of 20 credits in religion, including Religion 203, at least one 300-level course, and at least one course in comparative religion, to be selected from the following list. Only one 100-level course may be counted toward the minor requirements. Departmental policy does not allow a P-D-F grade option for courses within the minor.

Courses designated Comparative:

Religion 100 *Introduction to Religion*

Religion 103 *Death and Afterlife*

Religion 109 *Conceptions of Ultimate Reality*

Religion 110 *Religion and the Senses*

Religion 116, 117 *Comparative Studies in Religion*

Religion 150 *Evil and Suffering*

Religion 152 *Saintly Lives*

Religion 153 *Religion and Native America*

Religion 160 *Asian Religions and the Environment*

Religion 170 *The End Times: Representations of the Apocalypse*

Religion 204 *African American Religious Traditions*

Religion 221 *Brahmins, Buddhists and Jains*

Religion 222 *Hindu India*

Religion 236 *Comparative Scriptures*

Religion 301 *Reason and Madness: Religion and Ethics from Kant to Nietzsche*

Religion/Film Media Studies 307 *Mediating Religions*

Religion 314 *Approaches to Religion, Violence and War*

Religion 330 *Multireligious South Asia*

Religion 358 *Feminist and Liberation Theologies*

100 Introduction to Religion

Not offered 2019-20

4 credits

An introduction both to religion as a reality of human history, culture, and experience, and to the study of religion as a field in the humanities and social sciences. Topics include the nature of religion, theological, and social scientific theories of religion; sacred scriptures, East and West; religious thought about the nature of ultimate reality, the human condition, and the path to salvation in several traditions. Not a survey of world religions, but an introduction to religion using cross-cultural materials and a variety of approaches. Three class meetings per week. Open only to first- and second-year students.

103 Death and Afterlife

Not offered 2019-20

4 credits

Death and the afterlife have been central concerns of all religious people, whose answers to the questions “why do we die?” and “what happens next?” have shaped their ways of life in general and their funerary practices in particular. However universal the reality of death, conceptualizations of and responses to it have varied widely among and even within various religions and civilizations. This seminar, based on reading and discussion of primary (scriptural) and secondary (scholarly) texts, explores a range of ideas and practices surrounding death and the afterlife in two of the world’s great civilizations: The Abrahamic (Jewish, Christian and Muslim) and the Indic (Hindu, Buddhist and Jain). In addition to identifying the specific understandings and practices unique to each religion, we will raise and address comparative questions about similarities and differences found among them. Open only to first- and second-year students.

109 Conceptions of Ultimate Reality

Not offered 2019-20

4 credits

What is ultimately real? Matter and energy? Fate? God or gods? Nirvana? The Impersonal One? This introductory course in the academic study of religion explores differing conceptions of ultimate reality in a variety of traditions. It considers the question of ultimate reality both phenomenologically (analyzing sacred texts) and philosophically (considering several treatments of the problem of the pluralism of conceptions). Open only to first- and second-year students.

110 Religion and the Senses

Not offered 2019-20

4 credits

Looking across a range of religious traditions, this course examines the modes of the human senses in relation to religious experience, drawing on both primary and secondary literature. We will ask such questions as: are the senses acting as a means allowing for perception of the divine, or some kind of experience or contact? Are they a medium for self-discipline,

in either a positive sense through the cultivation of a pious self, or negatively, through denial? Are the senses serving as a metaphor, and, if so, to what end? We will also interrogate the boundaries and relationships between senses. Open only to first- and second-year students.

115 Consuming Divinity: Religion and Food

Fall

Yuan

4 credits

This course takes food as a central node around which to explore different religious traditions. We explore why food plays such a big role in the constitution of religious identities, social bodies, and ethical systems throughout the world. Topics will include food prohibitions and taboos; rituals of fasting and feasting; the ethics of eating and provisioning; food's role in healing, sacrifice, and myth; and diverse foodways that span a variety of sites, religious practices, and historical time periods. *Open only to first- and second-year students.*

116, 117 Comparative Studies in Religion

4 credits

This course is an introduction to the academic study of religion. Topics for the sections vary from semester to semester and year to year, depending on the particular interests of the instructors, but every course will consider some aspect of the phenomenon of religion and study it in a comparative perspective. Open only to first- and second-year students. Any current offerings follow.

116 ST: Religion as Popular Culture

Spring

Mershon

4 credits

What do you do “religiously?” Are you part of a “cult following” of a TV show? Is your gym your “church?” This introductory-level course invites you to answer these questions by exploring how and why religious beliefs and practices appear in unexpected places—from trendy exercise clubs to binge- watching TV shows. We will read a combination of theoretical texts that introduce you to the study of religion and popular culture in America, as well as engage with primary sources from television, literature, and social media. This discussion-based course is divided into six units about key areas where popular culture and religion intersect: 1) celebrity, 2) eating and exercise, 3) television, 4) music, 5) sports; and 6) shopping. In this class, we will examine how religion informs popular culture in America in order to better understand and question our presuppositions about the category of religion itself. Distribution area: humanities.

150 Evil and Suffering

Not offered 2019-20

4 credits

One of the most difficult questions in religious thought is the question of evil and suffering. If there is a good God, why does evil exist? If God is all-powerful, why doesn't God put an end to human suffering? Does God cause the terrible events we see nightly on the news? Do these events prove there is no God? What is evil and where does it come from? In this course we will study responses to these questions in a variety of forms, including philosophical, theological, and literary texts as well as film. Open to first and second year students only.

152 Sainly Lives

Not offered 2019-20

4 credits

This course explores and compares saints' life-stories, and traditions of saint worship, from a variety of religious traditions. What makes particular saints saintly? To what extent are saintly qualities and forms of saint worship universal, and to what extent do they depend upon particular cultural and religious matrices? How and why have religious people celebrated their saints, in literature and in ritual? Open only to first and second year students.

153 Religion and Native America

Not offered 2019-20

4 credits

When Europeans first arrived in the Americas, they did not typically recognize Indigenous rituals, beliefs, and practices as “religion.” Over time, however, European Enlightenment categories such as “natural religion” were applied to Indigenous practices, with significant implications. This course will be both an excavation of the category of religion and a history of religion in Native America, including its contemporary setting. We will consider how religious, anthropological, and other Euroamerican categories have influenced and been involved in the production of “Indigenous religion” and Indigeneity in

North America, as well as ways these categories have been co-constituted with/as/against race. The course will also focus on Native American engagement with Christianity, missionary work to Indigenous peoples, Native “conversion,” and U.S. reform efforts, such as federal boarding schools. We will consider how religion has functioned within the U.S. legal system, particularly in cases where Indigenous peoples have sought to protect their lands and practices under the rubric of religion. Particular attention will be given to religion in this region, with sections on Washat, or the Seven Drums religion of the Plateau peoples, First Salmon ceremonies of Pacific NW peoples, the missionary work of Myron Eells (son of Whitman Seminary founder Cushing Eells), and the missionary efforts of Marcus and Narcissa Whitman—namesakes of Whitman College—among the Cayuse, Walla Walla, and Umatilla people, and the complicated issue of memorializing and remembering the so-called “Whitman Massacre” and legacy. May be taken for credit toward the Race and Ethnic Studies major or minor or toward the Anthropology major or minor. Open only to first and second year students.

154 Yoga, Meditation and Mindfulness

Not offered 2019-20

4 credits

Over the past few decades, practices of yoga and mindfulness have become increasingly commonplace in medical treatment, stress management, and sports performance. Practices that had once been passed down from teacher to student as techniques leading to liberation from suffering and illusion are now available on one’s smart phone. This course will introduce students to the history of yoga and meditation through texts and ethnography. We will study a variety of approaches to contemplative practice, including the Stoics, Buddhists, Christians and Hindus in addition to contemporary formulations of yoga and meditation in relation to medicine and psychology. Open only to first and second year students.

160 Asian Religions and the Environment

Fall

Walters

4 credits

A comparative exploration of historical and contemporary ideas and practices related to the natural environment in select Asian religious traditions. May be taken for credit toward the Asian and Middle Eastern Studies major. Open only to first and second year students.

170 The End Times: Representations of the Apocalypse

Spring

Osborne

4 credits

How has the apocalypse been imagined in various religious traditions? How have those apocalyptic visions been inscribed into the popular imagination? This course considers how the end of the world has been understood in the context of different traditions, taking a comparative approach in studying apocalypse as a genre, a means of persuasion, a worldview, a motif, and more. Course materials will include texts as well as film and television media. Possible sources and topics may include: the biblical books of Daniel and Revelation, selections from the Qur’an, apocalyptically-oriented new religious movements, the phenomenon of doomsday preppers, the *Left Behind* series of Christian thrillers and accompanying films, and *The Leftovers* book and television series. Open only to first- and second-year students.

201 Reading Biblical Narratives

Not offered 2019-20

4 credits

The stories of the Hebrew Bible include some of the most memorable characters and stories in literature. However, what makes a biblical narrative a “story”? In this course, students will examine biblical narratives using contemporary methods of literary criticism. The course focuses on the themes of gender, power, covenant, and history as they are constructed through devices such as plot, style, and characterization. Beginning with the second half of Genesis, this course uses Robert Alter’s translations of the Hebrew Bible. *Prerequisite:* General Studies 145.

202 The New Testament and Early Christianity

Not offered 2019-20

4 credits

An introduction to the beginnings of Christianity by a study of the New Testament and other early Christian writings. Attention will be given to both historical questions and religious ideas. The focal points of the course will be the Gospels, the problem of the historical Jesus (including the contemporary work on this problem by the “Jesus Seminar”), and the theology of Paul.

203 What is Religion?**Fall****Fitzsimmons****4 credits**

What is religion, and why is its study important in the twenty-first century? This course engages students with classic and contemporary theories about religion, and considers a variety of methods in the transdisciplinary field of religious studies.

204 African American Religious Traditions**Not offered 2019-20****4 credits**

This course studies religion among African American people and African-inspired religions of the Black Atlantic. In addition to African American Christianities and black participation in Christian denominations (most prominently Protestant but also Pentecostal, Catholic, Mormon, and Evangelical), we will also read about and discuss Rastafari, Santeria, Vodoun, the Nation of Islam and Black Islam(s), the religiosity of black nationalism, Hebrew Israelites and messianic return-to-Africa movements, and more. We will discuss themes such as the Black Atlantic, slavery, emancipation, civil rights, colonization and de-colonization, migration, urbanization, incarceration, freedom struggles, politics, race and critical race theory, mega churches, televangelism, etc. The course will include readings by authors such as James Baldwin, Malcolm X, W. E. B. DuBois, Zora Neal Hurston, Langston Hughes, Aime Cesaire, Albert Raboteau, Cornel West, Paul Gilroy, Alice Walker, Toni Morrison, and others. May be taken for credit toward the Race and Ethnic Studies major.

205 Introduction to Christianity**Not offered 2019-20****4 credits**

Utilizing readings from the Christian Bible, Creeds and Catechisms, and theologies, this course introduces students to the major stories and doctrines of the Christian tradition. The focus of the course is on varieties of beliefs—Protestant and Catholic, liberal and conservative. Recommended but not required prior to taking more advanced work in Christian thought. Open only to first and second year students.

207 Islamic Traditions**Spring****Osborne****4 credits**

This course provides an overview of the religious tradition of Islam in a global context. We will encounter a lived tradition: one that is constantly defined, redefined, and contested through the beliefs and practices of Muslims in interpretation of scripture, ritual life, literature, art, and other modes of expression. Themes that may receive attention include foundational sources and literatures such as the Qur'an, hadith, and shari'a, as well as the role of the Prophet Muhammad, Sunni and Shi'i traditions, political Islam, and Islam in America. The sources for the course include both readings and films. May be taken for credit toward the Asian and Middle Eastern Studies major.

208 Buddhist Ethics**Not offered 2019-20****4 credits**

What does it mean to be a Buddhist? How should a Buddhist act in a world that Buddhist doctrine defines as “*dukkha*,” or “suffering?” What can Buddhist thought contribute to discussions of contemporary ethical issues, such as environmentalism, gender, poverty and violence? This course will introduce students to the study of Buddhist Ethics from multiple disciplinary perspectives. Our sources will include Buddhist philosophical and narrative literature alongside ethnographic and historical studies of Buddhist attempts to map out and embody ethical ideals and practices in a changing world. Following these sources, we will engage with fundamental Buddhist concepts of action, selfhood, and cosmology while considering the effects of globalization and the formation of “Buddhist Modernism” as Buddhists respond to the challenges of colonialism and adapt to the concerns and presuppositions of Western Buddhists. May be taken for credit toward the Asian and Middle Eastern Studies major. May be elected as Philosophy 211.

209 Jewish Texts and Traditions**Not offered 2019-20****4 credits**

This course studies Jewish texts and traditions from antiquity to the present-day. The course emphasizes the diversity in Judaism, focusing on moments of innovation and change in the lived tradition. Using a combination of primary texts, secondary literature, and film, students will explore the major areas in the study of Judaism, including biblical literature, the rabbinic period, mysticism, folklore, philosophy, and Holocaust literature. Recommended but not required for further courses in Judaism.

213 Buddhist Monasticisms**Not offered 2019-20****4 credits**

What does it mean to renounce the world and become a Buddhist monk or Buddhist nun? This course will explore the complexity and diversity of Buddhist monasticism as it is constituted in different countries and different times. The course begins with textual and archeological evidence detailing the emergence of Buddhist monasticism over two thousand years ago in India and concludes with contemporary ethnographic accounts of male and female monastics in a number of countries struggling to adapt to a swiftly changing world while simultaneously protecting the continuity and distinctiveness of their particular lineages. Through a sustained study of different forms of Buddhist monasticism, this course will engage in a broader discussion of Buddhist constructions of gender, identity, family, asceticism, law and modernity. May be taken for credit toward the Asian and Middle Eastern Studies major.

214 American Jewish Thought**Not offered 2019-20****4 credits**

When the first Jews arrived in America in 1654, they sought, like many others, religious freedom. Today America is home to one of the largest Jewish populations in the world, and has produced its own unique forms of Judaism. Students will explore this complex tradition and the construction of American Jewish identity through Jewish philosophy, literature, and films from the mid-20th century to present day.

217 The Qur'an**Fall****Osborne****4 credits**

This course offers an exploration of the Qur'an, the scripture of Islam. In introducing the text, we will examine the historical and literary context in which it was revealed to the Prophet Muhammad in seventh century Arabia. Through close reading we will survey the many messages, themes, and literary and poetic styles found in the text itself. Special attention will also be given to the range of methods and approaches that Muslims have used in interpreting the Qur'an, and to the role played by the text in ritual life.

219 Modern Jewish Thought**Not offered 2019-20****4 credits**

The onset of modernity brought about dramatic upheaval and change for Jewish communities, from the optimism of the Enlightenment to the horrors of the Holocaust. This course covers the history and thought of Modern Judaism from the 17th century to the 20th century in Europe. Students will read philosophical texts to gain an overview of the major themes, events, and thinkers of this important period in religious thought and Judaism.

221 Brahmins, Buddhists and Jains**Fall****Walters****4 credits**

This course introduces three South Asian religions -- Brahmanism (proto-Hinduism), Buddhism and Jainism -- through comparative study of the philosophies and practices each advocated in ancient India. Students will read foundational scriptures of each religion in translation, with discussion and lecture guided to understanding them as in dialogue with each other. Two class meetings per week. Open to all students. Offered in alternate years.

222 Hindu India**Spring****Walters****4 credits**

This course explores Hindu theology, literature, mythology, art, religious practice and politics in premodern India, and their legacies for religious pluralism in modern India. Students will read classical Hindu texts in translation, with lecture and discussion focused on understanding both concord and conflict within them, followed by select Muslim, Christian and secular reflections on Hinduism composed in premodern and modern India. Two class meetings per week. Open to all students. Offered in alternate years.

225 Global Christianity**Fall****Yuan****4 credits**

This course examines Christianity in its multiplicity and diversity, from its origins in a pluralistic ancient Mediterranean world to the spread of Christian practices and cultural forms throughout the globe. Through engagement with anthropology, history, theology, and literary texts, we will explore how various Christian texts, concepts, institutions, practices, and narratives have circulated among different populations in distinct socio-historical contexts. The course centers around two

key questions: How has Christianity been formed and reformed through its global encounters? And how have these encounters in turn shaped the world as we know it? May be elected as Anthropology 225.

227 Christian Ethics

Spring

Schultz

4 credits

This course is an introduction to Christian Ethics, both theoretical and applied. Unlike traditional courses in ethics, which follow a historical trajectory, this course simultaneously engages classical texts in Christian ethics alongside contemporary critiques and reinterpretations of these texts. These critiques challenge the formulation dominant Christian ethical concepts by raising questions of gender, race, privilege, and globalization. Students will also engage in applied ethics by analyzing contemporary ethical issues through the lens of classic thinkers.

236 Comparative Scriptures

Not offered 2019-20

4 credits

This course takes a comparative thematic approach to reading across the three scriptures of the Abrahamic traditions—the Hebrew Bible, the New Testament, and the Qur'an. Although they originate at different moments in history, in the context of different religious traditions, a common vocabulary of themes, narratives, genres, and poetics appears across all three. We will take a thematic approach by reading the scriptures as literature, in conversation with one another, and in so doing, raising the issue of the possibilities and limitations of a comparative perspective.

245 Jewish Ethics

Not offered 2019-20

4 credits

What is Jewish Ethics? This course confronts this question through an overview of the history of Jewish ethics and close reading of representative Jewish thinkers of the 20th century. The course is structured so that students can engage one of the most important works of contemporary Jewish ethics – Judith Butler's challenging and controversial work *Parting Ways*. In this book, Butler draws upon the thinkers we will read in this course – Hannah Arendt, Emmanuel Levinas, Walter Benjamin and Primo Levi – to construct a new Jewish ethical theory, one that raises questions about Jewish identity, the role of ethics in religion, and the place of religion in the public sphere.

250 Theravāda Buddhism

Not offered 2019-20

4 credits

This course explores Theravāda or “Earlier Vehicle” Buddhism, which flourishes today in South and Southeast Asia. Students will read selections of the foundational “early Buddhist” canon from India and later literature that tracks the religion's spread in Sri Lanka, Burma, Thailand, Cambodia and Laos, with discussion and lecture focused on understanding the religion's rich cultural and historical diversity across this region. Two class meetings per week. Open to all students. Offered in alternate years.

251 Mahāyāna Buddhism

Not offered 2019-20

4 credits

This course explores Mahāyāna or “Great Vehicle” Buddhism, which flourishes today in East Asia. Students will read selections of the foundational “Great Vehicle” *sūtras* and later literature that tracks the religion's spread in China and Japan, and the rise of Tantrayāna or “Esoteric Vehicle” Buddhism there and in the Himalayas, with discussion and lecture focused on understanding the religion's rich cultural and historical diversity across this region. Two class meetings per week. Open to all students. Offered in alternate years.

290-292 Special Topics in the Academic Study of Religion

2-4 credits

One-time offerings of studies of selected authors, themes, or religious traditions at the intermediate level. Any current offerings follow.

291 ST: Animals, Ethics, and Religion

Spring

Mershon

4 credits

Why are some animals considered food and others objects of religious devotion? Why do we treat dogs like family and kill flies without a second thought? Why do animals appear so frequently as metaphors in our everyday speech? In this course, students will explore these questions by reading texts featuring animals in literature,

scripture, film, and theory, ranging from the Hebrew Bible, Franz Kafka, and Rainer Maria Rilke, to Robert Bresson, J.M. Coetzee, and Donna Haraway. We will bring these diverse texts together in order to investigate how animals illuminate religious questions about the relationship among humans, animals, and the divine. This discussion-based course is divided into five key themes: 1) naming, 2) eating, 3) companionship, 4) symbolism, and 5) sacrifice. Each unit brings together biblical, literary, and theoretical texts and examines how representations of animals reflect central religious concerns. In the words of Claude Lévi-Strauss, animals are “good to think with,” and in this class, animals will not only help us explore literary and religious questions, but also to examine our own presuppositions about human and animals. Distribution area: humanities.

301 Reason and Madness: Religion and Ethics from Kant to Nietzsche

Fall

Fitzsimmons

4 credits

The modern period is often heralded as a time of the triumph of reason over religion. However, many of the most prominent philosophers of the 18th and 19th centuries promoted Christianity as a “rational religion” and embodying a “universal ethic.” These thinkers, by contrast, disparaged Judaism as “irrational” and “unethical.” This course is an intensive study of philosophical texts grappling with the interconnections between religion, ethics, and rationality, specifically focusing on representations of Judaism. The course concludes with Nietzsche’s critique of this trend in modern religious thought. Students will read significant portions of philosophical texts, including Kant, Hegel, Cohen, Kierkegaard, and Nietzsche. May be taken for credit toward the German Studies major or minor. *Prerequisite:* at least one course in Religion, Philosophy, or German Studies or consent of instructor.

304 Muslim Bodies

Not offered 2019-20

4 credits

This course considers the roles of bodies and embodiment as related to the religious tradition of Islam. What is the role of the body in Islamic thought and practice? How are different bodies understood and treated in Islamic contexts? In what ways might the category of Islam as a religion intersect with race? Themes that may receive attention include ritual performance via the body, fashion and clothing, gender, sexuality, disability, race, and theoretical discourse of embodiment. The basics of Islam will not be covered in the course; while there are no prerequisites, it is highly recommended that students have prior course experience relating to Islam, or in Religion, Gender Studies, or Race and Ethnic Studies. May be taken for credit toward the Middle East/Islamic World area for the Asian and Middle Eastern Studies major or Gender Studies or Race and Ethnic Studies.

305 Gender and Identity in Judaism

Not offered 2019-20

4 credits

The question of Jewish identity has been central to Jewish thought since the modern period. This course studies how Modern Orthodox Judaism defines Jewish identity in the secular world, and how questions of gender identity complicate this task of definition. The course focuses on a close reading of texts from American and Israeli scholars that represent a number of religious studies methodologies. Through this course, students will learn about these various methods and how gender analysis is incorporated into and perhaps changes these methods. Not open to first year students.

307 Mediating Religions.

Spring

Osborne

4 credits

This course will engage with philosophy, religious studies, phenomenological theory, post-colonial and cultural studies scholarship in order to critically analyze mediated religion and other parts of social life on a global scale. We will consider the many meanings of mediation, from the larger social level of mass communication to the individual level of the body, in which larger beliefs are individually mediated through ritual and performance. Themes that may receive attention include: the use of electronic fatwas in modern Muslim societies; the rise of American televisual evangelism; the global and local markets for religious cultural products; the representation of religious identities—particularly the rise of Islamophobia—in media; and the prominence of fundamentalist and nationalist religious politics across the globe. Lectures, discussions, and tests. May be elected as Film and Media Studies 307. When Film and Media Studies 307 is not offered, Religion 307 may be taken for credit toward the Film and Media Studies major. May be taken for credit toward the Asian and Middle Eastern Studies major.

310 Hearing Islam**Not offered 2019-20****4 credits**

This course explores the ways in which Islam has been conceived, represented, and contested through sound. How does hearing or saying affect the practice of religion? What makes a particular sound religious, with regard to either its production or its experience? Topics will include the call to prayer, recitation of the Qur'an, the "problem" of music in Islam, and genres of Islamic music from a wide range of historical and cultural contexts (such as ghazals--love poems set as songs --and Islamic rap, for example), sermons, and other audio artifacts. The course will draw on both reading and listening assignments.

314 Approaches to Religion, Violence and War**Not offered 2019-20****4 credits**

What is the relationship between religion, violence and war? Is there something about a religious worldview that leads to violence against outsiders or is it simply that humans have an inherent potential for violence that religions cannot fully control? How have different religious traditions sought to legitimate or condemn violence and war? As contemporary media continues to make explicit links between religion (or particular religions) and violence, it is important for citizens of the world to have a clear awareness of the reductionism inherent in such claims. By critically examining primary religious texts, ethnographic case studies and key thinkers that have informed our understanding of religion and violence this course is geared towards a conceptual clarification that moves beyond rigid definitions. This course will culminate in a significant research project on a topic of your choice. As this is an advanced course, it is strongly recommended that students have taken classes in religion.

321 Islamic Mysticism**Not offered 2019-20****4 credits**

This course examines the concepts, literatures, and practices associated with mysticism in Islam (Sufism), and the lives of related figures. We will draw on both close reading of mystical literatures, as well as studying the integration of the practices and individuals into Sufi orders into society in a variety of geographical and historical contexts.

330 Multireligious South Asia**Not offered 2019-20****4 credits**

South Asia is home to well-established and highly diverse Buddhist, Hindu, Muslim, Jain, Zoroastrian, Christian and tribal religious communities, whose members have been interacting with each other in both constructive and contentious ways for three millennia. This course examines historical and contemporary examples of South Asian multireligious encounter in order to raise and address more general questions relevant to the study of "multireligion" in any context: just how have religious people engaged their religious "others" through the ages? What strategies exist within the different religious traditions for making sense of and responding to the universal fact of religious diversity? How do these strategies relate to social, political, economic and other cultural concerns of the people who employ them? What factors cause them to fluctuate over time or in different circumstances? How does the academic study of religions—itsself an attempt at making sense of religious diversity—relate to the multireligious strategies of the lived traditions it analyses? Open to all students, but at least one prior course in religion is strongly recommended.

**347 The Buddha
Spring****Walters****4 credits**

The life of the Buddha has captivated religious imaginations for 2,500 years, but the biography of the Buddha is not singular: in its traverse of millennia and continents, Buddhism has generated many Buddhas, each appropriate to the time and place in which he was imagined. This course examines select biographies of the Buddha from Asia and Europe, modern as well as ancient, in order to investigate the impact of historical and intellectual circumstances upon the composition of each. It serves both as a case study in religious biography and as a broad overview of the origin and development of Buddhism. *Prerequisite:* Religion 221, 250, 251, or 257, or consent of instructor.

350 The Problem of God**Not offered 2019-20****4 credits**

This course focuses on the existence and nature of God as an intellectual problem. The course will explore conceptions of God in the Western religious traditions and how God came to be a problem with the emergence of skepticism and atheism

in the modern world. Historical and literary approaches, as well as philosophical and theological perspectives, will be included. Contemporary attempts to rethink the nature of God and to argue for the reality of God will be considered. Two class meetings per week. Not open to first-year students.

353 The Historical Jesus

Not offered 2019-20

4 credits

This seminar is an exploration of recent scholarship on the problem of the historical Jesus — the attempt to distinguish the historical figure of Jesus from the theological portraits of him in early Christian literature. Attention will be given to the conclusions of the Jesus Seminar regarding the authenticity of the reported sayings and deeds of Jesus, as well as to recent books on Jesus of Nazareth by scholars representing a variety of methodological perspectives. Each student will report to the class on a recent work on Jesus. *Recommended prerequisite:* Religion 202.

358 Feminist and Liberation Theologies

Not offered 2019-20

4 credits

Since the 1960s, Western religious thinkers have been giving explicit attention to the relevance of gender, race, and class for religious thought. This course is a comparative exploration of Latin American liberation theologies, African American theologies, and feminist theologies (Jewish, Christian, and Post-Christian). Format: readings in primary sources, class discussions, oral reports, and papers. Not open to first-year students.

387-390 Special Topics in Religious History, Literature, and Thought

2-4 credits

Intensive studies of particular authors, literatures, issues, or eras. The topics will vary year to year. Any current offerings follow.

388 ST: "Sorry-not-Sorry:" The Ethics of Apologies

Fall

Mershon

4 credits

In the contemporary moment, it seems that every day someone is issuing an apology. But what does it really mean to say you're sorry? How can you take action to address historical and present-day wrongs? In this course, you will examine the ethics of apologies across history—including biblical writings on forgiveness, Germany's response to the Holocaust, and American political scandals. We will look together at images, film, literature, and theory to examine the rhetoric, politics, and structures of apologies and "non-apologies." This discussion-based course will cover the themes of acknowledgement, memorialization, dialogue, restitution, and forgiveness. Our ongoing aim will be to consider the extent to which nations and individuals have come to terms with individual and collective wrongs. Through class discussions, presentations, and a final research paper, you will consider how our shared understanding of apologies shape our ethical attitudes and actions. Distribution area: humanities.

401, 402 Independent Study

Fall, Spring

Staff

1-4 credits

An opportunity for advanced students to pursue a specific interest after consultation with the instructor. *Prerequisite:* consent of instructor.

448 Seminar in the Academic Study of Religion

Fall

Osborne

4 credits

A senior capstone experiences that prepares majors for senior thesis writing through an exploration of contemporary issues in the field. Required of, and open only to senior religion majors.

490 Thesis in Religion

Spring

Staff

4 credits

Research and writing of the senior thesis. Open only to and required of senior religion majors. *Prerequisite:* Religion 448.

498 Honors Thesis in Religion

Spring

Staff

4 credits

Research and writing of the senior honors thesis. Students register for Religion 490, not for Religion 498. The registration will be changed from Religion 490 to 498 for those students who attain honors in Religion. Open only to senior religion majors.

Rhetoric, Writing and Public Discourse

Chair: Lydia McDermott

Matthew Bost (on Sabbatical, 2019-2020)

Kaitlyn Patia

RWPD 170 and 210 Faculty: Adeline Rother, Kisha Schlegel, Rob Schlegel, Johanna Stoberock, Jenna Terry

Rooted in the classical art of persuasion, the study of rhetoric encompasses the use and analysis of symbols to share ideas, construct social reality, and make decisions about matters of common concern. Students of rhetoric engage in the critical study and composition of various messages, as well as exploring the dynamics of symbolic action through studying speeches, written and audiovisual texts, and embodied performance.

Through the study and practice of rhetoric, students learn to critique historical and contemporary public discourse, considering the stylistic and persuasive devices that make particular pieces of rhetoric effective. Additionally, students develop skills in written and oral composition, learning to craft messages that account for specific audiences in specific rhetorical situations. Finally, students reflect on the larger dynamics of rhetoric, considering the relationship between discourse and reality, the cultural and ethical power dynamics of communication, and the ways that any public discourse reflects its historical and social contexts.

In addition to serving students in our major and minor, the **Rhetoric, Writing, and Public Discourse Department** (RWPD) teaches written and oral communication as skills necessary for the broader Whitman community. RWPD courses seek to help students across disciplines develop the writing and speaking skills they will use for their coursework and for all types of written and oral communication during and after their time at Whitman. Courses in RWPD help students develop skills for many genres of composition, from research papers, poster presentations and senior theses to artist statements, op-eds and protest speeches.

Distribution: Courses completed in RWPD apply to the humanities distribution area with the following exceptions:

Fine arts: 110

Cultural pluralism or humanities: 250 and 270

Social sciences or humanities: 342

As part of its commitment to teaching written and oral communication across the curriculum, the department of Rhetoric, Writing and Public Discourse offers RWPD 170, *Language and Writing*. Many students are required to take RWPD 170, and more information about the Writing Proficiency requirement can be found in the General Studies Section of the catalog. In addition to the requirement, all incoming students are encouraged to take the course in their first year. Spring sections are open to all first year students. This will be particularly helpful for students in the 3-2 program and students planning on going to medical school, as many of these programs require students to have taken a composition course. RWPD 170 does not count toward the major credit requirement.

Total credits required to complete the Rhetoric, Writing and Public Discourse major: A student who enters Whitman without any prior college-level coursework in RWPD will complete 36 credits to fulfill the requirements for this major, including RWPD 230, 330, 387 and 487.

The Rhetoric, Writing and Public Discourse Major: A student who enters Whitman without any prior college-level coursework in RWPD will complete 36 credits to fulfill the requirements for this major, including RWPD 230, 330, 387 and 487. Major credits may include up to 8 credits of 200 level or higher courses outside the department relevant to the student's rhetorical studies that are pre-approved by the student's major adviser. Students are welcome to concentrate their studies in areas such as political rhetoric, social justice rhetoric, presidential rhetoric, rhetorical theory, or any area in which they have scholarly interest.

- I. All majors will complete RWPD 230 by the end of fall junior year.
- II. Junior Seminars: All majors will complete RWPD 330 and RWPD 387 by the end of their junior year.
- III. **Senior Seminar:** All majors will complete RWPD 487 in the fall semester of their senior year. All majors will write and orally present a senior capstone paper of around 6,500 words as part of RWPD 487, unless they are

seeking honors in major (see point IV below). The oral presentation will consist of an approximately 10-minute public presentation followed by Q&A.

- IV. **Honors in Major:** Majors seeking to graduate with Honors in Major must have a cumulative GPA of 3.3 and major GPA of 3.5. Honors in major will be extended to students who receive an A- or higher on their senior thesis, and pass their defense with distinction. In addition to the regular major requirements, those seeking honors must complete the following:
- a. The student must propose an honors thesis topic prior to fall semester break of their senior year. Additionally, the student should select a primary thesis advisor and two additional readers for their proposed thesis project. Proposals of around 1,500 words in length will be reviewed by the student's chosen thesis advisor.
 - b. *In lieu of a senior capstone paper*, the student will revise and expand their initial thesis proposal into an approximately 4,000-word prospectus that includes a description of the student's chosen critical artifact(s), a review of relevant literature and the scholarly conversations the student proposes engaging, a proposed argument for the final thesis project, and a proposed committee. Thesis prospectuses will be graded by the instructor for RWPD 487 and approved by the student's thesis advisor.
 - c. If their proposal is approved, and after finishing RWPD 487, the student will take RWPD 498 as an independent supervised research project during spring of senior year, with their chosen thesis advisor serving as the course instructor. During RWPD 498, the student will write and revise a senior thesis of at least 10,000 words.
 - d. The student will orally defend their thesis at the end of spring senior year. The defense will consist of a 10-15-minute public presentation followed by a short Q&A and a discussion with the student's committee members.

V. Department policy does not allow a P-D-F grade option for courses within the major.

The Rhetoric, Writing and Public Discourse minor: A minimum of 20 credits including 230 and at least four credits of 300- level or higher coursework. Up to four credits of 200 level coursework or higher outside of the department, fitting to the student's rhetorical studies and approved by the student's minor adviser, may count toward the minor. Department policy does not allow a P-D-F grade option for courses within the minor.

100-103 Special Topics in Rhetoric, Writing and Public Discourse

1-4 credits

Courses in special topics areas within RWPD. Any current offerings follow.

110 Public Speaking

Fall, Spring

Staff

4 credits

Words matter. If we want to change the world, it is more important now than ever to develop our ability to communicate clearly, effectively, and artfully. In this course, students will learn the fundamentals of public speaking. They will learn how to speak about things that matter to them, and — with practice — to make things matter to others. Students will refine their ability to speak in a variety of settings, situations, and genres to diverse audiences. Through classroom activities, practice speeches, and formal performances, they will learn how to engage the attention, attitudes, and actions of others regarding issues of personal, communal, and civic importance.

121 Fundamentals of Argumentation

Not offered 2019-20

4 credits

This course is an introduction to the theory and practice of argumentation. Argumentation as an area of study explores the ways that evidence-based claims are used to mediate disagreement and controversy in personal, technical, and political contexts, and make decisions when the best course of action is contested or unclear. The course engages four primary topics: we will explore the core theoretical concepts of argument, and think about how different types of argument work and what makes them effective when directed toward particular audiences. We will discuss the ways that different communities of argument (from legal and scientific fields, to local and national debates over political issues, to arguments

in mass media forums and online) judge the worth of different claims, and mediate disagreements, and we will think about how those communities interact and what happens when they come into conflict. We will dissect examples of argument in different communities in-depth, and think about how particular arguments are shaped by historical context and specific circumstances. Finally, we will interrogate the limits of argument as a paradigm, inquiring into its foundational assumptions, the ethical issues it raises, and potential alternatives that have been forwarded (ranging from dialogue to invitational rhetoric and consensus-building). In addition to analyzing arguments, students will put course material in practice through written and oral argumentation and debate. Assignments will include papers and presentations addressing different theories of argument, case studies diagramming the evolution of major historical or contemporary public arguments, advocacy and op-ed writing, and in-class dialogues and debates.

170 Language and Writing

Fall, Spring **Fall: McDermott, Rother, K. Schlegel, R. Schlegel, Stoberock, Terry; Spring: Rother, Stoberock** **4 credits**

A course designed to introduce students to analytical writing through extensive writing practice and revision. The course provides strategies for invention, development, and editing. Emphasis is placed on analysis and synthesis, with additional attention to language use at the sentence level, including grammar, diction, and syntax. Open to first-year and sophomore students; open to juniors and seniors by consent of instructor.

200-203 Special Topics in Rhetoric, Writing and Public Discourse

1-4 credits

Courses in special topics areas within RWPD. Any current offerings follow.

200 ST: Advocacy, Persuasion, and Consensus Building

Spring

Schaefer

4 credits

As social media increasingly fuels social divides, the ability to engage in productive dialogues about political differences is more necessary than ever. In this course students will learn strategies to publicly advocate for solutions to various issues in front of audiences who have the power to enact these solutions, but who may disagree with their perspectives. Students will learn to build consensus through a series of structured debates on topics of importance to them. Assignments include speeches, short reflection papers, and a public presentation showcasing their work throughout the semester. Note: Almost all course meetings will occur at the Washington State Penitentiary. Students must follow all rules and guidelines of the Penitentiary. All students in the course must submit to, and pass, a criminal background check. For these reasons, students must receive consent to enter the course. *Prerequisite:* consent of instructor. Distribution area: humanities or cultural pluralism.

210 Writing for Diverse Purposes

Spring

Terry

4 credits

This course offers writers the opportunity to focus on expository writing for varying audiences and for diverse purposes. The course will engage students in the study of genre characteristics and conventions, prosodic style, and adaptation of writing for differing audiences.

230 Introduction to Rhetoric and Public Culture

Fall, Spring

Fall: Patia; Spring: Staff

4 credits

An introduction to the Rhetoric Department, this course examines the role of communication in our contemporary society. We address three core areas: political and legal rhetoric, rhetorics of social justice, and contemporary rhetorical theory. Students evaluate public discourse such as political speeches (from across world regions), print and digital media (e.g., news, documentaries, web campaigns), and institutional advocacy (e.g., propaganda, legal arguments, and policy deliberations). Course requirements include class discussion, an oral presentation, and two short writing assignments. Throughout, students develop two key proficiencies: how to better interpret the diverse communication that surrounds them, and how to become effective and reflective advocates for change in the world.

250 Rhetoric, Gender and Sexuality**Fall****Patia****4 credits**

This class examines the ways that rhetorical practices and theories rooted in gender and sexuality can and do create, reinforce, adjust and sometimes overcome sex and gender based bias in society. The nature of this bias is addressed as a rhetorical construct that continues to serve as a basis for social, political, and economic conditions of existence for many. In the class, we will critique communication in the media, daily discourse, the law, politics, and in personal experiences. The goal of this examination is to increase awareness of difference and bias in communication based on gender and sexuality, to challenge theoretical assumptions about what constitutes inequity, to analyze the rhetorical practices that constitute gender and sexuality, and to offer new perspectives from which to view gender-based rhetorical practices. May be elected as Gender Studies 250.

255 The Rhetoric of Social Protest**Not offered 2019-20****4 credits**

This class explores the rhetorical grounds of social interaction with an emphasis on the role of communication in social change. The course introduces students to the primary theoretical tools that rhetorical studies uses to examine social protest and change. Theories are illustrated through examination of a set of case studies (e.g., civil rights campaigns, environmental politics, grass-roots social movements, and digitally networked global communities). By studying the phenomenon of social protest and change, we examine how collective identification is created and how groups are motivated to act in concert, particularly in contexts where communication alone may be insufficient to alleviate injustice.

260 Rhetoric and Sensation in Civic Life**Not offered 2019-20****4 credits**

For much of rhetoric's history, scholars have focused on the ways that tropes and textual devices, from metaphor to narrative, influence human communication and civic engagement. This course explores a variety of recent scholarly work that expands rhetoric to account for visual, auditory, tactile and other sensory aspects of rhetoric. We will explore the ways that sensory factors (for example, hearing a speech at a political rally versus reading it on paper) influence the meaning and effects of public discourse. We will also explore a series of basic critical tools for reading images, music and audio, considering communication rooted in touch and exploring the persuasive features of particular spaces (e.g. malls, courtrooms, protest rallies), as well as discuss a variety of other rhetorical artifacts that shape our lived experience of the world. Finally, we will explore the broader implications of rhetoric's effects across the senses for how we think about symbolic action and civic engagement. Assignments will include a mid-length research paper, a discussion assignment, and short responses in a variety of written, visual, and audible forms. May be taken for credit toward the Film and Media Studies major.

270 Rhetoric, Incarceration, and Civic Engagement**Not offered 2019-20****4 credits**

This course will focus on the links between civic engagement, rhetoric, citizenship, and incarcerated populations. Specifically, hosting almost all of its credit hours within the Washington State Penitentiary, the course will begin with an overview of how incarcerated populations come to be understood as citizens within society, drawing from the work of Michelle Alexander. Additionally, students will generate a topic of local, state, or national importance each semester and will research and prepare a public forum on the topic with students from the Washington State Penitentiary. Assignments include short reflection papers, visits to the Penitentiary for research and presentation workshops with incarcerated students, and a public presentation. Course may be taken twice for credit. *Note:* Almost all course meetings will occur at the Washington State Penitentiary. Students must follow all rules and guidelines of the Penitentiary on these visits. All students in the course must submit to, and pass, a criminal background check in order to participate in the course. All semester, this course's meeting time will be 5:00-8:15pm. May be repeated for a maximum of eight credits. *Prerequisite:* consent of instructor.

300-303 Special Topics in Rhetoric, Writing and Public Discourse**1-4 credits**

Courses in special topics areas within RWPD. Any current offerings follow.

301 ST: Race, Borders and Migration**Fall****Kizito****4 credits**

Images of capsized boats and hundreds of bodies of African migrants floating in the Mediterranean Sea have been prominent in a variety of media within the last five years, showing the hopelessness, violence and inhumanity that attends to humans fleeing towards Europe. Is it that they cannot afford passports to travel by plane? Why do they attempt to cross into Europe under such dangerous circumstances? What have they got to lose by embarking on these dangerous voyages? Focusing as a starting point on the origins of borders in Africa, we will interrogate the interconnection between race, colonial borders, and African transnational migration. This course is a critical interrogation of border rhetorics. Merging the personal and the political, it will contextualize the question of what President Trump has been quoted as calling “sh*t hole countries” in relation to current anti-immigrant sentiments and rhetorics that have motivated a toxic xenophobia against bodies marked foreign and disruptive of Eurocentric normative citizenship, culture and life style. The history of marking and excluding the foreigner in the West is loaded with precedent. The challenge we have in responding to this history is at the core of this course. Utilizing a transdisciplinary and intersectional approach, we will engage in the relational dilemma paused by current discourse around borders in order to fully explore the interconnections between Borders, Race, and Migration in the current political climate. Distribution area: humanities.

302 ST: Rhetorics of Surveillance**Spring****Kizito****4 credits**

This course will theorize the concept of surveillance through an intersectional and interdisciplinary focus as it relates to bodies marked as Other. Since 9/11, apparatuses of surveillance around the world have substantially expanded, whether in the form of biometric tracking and border control, surveillance of electronic communications by agencies like the NSA, or the data-collection processes that facilitate drone strikes and targeted killings. The rhetorical logics that justify this surveillance have resulted in the entrenchment of existing power structures and a global, gradual encroachment on personal freedoms in the name of security. Whereas it might be tempting to feel like we are all under the gaze—permanently on Record—surveillance follows a racialized logic that designates certain bodies as more ‘intrinsic’ security threats than others. We will examine the rhetoric of surveillance, its apparatus, and deployment of the gaze on certain minority and marked bodies whose histories speak to relations of domination and hierarchies of control. We will seek to understand the connections between histories of domination in relation to bodies marked by contemporary rhetorics of surveillance. As the semester progresses, we will engage with theory that further explores the power structures that author the surveilling gaze and the effects of surveillance on those it marks. We will draw on readings from the social sciences, works of fiction and popular media to facilitate a critical and theoretical inquiry into the shaping and maintenance of global surveillance regimes. In addition to expanding our historical and theoretical perspectives on surveillance, we will cultivate a theoretical and technological literacy that will let us analyze and critique the vast apparatus that dots the surveillance landscape. Distribution area: humanities or cultural pluralism.

310 The Theory and Practice of Tutoring Writing**Spring****McDermott****2 credits**

This course is designed to prepare you to be an effective and confident writing tutor. It will introduce you to major theories on peer-tutoring, debates concerning the teaching of writing, and practical techniques for dealing with difficult situations in the process of tutoring. You will leave the course having conducted genre-specific research, having developed your own tutoring philosophy, and with a portfolio of strategies for tutoring from yourself and your peers. One of our goals is to create a community of knowledgeable and supportive writing center tutors who can then work as a team within the writing center. Not open to first semester students.

320 Advanced Writing Studies**Not offered 2019-20****4 credits**

An advanced course in writing studies for students interested both in advancing understanding of their own writing processes and styles as well as in learning broader theories of composition and rhetoric across the curriculum. Students will study and practice rhetorical devices and genre analysis in order to facilitate flexibility in writing for different academic communities. Not open to first-year students.

321 Changing the Subject: Judith Butler and Philosophy**Not offered 2019-20****4 credits**

This course will examine the writings of contemporary philosopher and queer theorist Judith Butler in response to seminal texts from the European philosophical tradition. These texts will include selections from Hegel's *Phenomenology of Spirit*, the "Second Essay" from Nietzsche's *Genealogy of Morals*, Kant's "What is Enlightenment?" as well as Foucault's reply to that essay, and Levinas' "Peace and Proximity." The seminar will focus on, first, the close reading of the primary source philosophical texts, placing those texts into dialogue with Butler's critical interpretation of them. Thematically, it will engage such themes as the constitution of the subject, critique, and the relationship to the Other; methodologically, it will explore Butler's deconstructive and rhetorical style of reading, using it as an exemplar for the theoretical appropriation of traditional philosophical texts. Bi-weekly seminar presentation papers will be required, as well as a final presentation and researched paper. The seminar is writing intensive, and emphasizes structured peer feedback. May be elected as Philosophy 321. *Prerequisite:* Philosophy 201, Rhetoric, Writing and Public Discourse 230, or consent of instructor.

330 Rhetorical Theory and the Human Condition**Spring****Staff****4 credits**

The very question, "What is rhetoric?" prompts consternation and confusion, dialogue and dissent. From its inception in ancient Greece, the study of rhetoric has gone hand in hand with important debates over truth versus belief, the role of persuasion in social change, the relationship between identity, power and civic engagement, and the possibility of democracy. These debates have only become more pressing in the present moment, as our lives and communities are shaped by a ubiquitous array of communicative acts and sources, from cable news to the internet. Beginning with rhetoric's classical origins, this course will explore the primary debates and conceptual tools that have shaped it as a field, focusing on how authors grappled with rhetoric's power, the links between rhetoric and civic identity, and the role of rhetoric in social change. Throughout the semester, we will assess how rhetoric has been studied in different historical contexts to construct a picture of rhetoric's role in molding the human condition. Course to include a final research project and several short response papers, as well as class discussion and participation. *Recommended prerequisite:* Rhetoric, Writing and Public Discourse 230.

342 Rhetoric and Capitalism: Exploitation, Precarity and Social Change**Not offered 2019-20****4 credits**

From conversations about campaign finance and net neutrality to ethical debates over the labor practices used to produce contemporary communication technologies, capitalism shapes contemporary civic engagement in a variety of important ways. In this course, we will explore some of the key histories and theoretical terms necessary to understand the links between capitalism and public discourse. We will focus on two key trends: capitalism's tendency to translate local human relationships and symbolic actions into abstract, interchangeable processes of exchange (for example through social media, creditor relationships, or monetary exchange), and the ways that capitalism makes some bodies or lives precarious while insulating other bodies or lives from risk and potential harm. Topics covered will include the *Citizens United v. FEC* Supreme Court decision, the increasing global shift to an economy based on communication and information, the relationship between conventional waged labor and other forms of labor (e.g. housework, sex work, black market economies), and the utility of various lenses, from Marxist and anarchist perspectives to feminist, ecological, critical race, and queer perspectives for rhetorically engaging with capitalism's effects. We will also discuss some of the ways that activists have responded to these trends, from traditional labor organizing to the construction of communities removed from capitalism, to digital and social media activism. Assignments will include a mid-length research paper, a series of short reflections, and a discussion assignment.

350 Political Campaign Rhetoric**Not offered 2019-20****4 credits**

This course focuses on communication used in political campaigns, particularly the Presidential and to a lesser degree Senate and House races as well as ballot initiatives in the current election year. The course examines the recent history of campaigns, the importance of character and public policy, advertisements, speeches, media coverage, debates, new technologies, demographics, and after the election, implications of the results.

353 The Rhetoric of the Black Freedom Struggle**Spring****Patia****4 credits**

This course examines the rhetoric of the Black freedom struggle in the US, beginning with African Americans' efforts to survive and resist slavery and culminating in contemporary struggles for social, political, and economic justice. We will explore the birth of 20th century struggles for civil rights in the radical left of the 1930s, and chart the continuation of these struggles through the lunch counter sit-ins, marches and bus boycotts of the mid-1950s, struggles for voting rights and political representation in the 1960s, and community organizing and advocacy for Black power in the late 1960s and early 70s, as well as examining the ways that all of these movements inform present-day struggles for social change. Assignments will include short analytical essays centered on primary texts, and a final rhetorical criticism paper on a topic of the student's choice. May be taken for credit toward the Race and Ethnic Studies major.

360 The Rhetoric of Social Protest: Exploring the Arab Spring**Not offered 2019-20****4 credits**

This course uses a number of moments of social protest throughout the Middle East to introduce students to theories and the practice of mass persuasion, propaganda, public advocacy, and social activism. Theories are illustrated through examination of a set of case studies (e.g., Tunisia, Egypt, Bahrain, and more). By studying the rhetoric(s) of social protest in the context of the Middle East moment now commonly referred to as the "Arab Spring," this course examines how collective identification is created, and how groups are motivated to act in concert, particularly in contexts where protest is geared to alleviate injustice in a global context. May be taken for credit toward the Race and Ethnic Studies major.

365 Rhetoric and Violence**Fall****Patia****4 credits**

Rhetoric and violence are frequently separated and irresistibly connected parts of contemporary civic life. We bemoan the breakdown of discussion into violent division, and worry over rhetorical incitements to violent action, even as we draw lines between "free speech" and physically violent acts. This course examines key theoretical and historical connections between rhetoric and violence, attempting to make sense of the rhetorical impacts of physical force, the relationship between speech and violent action, and the ways that histories of violence shape subjectivity, interpersonal relationships, and political community. We will begin by studying rhetorical theorists who have posed general questions about the relationship between rhetoric and violence, the definition and scope of the term "violence", and the material power of discourse. We will then engage these theoretical debates through extended discussions of scholarly, activist and journalistic literature around several points of intersection between rhetoric and violence including rhetoric around gun violence and mass shootings, feminist discussions of gendered violence and masculinity, histories of racial violence, "fighting words" and injurious or hurtful speech, and contemporary military and political violence. We will also discuss antiviolence rhetoric that attempts to publicize, counter, or mitigate the effects of systemic violence against marginalized communities. Throughout, the course will link important political discussions with larger theoretical debates, giving us the tools to think violence in connection with rhetoric, and consider the ethics of nonviolence. Assignments will include several short response papers, seminar based discussion, and an oral presentation.

380 Rhetorical Bodies**Spring****McDermott****4 credits**

This course examines the rhetorical construction of bodies as well as the ways in which bodies are often used rhetorically. In order to carry out this examination, we will apply a variety of critical rhetorical lenses to written and visual texts. We will be particularly concerned with the intersections of social factors such as gender, race, class, sexuality, and disability and the ways in which these intersections are written on our bodies. We will read texts by classical and contemporary theorists and authors, such as Hippocrates, Quintilian, Judith Butler, Kenneth Burke, Patricia Hill Collins, Debra Hawhee, and Robert McCruer. This course will be writing intensive. May be taken for credit toward the Race and Ethnic Studies major. May be elected as English 377.

387 Rhetorical Criticism**Spring****Patia****4 credits**

This course teaches students the core methods used to critically analyze texts from a rhetorical perspective. Using a variety of rhetorical artifacts including speeches and court opinions film, public monuments and memorials, and political protest rhetoric, students will consider how individual rhetorical acts are shaped by authorship and composition, audience, and

social and historical context. We will think about these factors in conversation with concrete methods for analysis ranging from close textual criticism to ideology critique to affect and public memory analysis. Finally, the course will instruct students in researching and writing an extended piece of rhetorical criticism. *Recommended prerequisite:* Rhetoric, Writing and Public Discourse 230.

401, 402 Independent Study

Fall, Spring

Staff

1-4 credits

Individually directed studies in rhetoric culminating in a presentation, paper, or other creation as arranged between the student and professor. *Prerequisite:* consent of instructor.

403-406 Special Topics in Rhetoric, Writing and Public Discourse

1-4 credits

Courses in special topics areas within rhetorical studies. Any current offerings follow.

487 Advanced Rhetorical Criticism and Theory

Fall

Bost

4 credits

Advancing student understanding of rhetorical theory, particularly in examining contemporary and post-modern theories of rhetoric and their application to student theses, this course focuses on an advanced analysis of rhetoric. Students will deepen their knowledge of rhetorical criticism and theory by interrogating texts using a variety of critical methods and lenses. Students also give presentations utilizing these advanced perspectives. The goal of the course is to prepare students to perform effective rhetorical criticism, to integrate theory effectively in analyzing rhetoric, and to apply various rhetorical theories to students' senior thesis projects leading to the writing of cogent and well organized theses.

Prerequisites: Rhetoric, Writing and Public Discourse 230 and 387; open to other students by consent of instructor.

491 Thesis

Spring

McDermott

4 credits

Research and writing of the senior thesis. Open only to and required of senior majors.

498 Honors Thesis

Spring

McDermott

4 credits

Research and writing of the senior honors thesis. Open only to and required of senior majors. *Prerequisite:* Admission to honors candidacy. Students wishing to be considered for honors must apply to the department during the fall semester of their senior year.

Science

Courses in science do not automatically count toward distribution requirements, unless specifically noted in the course descriptions below.

180 Special Topics in Science

1-4 credits

Special topics in science include interdisciplinary offerings generally not considered in courses offered by specific departments. The material will vary from semester to semester. Any current offerings follow.

180 ST: Scientific Illustration: Enhancing Scientific Notebooks

Fall

H. Chapin

1 credit

Scientific Illustration will emphasize enhancing scientific observation skill through drawing. We will spend time drawing from our collections including birds, plants, insects, fossils, minerals and microscopic specimens. As weather permits, we will take our skills outside to work on accurately capturing our field observations. This course is applicable to all scientific disciplines. Grade: credit/no credit. Distribution area: science.

380 Special Topics in Science

1-4 credits

Special topics in science include interdisciplinary offerings generally not considered in courses offered by specific departments. The material will vary from semester to semester. Any current offerings follow.

391, 392 Independent Study

Fall, Spring

Staff

1-3 credits

Discussion and directed reading on a topic of interest to the individual student. *Prerequisite:* consent of instructor.

Sociology

Chair: Michelle Janning
Alissa Cordner
Keith Farrington
Mathew Gougherty

Helen Kim
Gilbert Mireles
Alvaro Santana-Acuña (on Sabbatical, Spring 2020)

Sociology courses deal with the structure and functioning of societies, the nature of social interaction, the relationship between the individual and society, and the nature of change in human societies.

A student who enters Whitman without any prior college-level preparation in sociology will have to complete 36 credits to fulfill the requirements for the sociology major.

Distribution: Courses completed in sociology apply to the social sciences and cultural pluralism (selected courses) distribution areas, except for Sociology 208, which may also apply to quantitative analysis.

Total credits required to complete a Sociology major: A student who enters Whitman without any prior college-level preparation in sociology will have to complete 36 credits to fulfill the requirements for the sociology major.

Learning Goals: Upon graduation, a student will be able to:

- Understand the discipline of sociology, including foundational concepts such as the sociological imagination, social inequality, stratification, social change, culture, structure, institutions, identity, interactions, and the importance of place and natural environment in social relations.
- Describe, effectively apply, and engage basic theories or theoretical orientations in at least one area of sociological inquiry.
- Employ various sociological research methods, including qualitative and quantitative approaches, to ethically investigate sociological questions.
- Identify underlying assumptions, effectively apply, and critically engage sociological work that uses different theoretical and methodological approaches.
- Connect sociological questions with appropriate theories and methods in research.
- Critically and effectively communicate verbally and in written form according to professional standards in sociology.
- Understand both the importance of public and applied sociology and the individual student's role in civic engagement using a sociological lens.

The Sociology major: Sociology 117, 207, 251, 490, either 492 or 498; and additional work in sociology to make a minimum of 36 credits. Students must take at least one 300-level course in sociology, excluding Independent Studies or courses taken off campus, to fulfill major requirements. Students complete a senior thesis. In the final semester in residence, the student must pass a senior assessment consisting of an oral comprehensive examination, which will include both questions specific to the student's thesis as well as to coursework taken throughout the major. Courses taken P-D-F may not be used to satisfy the course and credit requirements for the major. No more than eight transfer credits may be used to satisfy the course and credit requirements for the major.

Honors in the major: Students do not apply for honors. Honors in Major Study will be conferred to students who: 1) receive an A- or higher in Senior Thesis (Soc 492), 2) pass the senior assessment with distinction; and 3) attain a 3.30 cumulative gpa and a 3.50 major gpa by graduation. The department will notify the Registrar's Office of students attaining Honors in Major Study by the third week in April for spring honors thesis candidates, and students' registration will then be changed from Senior Thesis to Honors Thesis (Soc 498). An acceptable digital copy of the Honors Thesis must be submitted to Penrose Library no later than Reading Day.

The Sociology minor: Sociology 117, 207, 251; additional work in sociology for a minimum of 18 credits. Courses taken P-D-F may not be used to satisfy the course and credit requirements for the minor.

The Sociology-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies* section of this catalog.

Course levels: 200-level courses are designed to introduce students to subfields in sociology. 300-level courses include: more depth and specificity; seminar-style pedagogies; smaller class size; more intensity in reading assignments; deeper engagement with, and application of, theories and methods in sociology; greater emphasis on written and/or oral communication; and an emphasis on thesis preparation. Most 200-level courses in sociology do not have prerequisites. For 300-level courses, the prerequisite includes at least two credits of prior work in sociology or consent of instructor.

110 Social Problems**Not offered 2019-20****4 credits**

A systematic and in-depth introduction to the sociology of social problems. This course examines, from a sociological perspective, some of the more commonly identified social problems in contemporary United States and globally, and analyzes the structure and culture of this society, in the attempt to determine how and why these problems are produced and sustained.

117 Principles of Sociology**Fall, Spring Fall: Mireles, Gougherty; Spring: Janning****4 credits**

Principles of Sociology is a comprehensive introduction to the discipline of sociology, or the systematic study of human group behavior. With a balance between lectures and discussions, the course covers basic sociological theories and quantitative and qualitative methodological perspectives. Course topics include historical foundations of the discipline, social interaction, socialization, structure, culture, groups and networks, applied sociology, inequalities, globalization, and the relationship between humans and the built and natural environments. Student work includes reading assignments, exams, papers, and an empirical research project that entails research design, data collection and analysis, oral and written presentation of findings, and application of a sociological theory and past empirical research to the findings. Required of all majors; should be taken as early in the student's program as possible. This course is open to first years, sophomores, juniors only, and others by consent of instructor.

207 Social Research Methods**Fall****Cordner****4 credits**

A course designed to introduce the student to the procedures by which sociologists gather, analyze, and interpret factual information about the social world. Topics to be covered in this course include the part which social research plays in the larger discipline of sociology, the relationships between sociological theory and social research, research design, measurement and the operationalization of concepts, probabilistic sampling, observational data-gathering procedures, survey research, the use of secondary source materials, and experimentation. Required of sociology majors; open to students in other social science disciplines with consent of instructor. *Co-requisite*: Sociology 207L

208 Social Statistics**Spring****Farrington****4 credits**

A course designed to complement and expand upon the knowledge gained in Sociology 207, as it introduces the student to the various statistical procedures by which social researchers carry out the quantitative analysis of sociological data. Topics to be addressed in this course include univariate and bivariate descriptive statistics, statistical inference, and techniques of multivariate analysis. The goals of this course are to instill within the student an understanding of these procedures at both the conceptual and practical levels, and to teach the student how to utilize these procedures using computer software packages. This course is particularly recommended for any student who is (a) contemplating writing a senior thesis involving the collection and quantitative analysis of original empirical data, and/or (b) considering the possibility of pursuing graduate study in the social sciences. *Prerequisite*: Sociology 207 or consent of instructor.

209 Sociology of Health and Illness**Spring****Cordner****4 credits**

This course provides an introduction to the sociology of health and illness, also known as medical sociology. It examines the distribution and experience of health and illness, and explores how the health care system, health experiences, and health inequalities are shaped by social, cultural, political, and economic factors. The course will introduce sociological perspectives on health and disease, and focus on understanding illness trends and experiences in social and historical context. Topics covered include: the illness experience; doctor-patient relationships; hierarchies within the health care sector; the social construction of medicine; the impact of food, occupations, and the environment on health; disparities in health outcomes and health care access; ethics in medicine; health social movements; and health care policy.

211 Community-Based Sociology**Fall****Janning****2 or 4 credits**

Community-Based Sociology is designed for any student interested in combining an ongoing or new local paid or unpaid community placement with sociological investigation into the topics central to the placement, to the placement's

interactional and group-level organizational dynamics, and to the overarching connection between social inquiry and its application in local organizations and/or projects. Professor-approved placements can be located in non-profit, for-profit, educational, governmental, human service, or other similar community settings in the Walla Walla Valley. Topics for placements can connect to fields in social sciences, humanities, arts, and/or sciences, and placements may be arranged using existing College resources or by the student and professor. Readings, lectures, and discussions cover epistemological, political, and conceptual overlaps and differences between traditional, public, applied, and other forms of community-based sociology, as well as issues surrounding reciprocity and ethics in the relationship between academic inquiry and on-the-ground work in the community. Students who take the class must have an arranged placement by the second week of classes, and must spend at least one hour per week in the placement. Placements must be concurrent with the semester the course is taken. Student work includes readings, reflective writing about the experience, class meetings (which includes discussion and presentation), responses to readings, and a project that integrates sociological investigation with the placement experience.

212 Political Sociology

Not offered 2019-20

4 credits

What is power and what forms can it take? What are nation states and why have they become the dominant form of ruling over people? Who elects our political representatives: markets or voters? Is democracy the best system of government? Are there viable alternatives to it? How is democracy achieved and what threats does it face in the current era? In an increasing globalized world, does it make sense to refer to citizens, states, and power in national terms? These are some of the questions we analyze in this course, which reviews major approaches to political sociology through explorations of the following topics: state and nation formation, civil society, citizenship, democracy, elections, contentious politics, populism, terrorism, globalization, markets, media coverage, and the environment. A strong emphasis is put on historical analyses and empirical studies.

220 Latin@s in the United States

Not offered 2019-20

4 credits

This course provides an introduction to the social scientific study of Latina/os in American society. Major social, political, and economic trends will be discussed in historical and contemporary contexts. The course will focus on issues related to immigration and transnationalism, ethnicity and identity, gender and sexuality, and socioeconomic status and labor market participation. Course readings will focus primarily on the Cuban, Puerto Rican, and Mexican descent populations; however we will also consider other groups in the heterogeneous Latin@ community. Students will be evaluated on class participation, a midterm and final exam, and a short research paper.

229 Environmental Sociology

Spring

Cordner

4 credits

How is the environment shaped by society, and how is society shaped by the environment? Who controls access to environmental resources, and who is impacted by environmental hazards? How is “nature” defined, and what role do societies have in that definition? This course addresses these and other questions, and provides an overview of the central debates in environmental sociology. We will explore current environmental topics from a sociological perspective, focusing on interactions between human societies and the natural environment. At the end of the course, students will be able to describe key theories in environmental sociology, explain how environmental sociologists look at issues like technological innovation and population stresses on resources, and apply these key theories to a variety of contemporary environmental problems. The course will include lectures, in-class discussions and assignments, papers, and applied research projects and exams.

230 Social Psychology

Fall

Gougherty

4 credits

This course provides students with an introduction to the field of social psychology, specifically from the perspective of the discipline of sociology. It will point out how the sociological conception of social psychology is both similar to and different from the complementary psychological view, methodologically, theoretically and substantively. In addition to looking at the historical development of the discipline of social psychology during the 20th century, this course will focus upon some of its major emphases and subtopics at present: e.g., the cognitive processes which allow humans to perceive, organize and make general sense of the world in which we live; the development, internalization and social consequences

of language, symbols and culture; the ways in which social reality is socially constructed by individuals and groups; the sources of and pressures toward conformity; sources of persuasion and influence in the social world; sources and manifestations of personal and group identity; social deviance, labeling and stigmatization; and the impact of gender, age, race and ethnicity upon basic social psychological phenomena. Emphasis in this class will be placed upon increasing awareness of oneself as a social being who both uses and is affected by others' use of the social psychological processes, which we will discuss.

250 Latinos in US Politics and Society

Not offered 2019-20

4 credits

This corequisite course to Politics/Sociology 318 enables students in that course to put their community-based research projects in critical context by examining the political and social experiences of Latinos in the United States. We read critical theories of race and ethnicity to explore the meaning of these concepts as well as the features and effects of racial and cultural forms of power. We consider how these types of power operate in the local and regional problems students are researching, and in turn gain critical insight on theory by considering these problems. We also place the contemporary circumstances of Latinos, especially those in our geographic region on which the research focuses, in historical perspective, with attention to the legacies of colonization, the uncertain position of Latinos in a predominantly Black/white racial order, and the politics of immigration reform. We also study how Latinos have struggled to challenge domination and enhance democracy through labor movements, women's organizing, the Chicano Movement, electoral politics, and immigrant justice activism. May be elected as Politics 250. *Corequisite:* Politics 318 or Sociology 318.

251 Social Theory

Fall

Santana-Acuña

4 credits

This course introduces students to major thinkers, ideas, concepts, and debates that are part of the trajectory of social theory from the mid-eighteenth century to the present. The course also addresses the question of how social theories relate to the context in which they are produced and how they can be put in practice to help us explain social issues. Required of sociology majors and minors. Formally Sociology 367-may not repeated if taken as 367.

257 Sociology of the Family

Not offered 2019-20

4 credits

This course examines contemporary and historical families in the U.S. and globally through a sociological lens. Simultaneously a public and private entity, the family has long been considered by many to be the critical building block and pivotal institution in society, but over the course of many generations and in countless cultures, the concept of family itself has been defined and redefined. Students will learn about changing families as they relate to growing lifespans, globalization, shifts in paid work experiences, changing religious and political perspectives, technological changes, shifting media representations, and innovative lifestyles and dwelling design. Upon completion of the course, students will demonstrate an understanding of, and connection between, topics such as: family theories, research methods used to study families, love and sex, courtship, cohabitation, care work, reproduction, parenting, childhood, paid work and family boundaries, violence, break-up/divorce, family policy, stepfamilies, aging, home design, and more. Through course readings, written assignments, class discussions, and exams, students will explore how race, social class, gender, age, and sexual orientation intersect and shape processes of inequalities, family formation, intimacy, and decisions about various family life stages.

258 Gender and Society

Fall

Janning

4 credits

What is gender? How does gender inform our lives and the organization of society? This course provides a variety of theoretical, empirical, and narrative responses to these questions. Emphasis is placed on the interplay between theory and lived experience in a variety of interactional and institutional settings. The course investigates the economic, political, and cultural dimensions of gender relations in the context of race and class. Topics include: the global economy, domestic work, socialization, sexuality, violence, identity, the family, health, education, and social change.

259 Sociology of Crime and Delinquency**Fall****Farrington****4 credits**

A sociological examination of the patterns, causes, and consequences of criminal and delinquent behavior in modern society. Specific topics to be studied in this course include: 1) the origins of and purposes behind criminal law; 2) the various theories of crime and delinquency; and 3) the relationships between the public's perception of and concern about the various forms of criminal deviance and the true impact of these behaviors upon society. This course is open to all students, but previous coursework in sociology would be very helpful.

267 Race and Ethnic Group Relations**Fall****H. Kim****4 credits**

This course investigates ways in which power relations in the United States influence cultural, economic, and political meanings of race and ethnicity. A variety of sociological meanings of race and ethnicity are explored. In addition to examining theoretical frameworks regarding race and ethnicity, the course draws upon historical analysis and considers current debates related to cultural politics and identity. Emphasis is placed on the interplay of race, class and gender in the United States. Intended for sophomores and juniors with at least one previous course in sociology.

269 The Sociology of Prisons and Punishment**Spring****Farrington****4 credits**

This course will provide a sociological analysis of prisons in America and throughout the world. Specific topics to be covered include the history of imprisonment as a way of dealing with criminal offenders; the process by which persons become incarcerated in America; theoretical perspectives on imprisonment; the many different types of penal facilities which exist in our society; the impacts of prison upon the larger society; the internal dynamics of the prison institution; and alternatives to incarceration as a means of imprisonment. This course will be conducted as a large seminar, and all participants will be expected to complete a major analytical paper, and to present that paper to the other members of the seminar. In-class lectures and discussion will be supplemented by visits to some of the prisons and jails which are located in eastern Washington and Oregon.

271 Asian Americans in Contemporary Society**Not offered 2019-20****4 credits**

This course serves as an introduction to sociological research of Asian American life in the United States, primarily focusing on the post-1965 era. We will focus on Asian American immigration, political movements, racial and ethnic identity, and economic and educational achievement. This class aims to highlight the multiple, heterogeneous experiences of Asian Americans and situate these in relation to those of other racial and ethnic groups in the United States. Students will be evaluated on active in-class participation and attendance, critical analyses of class materials and literature, a major research paper, and a take-home final exam.

278 Social Movements and Social Change**Spring****Mireles****4 credits**

This course provides an introduction to the sociological study of collective action and social change. The causes, trajectories, and outcomes of social movements will be analyzed from a macro-, meso-, and microsociological perspective. The theoretical models presented stress political processes and organizational dynamics as well as the intersections of politics, culture, and identity. Case studies will be drawn primarily from liberal democratic societies. Course evaluation will be based on participation, a course term paper, a midterm, and final exam. This course is open to all students but previous coursework in sociology or a related field is strongly advised.

279 Sociology of Education**Not offered 2019-20****4 credits**

A sociological investigation of education in society, including historical and comparative perspectives. Students will understand and apply fundamental social scientific theoretical and methodological approaches to studying education, with emphasis on early learning, K-12 education, and higher education. Topics include inequality, teacher/student/administrator experience, peer culture and cultural constructions of childhood and adolescence, learning abilities, school types, education reform, and intersections between education and other social institutions such as family, government, and media. Students will complete applied research projects and exams.

287 Sociology of the Body**Not offered 2019-20****4 credits**

This course examines the uses, representations and transformations of the body in Western societies from the early 19th century to the present. We will study the body's relation to the emergence of several institutions in society and its changing status as an object of knowledge and power. Topics covered include the body's role in modern medicine, sexuality and work, its stereotyped portrayals in the media and its interfaces with modern technology. Evaluations are based on a series of short papers and projects.

290 The Sociology and History of Rock 'n' Roll**Fall****Farrington****4 credits**

This course will examine the development and significance of the musical genre typically known as "rock 'n' roll," from its origins in the 1940s and 1950s to the present. In order to understand this important phenomenon, the course will explore the rural and urban roots of blues, jazz, and folk music from which much of rock 'n' roll is ultimately derived; the development of the Cold War culture in the post-World War II years; the social and political upheavals of the 1960s; and the cultural and political fragmentation of American society in the past three decades. Particular attention will be paid both to the development of a distinct youth/alternative culture in response to (and supportive of) the development of rock 'n' roll, as well as to the gradual acceptance and integration of various forms of rock music into conventional economic and cultural systems. The course will focus upon the distinctive historical events and trends in the United States that have shaped and been associated with this type of music through the years, and subject these events and trends to theoretical analysis from a variety of sociological perspectives. This class will combine lectures with discussion, and there will be out-of-class listening assignments, as well as papers and exams or quizzes.

293, 294 Special Topics in Sociology: Intermediate Level**1-4 credits**

An intermediate course designed to review selected topics in sociology through lectures, seminars, or group research projects. Any current offerings follow.

293 ST: Sociology and History of Rock 'n' Roll II**Spring****Farrington****4 credits**

This course builds upon the department's existing Sociology and History of Rock 'n' Roll class (Sociology 290), as it focuses upon important developments in (a) the musical form typically known as rock 'n' roll and (b) American popular culture more generally during the period 1968-2001. The major goal of this class will be to examine the intersections between (1) such important societal developments during this period as the latter stages of the Vietnam War; the Watergate scandal and the legitimacy crisis which it spawned; the experiences of African-Americans in this post-civil rights era; the rapidly-growing and increasingly important social movements focusing upon gender, the environment and sexual orientation; the Iran Crisis and other serious international tensions and conflicts; the objectives and consequences of the Reagan presidency; the fall of the Soviet Union and the "end" of the Cold War; and the 09/11 attack and other forms of terrorist threat facing the U.S., on the one hand, and (2) the many different forms of music which appeared and often flourished during this period - e.g., "classic rock," heavy metal, "progressive rock," disco, punk, rap/hip hop, new wave, MTV-inspired music video, country, "alternative rock," and "grunge," to name but a few. Particular attention will be paid both to the several distinct youth/alternative cultures which emerged in response to (and/or as part of) the musical developments of the day, as well as to the gradual acceptance and frequent commodification of various forms of rock music into conventional economic and cultural systems. The course will subject the distinctive historical events and conditions in the United States that shaped and were associated with these musical genres during the period under investigation to theoretical analysis from a variety of sociological perspectives, including social conflict and critical theories, feminist theory and postmodernism. Final grades will be based upon exams, one or more short papers, a major class project or term paper, and class discussion. This class is open to all students, including those who have taken Sociology 290. Distribution area: social sciences or cultural pluralism.

294 ST: Defining Ability and Developing Community**Fall****Janning****1 credit**

This course offers Whitman College students and Walla Walla Valley adults with intellectual and developmental disabilities (I/DD) who are ineligible to attend “traditional colleges” the opportunity to share and learn together about community, inclusion, and ability using a sociological lens. Half of the students will be Whitman students; half will be local adults recruited via the Walla Walla Valley Disability Network. Class meetings will occur on- and off-campus. Focus will be on the daily lived experiences of people whose experiences vary depending on classifications associated with intellectual and developmental ability. The course will include collaborative learning, field trips to local work and living places of Walla Walla residents with I/DD, guest speakers, and readings, discussions, and reflection projects on how community, citizenship, and ability come to be collectively defined. Additional topics include disability policy, organizational sociology, ethics, funding, mapping local resources for adults with disabilities, and exploration into how regional innovative programs such as Washington State University’s ROAR Program operate. The course components that involve local residents will be co-facilitated by a member or members of the Walla Walla Valley Disability Network. A portion of the course, 25% or less, will involve Whitman students only; this portion includes course orientation and debriefing.. Distribution area: social sciences or cultural pluralism.

294 ST: Organizing Burning Man and Getting an Elite Job: Explorations in the Sociology of Work and Organizations**Spring****Gougherty****4 credits**

What makes work meaningful? How can you leverage your social networks into a job? Why are bureaucracies dominant in our society and can we live without them? How exactly is Burning Man organized each year? These are a few of the questions we will be addressing in this course, which explores the sociological processes influencing work and organizations. During the first section of the course we will examine how sociologists have studied and theorized work and organizations in modern societies. We will follow this by exploring how people are socialized into their chosen occupations and experience their work. Then we will analyze a variety of occupations ranging from wildland firefighters and medical professionals to drug dealers. The last section of the course focuses on the structures, cultures, and environments surrounding organizations, with particular attention paid to organizations in the public and non-profit sectors. Students will be evaluated on class participation, exams, and a research paper. Distribution area: social sciences.

318 Community-Based Research as Democratic Practice I**Not offered 2019-20****4 credits**

Students in this course design and carry out an original program of empirical research on a social or political problem affecting the local community, the state or the region. Projects typically contribute to Whitman’s research on “The State of the State for Washington Latinos.” This research is “community-based”: students perform it in partnership with professionals from organizations outside the college. The research contributes something tangibly useful to these organizations. It also enables students to develop new independent research skills. Students typically work in research teams with peers and begin to write their reports collaboratively. The course also prepares students to communicate publicly about their research findings and recommendations. In all these ways, the research provides a concrete experience in the practices of democracy. May be elected as Politics 318. *Corequisite*: Politics 250 or Sociology 250.

329 Environmental Health**Not offered 2019-20****4 credits**

Environmental health issues are inherently interdisciplinary. This seminar-style course will examine how the natural, built, and social environments impact human and environmental health outcomes. The course will draw on research articles, theoretical discussions, and empirical examples from fields including toxicology, exposure science, environmental chemistry, epidemiology, sociology, history, policy studies, and fiction. Particular attention will be paid to the use of science to develop regulation, the role of social movements in identifying environmental health problems, and inequalities associated with environmental exposures. This course will be reading, discussion, and writing intensive. May be elected as Environmental Studies 329, but must be elected as Environmental Studies 329 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisites*: at least two credits of prior work in sociology or consent of instructor.

337 Seminar in Cultural Sociology**Spring****Gougherty****4 credits**

This seminar examines cultural dimensions of social processes and explores how cultural categories, symbols, and rituals are analyzed sociologically. Topics covered include: culture in everyday social interactions, identity and social status, culture and institutions, symbolic power, rituals and events, subcultures and countercultures, social change, mass media, and the arts. This course involves intensive reading and writing about classical and contemporary theoretical approaches to analyzing culture, as well as projects that involve innovative research methods in cultural sociology. *Prerequisite:* at least two credits of prior work in sociology or consent of instructor.

340 Economic Sociology**Not offered 2019-20****4 credits**

This seminar will provide an advanced exploration into the social bases of economic behavior in society. Three substantive areas will be covered in depth. The course opens with a unit on organizations where students will read classical, contemporary, and critical analyses of formal organizations in modern society. The second unit of the semester is focused on the interactions between organizations, or firms in the economic sense, and the broader sociopolitical contexts in which they are found. This includes classical political economics readings from Europe as well as more contemporary perspectives from the United States. Special emphasis will be placed on the rise of large capitalist firms in American society during the 19th and 20th centuries. The final unit of the course deals with different forms of labor in advanced industrial societies. Course evaluation will be based on participation, a course term paper, a midterm, and final exam. *Prerequisite:* at least two credits of prior work in sociology or consent of instructor.

353 Environmental Justice**Fall****Cordner****4 credits**

How are environmental problems experienced differently according to race, gender, class and nationality? What do we learn about the meaning of gender, race, class and nationality by studying the patterns of environmental exposure of different groups? Environmental justice is one of the most important and active sites of environmental scholarship and activism in our country today. This course integrates perspectives and questions from sciences, humanities and social sciences through the examination of a series of case studies of environmental injustice in the United States and worldwide. Biology and chemistry figure centrally in links between environmental contaminants and human health. Systematic inequalities in exposure and access to resources and decision-making raise moral and ethical questions. Legal and policy lessons emerge as we examine the mechanisms social actors employ in contesting their circumstances. This course will be reading, discussion and research intensive. May be elected as Environmental Studies 353, but must be elected as Environmental Studies 353 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisite:* at least two credits of prior work in sociology or consent of instructor.

360 The Sociology of Everyday Life**Not offered 2019-20****4 credits**

An introduction to the sociology of face-to-face interaction, communication, and the social construction of reality. Areas covered include symbolic interaction and dramaturgy, ethnomethodology, phenomenological sociology, qualitative research methods, and studies of habitus and social space. We will examine everyday life through popular media, observation, film, and literature. Evaluations are based upon student written work, projects final paper, and participation in class.

Prerequisite: at least two credits of prior work in sociology or consent of instructor.

368 Contemporary Social Theory: A Textual and Visual Approach**Not offered 2019-20****4 credits**

Using a hands-on approach, this course introduces students to key thinkers, ideas, concepts, and debates that are part of contemporary social theory from World War II to the present. This course acknowledges the interdisciplinary nature of contemporary social theory. Students are exposed to theories in the following disciplines: sociology, history, anthropology, economics, political science, and philosophy; and in the following subfields: cultural analysis, gender and feminism, race and ethnicity, global studies, post-colonialism, science studies, environmental studies, and post-humanism. Along with close textual analysis, students will also watch theorists at work in lectures, interviews, and debates. *Prerequisite:* at least two credits of prior work in sociology or consent of instructor.

369 Social Stratification**Spring****Mireles****4 credits**

This course provides an advanced introduction to the study of structured inequality in late industrial, liberal democratic societies. This includes a look at the ways in which economic position, social prestige, and political resources affect individual life chances in society. Specific topics covered include classical approaches to social inequality, social mobility, networks and social capital, class and culture, and educational systems and social mobility. In addition, we review ascriptive factors such as race and gender and their impact on labor market participation and inequality. Student evaluation will be based on class participation, three written seminar papers and presentations, and a midterm and final exam.

Prerequisite: at least two credits of prior work in sociology or consent of instructor.

381, 382 Independent Study**Fall, Spring****Staff****1-4 credits**

Reading and/or research in an area of sociology of interest to the student, under the supervision of a faculty member. A maximum of four credits may count towards the major. Default of standard grading but can be graded credit/no credit if and when agreed upon by the professor and student, however, courses graded credit/no credit cannot count towards the major.

Prerequisite: at least two credits of prior work in sociology and consent of instructor.

393 Special Topics in Sociology: Upper Level**1-4 credits**

An advanced course designed to review selected topics in sociology through lectures, seminars, or group research projects. Any current offerings follow. *Prerequisite:* at least two credits of prior work in sociology or consent of instructor.

407, 408 Seminar**4 credits**

Seminars in selected topics in sociology primarily for advanced students. *Prerequisite:* consent of instructor. Any current offerings follow.

490 Current Issues in Sociology**Fall****Staff****4 credits**

Limited to, and required of, senior sociology majors. The course meets in a seminar format with all available sociology faculty. Students will demonstrate advanced understanding and application of the sociology major learning goals through discussions of recent research in the field. Students will also make significant progress towards the writing of their thesis and preparation for their oral defense. Must be taken the last fall semester in which the student is in residence. *Prerequisite:* Sociology 117. *Pre- or corequisites:* Sociology 207 and 251.

492 Thesis**Spring****Staff****2 or 4 credits**

A course in which the student conceptualizes, designs, and carries out a senior thesis. The major emphasis in this course will be upon the student's own individual thesis project, which may be completed under the supervision of any full-time member of the department. In addition, students also will be expected to participate in evaluations and critiques of the theses being written by the other senior majors in the course. Required of all senior sociology majors. Must be taken the last spring semester in which the student is in residence. Sociology majors must sign up for four credits. Sociology-Environmental Studies majors should sign up for two credits in Sociology 492 and two credits in Environmental Studies 488, for a total of four credits. *Prerequisites:* Sociology 117, 207 and 251.

498 Honors Thesis**Spring****Staff****2 or 4 credits**

Students register for Sociology 492, not for Sociology 498. The registration will be changed from Sociology 492 to 498 for those students who attain honors in Sociology. Designed to allow those students who qualify the opportunity to complete a senior thesis of honors-level quality. Students enrolled in this course also must participate in and meet all requirements of the Sociology 492 seminar. Required of and limited to senior honors candidates in sociology. Must be taken the last spring semester in which the student is in residence. Sociology majors must sign up for four credits. Sociology-Environmental Studies majors who are eligible for honors should sign up for two credits in Sociology 492 and two credits in

Environmental Studies 488, for a total of four credits and then those who receive honors are switched by the registrar into Sociology 498 and Environmental Studies 498 on their registration. *Prerequisites:* Sociology 117, 207, and 251.

Spanish (see Hispanic Studies)

Sport Studies, Recreation and Athletics

Director: Kim Chandler
Jennifer Blomme
Eric Bridgeland
Jose Cedeño
John Eckel
Michelle Ferenz

Nathan Fry
John Hein
Matthew Helm
Brian Kitamura

Skip Molitor
Jeff Northam
Scott Shields
Michael Washington

Adjunct Instructors:

Jennifer Cedeño
Stuart Chapin
Laura Cummings
Michele Hanford

Allison Keppel
Amy Molitor
Kelli Pitzer

Alicia Riley
Brien Sheedy
Rebecca Thorpe

The department of sport studies, recreation and athletics has the following functions: 1) to provide opportunity for all students to secure instruction and formal practice in a variety of recreational and physical education activities; 2) to conduct a program of intercollegiate athletics for both men and women; 3) to schedule and facilitate open recreation, intramurals, and club sports for the entire campus community; and 4) to, as opportunity permits, offer lecture and applied coursework in sport studies, recreation and athletics.

Activity Courses

The following courses are designed to provide the student with knowledge, guidance, and practice in a wide variety of sport and recreational activities. A maximum of eight activity course credits will be allowed toward the graduation requirement. All activity courses are graded credit/no credit. Intercollegiate athletic courses may be repeated for credit; **other activity courses may not be repeated for credit.** Special fees will be assessed in some courses. “F” indicates the course is offered for the fall semester and “S” the spring semester. Activity courses are one credit unless otherwise noted.

Individual Fitness Activities

100 Beginning Weight Training F,S
101 Beginning Aerobic Conditioning..... x,x
102 Jogging F,S
103 Sport Yoga F,S
104 Beginning Yoga F,S
105 Beginning Speed and Agility Training F
106 Radiant BodyYoga:Vinyasa & Kundalini F,S
123 Pilates F,S
125 Walk-Fit (*instructor consent required*) .. F,S
171 Introduction to Fitnessx,x
201 Intermediate Total Body Conditioningx,x
202 Intermediate Weight Training..... S
204 Intermediate Yoga S
205 Advanced Speed and Agility Training..... F

Outdoor Skills Activities

119 Beginning Mountain Biking (*Fee: \$90*)....F
127 Beginning Fly Fishing (*Fee: \$75*)x,x
137 Beginning Indoor Rock Climbing
(*Fee: \$140 - no trip required*) F,S
138 Rock Climbing (*Fee:*
\$170 - trip required) F
140 Beginning Whitewater Kayaking
(*Fee: \$185*)..... F,S

142 Wilderness Skills (*Fee: \$75*) F
237 Intermediate Indoor Rock Climbing
(*Fee: \$140 - no trip required*) F,S
238 Intermediate Rock Climbing
(*Fee: \$170 - trip required*) F,S
250 Intermediate Kayaking (*Fee: \$225*) S
350 Advanced Kayaking (*Fee: TBD*) x,x

Individual Sports

117 Beginning Golf (*Fee: \$100*) F,S
121 Triathlon Sports S
217 Intermediate Golf (*Fee: \$100*) S

Dual Activities

110 Beginning Tennis F,S
111 Beginning Racquetball F
131 Badminton F,S
210 Intermediate Tennis F,S
211 Intermediate Racquetball S

Winter Sports

112 Beginning Skiing (*Fee: \$360*) S
114 Beginning Snowboarding (*Fee: \$360*) S
115 Beginning Telemark Skiing (*Fee: \$340*) x,x
212 Intermediate Skiing (*Fee: \$360*) S

- 214 Intermediate Snowboarding
(Fee: \$360) S
- 312 Advanced Skiing (Fee: \$360) S
- 314 Advanced Snowboarding (Fee: \$360)S

Aquatics

- 130 Swimming F
- 230 Advanced Swimming & Conditioning S

Team Sports

- 108 Beginning Basketball..... S
- 136 Beginning Sand Volleyball F
- 236 Intermediate Sand Volleyball S
- 150 Soccer F, S
- 151 Beginning Volleyballx
- 251 Intermediate Volleyball.....x

Intercollegiate Sports (for varsity athletes only)

- 252 Intercollegiate Cross Country F

- 253 Intercollegiate Soccer (men) F
- 254 Intercollegiate Soccer (women)..... F
- 255 Intercollegiate Volleyball F
- 256 Intercollegiate Swimming S
- 257 Intercollegiate Baseball S
- 258 Intercollegiate Basketball (men) S
- 259 Intercollegiate Basketball (women) S
- 260 Intercollegiate Golf (men) S
- 261 Intercollegiate Golf (women) S
- 263 Intercollegiate Tennis (women) S
- 264 Intercollegiate Tennis (men) S
- 266 Intercollegiate Lacrosse(women) S

152 Introduction to Olympic Weightlifting

Not offered 2019-20

1 credit

A brief introduction to the two Olympic lifts: the clean & jerk and the snatch. Course will also cover all variations of the two lifts including hang and power positions, squats, and pulls. A basic familiarization with the two lifts is highly recommended before starting this course. Course will begin after spring break 2018. *Prerequisite:* SSRA 100.

226 Glacier Mountaineering

Not offered 2019-20

2 credits

The goal of this course is to learn the basics of glacier travel and mountaineering so that the participant becomes a competent group member capable of participating in trips with other skilled individuals. Some of the skills that will be covered include: knots and rope handling, belaying, protection placement and anchor building, hazard evaluation, ice axe use, self arrest, technical snow and ice climbing, crampon use, snow and ice anchors, fourth class climbing techniques, peak ascents, roped glacier travel, crevasse rescue, fixed line ascension & snow camping techniques. The primary class requirement is participation in the class weekend trips. This course is limited to 9 students for risk management and permitting reasons. Offered every other year. *Prerequisite:* SSRA 137, 138, 237, 238, 248, or 338 or consent of instructor. *Fee:* \$500, includes 3 full weekend trips.

242 Wilderness First Responder

Spring

Sheedy and Riley

2 credits

This Wilderness First Responder course is a nationally recognized course that trains participants to respond to emergencies in remote settings. The 80-hour curriculum includes standards for urban and extended care situations. Special topics include but are not limited to wound management and infection, realigning fractures and dislocations, improvised splinting techniques, patient monitoring and long-term management problems, plus up-to-date information on all environmental emergencies along with advice on drug therapies. Emphasis is placed on prevention and decision making, not the memorization of lists. Upon successful completion of practical and written exams a two-year WMI of NOLS Wilderness First Responder certification and a two-year Adult Heartsaver CPR certification will be issued. Graded credit/no credit. Sections A or B: Jan. 4-Jan. 13, 2019; Section C: March 9-March 18, 2019. *Fee:* \$675. Upcoming Spring 2020 dates are: January 10-19, 2020, February 15-17, 2020; March 14-22, 2020 *Fee:* \$675.

244 Swift Water Rescue

Fall

S. Chapin

1 credit

The course is intended for guides, recreational kayakers and rafters and other river professionals. This course will combine skills from Lifeguard training, kayak instructor training, raft guide training and skills outlined by the ACA (American Canoe Association) and NOLS (National Outdoor Leadership school). The goal is to foster increased safety through the development of skills, knowledge and experience. This course will create a theoretical and practical experience that will enable boaters to be better prepared and equipped as a rescuer in the swift water environment. Classroom sessions will be

complemented by practical “on water” exercises. The course will focus on throw ropes, safety vests, foot entrapment/vertical pin scenarios, knots, anchors, mechanical advantage systems (i.e. z-drags and pig rigs), the reach system, as well as wading rescues, boat based rescue (kayak/raft), and other related theories and ideas. Graded credit/no credit. *Fee:* \$300.

248 Climbing Wall Instructor

Fall, Spring

Sheedy

1 credit

This course provides instructors and potential instructors with an in-depth and standardized understanding of the skills essential to teaching climbing in an indoor setting. It is the first step in a sequential approach to professional climbing instructor development. The course reinforces the importance of teaching technically accurate information and debunks many common climbing myths. The course emphasizes the presentation of sound fundamental skills to climbing gym participants, the use of deliberate and effective instructional methods, the formation of risk assessment and risk management skills and basic problem-solving skills such as belay transitions and on-wall coaching and assist techniques. Participants will be assessed on both their core knowledge and their ability to effectively teach and coach related skills. Graded credit/no credit. *Fee:* \$200.

265 Climbing Movement and Technique

Fall, Spring

Sheedy

1 credit

This course is intended for current climbers interested in improving their movement skills and technique. This course will have a heavy bouldering and movement emphasis but will do some roped climbing as well. Attention will be given to both footwork and hand and arm techniques. Advanced movement skills such as crack climbing, off width technique, knee bars, drop knee, flagging, monkey hangs, and much, much more will be covered along with taping and injury prevention techniques. Graded credit/no credit. *Prerequisite:* SSRA 137, 138, 237, 238, or 248, or instructor consent. *Fee:* \$140.

267 Climbing Training and Route Setting

Fall

Sheedy

1 credit

This course is intended for climbers interested in learning how to train more effectively for personal climbing and/or competitions in addition to learning how to do effective route setting. There is a lot to good route setting and this course will cover risk management and safety concerns with route setting along with artistic elements. This course will have a heavy bouldering and movement emphasis but will do some roped work as well. Attention will be given to strength and endurance training, preventive techniques to avoid tendon damage and overuse injuries. Preventative taping and post injury taping will be covered along with hold types, frequency and locations for holds to reduce and prevent certain common overuse or athletic climbing injuries. Movement skills, advanced climbing techniques and training drills and concepts will also be covered. Graded credit/no credit. *Prerequisite:* SSRA 137, 138, 237, 238, or 248, or instructor consent. *Fee:* \$25.

284, 285 Athletic Leadership I, Athletic Leadership II

Fall, Spring

Ferenz

1 credit

This activity course is graded credit/no credit and is open to varsity student-athletes who will be representing their respective teams as part of the Student-Athlete Advisory Council. Students will be introduced to a variety of leadership tools and models and will be encouraged to develop leadership skills through the planning and executing of several projects and initiatives each semester. As a part of the leadership experience students also will engage in the NCAA legislative process, the NWC administrative process and interact with campus and community members representing their fellow student-athletes.

300 Outdoor Sport Climbing Top Rope Instructor

Spring

Sheedy

1 credit

This course is intended to build upon the skills developed in the Climbing Walla Instructor course and prepare students to lead outside top rope climbing trips in single pitch sport climbing terrain with primarily bolted anchors. The course is intended to prepare students interested in leading outdoor climbing trips for the OP, SSRA or Scrambles programs. This course will have a heavy outdoor climbing trip management and risk management focus. Graded credit/no credit.

Prerequisite: SSRA 248. *Fee:*\$100.

338 Improvised Rock Rescue Systems**Not offered 2019-20****1 credit**

This course is designed to train skilled lead climbers in improvised self-rescue systems for technical rock climbing. It is useful for both single pitch and multi-pitch climbers. It is especially useful for instructors and advanced climbers to help them both analyze and mitigate potential hazards and problems. It also will enable them to initiate self-rescue through a variety of tried and true systems that can be combined and used in various ways. Ascension systems, escaping the belay, passing a knot, lowering systems, raising systems, counterbalance rappels, assisted rappels and other rescue concepts will be covered. *Prerequisites:* SSRA 238 or 387 or consent of instructor. *Fee:* \$75.

342 Wilderness Expedition: Sea Kayaking**Spring****Sheedy****1 credit**

A course designed for individuals interested in developing wilderness expedition skills in a variety of skill areas. The skills and theories covered will be directed toward trip planning, risk management, hazard awareness evaluation and avoidance, hard and soft skill development, conflict resolution, leave no trace, rescue skills, leadership techniques, multiday trips, rigging, and group management techniques. Sea kayaking, glacier mountaineering, backcountry skiing, whitewater boating and backpacking are the types of expeditions that will be offered, and these topics will rotate from year to year. This class will involve preparation classes at Whitman before going on the expedition, which will run for one or two weeks and will normally occur during Spring Break but could occur during other breaks on some years. Graded credit/no credit. *Co-requisite:* SSRA 334. *Fee:* variable depending on location.

Lecture Courses

These professional courses are designed for students who wish to study the theory, methods and philosophy of physical education and to develop leadership skills in the field.

153 Holistic Nutrition and Health**Spring****Cedeño****2 credits**

This course is an opportunity to learn about whole body health by exploring some of the most up-to-date information in the field of holistic nutrition. We will look at digestive anatomy and physiology, discuss common misconceptions about fat, carbohydrates and protein, and explore common symptoms associated with stress, impaired digestion, poor diet, and food sensitivities. Students will also have the opportunity to explore their own personal health, nutrition, stress and energy levels through a variety of modalities including mindfulness, breathing, food journaling and self-reflection. Graded credit/no credit.

200 First Aid**Fall, Spring****Fry****1 credit**

A course designed to prepare students to give emergency treatment before regular medical care can be given. CPR and first aid certification may be earned. Graded credit/no credit. *Fee:* \$35.

308 Lifeguard Training**Not offered 2019-20****2 credits**

A course designed to certify a student in lifeguarding. The course will include both classroom and pool instruction; topics covered include personal safety, water rescue, guarding technique and CPR. *Fee:* \$35.

328 Women and Sport**Not offered 2019-20****2 credits**

This course will cover the history of women in sport, examine the impact of Title IX, and discuss current trends in women's athletics. The course will include lecture and discussion as well as several short papers. Two texts and additional reading will be required. Offered in alternative years.

329 The Story of Sport**Not offered 2019-20****2 credits**

The course will address what elements of the athletic experience make sports such a popular topic of fiction. Through reading short stories, novels, and viewing films, students will examine both the retelling of sports moments as well as what

it is about sport that draws our attention. Themes to be studied will include the underdog, teamwork, leadership, and cheating. Students also will be asked to examine the significance of sports stories in their social and historical contexts.

332 River Guide Leadership**Fall****S. Chapin****2 credits**

A course designed for individuals interested in developing the technical skills, leadership skills and theoretical foundations for leading trips in a dynamic river environment. The skills and theories covered will be directed toward trip planning, risk management, hazard awareness and avoidance, legal implications, hard and soft skill development, conflict resolution, leave no trace, river hydrology, rescue skills, leadership techniques, multiday trips, rigging, and group management techniques. Skills for paddle rafts and oar rigs will be the focus of this course but management of other whitewater crafts such as kayaks may be discussed. A willingness to camp and swim in cold conditions are the only prerequisites. *Fee:* \$480.

334 Sea Kayak Guide Leadership**Spring****Sheedy****2 credits**

A course designed for individuals interested in developing the technical skills, leadership skills, seamanship skills and theoretical foundations for leading kayak-touring trips in both ocean and inland water environments. The skills and theories covered will be directed toward safety and risk management, travel skills, rescue procedures, boat-handling skills, leadership, hard and soft skill development, conflict resolution, leave no trace practices, expedition planning, navigation and group management. This course will alternate between being offered locally and being offered in more distant locations so as to provide different teaching environments and different economic choice. *Note:* This is a theory class offered with standard grading. *Fee:* \$475.

357 Coaching Soccer**Not offered 2019-20****2 credits**

A course designed for students interested in coaching soccer at the high school level. Stress is placed on the basic fundamentals of soccer and theories of offense and defense, including methods of teaching these phases. Offered in alternate years.

359 Coaching Baseball**Not offered 2019-20****2 credits**

A course designed for students interested in coaching baseball at the high school level. Stress is placed on the basic fundamentals of the game and on the various methods of teaching these phases.

370 Coaching Tennis**Not offered 2019-20****2 credits**

A course designed for students interested in coaching tennis at the high school level, club, and/or parks and recreation department. Stress is placed on preparing for the U.S. Professional Tennis Association (USPTA) coaching certification test. The course offers a weekly on-court practicum experience with players of varying ability. *Prerequisite:* consent of instructor.

380 Outdoor Leadership**Spring****S. Chapin****2 credits**

A course designed for individuals with a considerable interest and experience in at least one outdoor adventure sport who are interested in leading or organizing adventure trips. The skills and theory covered will be directed toward mountain and whitewater adventures, food planning, legal implications of leadership, hazard awareness and avoidance, navigation, avalanche awareness, mountain first aid, and minimum impact camping. Several weekend outings will be coupled with classroom studies. Not open to seniors. *Fee:* \$290.

385 Recreation Leadership**Not offered 2019-20****2 credits**

A companion to our present SSRA 380 *Outdoor Leadership*. This course is designed to provide the classroom and textbook theory of recreational leadership, while SSRA 380 aims to apply skills to the field. The following elements will be included: 1) basic history of recreation and outdoor adventure leadership; 2) an examination of the models and theories of outdoor recreation; 3) an analysis of leadership theories including a study of effective leadership qualities and styles; 4) an

understanding of the challenges of leading special populations (i.e., youth at risk, physically disabled, elderly); 5) practice planning and designing an outdoor adventure pursuit.

387 Advanced Climbing: Single Pitch Instructor Course**Not offered 2019-20****Sheedy****3 credits**

This course is designed for strong climbers interested in becoming climbing instructors and managing an institutional single pitch climbing site. Emphasis will be on developing an awareness of liability concerns and how to mitigate risk. Topics that will be covered include: movement on rock, knots and rope systems, anchors, protection placement, rappelling, belaying, lead climbing, following, single pitch rescue techniques, teaching techniques, route setting and climbing wall management.

Prerequisite: consent of instructor. *Fee:* \$600.

390 Introduction to Sports Medicine**Not offered 2019-20****4 credits**

A course designed to meet the needs of students desiring to pursue a career in sports medicine (physical therapy, athletic training, or orthopedic medicine) or students who will coach or teach young athletes. It includes the study of anatomy and kinesiology as they pertain to the more common injuries incurred by an athletic population. Injury, prevention, recognition, and rehabilitation are stressed in both the lecture and laboratory experiences. *Fee:* \$35.

395 Advanced Techniques in Sports Medicine**Not offered 2019-20****4 credits**

This course structure provides a continuation of material learned in SSRA 390. Through hands-on experience, students will learn advanced evaluation techniques, discuss administrative and organizational concerns for a training room, explore the broad spectrum of sports medicine job settings, and participate in a practical application of rehabilitation techniques.

Instructional units will include specific joint injury evaluation, physiological effects of modalities, modality set-up, exercise rehabilitation, massage, and rehabilitation protocol design. Students will work individually with injured athletes to evaluate injury as well as to design and supervise rehabilitation programs. Laboratory experience will expand on lecture topics.

Course design plans for two lectures and two laboratory days per week. *Prerequisite:* SSRA 390. *Fee:* \$35.

487 Independent Study Research**Fall, Spring****Staff****1-3 credits**

For students who are interested in undertaking a unique sport studies activity or an in-depth analysis (including extensive library research or collecting experimental data related to sports studies and/or recreation). Students must receive prior approval for the selected activity or project prior to registration. A written report of research work will be required for students registering for more than one credit. May be repeated for a total of six credits. *Prerequisite:* consent of instructor.

Theatre and Dance

Chair & Director of Theatre: Daniel Schindler

Director of Dance: Renée Archibald

Annaliese Baker

Jessica Cerullo (on Sabbatical 2019-2020)

Peter de Grasse

Emily Harrison

Christopher Petit

Nancy Simon

Nathan Tomsheck

Kevin Walker

Courses and productions at the Harper Joy Theatre provide students with rigorous training in the practical skills, historical context, and cultural background of the dramatic arts. The skills they acquire will allow them to succeed in many diverse areas of theatre and dance. All classes without stated prerequisite or an indicated level of difficulty are recommended to any student, regardless of class standing.

Theatre

Total credits required to complete a Theatre major: 36

Learning Goals: Upon graduation, a student will be able to:

- **Demonstrate an understanding of theatre and dance as a collaborative artistic discipline.**
- **Demonstrate knowledge of ways in which theatre and dance histories, contexts, and canons are relevant and manifest in contemporary works of performance.**
- **Demonstrate the practical and intellectual skills necessary to articulate oneself in a performance context.**
- **Critically analyze artistic work.**

Mission Statement

The Department of Theater and Dance at Whitman College is a diverse community of empathetic artists and scholars. We engage critically and artistically to explore the canons of live performance in its many facets. Our students work collaboratively with the faculty and guest artists to investigate the process of art-making and challenge us to expand our capacity for, and ideas of, creative expression.

The Theatre major: A minimum of 36 credits to include: one course in introductory studies to be selected from Theatre 125 or Dance 115; two courses in production methods from Theatre 246 and either Theatre 245 or 277; four courses of practice from Theatre 248, 332, or 348 (at least 2 of these must be from 248 or 348); one course in theatre design to be selected from Theatre 345, 360, 366, 378; four courses in history/literature, theory, and culture to be selected from Theatre 210, 235, 357, 372, 373, 377; and Theatre 490.

The Theatre minor: A minimum of 20 credits to include: one course in introductory studies to be selected from Theatre 125 or Dance 115; one course in production methods to be selected from Theatre 245, 246, or 277; three courses in history/literature, theory, and culture to be selected from Theatre 210, 235, 357, 372, 373, 377; and four courses of practice to be selected from Theatre 248, 332, or 348 (at least 2 of these must be from 248 or 348).

Students both majoring/minoring in Theatre and minoring in Dance may not use the same theatre courses to fulfill requirements.

107 Introduction to the Theatre

Not offered 2019-20

3 credits

Theatre is a global revolutionary force with roots buried deeper than our recorded history. This class will expose students to the many diverse modes in which performance takes place around the world and examine them in the historic context of theatre and the evolving ideas of art and human experience. We will explore how the directors, actors, designers, and

memorizing and preparing on our own before entering the rehearsal room. *Prerequisite:* Theatre 126 or consent of instructor.

235 Theatre: Medieval and Renaissance England and Early Modern Europe
Not offered 2019-20 **4 credits**

This course is a survey of the literature and history of the theater of Medieval and Renaissance England and Early Modern Europe. Students will become aware of social, political, and religious attitudes and their influence on playwriting and play-going, as well as technological and scientific advancements and their impact on theater architecture, design, and technical practice. Students will work toward imagining play scripts coming to life in production, and they will seek connections and comparisons between texts from this period and contemporary playwriting, performance, and production trends with which we may be familiar. Dramatists to be studied may include Hrotsvit of Gandersheim, the Wakefield Master, Marlowe, Shakespeare, Jonson, Calderón, Molière, Racine, Aphra Behn, Sor Juana Inés de la Cruz, Catharine Trotter, and George Farquhar. Students who received credit for Theater 371 cannot receive credit for this course.

245 Foundations of Technical Production

Fall **Tomsheck** **3 credits**

This course will introduce students to the basic principles, theories, and skills used in technical theatre production. Students will gain an understanding of the technical process in the fields of theatre design and organization, technical design, and budgeting. They will develop skills in these areas through research and hands-on projects exploring construction methods, technical scenery design, theatrical rigging and materials and labor budgeting. By the end of this class, students will have a basic understanding of the skills involved in technical theatre production and the ability to analyze and budget basic technical needs of a theatre production.

246 Foundations of Design

Spring **Schindler** **3 credits**

This course will introduce students to the basic principles, theories, and skills of the theatrical designer. Students will gain an understanding of the artistic process in the fields of scenic, costume, lighting, and sound design. They will develop skills in these areas through projects involving basic artistic considerations such as color, balance, and texture as well as theatre specific projects in each of the design disciplines. By the end of this class the students will have a basic understanding of the skills involved in theatrical design, the ability analyze a design with a critical and artistic eye, and an understanding of the collaborative process which occurs during a theatrical production.

248 Production Practicum

Fall, Spring **Staff** **1 credit**

Practical application of theatre production including, but not limited to, activities related to scenery, lighting, costumes, props and sound. Graded credit/no credit. Open to all students. May be repeated for credit. Course exempted from 18-credit per semester enrollment limitation. Activity credit limitation applies. *Prerequisite:* consent of instructor

249 Stage Properties: Design & Construction

Spring **Tomsheck** **3 credits**

This project-based course will explore the processes a Properties Master goes through when researching and acquiring properties for use in theatrical production. The course will also explore methods for creating stage properties including sculpting, carving and casting techniques. When appropriate, the course will include practical assignments related to the semester's production(s).

259 Voice and Movement for the Actor

Not offered 2019-20 **4 credits**

A physical approach to acting, focusing on the kinesthetic and vocal development of the actor. Through performance techniques including Viewpoints, and Michael Chekhov technique, this course is designed to increase the students' access to their physical instruments, and their ability to articulate themselves on stage. Students create original work devised through the acting process. *Prerequisite:* Theatre 125 or consent of instructor.

265 The Solo Performer**Not offered 2019-20****4 credits**

This course introduces the student to performance techniques of solo performers. We will examine the performer as entertainer and as activist and will look at a variety of rehearsal practices - both those that involve and those that exclude a director. Students will create and perform their own performances and will hone their aesthetic by exploring the performer/audience relationship as well as the dynamics of language, voice, movement, dance, sound, light, costume, and set. We will seek to gain a working knowledge and appreciation of the diversity inherent in artistic expression and will study and develop critical response techniques to support our work. This course is open to performing students across disciplines: poets, dancers, actors, singers, performance artists, etc. Offered in alternating years. *Prerequisite:* Theatre 125 or consent of instructor.

269 Performance Ensemble**Fall****Petit****4 credits**

This course focuses on the practical application of performance techniques from Theatre 259, honing skills toward creating actor-generated material. Through composition, improvisation, and character study, the class will develop a physical approach to the craft of acting, and work as an ensemble to create an original performance. *Prerequisite:* Theatre 259.

277 Costume Construction Techniques**Spring****Baker****3 credits**

An introduction to theatre costume construction through hands-on projects tailored to the student's skill level. Emphasis is placed on the techniques necessary for creating costumes and includes hand sewing and machine sewing from commercial patterns with an introduction to costume design principles.

300 Acting: Contemporary Scene Study**Not offered 2019-20****4 credits**

The course will develop the technical skills and the imaginative and intellectual facility required for in depth scene study. The focus of the course will be on issues of characterization, textual analysis, emotional depth, thorough preparation, and creative collaboration. Improvisation and other exercises will be employed in conjunction with scene work. The dramatic texts explored in the course will be drawn from the early 20th century to the present. Students will be expected to have had previous acting or performance experience. *Prerequisite:* one of the following courses: Theatre 225, 259, or 269 or consent of instructor.

310 Puppetry**Not offered 2019-20****4 credits**

This course will introduce students to puppetry arts and history around the world. Students will learn about various styles of puppets and their countries of origin. They will be introduced to construction and manipulation techniques that will enable them to create and run puppets in performance. Students will use these techniques through a series of projects in which they will build and perform with their own puppets.

320 Directing for the Theatre**Not offered 2019-20****4 credits**

This course explores the preparation and application of the Director's role in the Theater as both interpreter of dramatic text and generator/devisor of original performance material. This is a practice-based course in which students will work with performers to stage dramatic texts and create devised performance projects. Performance work will be supplemented with readings and discussion on relevant theorists and practitioners. *Prerequisite:* one of the following: Theatre 225, 259, or 269, or consent of instructor.

330 Playwriting/Writing for Performance**Fall****Harrison****4 credits**

In order to generate a shared vocabulary, we will begin with critical readings of contemporary plays, paying special attention to structure. Reading will be balanced by a great deal of student writing. Students will write during every class period and draft several short plays over the course of the semester. Collectively, we will examine and question our ideas about what a play is and ought to be. Student playwrights will ask essential questions such as: What is my process as a writer? What are my materials as a playwright? What is my aesthetic point of view? Students will gain techniques for

writing practice, broaden, and refine vocabularies for the discussion of creative writing. They will sharpen critical and evaluative skills of thought, speech, and writing applicable to a variety of disciplines including but not limited to theatre.

332 Rehearsal and Performance

Fall, Spring

Staff

1 credit

Rehearsal and performance by students in major productions. Course exempted from 18-credit per semester enrollment limitation. Activity credit limitation applies. May be repeated for not more than two credits per semester. Graded credit/no credit. *Prerequisite:* consent of instructor.

340 Advanced Technical Production

Not offered 2019-20

3 credits

Advanced Technical Production is a rotating topics course that will continue to explore the principles, theories and skills used in technical theatre productions introduced in Theatre 245 and/or Theatre 277. Students will develop their technical design abilities and study advanced construction techniques. May be repeated for credit. *Prerequisite:* Theatre 245, 277 or consent of instructor.

345 Lighting Design for the Theatre

Not offered 2019-20

4 credits

Lighting designers speak with electricity and luminescence. The ability to see performers is merely the beginning. This class will allow students to work with the latest lighting equipment to explore vocabularies of color, angle, intensity, and time. We will investigate how conceptual ideas drawn from the scripted page translate into practical equipment choices, design of lighting rigs, and computer control systems. Working on productions in the Harper Joy Theatre, students will gain practical professional level experience. Through projects, they will learn graphic standards and formal methods for communicating technical information to professional crews. *Prerequisite:* Theatre 246.

348 Advanced Play Production

Fall, Spring

Staff

1 credit

This course is designed for students who are engaged on theatre productions that require an advanced level of knowledge, responsibility, and self-direction. These may include, but are not limited to, stage management, theatrical design, wardrobe supervision, props master, master electrician, scenic charge painter, or other positions as designated by the faculty. May be repeated for credit. *Prerequisite:* Theatre 248 or previous experience.

350 Speech and Voice for the Performer

Not offered 2019-20

4 credits

In this course students will seek to recognize and eliminate the physical and psychological blocks that inhibit vocal expression. We will transform breath into sound by working with relaxation, breath support, connecting to our sound, mask resonance, range, articulation and image. We will explore ecstatic voice and lamentation. Students will develop a psychophysical relationship to the International Phonetics Alphabet (IPA) and are required to apply our investigations to a variety of texts. Performers from all disciplines are encouraged to register for the course. May be taken for credit toward the Gender Studies major. *Prerequisite:* 200 level Theatre or Dance course, or consent of instructor.

357 Theory and Performance

Spring

Petit

4 credits

What theories have inspired contemporary avant-garde theatre, installation and performance art, tanz-theatre, experimental video/film, and new media? In this interdisciplinary course, we will chart the evolution of performance theory from the writings of Bertolt Brecht to the present day. We will explore how artists have embraced and challenged these emerging forms, and examine seminal works from each genre in their historical, political, and social contexts. Designed to bring students from a variety of disciplines (art, art history, theatre, dance, film, and video, etc.) into a collaborative forum; coursework will include outside readings, in-class screenings, class discussions, and short essays, as well as group and individual projects. May be elected as Art History 237.

360 Sound Design and Engineering for the Theatre**Spring****Schindler****4 credits**

Live sound is one of the most powerful mediums in the theatre. Subtle, psychological, or aggressive and confrontational, sound designers create auditory landscapes to color live events and amplified reinforcement to allow performers to be heard. This class will approach sound in an artistic and conceptual framework in the context of live theatre. It will also serve as an introduction to the equipment and software, analog and digital, to create and reproduce sound for entertainment venues. Basic computer literacy is recommended. Offered every third semester. *Prerequisite:* Theatre 246.

365 Visual Design Techniques: Scale Modeling and Drafting**Not offered 2019-20****4 credits**

Designers communicate visual ideas by building detailed proportionally accurate miniature representations of their ideas and creating scale drawings. This class is envisioned for lighting and scenic designers to hone their craft in the studio, but is relevant to designers of all kinds, costumers, architects, and artists with an interest in representing large format ideas in true scale on paper and in three dimensions. Projects will be tailored to student's particular areas of interest. A portion of this class will be dedicated to CAD drafting using Vectorworks. Offered every fourth semester. *Prerequisite:* Theatre 246.

366 Scenic Design for the Theatre**Not offered 2019-20****4 credits**

Theatre scenic designers create sophisticated worlds on their studio table that are enlarged into full-scale environments by armies of carpenters, painters, and fabricators. This class explores how designers formulate ideas based on scripted words and evolve them into three-dimensional landscapes. Students will learn basic drawing techniques and build scale models to express ideas drawn from their own imagination. Offered every third semester. *Prerequisite:* Theatre 246 or consent of instructor.

367 Visual Design Techniques: Scenic Painting**Fall****Schindler****4 credits**

This course focuses on developing the basic skills of theatrical rendering and scenic painting including drawing, painting, layout techniques and interpreting scale renderings into full scale scenic art. Previous drawing and painting experience is not required. Offered every sixth semester.

372 Theatre: Modern Europe**Fall****Harrison****4 credits**

This course is a survey of the literature and history of the theater of Modern Europe. Students primarily examine plays through the lens of the following movements: Naturalism, Realism, the Historical Avant-Garde, Modernism, and Postmodernism. Students will become aware of changes in social, political, and religious attitudes and the influence of these changes on the form and content of plays. Students will become aware of technological advances and their effects on theater design and technical practice. We will consider trends in acting, directing, audiences, and theory. We will seek to identify the influence of these movements and developments on contemporary theater practice. Dramatists and theorists to be studied may include Büchner, Zola, Ibsen, Jarry, Strindberg, Chekhov, Stanislavsky, Pirandello, Brecht, Genet, Artaud, Beckett, Esslin, Pinter, Müller, Churchill, Jameson, and Lehmann.

373 Theatre: United States**Spring****Harrison****4 credits**

This is a survey course of the literature and history of the theater of the United States. Students will become aware of social, political, and cultural attitudes and contexts, and the expression of these attitudes in the form and content of plays and play production. Students will become aware of a variety of impulses that have animated American theater in areas of playwriting, performance, and production. Students will seek to imagine the plays in their historical moment as well as in contemporary iterations. Writers may include Boucicault, Glaspell, O'Neill, Treadwell, Williams, Miller, Baraka/Jones, Valdez, Wilson, Hwang, Kushner, Fornés, Deavere Smith, Parks, Brustein.

377 Ancient Theatre**Not offered 2019-20****4 credits**

The origin and development of ancient theatre, especially of Greek tragedy, through a close reading of ancient plays in English translation. In addition to ancient plays, we will read modern critical responses to those plays. May be elected as Classics 377. Open to all students. Offered in alternate years.

378 Costume Design for the Theatre**Fall****Baker****4 credits**

Through the use of the elements of design, Costume Designers support the production concept and assist the actor in communicating with the audience. We will examine costume design through the process of designing costumes for several scripts, as well as through in class discussions. The course will include an introduction to script analysis, period research, and rendering techniques for the costume designer. *Prerequisite:* Theatre 246.

381, 382 Special Topics**1-4 credits**

Designed to permit close study of particular areas of theatre not covered in the regular curriculum. Any current offerings follow.

381 ST: Acting: Shakespeare Scene Study**Spring****Petit****4 credits**

The course will develop the technical skills and the imaginative and intellectual facility required for in depth scene study. The focus of the course will be on issues of characterization, textual analysis, emotional depth, thorough preparation, and creative collaboration. The dramatic texts explored in the course will be drawn from the plays of William Shakespeare. Students will be expected to have had previous acting or performance experience. *Prerequisite:* Theatre 126 or consent of instructor. Distribution area: fine arts.

466 Director in the Theatre II**Spring****Petit****4 credits**

Based on an apprenticeship model, this course serves as a continuing exploration of the directing process. The requirements include acting as assistant director for a faculty-directed season production from research through performance and completing an independent directing project. The latter might be for Lunchbox Theatre, the Student One-Act Play Contest, a high school or community theatre, or another venue approved by the instructor. *Prerequisites:* Theatre 320 and consent of instructor.

481, 482 Independent Study**Fall, Spring****Staff****1-4 credits**

Readings or a project in theatre not covered in regular courses. The student must submit a detailed proposal to the instructor in the semester preceding the anticipated study. The student is responsible for any expenses incurred in completing the project. *Prerequisites:* junior or senior standing, and consent of instructor.

485 Advanced Acting**Not offered 2019-20****4 credits**

An advanced exploration of the acting process, focusing on developing the skills necessary to become a professional actor; Emphasis on living truthfully under imaginary circumstances, action, and character. The course incorporates the work of Sanford Meisner and Michael Chekhov, and includes exercises, scenes, and monologues. *Prerequisite:* one of the following: Theatre 225, 259, 265, or 269 or consent of instructor.

490 Senior Project**Fall, Spring****Staff****3 credits**

Involves the development and execution of a project reflecting the student's primary area of theatre study. The student works closely with a faculty project adviser during the process. The final project is evaluated by that adviser and two other faculty members. This course is limited to and required of all senior theatre majors. *Prerequisites:* previous coursework in the area of study and theatre faculty approval. May be taken during the first or second semester of the senior year.

493 Senior Seminar**Not offered 2019-20****1 credit**

This course is designed to help students transition into the professional world. Through discussion with faculty, peers and working professionals, students will evaluate skills and achievements from their time at Whitman, and develop strategies and goals for the future. The course will meet once a week. It will be team taught by the theatre faculty, and include regular meetings with guest artists. Course work could include preparing portfolio's, resumes, mock interviews, and audition materials. Graded P-D-F. Open only to senior Theatre majors.

498 Honors Thesis**Fall, Spring****Staff****3 credits**

Preparation of undergraduate thesis. Required of and open only to senior honors candidates in theatre. *Prerequisite:* admission to honors candidacy.

Dance

The dance curriculum consists of courses in choreography, the historical and theoretical study of dance, and studio courses such as Ballet and Modern Dance. Students have the opportunity to work with guest artists at various points in the year and dance productions are mounted annually at the Harper Joy Theatre. The following dance courses fall under activity credit policies: 215/216, 225/226, 325, and 344. Students may earn a maximum of 12 activity credits in dance within the 16-credit limitation (see *Credit Restrictions* in the *Academics* section of the catalog).

Learning Goals: Upon graduation, a student will be able to:

- Demonstrate a fundamental understanding of dance as a form of artistic expression and practice that demands intelligence, imagination, intuition, collaboration, rigorous aesthetic standards, and a broad base of knowledge;
- Ask critical questions of the ways in which meaning is constructed in dance;
- Demonstrate knowledge of ways in which dance histories, contexts, and canons are relevant and manifest in contemporary works of performance through the analysis, interpretation, and critical reflection on histories and primary sources of dance;
- Demonstrate skill and innovation in the communication of concepts and choreographic ideas through the creation of original works of performance and/or choreography;
- Locate connections between technical studio practices, creative process, and theory;
- Synthesize movement practices and make choices to activate different modes within creative processes and as performers in collaborative environments.
- Participate in a community of learners who are excited by exploration and discovery.

The Dance minor: A minimum of 20 credits to include: one course in introductory studies to be selected from: Dance 115 or 116; two courses in history and theory: Dance 118 and Theatre 357; one course in dance composition: Dance 234; one performance experience: Dance 344; one course in production methods to be selected from Theatre 245 or 277; two credits in production practice from Theatre 248 or 345; and one course in studio practice to be selected from Dance 215, 216, or 325. The following courses, 115, 116, 125, 126, if taken prior to Fall 2015, will be applied as activity credits and are not applicable toward the minor. These courses if completed after Spring 2015, will be applied as academic credit and can then be applied toward the minor.

Students both majoring/minoring in Theatre and minoring in Dance may not use the same theatre courses to fulfill requirements.

115, 116 Beginning Modern Dance**Fall, Spring****Fall: Archibald; Spring: de Grasse****3 credits**

In this dance course, students will develop basic movement skills, investigate ideologies that have shaped American concert dance, and explore choreographic methodologies. The course will focus on dance as an art form whose primary medium, and source, is the human body. Generally, class will begin with a warm-up to stretch, strengthen, and engage one's center and progress to longer combinations that emphasize relationships to gravity, falling, and movement of the spine. This course includes outside reading, viewing, and assignments. Open to all students.

118 Introduction to Dance**Fall****Archibald****3 credits**

In this course, students will explore a diverse range of dance traditions from around the world and throughout history to gain a greater understanding of the role of dance in different cultures as well as their own. Students will be looking critically at theatrical dance forms performed for audiences, like ballet and kabuki, as well as popular and ancient dance forms. The class will meet alternately in the dance studio and in a traditional classroom to learn through the embodied practices of choreographing, dancing, and viewing performance, as well as reading, writing, and discussion. No dance experience is necessary.

125, 126 Beginning Ballet**Fall, Spring****Fall: de Grasse; Spring: Archibald****3 credits**

A beginning ballet technique class with emphasis on dynamic postural alignment, muscular control, and building movement vocabulary. In addition, students will learn about the history of ballet, some of the prominent works in the classical canon, and some basic components of choreography. Standard grading. Open to all students.

183, 184 Special Topics in Dance**1-4 credits**

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.

215, 216 Intermediate Modern Dance**Fall-215****de Grasse****1 credit**

This course builds on foundational experiences in modern dance technique using an eclectic approach. Classes will begin with a warm up using verbal and visual imagery, as well as anatomical directives. Students will then move developmentally to strengthen and explore the architecture of their bodies. Students will apply anatomical clarity, varying energies, and varying ways of inhabiting their bodies in combinations that move through space while investigating performance presence and expressiveness. This class will have live musical accompaniment. Activity limitations may apply. May be repeated for credit. *Prerequisite:* Dance 115, 116 or consent of instructor.

218 Embodied Art Practice: An Introduction to Somatics**Spring****de Grasse****2 credits**

Somatics are methods for being in the world with enhanced bodily awareness. For artists and performers alike, knowing oneself from the inside out fosters the imagination and one's ability to be spontaneous and self-reflective. Through guided movement, writing, drawing, and performance exercises, this class surveys practices of embodiment and their relationship to the creative process. Lessons are tailored toward students of dance, theatre, and visual arts, but open to students across campus. Outside reading and writing assignments are included. No dance experience is necessary.

225, 226 Intermediate Ballet**Fall-225****de Grasse****1 credit**

This course builds on foundational experiences in ballet technique. The course focuses on improving anatomical clarity and kinesthetic precision as well as developing presence and expressiveness for performance. Students will continue to investigate the ideologies that have shaped ballet and explore choreographic methodologies. This course will have live musical accompaniment. Activity limitations may apply. May be repeated for credit. *Prerequisites:* Dance 125 or 126, or previous formal training in classical ballet and consent of instructor.

234 Dance Composition**Spring****Archibald****4 credits**

With the assistance of a variety of choreographic perspectives, methods, and strategies, students will investigate their creative process as it pertains to live dance/performance. Each class session will be comprised of a basic movement warm-up followed by in-class explorations, weekly showings of student works, and discussions. Students will develop one of their projects to a performance-ready state through feedback and rehearsal. Students are expected to complete readings, viewings, and assignments each week. No dance experience is necessary, as student works will build on their own expressions, interests, and body's capabilities. Standard grading. May be repeated for credit if instructed by a different professor.

283, 284 Special Topics in Dance**1-4 credits**

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.

325 Advanced Contemporary Dance**Spring****Archibald****1 credit**

This dance course uses an eclectic approach to emphasize individual artistry and performance technique. Through destabilizing hierarchies within dance training and investigating aesthetic values of different forms, we will increase the subtlety, generosity, and expansiveness an each individual's range in regards to phrasing, dynamic shifts, intention, and focus. Students will integrate their skills from various physical practices to find their own ways of inhabiting and elaborating technically challenging contemporary material. *Prerequisites:* Dance 115 or 116; 215, 216, 225, or 226 or consent of instructor.

344 Dance Performance**Spring****de Grasse****1 credit**

This course gives students an opportunity to receive activity credit for participating in dance performances. Standard grading. May be repeated for credit. *Prerequisite:* any studio course in dance or consent of instructor.

383, 384 Special Topics in Dance**1-4 credits**

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.

385, 386 Independent Study**Fall, Spring****Staff****1-3 credits**

Directed reading, research, or choreographing resulting in a paper or project. The student must submit a detailed proposal to the instructor in the semester preceding the anticipated study. The student is responsible for any extra expenses incurred in completing the project. Standard grading. *Prerequisites:* Dance 216 or 226, or the equivalent, and consent of instructor.

483, 484 Special Topics in Dance**1-4 credits**

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.

Directories

The faculty of each academic department may be found with each department's course offerings in the *Courses of Instruction* section of the catalog. Administrative officers and staff personnel are listed in the back of this publication. This information was effective as of March 2019.

Presidents of the College

Alexander Jay Anderson, Ph.D., 1882-1891

James Francis Eaton, D.D., 1891-1894

Stephen Beasley Linnard Penrose, D.D., Litt. D., LL.D., 1894-1934

Rudolf Alexander Clemen, Ph.D., 1934-1936

Walter Andrew Bratton, Sc.D., LL.D., 1936-1942

Winslow Samuel Anderson, Sc.D., LL.D., 1942-1948

Chester Collins Maxey, Ph.D., LL.D., L.H.D., 1948-1959

Louis Barnes Perry, Ph.D., LL.D., L.H.D., 1959-1967

Donald Henry Sheehan, Ph.D., Litt.D., 1968-1974

Robert Allen Skotheim, Ph.D., LL.D., 1975-1988

David Evans Maxwell, Ph.D., 1989-1993

Thomas E. Cronin, Ph.D., LL.D., L.H.D., 1993-2005

George S. Bridges, Ph.D., 2005-2015

Kathleen M. Murray, Mus.D., 2015-Present

The Board of Trustees

The corporate concerns of Whitman College are vested in the Board of Trustees, consisting of up to 24 members who hold office for four-year periods. The board is empowered by charter to hold all properties and to exercise all powers, and is ultimately responsible for the governance of the college. For a list of members,

see <https://www.whitman.edu/about/leadership-and-organization/board-of-trustees>.

Corporate Name

The corporate name of the institution is the Board of Trustees of Whitman College.

Alumni Association

The Whitman College Alumni Association is the organized body of the alumni of the college, and all graduates of the college are members of the association. Upon request, all persons who have attended the college one term or more and whose entering class has graduated may be placed on record as members of the association. The college has 17,500 living alumni.

A 15-member Board of Directors, elected regularly from among the alumni, directs the association's activities. Activities are coordinated through the college's Alumni Office, whose staff director is secretary of the Alumni Association.

The association is active in the promotion of the customary alumni programs of reunions, area club events, continuing education, and travel programs. In addition, a large number of members are involved in programs that support the efforts of the Admission Office, the Annual Fund, the W Club and the Student Engagement Center. Approximately 32 percent of alumni support the college financially. For a list of members, see the Whitman College Alumni Board website at www.whitman.edu/alumni/stay-involved/alumni-board

Ex Officio Members

President of the College

President of the Associated Students of Whitman College

Director of Alumni Relations

Immediate Past President of the Alumni Board

Academic Administration

Provost and Dean of the Faculty, Alzada J. Tipton

Associate Dean for Faculty Development, Lisa R. Perfetti

Associate Dean for Academic Affairs, Kendra J. Golden

Chair of the Faculty, Barry A. Balof

Chair, Division of Social Sciences, Shampa Biswas

Chair, Division of Humanities and Arts, Rebecca R. Hanrahan

Chair, Division of Sciences and Mathematics and Statistics, Kurt

R. Hoffman

The Faculty

The general faculty consists of certain officers of the administration and all members of the active teaching staff. The teaching staff is organized as sub-faculties called divisions (see *Courses of Instruction*). The function of the divisional faculties is the consideration of divisional policies and the administration of the divisional curricula. The chair of each divisional faculty is the executive officer of that division, and is elected by vote of the respective faculties for a three-year term.

The first date within parentheses is the date of initial appointment to Whitman College; the second is the date of initial appointment to the present rank. Ranks given are those obtained in early September of the current academic year.

Faculty

- M. Acuff** (2007, 2013), Associate Professor of Art. B.A., Augustana College; M.A., M.F.A., University of Iowa.
- Aarón G. Aguilar-Ramírez** (2017, 2017), Assistant Professor of Hispanic Studies. B.A., Whitman College.
- Sharon Alker** (2004, 2018), Mary A. Denny Professor of English and General Studies. B.A., M.A., Simon Fraser University; Ph.D., University of British Columbia.
- Susanne M. Altermann** (2013, 2018), Senior Lecturer of Biology. B.A., B.A., Ph.D., University of California, Santa Cruz.
- Jakobina K. Arch** (2014, 2014), Assistant Professor of History. B.A., Wellesley College; M.Sc., Dalhousie University, Halifax, Nova Scotia; A.M., Ph.D., Harvard University.
- Renée E. Archibald** (2013, 2019), Associate Professor of Dance. B.F.A., University of North Carolina School of Arts; M.F.A., University of Illinois, Urbana-Champaign.
- Thomas R. Armstrong** (2014, 2014), Assistant Professor of Psychology. B.A., Lewis and Clark College; M.A., Ph.D., Vanderbilt University.
- Nicholas E. Bader** (2006, 2017), Associate Professor of Geology. B.A., Earlham College; M.S., University of Arizona, Tucson; M.A., Ph.D., University of California.
- Annaliese Baker**, (2019, 2019) Visiting Associate Professor of Theatre and General Studies and Interim Costume Director. B.F.A., Montana State University; M.F.A., University of California, Irvine.
- Barry Allen Balof** (2003, 2018), Professor of Mathematics. B.A., Colorado College; M.A., Ph.D., Dartmouth College.
- Susanne N. Beechey** (2008, 2016), Associate Professor of Politics. B.A., Macalester College; Ph.D., The George Washington University.
- Halefom Belay** (1996, 2002), Associate Professor of Economics. B.A., State University of New York at Cortland; M.A., Ph.D., State University of New York at Binghamton.
- Lauren Berger** (2018) Visiting Assistant Professor of Psychology and Consortium for Faculty Diversity Fellow. B.A., University of Notre Dame; M.A., Ph.D., University of California, Davis.
- Dalia Rokhsana Biswas** (2010, 2017), Associate Professor of Chemistry. B.S., Jahangirnagar University, Bangladesh; Ph.D., University of Montana.
- Shampa Biswas** (1999, 2013), Paul Garrett Professor of Political Science. B.A., M.A., University of Delhi; M.A., Syracuse University; Ph.D., University of Minnesota.
- Pavel Blagov** (2009, 2015), Associate Professor of Psychology. B.A., Connecticut College; M.A., Ph.D., Emory University.
- Eunice L. Blavascunas** (2015, 2015), Assistant Professor of Anthropology and Environmental Studies. B.S., B.A., Evergreen State College; M.A., University of Texas, Austin; M.A., Ph.D., University of California, Santa Cruz.
- Jennifer Blomme** (2000, 2010), Senior Lecturer of Sport Studies; Head Swimming Coach. B.A., Grinnell College; M.S., Indiana University.
- Charly Bloomquist** (1995, 2012), Senior Adjunct Assistant Professor of Art. B.A., Alfred University; B.F.A., M.F.A., California Institute of the Arts.
- Aaron Bobrow-Strain** (2004, 2017), Professor of Politics. B.A., Macalester College; M.A., Stanford University; Ph.D., University of California, Berkeley.
- Nathan E. Boland** (2012, 2019), Associate Professor of Chemistry. B.A., Colby College; Ph.D., Johns Hopkins University.
- Matthew W. Bost** (2016, 2016), Assistant Professor of Rhetoric, Writing and Public Discourse. B.A. Willamette University, M.A., Ph.D., University of Minnesota, Twin Cities.
- Janis Be** (2008, 2018), Professor of Hispanic Studies. B.A., Purdue University; M.A., Ph.D., University of Chicago.
- Philip D. Brick** (1990, 2005), Miles C. Moore Professor of Politics. B.A., Lawrence University; M.A., Ph.D., University of California, Berkeley.
- Dana L. Burgess** (1986, 2013), Charles and Margery B. Anderson Endowed Professor of Humanities. A.B., Bard College; M.A., Ph.D., Bryn Mawr College.
- Miles W. Canaday** (2018, 2018), Assistant Professor of Music. B.A., Harvard College, M.M., Yale University; D.M.A., Eastman School of Music, University of Rochester.

- Jessica A. Cerullo** (2012, 2018), Associate Professor of Theatre. B.A., Hofstra University; M.F.A., Naropa University.
- Julie A. Charlip** (1993, 2008), Professor of History. B.A., Rider College; M.A., Ph.D., University of California, Los Angeles.
- Kimberly C. Chandler** (2019), Director of Athletics, Department Chair and Senior Lecturer of Sports Studies. B.A., Ohio Northern University; M.E., Bowling Green State University.
- Melissa W. Clearfield** (2001, 2013), Professor of Psychology. B.A., Middlebury College; Ph.D., Indiana University.
- Mitchell S. Clearfield** (2001, 2012), Senior Lecturer of Philosophy and General Studies. B.A., University of Pennsylvania; M.A., University of Notre Dame.
- Jonathan A. Collins** (2015, 2015), Assistant Professor of Chemistry. B.Sc., Allegheny College; Ph.D., Brock University, Canada.
- Arielle Marie Cooley** (2012, 2018), Associate Professor of Biology and Garrett Fellow. B.A., Pomona College; Ph.D., Duke University.
- Alissa A. Cordner** (2013, 2019), Associate Professor of Sociology and Garrett Fellow. B.A., Bowdoin College; M.A. Ph.D. Brown University.
- Michael J. Coronado** (2017, 2017), Assistant Professor of Biology. B.S., University of California, Riverside; Ph.D., Johns Hopkins University.
- John David Cotts** (2004, 2017), Professor of History. B.A., Oberlin College; M.A., Ph.D., University of California, Berkeley.
- Dennis Crockett** (1992, 1998), Associate Professor of Art History and Visual Culture Studies. B.A., University of South Florida; M.A., Queens College; Ph.D., City University of New York.
- Jan P. Crouter** (1985, 1990), Associate Professor of Economics. B.S., The Colorado College; M.S., Ph.D., University of Illinois.
- Elizabeth S. Danka** (2018, 2018), Visiting Assistant Professor of Biology. B.A., B.S., University of Richmond; Ph.D., Washington University.
- Arash Davari** (2016, 2016), Assistant Professor of Politics. B.A., University of California, Los Angeles; M.A., University of California, Berkeley; M.A., Ph.D., University of California, Los Angeles.
- Sarah H. Davies** (2013, 2019), Associate Professor of History. B.A., Middlebury College; M.A., Ph.D., University of Texas, Austin;
- Janet L. N. Davis** (2015, 2015), Associate Professor and Microsoft Chair of Computer Science. B.S., Harvey Mudd College, M.S., Ph.D., University of Washington.
- Thomas A. Davis** (1987, 1993), Associate Professor of Philosophy. B.A., University of California-Santa Cruz; Ph.D., Vanderbilt University.
- Nancy F. Day** (2019, 2019), Assistant Professor of Psychology. B.A., Whitman College; Ph.D. University of Minnesota.
- Peter de Grasse** (2012, 2019), Senior Lecturer of Dance. B.F.A., Juilliard School; M.F.A., Jacksonville University.
- Theresa Maria DiPasquale** (1998, 2013), Gregory M. Cowan Professor of English Language and Literature B.A., University of Notre Dame; M.A., Ph.D., University of Virginia.
- Andrea K. Dobson** (1989, 1998), Associate Professor of Astronomy and General Studies. B.A., Whitman College; M.S., Ph.D., New Mexico State University.
- Heidi E. M. Dobson** (1992, 2018), Spencer F. Baird Professor of Biology. B.S., B.A., Ph.D., University of California, Berkeley; M.S., University of California, Davis.
- Amy Dodds** (2002, 2018), Senior Lecturer of Music. B.A., Walla Walla College; M.A., D.M.A., Claremont Graduate University.
- Brian R. Dott** (2002, 2006), Associate Professor of History. B.A., University of Minnesota; M.A., University of Michigan; Ph.D., University of Pittsburgh.
- Timothy J. Doyle** (2012, 2017), Senior Adjunct Instructor of General Studies. B.A., Reed College, M.A. University of California, Los Angeles.
- Frank M. Dunnivant** (1999, 2013), Professor of Chemistry. B.S., Auburn University; M.S., Ph.D., Clemson University.
- John W. Eckel** (2010, 2016), Senior Lecturer of Sport Studies and Head Athletics Trainer. B.S., Canisius College; M.A., New York University.
- Stacy L. Edmondson** (2015, 2015), Assistant Professor of Statistics. B.S., University of Redlands; M.S., Ph.D., Colorado State University.
- Robert Scott Elliott** (2004, 2018), Professor of English. B.A., Vanderbilt; M.A., University of Colorado, Boulder; M.F.A., Columbia University.
- Tarik A. Elsewi** (2014, 2014), Assistant Professor of Film and Media Studies. B.A., University of California, Santa Cruz; M. A., Ph.D., University of Texas, Austin.
- Andrew S. Exley** (2016, 2016), Assistant Professor of Computer Science. B.A., Carleton College; M.S., Ph.D., University of Minnesota.
- Keith Farrington** (1977, 1994), The Laura and Carl Peterson Endowed Chair of Social Sciences. B.A., Bates College; M.A., Ph.D., University of New Hampshire.
- Michelle K. Ferenz** (2001, 2009), Senior Lecturer of Sport Studies; Head Women's Basketball Coach. B.S., Eastern Montana College; M.E.A., Heritage College.
- Bernard A. Forjuwo** (2018, 2018), Visiting Assistant Professor of Politics. B.A., University of Ghana; M.A., University of Guelph, Canada; M.A., M.A., Ohio University; Ph.D., Northwestern University.
- Courtney E. Fitzsimmons** (2015, 2015), Assistant Professor of Religion. B.A., Boston University, A.M., Ph.D., University of Chicago.

- Kathryn M. Frank** (2019, 2019), Assistant Professor of Film and Media Studies. B.A., Stanford University; Ph.D., University of Michigan, Ann Arbor.
- Patrick R. Frierson** (2001, 2018), Professor of Philosophy. B.A., Williams College; M.A., Ph.D., University of Notre Dame.
- Gary Lee Gemberling** (2012, 2018), Lecturer of Music. B.M., Montana State University, M.M. University of Idaho.
- Rachel L. George** (2015, 2015), Assistant Professor of Anthropology. B.A., New York University; M.A., Ph.D., University of California, Los Angeles.
- Kendra J. Golden** (1990, 1996), Associate Dean for Academic Affairs (2013-); Associate Professor of Biology. B.S., Washington State University; Ph.D., Pennsylvania State University.
- Adam S. Gordon** (2012, 2018), Associate Professor of English. B.A., University of Pennsylvania; M.A., Ph.D., University of California, Los Angeles.
- Russell A. Gordon** (1987, 2001), Professor of Mathematics. B.A., Blackburn College; M.S., Colorado State University; Ph.D., University of Illinois at Urbana-Champaign.
- Marion Gabriele Götz** (2007, 2013), Associate Professor of Chemistry and Garrett Fellow. B.S., Armstrong Atlantic State University; Ph.D., Georgia Institute of Technology.
- Matthew T. Gougherty**, (2019, 2019), Visiting Assistant Professor of Sociology. B.A., University of Michigan; M.A., Ph.D., Indiana University
- Maira I. Gresham** (2011, 2018), Nathaniel Shipman Associate Professor of Physics. B.A., Reed College; M.A., Cambridge University; Ph.D., California Institute of Technology.
- David R. Guichard** (1985, 2000), Professor of Mathematics. B.A., Pomona College; M.A., M.S., Ph.D., University of Wisconsin.
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| | | | |
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- Lawrence L. Dodd** (1969, 2004), Archivist, Emeritus. B.A., Washington State College.
- Charles Martin Drabek** (1975, 2007), Arthur G. Rempel Professor of Biology, Emeritus. B.S., University of Denver; M.S., Ph.D., University of Arizona.
- Joseph Drazan** (1972, 2005), Librarian, Emeritus. B.A., Eastern Washington University; M.L.S., University of Hawaii.
- Jay N. Eacker** (1965, 2004), Professor of Psychology, Emeritus. B.A., University of Idaho; M.S., Ph.D., Washington State University.
- J. Kay Fenimore-Smith** (1994, 2015), Associate Professor of Education, Emerita. B.A., University of Nebraska; M.A., Washington State University; Ph.D., University of Idaho.
- Robert Anthony Fontenot** (1975, 2013), Professor of Mathematics, Emeritus. B.S., Ph.D., Louisiana State University.
- David Lee Frasco** (1958, 1996), Professor of Chemistry, Emeritus. A.B., Colorado State College; M.S., Ph.D., Washington State University.
- David B. Glenn** (1989, 2016), Professor of Music, Emeritus. B.M., North Texas State University; M.M., University of Northern Colorado.
- Craig J. W. Gunsul** (1969, 2004), Professor of Physics, Emeritus. B.A., Reed College; M.S., Ph.D., University of Delaware.
- Keiko Hara** (1985, 2010), Professor of Art, Emerita. B.F.A., Mississippi University for Women; M.A., University of Wisconsin-Milwaukee; M.F.A., Cranbrook Graduate University.
- Irvin Y. Hashimoto** (1982, 2013), Associate Professor of English, Emeritus. B.A., Stanford University; M.A., University of Wisconsin; Ph.D., University of Michigan.
- Patrick Gerard Henry** (1969-70, 1976, 2006), Cushing Eells Professor of Philosophy and Literature and Foreign Languages and Literatures, Emeritus. B.A., St. John's University; M.A., Ph.D., Rice University.
- Thomas G. Hines** (1994, 2016), Professor of Theatre, Emeritus. B.S., M.A., Northern Illinois University; M.F.A., University of Washington.
- Deborah Holmes** (1985, 2011), Associate Professor of Theatre, Emerita. B.A., M.F.A., University of Wisconsin, Madison.
- Roy William Hoover** (1967, 1999), Weyerhaeuser Professor of Religion, Emeritus. B.A., Pasadena College; Th.D., Harvard University.
- Louis Philip Howland** (1965, 1997), Benjamin H. Brown Professor of Physics, Emeritus. B.E.P., Cornell University; Ph.D., Massachusetts Institute of Technology.
- Timothy V. Kaufman-Osborn** (1982, 1992), Baker Ferguson Chair of Politics and Leadership, Emeritus. Interim Dean of the Faculty (2006-2007). Provost and Dean of the Faculty (2009-2014). B.A., Oberlin College; M.A., University of Wisconsin-Madison; M.A., Ph.D., Princeton University.
- Victor Hugo Keiser, Jr.** (1966, 1992), Professor of Mathematics, Emeritus. A.B., Lawrence College; A.M., Ph.D., University of Colorado.
- John Joseph Maier** (1967, 2002), Professor of Philosophy, Emeritus. A.B., Boston University; B.D., Tufts University.
- Jean Carwile Masteller** (1978, 2013), Professor of English, Emerita. B.A., Lynchburg College; M.A., University of Virginia; Ph.D., University of Minnesota.
- Richard N. Masteller** (1978, 2013), Professor of English, Emeritus. B.A., University of Rochester; M.A., University of Virginia; Ph.D., University of Minnesota.
- William John Metzger** (1969, 2002), Associate Professor of Psychology, Emeritus. A.B., Wabash; M.S., Ph.D., Colorado State University.
- Rogers B. Miles** (1990, 2016), Senior Adjunct Assistant Professor of Religion and General Studies, Emeritus. B.A., Bowdoin College; Ph.D., Princeton University.
- Mary Anne O'Neil** (1977, 2012), Professor of Foreign Languages and Literatures, Emeritus. B.A., University of California, Berkeley; M.A., Middlebury College; Ph.D., University of Oregon.
- James Gordon Pengra** (1962, 1996), Nathaniel Shipman Professor of Physics, Emeritus. B.S., M.S., Ph.D., University of Oregon.
- Hollibert E. Phillips** (1988, 2006), Professor of Philosophy, Emeritus. B.A., Hons., University of London; M.A., Andrews University; D.Ed., Boston University.
- Susan E. Pickett** (1981, 1996), Catharine Gould Chism Endowed Chair of Music, Emerita. A.B., Occidental College; M.M., Indiana University; Ph.D., Texas Tech University.
- Gary O. Rollefson** (2005, 2015), Professor of Anthropology, Emeritus. B.A., University of California, Berkeley; M.A., Ph.D., University of Arizona, Tucson.
- Stephen Rubin** (1971, 2009), Professor of Psychology, Emeritus. B.A., M.S., Brooklyn College; Ph.D., Purdue University.
- James F. Shepherd** (1971, 2006), Hollon Parker Professor of Economics, Emeritus. A.B., Stanford University; M.A., Ph.D., University of Washington.

- Nancy Lynn Simon** (1967, 2013), Garrett Professor of Dramatic Arts and Professor of Theatre, Emeritus. B.A., Whitman College; M.A., Tufts University; Ph.D., University of Washington.
- Robert Allen Skotheim** (1975-1988) President Emeritus. B.A., M.A., Ph.D., University of Washington.
- J. Charles Templeton** (1970, 2010), Professor of Chemistry, Emeritus. B.A., College of Wooster; M.A., Wesleyan University; Ph.D., University of Colorado.
- Lee David Thompson** (1987, 2016), Professor of Music, Emeritus. B.M., M.M., Baylor University; D.M.A., University of Cincinnati.
- James S. Todd** (1961, 1997), Professor of Chemistry, Emeritus. B.A., Pomona College; Ph.D., University of Rochester.
- J. Patrick Tyson** (1965, 2002), Mary A. Denny Professor of English, Emeritus. B.A., Texas Technological College; M.A., Texas Christian University; Ph.D., Tulane University.
- Douglas Haines Underwood** (1958, 2002), Alexander Jay Anderson Professor of Mathematics and Computer Science, Emeritus. B.S., Case Western Reserve University; M.A., University of California; Ph.D., University of Wisconsin.
- Ronald F. Urban** (1984, 2013), Registrar, Emeritus. B.A., Beloit College; M.A. Indiana University; Ph.D. University of Colorado.
- Leroy Grover Wade, Jr.** (1989, 2013), Professor of Chemistry, Emeritus. B.A., Rice University; A.M., Ph.D., Harvard University.
- Shu-chu Wei-Peng** (1985, 2013), John and Jean Henkels Endowed Chair of Chinese Languages and Literatures, Emerita. B.A., Tunghai University, Taiwan; M.A., University of Hawaii, University of Massachusetts; Ph.D., University of Massachusetts.
- James Walter Weingart** (1967, 2005), Professor of History, Emeritus. B.S., Washington and Lee University; LL.B., Columbia University; A.M., Rutgers University; Ph.D., Northwestern University.
- Celia Richmond Weller** (1969, 2010), Professor of Foreign Languages and Literatures, Emerita. B.A., Drury College; A.M., Ph.D., University of Kansas.
- Deborah DuNann Winter** (1974, 2012), Professor of Psychology, Emerita. B.A., Grinnell College; M.A., Ph.D., University of New Hampshire.
- John DuNann Winter** (1981, 2012), Professor of Geology, Emeritus. B.S., University of Illinois; M.S., Ph.D., University of Washington.
- Robert M. Withycombe** (1980, 2015), Professor of Rhetoric Studies, Emeritus. B.S., M.A., Western Oregon State College; Ph.D., University of Oregon.
- Walter E. Wyman, Jr.** (1982, 1996), Weyerhaeuser Professor of Biblical Literature and Professor of Religion, Emeritus. B.A., Oberlin College; M.Th., M.A., Ph.D., University of Chicago.
- Paul H. Yancey** (1981, 1993), Carl E. Peterson Endowed Chair of Sciences, Emeritus. B.S., California Institute of Technology; Ph.D., Scripps Institution of Oceanography, University of California at San Diego.
- Henry Yaple** (1987, 2005), Library Director, Emeritus. B.A., Kalamazoo College; M.A., University of Idaho; M.S.L., Western Michigan University.

Endowed Chairs

The following fully endowed chairs have been established by the Board of Trustees. The titles of individuals holding named chairs may vary slightly.

The **Charles E. and Margery B. Anderson Chair of Humanities** was established in 1997 by the Board of Trustees to recognize Mr. and Mrs. Anderson's leadership, dedication, and philanthropy to Whitman College. Major gifts came from the Andersons and the National Endowment for the Humanities. Mr. Anderson served as a trustee from 1990 to 2002.

The **George Hudson Ball Chair in the Humanities** was established in 2010 with gifts from hundreds of alumni and friends in honor of Professor of Biblical Literature Emeritus Dr. George Ball on his 95th birthday. This position strengthens teaching and learning in the humanities.

The **Catharine Gould Chism Chair of Music** was established in 1980 by the Board of Trustees from the bequest of Catharine Gould Chism, a patron of the arts.

The **Roger and Davis Clapp Chair of Economic Thought** was founded in 1966 by James H. Clapp of Seattle as a memorial to his brothers. The professorship was given "to further understanding of 1) the development of economic thought through the ages; 2) the development and continuing values in the Western free enterprise system; and 3) how those values, developed in the past, have continuing application in today's complex society."

The **Raymond and Elsie Gipson DeBurgh Chair in the Social Sciences** was funded in 2002 with the remainder of a unitrust established by the DeBurghs. This endowment funds a position to teach courses in the social sciences.

The **William K. and Diana R. Deshler Chair** was established in 2008 by Bill and Diana Sharp Deshler, both Whitman Class of 1964, to provide support for a distinguished tenure-track faculty member. The Deshlers have been Whitman

supporters and volunteers for years. Bill was a trustee for 12 years, serving until his death in 2008. This chair is assigned to a teacher-scholar in the department with the most pressing need. Special consideration is to be given to the departments of art, history, and mathematics.

The **William O. Douglas Chair in Constitutional Law and American Jurisprudence** was established in 2013 to support the teaching of constitutional law as an essential component of a liberal arts curriculum.

The **Baker Ferguson Chair of Politics and Leadership** was established in 1996 in honor of Baker Ferguson, a 1939 Whitman alumnus, trustee emeritus, and consistent supporter of Whitman College.

The **Ludwig Gaiser Chair of Art History** was established in 1982 by the Gaiser family to honor this eminent clergyman of the Northwest whose nine children all attended the college.

The **John and Jean Henkels Chair of Chinese Languages and Literatures** was established in 1987. The Henkels are parents of three Whitman alumni, and John Henkels served on the Board of Overseers from 1986 to 2001.

The **Herbert and Pearl Ladley Chair of Cognitive Science** was established in 2004 by Frankie Ladley Wakefield '27 in memory of her parents, who made it possible for her to pursue a liberal arts education at Whitman College. The endowment funds a position in the interdisciplinary field combining psychology and biology.

The **Alma Meisnest Endowed Chair in the Humanities** was established in 1999 with proceeds from the estate of Alma Meisnest, a friend of the college.

The **Microsoft Chair of Computer Science** was established in 2014 to support a faculty position in computer science.

The **Judge and Mrs. Timothy A. Paul Chair of Political Science** was established by George N. Paul '35 with a bequest in memory of his parents. Timothy A. Paul was a Superior Court Judge in Walla Walla County during the 1930s and 1940s.

The **Carl E. Peterson Chair of Science** was established in 1997 in memory of Carl E. Peterson '33. Mr. Peterson was an overseer and longtime member and chairman of the Whitman College Farm Committee (1970-1989).

The **Laura and Carl Peterson Chair of Social Sciences** was established in 1997 with a bequest from the Carl Peterson estate. Laura Crump Peterson, a 1936 alumna and volunteer who devoted many hours to the Delta Gamma active chapter, joined her husband in financial support of the college.

The **Robert Allen Skotheim Chair of History** was established in 1994 in honor of Whitman's 10th president by a gift from Dr. Elizabeth Main Welty, long-time college trustee, and a bequest from the estate of Dr. Robert Ford Welty '35.

Endowed Professorships

The following professorships have been established by the Board of Trustees and are endowed wholly or in part. The titles of individuals holding named professorships may vary slightly.

The **Alexander Jay Anderson Professorship of Mathematics** was founded in 1914 in memory of Alexander Jay Anderson, Ph.D., first president of the college.

The **Spencer F. Baird Professorship of Biology** was founded in 1898 in memory of Spencer Fullerton Baird, Ph.D., the eminent scientist who was for many years secretary of the Smithsonian Institute.

The **Benjamin H. Brown Professorship of Physics** was founded in 1957 by alumni and friends to enhance the teaching of physics at Whitman College in the tradition set by Benjamin H. Brown, eminent member of the Whitman faculty for 32 years.

The **Computer Science Professorship** was established in 2012 to support the growth of the computer sciences program by supporting faculty salaries.

The **Gregory W. Cowan Professorship in English Language and Literature** was created with the proceeds of a trust of local farm property gifted by Pearl Ramsay Cowan. This professorship is named for her son Gregory, Whitman Class of 1957 and associate professor of English at Texas A&M University, who died in 1979.

The **James and Penelope De Meules Professorship in Chemistry** received initial funding in 2010 from Trustee Emeritus James H. De Meules '67 and spouse Penelope De Meules.

The **Mary A. Denny Professorship of English** was founded in 1909 by Margaretta L. Denny of Seattle in honor of her mother, one of the earliest and most honored pioneers of the Puget Sound region.

The **Cushing Eells Professorship of Philosophy**, established in 1896 in memory of Reverend Cushing Eells, D.D., the founder of the college, was endowed by the gifts of many friends in New England.

The **Nancy Bell Evans Professorship of Music** was funded in 2018 by Nancy Bell Evans '54 and her husband, former Washington State Governor and United States Senator Daniel J. Evans, to support distinguished teaching in Nancy's Whitman major.

The **Paul Garrett Professorships of Anthropology, Drama, and Political Science** were established in 1980 by the Board of Trustees with a bequest from the Paul Garrett '13 estate. Mr. Garrett was an overseer of the college and was awarded an honorary Doctor of Laws in 1947.

The **William Kirkman Professorship of History** was founded in 1919 in memory of William Kirkman of Walla Walla, a trustee and lifelong friend of the college.

The **Miles C. Moore Professorship of Political Science** was founded in 1919 in memory of Miles Conway Moore of Walla Walla, who left a bequest to establish a professorship.

The **Stephen F. Meyer Professorship of Physics** received initial funding in 2016 from Stephen F. Meyer '69

The **Neilen-Anderson Professorship of Rhetoric** was established in 2011 by Trustee Megan Salzman Medica '81 and her spouse, John Medica, to support rhetoric in honor of their mothers, Ethel Ann Neilen Salzman and Helen Kathryn Anderson Medica.

The **Hollon Parker Professorship of Economics and Business** was founded in 1913 by Hollon Parker of Portland, Ore.

The **Clement Biddle Penrose Professorship of Latin** was founded in 1914 in memory of Judge Penrose of Philadelphia, Penn.

The **Grace Farnsworth Phillips Professorship of Geology** was established in 1983 by the Board of Trustees with a bequest from Mrs. Phillips' estate. Mrs. Phillips was a 1913 alumna and generous supporter of Whitman College.

The **Paul Pigott and William M. Allen Professorship in Ethics** was established in 2015 by Pigott's son and daughter-in-law, Jim and Gaye Pigott, generous philanthropists and grandparents of a Whitman alumna, and William Allen's daughter and son-in-law, Dorothy and N.S. Penrose, Jr. '55. The endowment provides support for a scholar specializing in ethics.

The **Arthur G. Rempel Professorship of Biology** was founded in 1981 by former students in honor of biology Professor Arthur G. Rempel, Ph.D., and his accomplishments as a distinguished teacher, scholar, and professor at Whitman College.

The **Ralph C. Rittenour Jr. Professorship in Economics** was established by friends, family, and fellow trustees in memory of Ralph Rittenour, a longtime member of the Board of Trustees Investment Committee. The endowment supports a teacher/scholar in the economics department.

The **Mina Schwabacher Professorships of Math/Computer Science and English** were established in 1979 by a bequest from Ms. Schwabacher's estate. Ms. Schwabacher was a generous and longtime friend of the college who lived to the age of 104.

The **Nathaniel Shipman Professorship of Physics** was founded in 1914 in memory of Judge Shipman of Hartford, Conn.

The **Dr. Robert F. Welty Professorship of Biology** was established in 2002 by the Board of Trustees in honor of the late Dr. Welty '35 with the assistance of his wife, Dr. Elizabeth Main Welty, longtime trustee and friend of the college.

The **Weyerhaeuser Professorship of Biblical Literature** was founded in 1921 by the seven children of Frederick and Elizabeth Sarah Weyerhaeuser as a memorial to their parents.

Endowed Visiting Professorships and Educators

The **Edward F. Arnold Visiting Professorship** was established in 1968 with a bequest from Mr. Arnold to bring to Whitman College and the Walla Walla Valley a distinguished teacher or authority.

The **John Freimann Visiting Artist in Drama** was established to honor John "Jack" Freimann, professor of theatre at Whitman from 1962 to 1992. This endowment is used to bring visiting directors, guest artists, and guest instructors to Whitman in order to provide theatre students with as broad an experience in the theatre arts as possible by introducing them to veterans of the theatre.

The **Johnston Visiting Artist Fund** was established in 1988 by the Johnston-Fix Foundation of Spokane for the purpose of sponsoring visiting art lecturers in a specialty or technique not offered by Whitman's regular studio art faculty.

The **Eric and Ina Johnston Visiting Professorship** was established in 1969 by the Johnston-Fix Foundation of Spokane for the purpose of sponsoring visiting lecturers in the arts and humanities at Whitman College. Both Mr. and Mrs. Johnston served on the Whitman College Board of Overseers.

The **Ashton J. and Virginia Graham O'Donnell Chair in Global Studies** was established by Ashton and Virginia O'Donnell, both Class of 1943. During Ash's domestic and international career as a physicist, the O'Donnells noted the importance of a diverse education in the liberal arts in preparing for careers in an international workplace. They created this chair to bring practitioners who have made significant contributions to global issues to Whitman for the purpose of enhancing exposure to these issues and giving Whitman graduates an advantage in understanding our global society.

The **Elbridge and Mary Stuart Religious Counselor Fund** was established in 1940 by Elbridge A. Stuart as a memorial to his wife, Mary Horner Stuart.

Endowed Lectureships

The **William M. Allen - Boeing Lectureship and Student Investment Endowment** was funded by gifts from Grant and Nancy Silvernale, '50 and '56, and Dorothy and N.S. Penrose, Jr. '55. Nancy and Dorothy's father, William Allen, was president of Boeing Company from 1945 to 1968. This endowment provides funding for seminars and presentations with professionals distinguished in the business field, as well as providing support for the student-led Whitman Investment Company.

The **Sava and Danica Andjelkovic Endowed Lectureship** was established by Vojislav Andjelkovic '94 in honor of his parents, Sava and Danica Andjelkovic. An international student from Belgrade, Voja earned his baccalaureate degree in economics and went on to a career in investment banking. The Sava and Danica Andjelkovic Endowed Fund annually provides funding to bring to campus alumni, parents of current students or graduates, and others associated with the college to speak to current students about their careers.

The **Virgil Robert and Mary L. Bierman Endowment** was established with a bequest from Mary L. Bierman. Income from this endowment is to be used for lectures and conferences on the history of the American West or related projects on Western history.

The **Walter Houser Brattain Lectureship in Science** was established by his wife, Emma Jane Kirsch Brattain. This fund brings a distinguished lecturer in science to the campus to honor Nobel Laureate Walter H. Brattain '24.

The **Howard S. Brode Memorial Fund** was established by his three sons, each of whom attained eminence in science after their graduation from Whitman. Howard S. Brode served for 36 years as professor of biology at Whitman. The income from this fund is to be used to bring to Whitman College visiting lecturers in the fields of biology, chemistry, and physics.

The **Virginia Penrose Cagley Lectureship in Foreign Languages and Literatures** was established from her estate by her sisters, Mary Penrose Copeland and Frances Penrose Owen. The income from this endowment supports a distinguished visiting lecturer or lecturers in foreign languages and literature.

The **Classical Liberalism Speakers Fund** supports outside speakers who address topics from the classic liberal tradition. It was established by Stephen Soske '82, Bill Montgomery '61, John A. Peterson '54, and an alumna from the Class of 1944, among others.

The **Robert and Mabel Groseclose Endowed Lecture Fund** was established with funds from the estate of Robert and Mabel Groseclose, friends of Whitman College who owned a mortuary in Walla Walla. The lectureship is designed to bring notable and interesting speakers and artists to Whitman College and to provide the people of Walla Walla and Whitman students with a wider perspective of the outside world. In addition to supporting the **William O. Douglas Lecture and Visiting Writers Reading Series**, the lectureship also makes possible the faculty **Visiting Educator Program**.

The **Robert R. Hosokawa Endowment** was established by David and Beverly Hosokawa in honor of David's father, Robert Hosokawa '40, who worked as a newspaper reporter and editor on several papers in Missouri, New York, Iowa, and Minnesota. This endowment provides funds for a distinguished journalist to come to Whitman each year to give lectures and workshops for students interested in journalism careers and also gives cash awards for distinguished student journalism.

The **Henry M. Jackson Endowed Lectureship in International Relations** was established to honor the memory and work of the late senior senator from the state of Washington, Henry M. Jackson. The Jackson Lectureship in International Relations brings speakers to the campus for the purpose of perpetuating discussion in the area of the senator's own great influence.

The **Judd D. Kimball Lectureship Endowment in the Classics** was established by Ruth Baker Kimball, in memory of her husband, Judd Kimball. Mr. Kimball was a member of the Class of 1929 who served as a member of the Board of Overseers and was a civic leader in the Walla Walla community.

The **Vern Kinsinger Memorial Lectureship** was established to honor the memory of Vern Kinsinger. The income from this fund shall support a distinguished student-oriented visiting lecturer each year.

The **Governor Arthur B. Langlie Fund for Northwest History, Politics, and Public Service** provides funds to bring influential lecturers in these areas to campus. The endowment was established in honor of Gov. Langlie by his grandchildren, Whitman graduates Karin Langlie Glass '78 and Arthur K. Langlie '89.

The **Charles R. Lewis Lectureship in Political Science** was established in 1975 with funds from the Estate of Helen Frater Lewis, Class of 1913, to honor her husband Charles R. Lewis, Class of 1911.

The **David and Madeleine Maxwell Lectureship in Multicultural Issues** recognizes the contributions of the 11th president of Whitman and his wife to the college.

The **Genevieve Patterson Perry Endowment for the Study of Economics** was established by Louis B. Perry to honor his wife, Genevieve Patterson Perry, who was educated as an economist at UCLA and who served Whitman College admirably as a leadership partner during the 1959-1967 presidency of her husband. This endowment provides for one or more distinguished visiting speakers in the general areas of economic policy and business ethics to give public lectures and visit classes during the college year.

The **Arthur G. Rempel Lectureship in Biology** was founded by former students in honor of Arthur G. Rempel, Ph.D., and his accomplishments as a distinguished teacher, scholar, and professor at Whitman College.

The **Sivert O. and Marjorie Allen Skotheim Endowment for Historical Studies** was established by Robert Allen and Nadine Skotheim. Income from this fund is used to bring a distinguished lecturer in historical studies to Whitman College.

The **Cecile E. Steele Lectureship** was established by the Sigma Chi fraternity to honor Cecile E. Steele on the occasion of her 20th anniversary as house mother for the Sigma Chi chapter at Whitman College.

The **Frances Penrose Owen/Colleen Willoughby Women's Leadership Endowment** was established by the Board of Trustees in honor of Frances Penrose Owen '19 (the daughter of the third president of Whitman College, Stephen B.L. Penrose), and Trustee Emerita Colleen Willoughby '55. This endowment supports lectures, seminars, events, or other opportunities to highlight women in leadership or to inspire young women to become involved in their communities and effect social change — causes that Frances Penrose Owen and Colleen Willoughby worked for individually and together for many years.

Faculty and Staff Awards

The **Janice Abraham Award** recognizes outstanding service to Whitman by a staff member. It honors former Treasurer and Chief Financial Officer Janice Abraham.

The **George Ball Award for Excellence in Advising** was established in 1995 by donations from the Whitman College Parent's Association. The award is given to a continuing Whitman faculty member who has demonstrated excellence in advising Whitman students.

The **G. Thomas Edwards Award for Excellence in the Integration of Teaching and Scholarship** was established in 1998 with gifts from Whitman College alumni, former students, and friends of Tom Edwards and the college. This is an annual award for a Whitman College faculty member who is both an excellent teacher and excellent scholar.

The **Robert Y. Fluno Award for Distinguished Teaching in Social Sciences** was established in 1994 by donations from the Whitman College Parent's Association. The award is given without regard to academic rank or degree attainment to continuing Whitman faculty who have demonstrated excellence in teaching.

The **Paul Garrett Fellows** at Whitman College receive a stipend provided by the Paul Garrett Whitman College Trust, established by Paul Garrett '13 of New York City. Designation as a Garrett Fellow is made from the assistant professor and associate professor ranks of the Whitman College faculty and recognizes faculty "who combine the best of professional training and scholarly qualifications with a deep interest in teaching."

The **Thomas D. Howells Award for Distinguished Teaching in Humanities and Arts** was established in 1994 by donations from the Whitman College Parent's Association. The award is given without regard to academic rank or degree attainment to continuing Whitman faculty who have demonstrated excellence in teaching.

The **A.E. Lange Award for Distinguished Science Teaching** was founded in 1981. The award is given to a teacher of natural and physical sciences at Whitman College who has demonstrated skill and excellence in teaching and inspiring students in his or her discipline. The award is given without regard to academic rank or degree attainment to continuing Whitman faculty who have demonstrated excellence in teaching.

The **Suzanne L. Martin Award for Excellence in Mentoring** was established in 2006 in memory of Martin and her exceptional mentoring ability and dedication to the Whitman College community. The award recognizes a staff or faculty member who has helped students get the most out of their time at Whitman.

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